

MOM'S MAD

CONDUCTOR

MIKE BARONE

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$\text{♩} = 140$ (FAST SAMBA)

(TUTTI)

1 2 3 4 5 6 7 8

(RHYTHM) 4 (+ GUITAR) 4

9-12 13-16

(UNISON)

17

(mf) (TROMB-SXS)

21 23 24

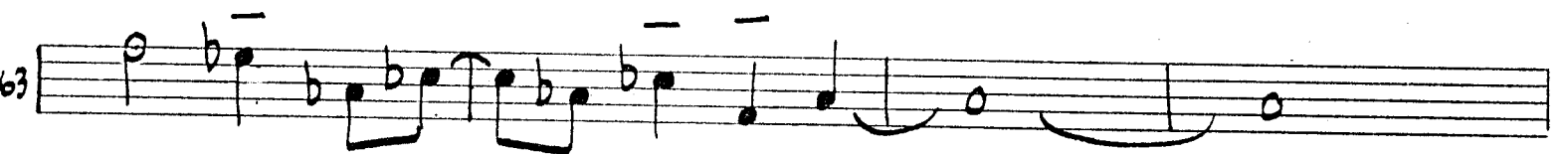
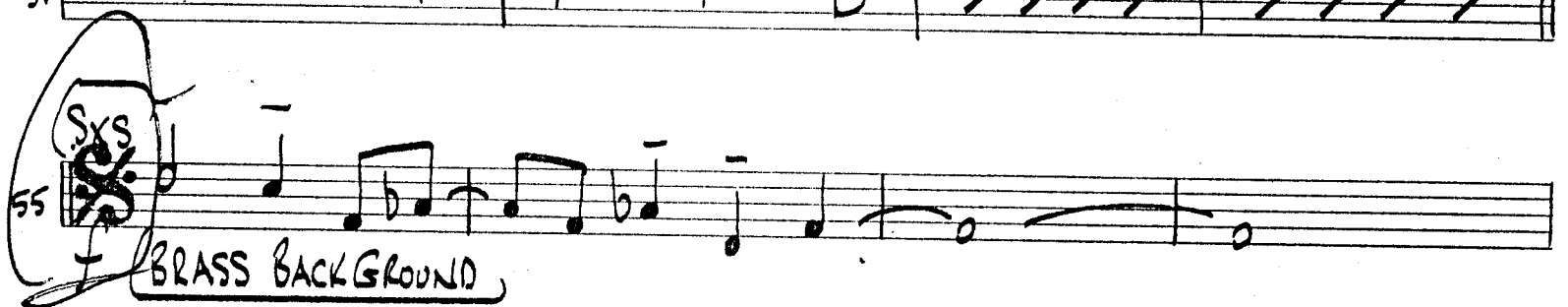
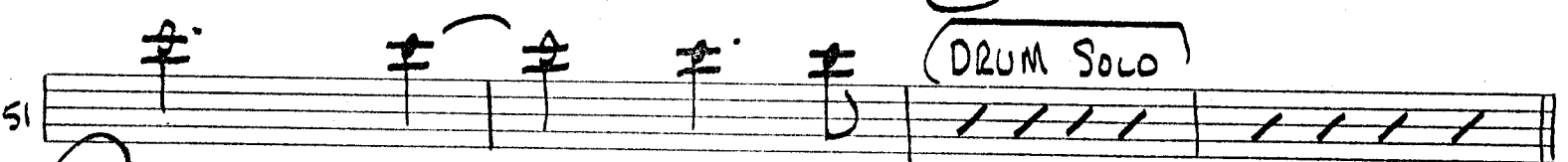
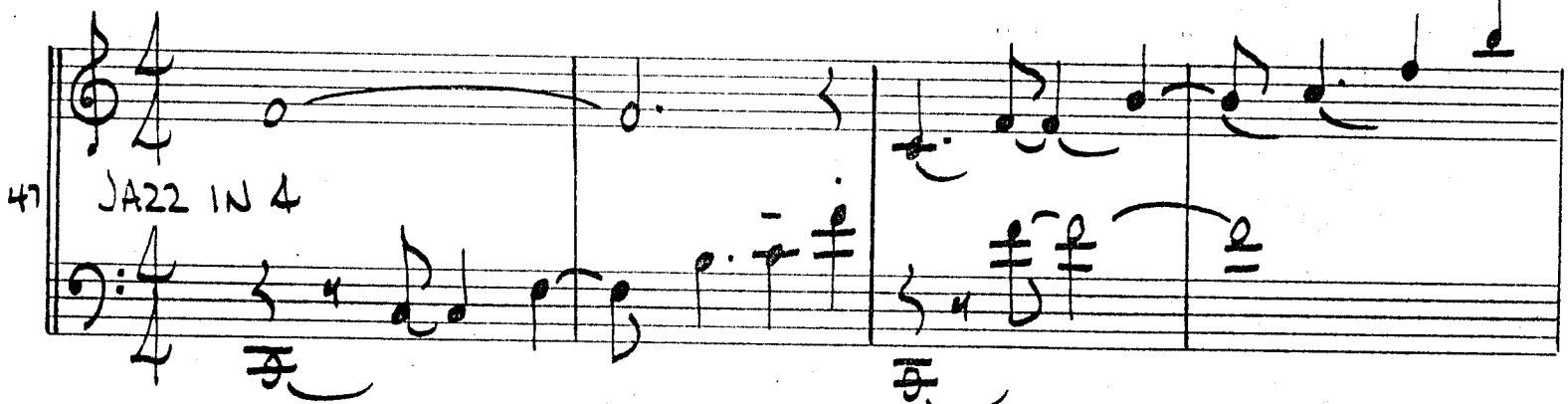
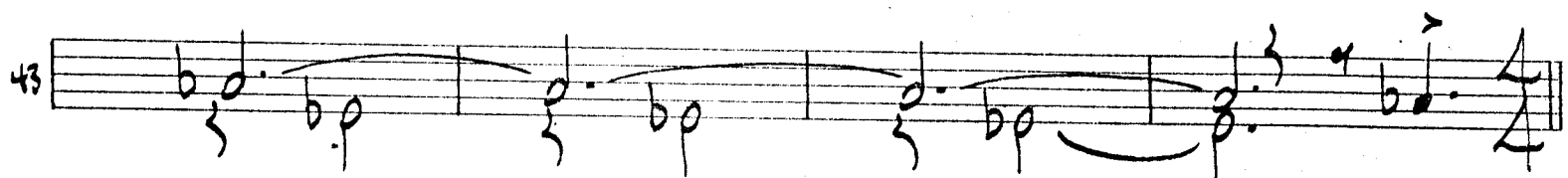
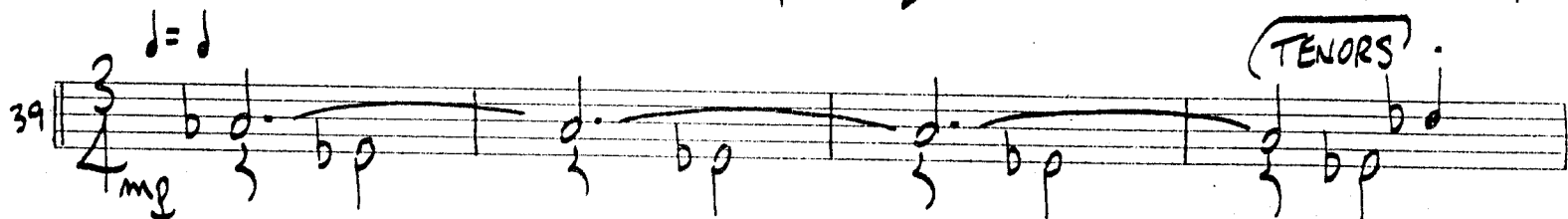
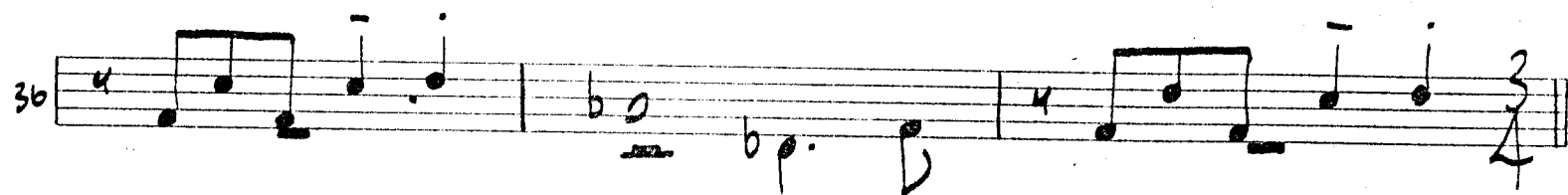
25 26 28 29

(DIMIN)

COND

2

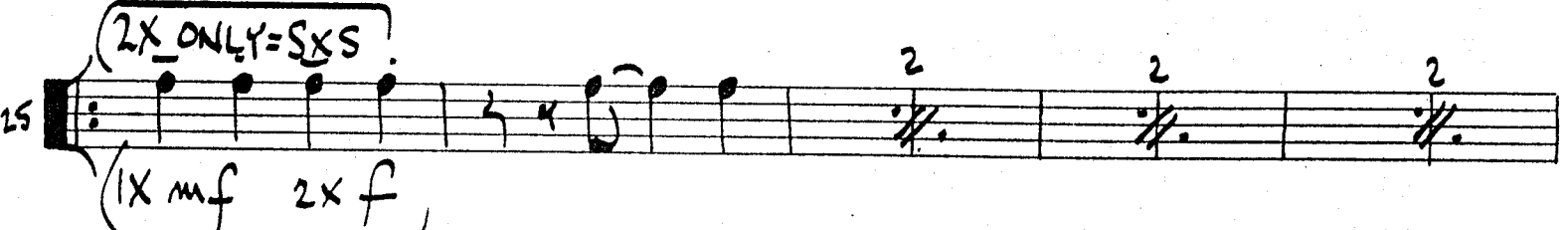
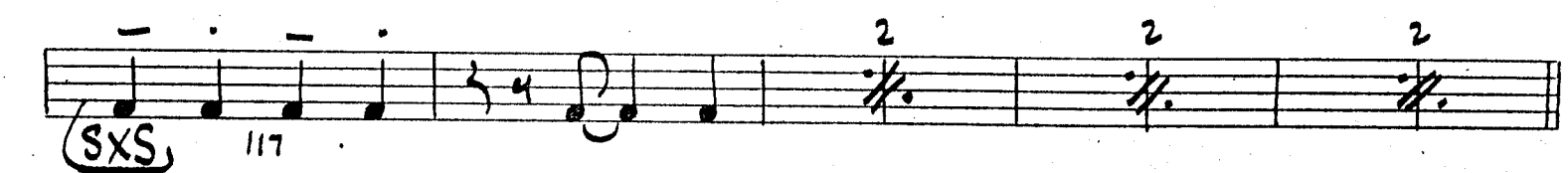
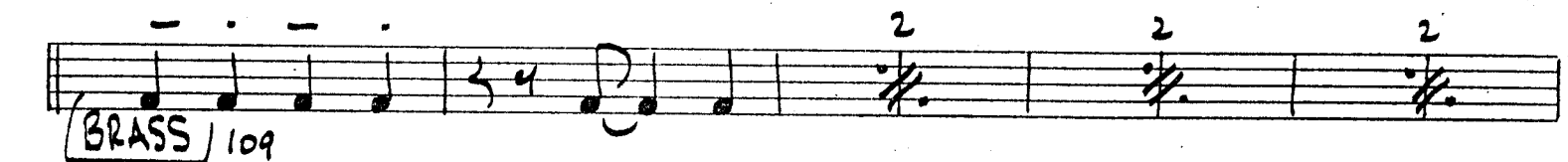
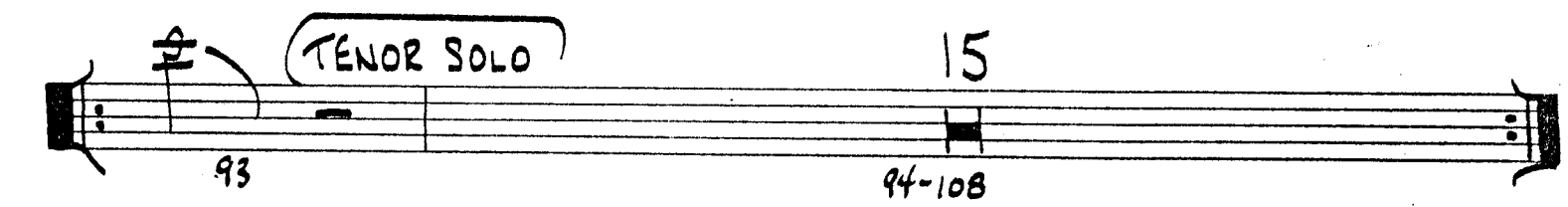
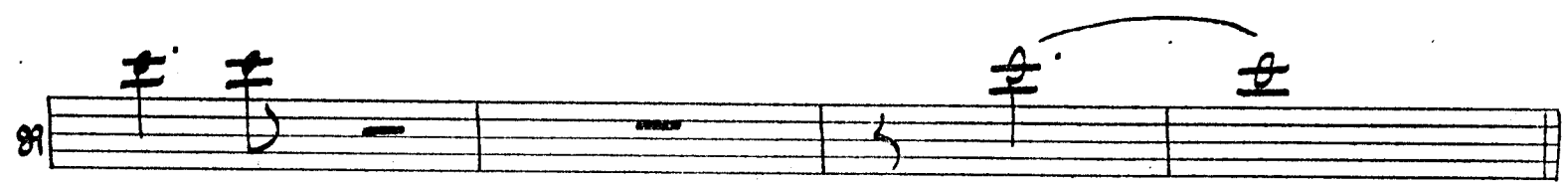
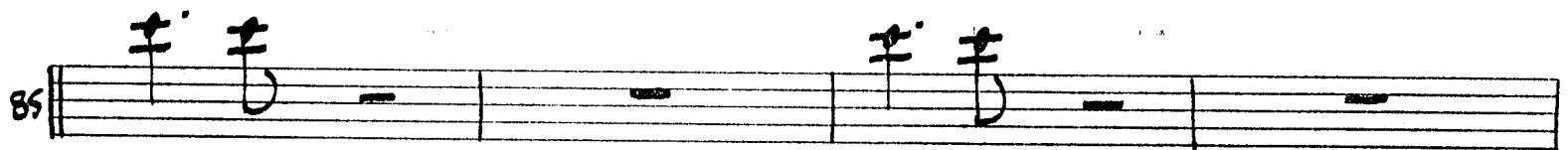
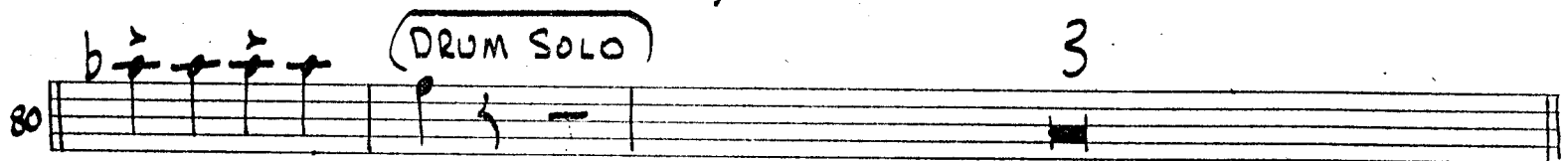
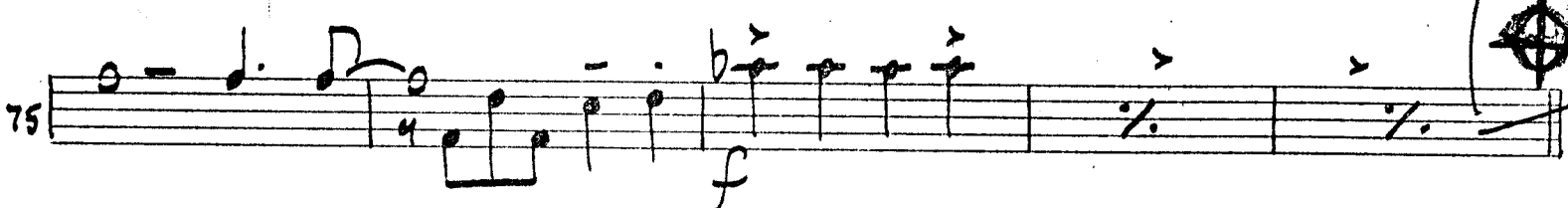
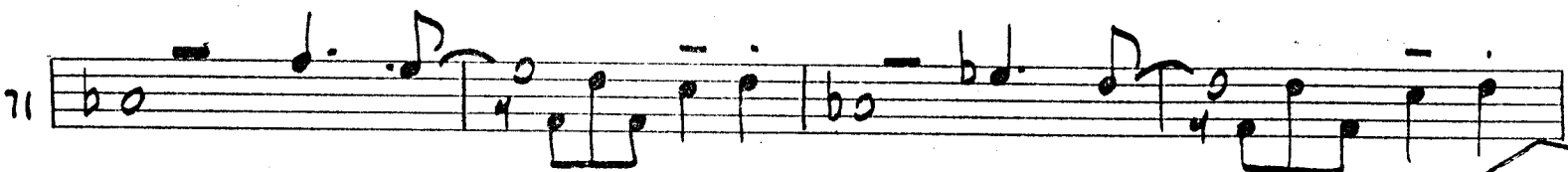
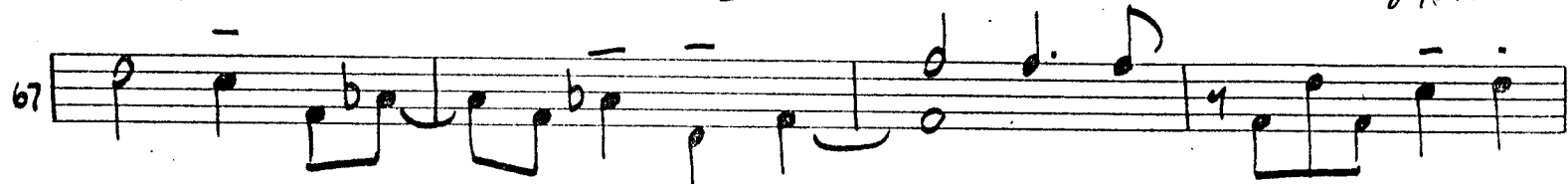
MOM



CONTR

3

WARM'S



COND

4
2

WOM'S 4

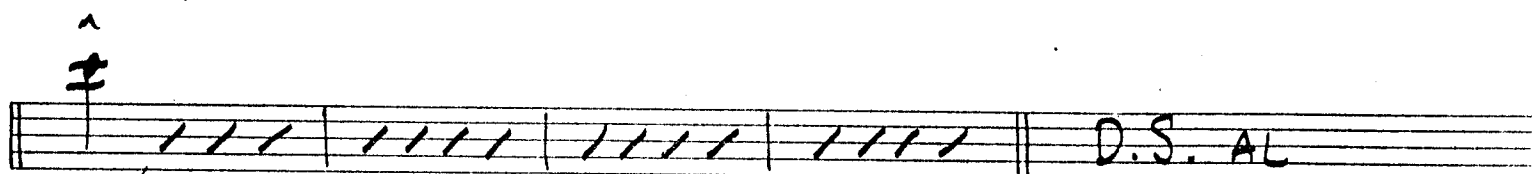


133

END SOLO

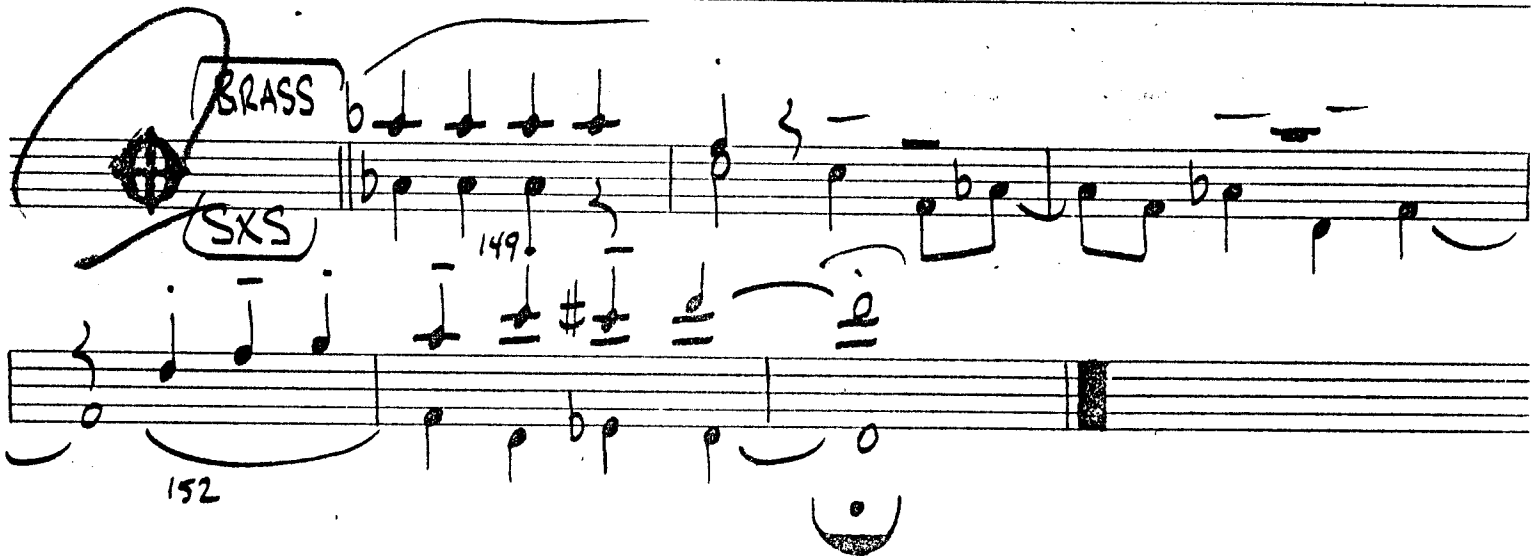
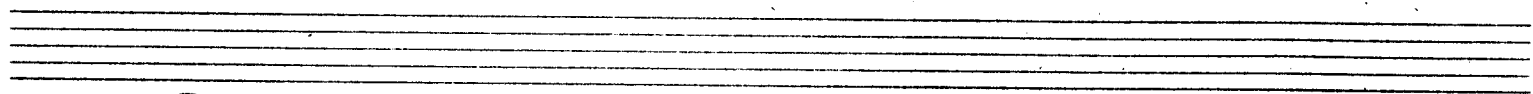


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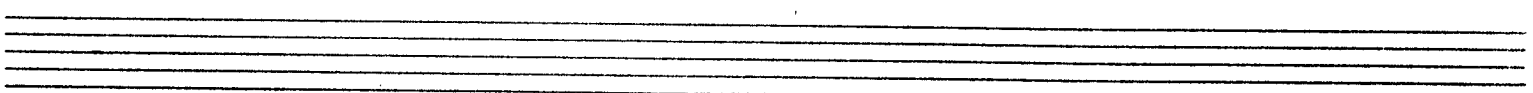
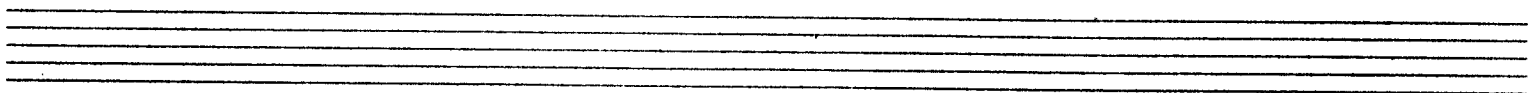
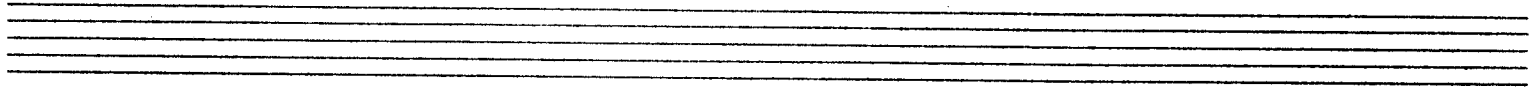
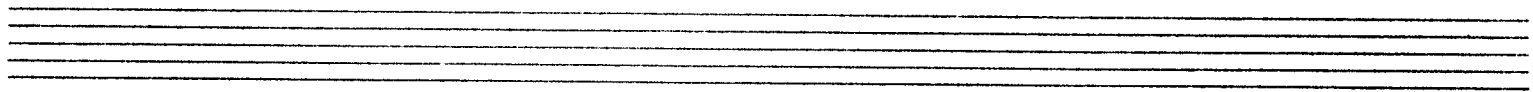


145 (DRUM SOLO)

148



152



5

Comp. & Arr. by
MIKE BARONE, A.S.C.A.P.

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The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 1 through 4. Measure 1 has a whole note G4. Measure 2 has a half note A4 and a half note B4. Measure 3 has a half note C5 and a half note D5. Measure 4 has a half note E5 and a half note F#5. The bottom staff is in bass clef and contains measures 5 through 8. Measure 5 has a whole note G3. Measure 6 has a half note F#3 and a half note E3. Measure 7 has a half note D3 and a half note C3. Measure 8 has a half note B2 and a half note A2. The system is numbered 1 through 8 below the staves.

[illegible]

HARD

> *AL*

mem's

Handwritten musical score for guitar, measures 17 through 54. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are written below the staves. The score concludes with a double bar line and a circled '1.5' at the bottom right.

Measures 17-20: First staff, starting with a forte (*f*) dynamic. Measure 17 has an accent (>) and a slur over measures 17-18. Measure 19 has a slur over measures 19-20. Measure 20 has a slur over measures 20-21.

Measures 21-24: Second staff, continuing the melodic line. Measure 21 has a slur over measures 21-22. Measure 23 has a slur over measures 23-24. Measure 24 has a slur over measures 24-25.

Measures 25-28: Third staff, continuing the melodic line. Measure 25 has a slur over measures 25-26. Measure 27 has a slur over measures 27-28. Measure 28 has a slur over measures 28-29.

Measures 29-32: Fourth staff, continuing the melodic line. Measure 29 has a slur over measures 29-30. Measure 31 has a slur over measures 31-32. Measure 32 has a slur over measures 32-33.

Measures 33-36: Fifth staff, continuing the melodic line. Measure 33 has a slur over measures 33-34. Measure 35 has a slur over measures 35-36. Measure 36 has a slur over measures 36-37.

Measures 37-40: Sixth staff, continuing the melodic line. Measure 37 has a slur over measures 37-38. Measure 39 has a slur over measures 39-40. Measure 40 has a slur over measures 40-41.

Measures 41-44: Seventh staff, continuing the melodic line. Measure 41 has a slur over measures 41-42. Measure 43 has a slur over measures 43-44. Measure 44 has a slur over measures 44-45.

Measures 45-48: Eighth staff, continuing the melodic line. Measure 45 has a slur over measures 45-46. Measure 47 has a slur over measures 47-48. Measure 48 has a slur over measures 48-49.

Measures 49-52: Ninth staff, continuing the melodic line. Measure 49 has a slur over measures 49-50. Measure 51 has a slur over measures 51-52. Measure 52 has a slur over measures 52-53.

Measures 53-56: Tenth staff, continuing the melodic line. Measure 53 has a slur over measures 53-54. Measure 55 has a slur over measures 55-56. Measure 56 has a slur over measures 56-57.

1.5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is numbered with measures 53 through 84. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a handwritten "AL-1" and a "3" above the staff. The first measure is marked with a forte "f" dynamic. Measures 53, 57, and 59 are indicated below the staff.
- Staff 2:** Continues the melody. Measures 59, 60, 61, and 62 are indicated below the staff.
- Staff 3:** Continues the melody. Measures 63, 64, 65, and 66 are indicated below the staff.
- Staff 4:** Continues the melody. Measures 67, 68, and 69 are indicated below the staff.
- Staff 5:** Continues the melody. Measures 70, 71, 72, and 73 are indicated below the staff.
- Staff 6:** Continues the melody. Measures 74, 75, 76, and 77 are indicated below the staff.
- Staff 7:** Continues the melody. Measures 78, 79, 80, and 81 are indicated below the staff.
- Staff 8:** Continues the melody. Measures 82, 83, and 84 are indicated below the staff.
- Staff 9:** A final staff with a large handwritten "3" above it, indicating a triple measure. Measures 82, 83, and 84 are indicated below the staff.
- Staff 10:** A final staff with a large handwritten "3" above it, indicating a triple measure. Measures 82, 83, and 84 are indicated below the staff.

V.5

AL-1

4

MOM'S

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 85, 86, 87, and 88. Measure 88 ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef. Measures 90, 91, and 92. Measure 92 ends with a double bar line and a repeat sign. Includes annotation: "OPEN FOR TENOR (1st ONLY)".

Musical staff 3: Treble clef. Measures 93, 94, 108. Measure 108 ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef. Measures 109, 116. Measure 116 ends with a double bar line and a repeat sign. Includes annotation: "ONCUE!".

Musical staff 5: Treble clef. Measures 117, 118, 119, and 120. Measure 120 ends with a double bar line and a repeat sign. Includes annotation: "mf".

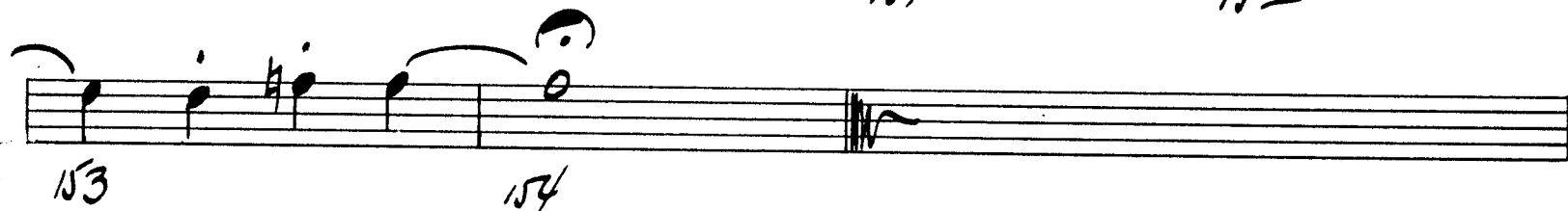
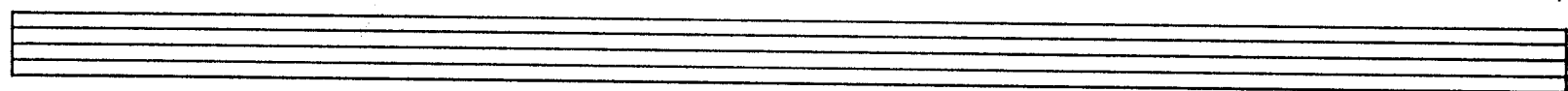
Musical staff 6: Treble clef. Measures 121, 122, 123, and 124. Measure 124 ends with a double bar line and a repeat sign.

Musical staff 7: Bass clef. Measures 125, 126, 127, and 128. Measure 128 ends with a double bar line and a repeat sign. Includes annotation: "2x only".

Musical staff 8: Bass clef. Measures 129, 130, 131, and 132. Measure 132 ends with a double bar line and a repeat sign.

Musical staff 9: Bass clef. Measures 133, 134, 135, and 136. Measure 136 ends with a double bar line and a repeat sign.

Musical staff 10: Bass clef. Measures 137, 138, 139, and 140. Measure 140 ends with a double bar line and a repeat sign.



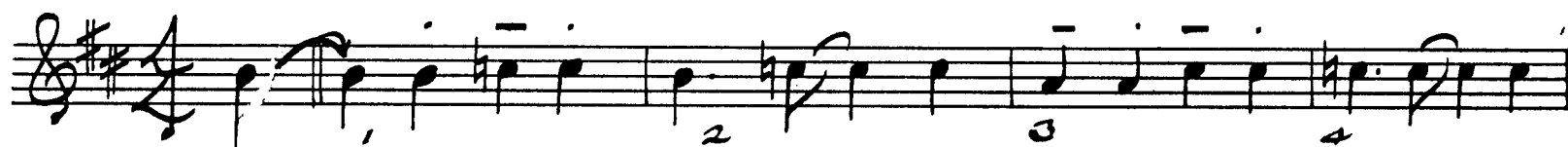
MOM'S MAD

Comp. & Arr. by

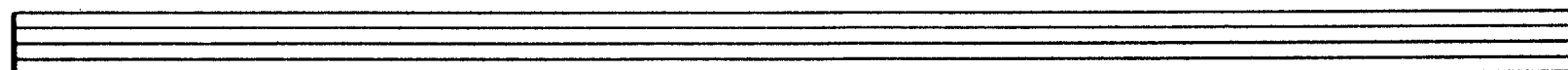
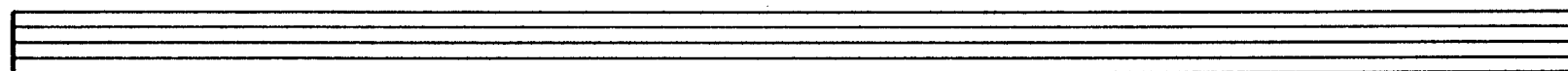
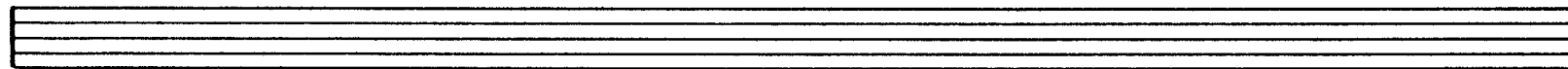
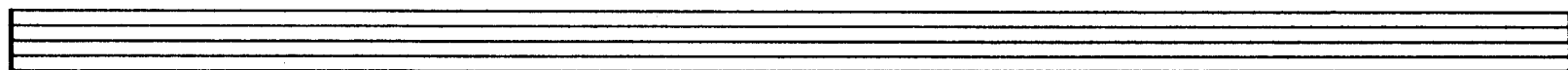
MIKE BARONE, A.S.C.A.P.

2nd ALTO SAX

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U.S. 1

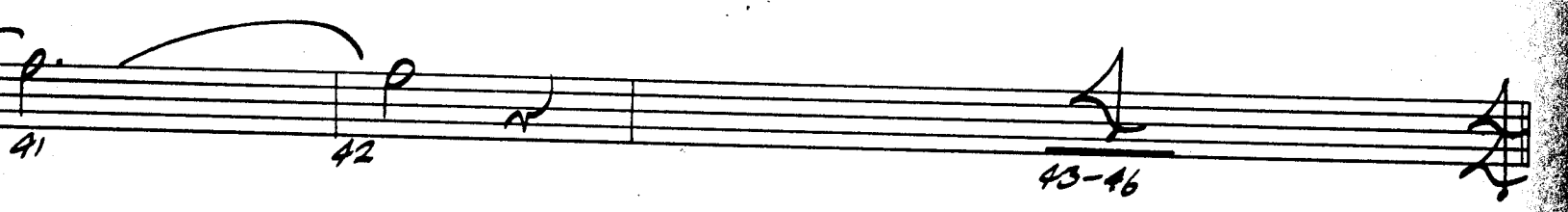
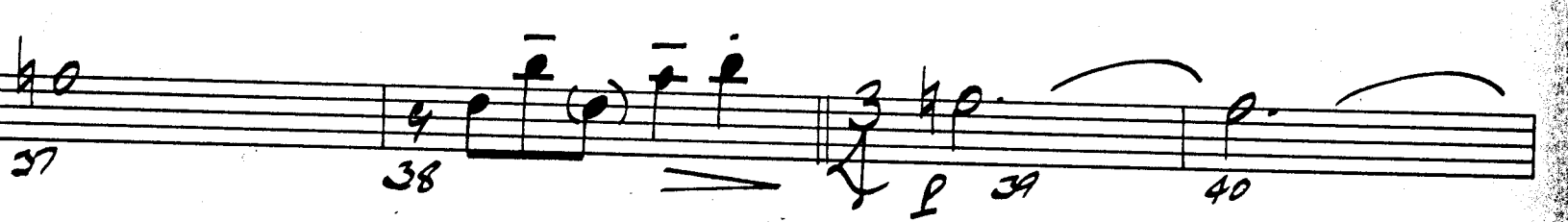
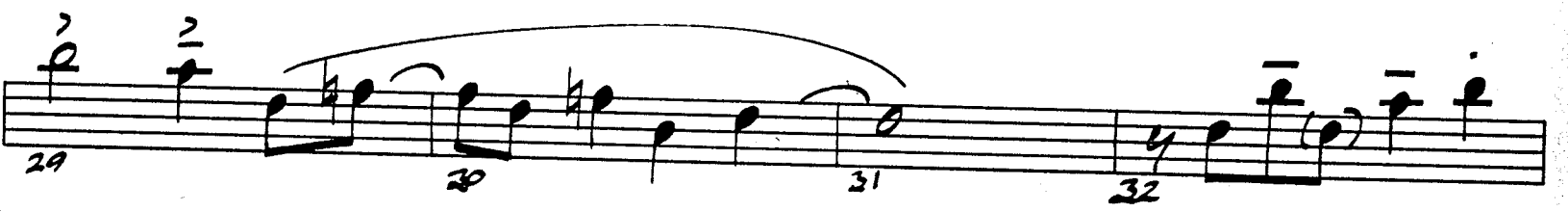


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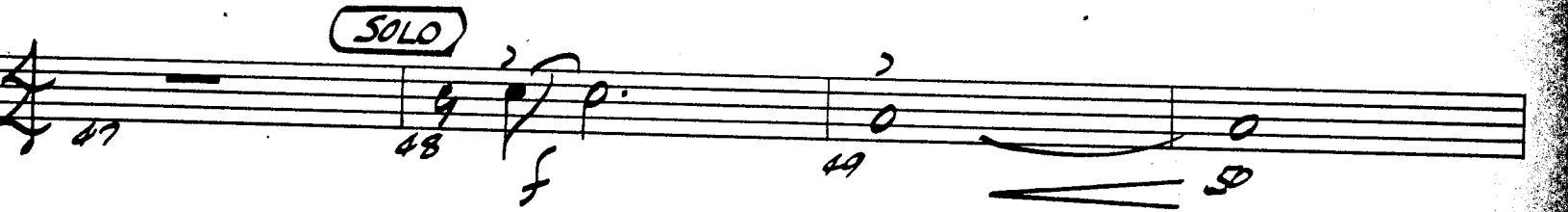
(HARD)

AL-2

MOM'S



SOLO



Handwritten musical score for a piece titled "Mom's". The score is written on ten staves, with measures numbered 55 through 81. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *sf* (sforzando). The score is divided into sections by repeat signs and includes a final section marked "3" and "82-84".

Handwritten annotations include "Al 3/2" at the top left, "Mom's" at the top right, and "U.S.A." at the bottom right. A circled "3" is present above measure 80.

AL-2 4. MOM'S

85 86 87 88

89 90 91 92

OPEN FOR TENDR
(1x ONLY)

93 94-108

ON CLUE

109-116

117 *mf* 118 119 120

121 122 123 124

(2x ONLY)

125 126 127 128

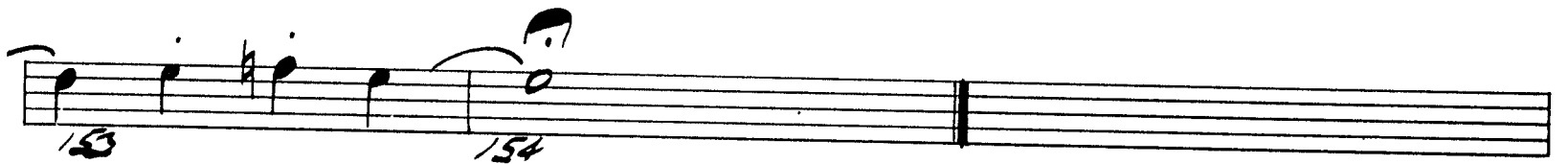
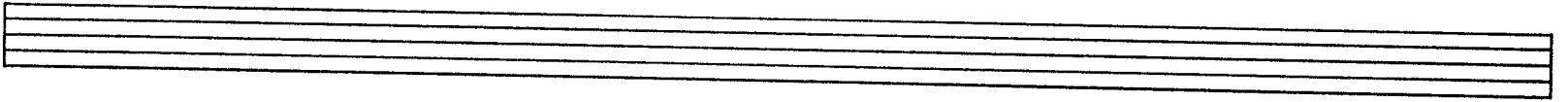
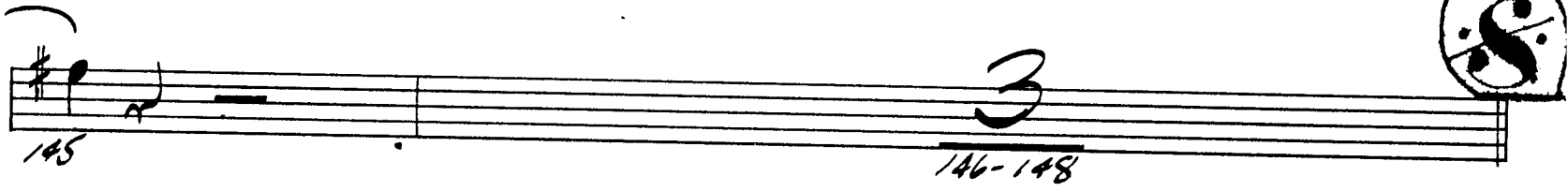
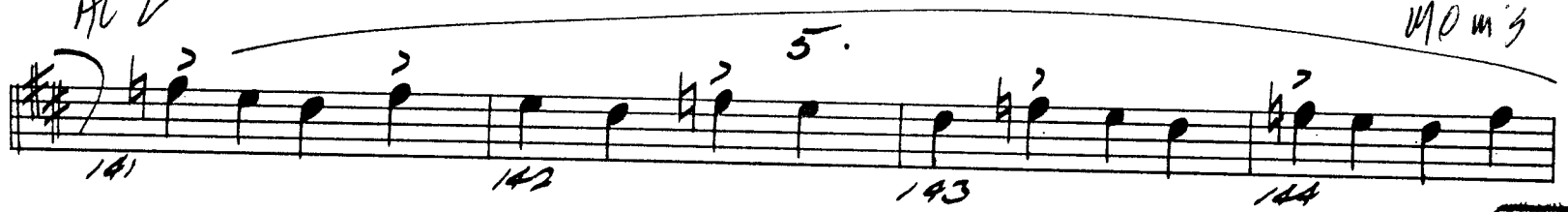
129 130 131 132

133 134 135 136

137 138 139 140

AL 2

MOM'S



MOM'S MAD

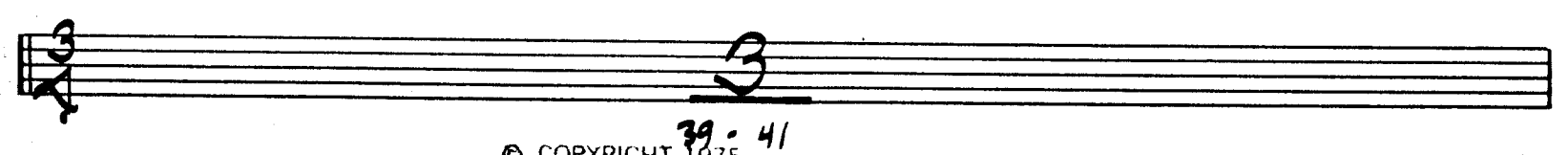
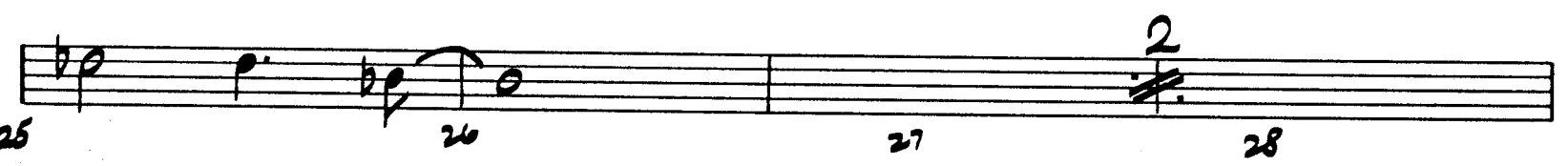
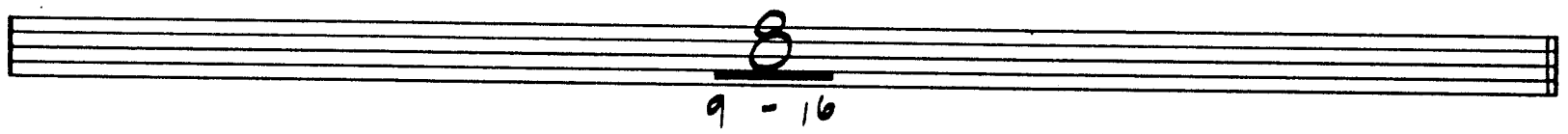
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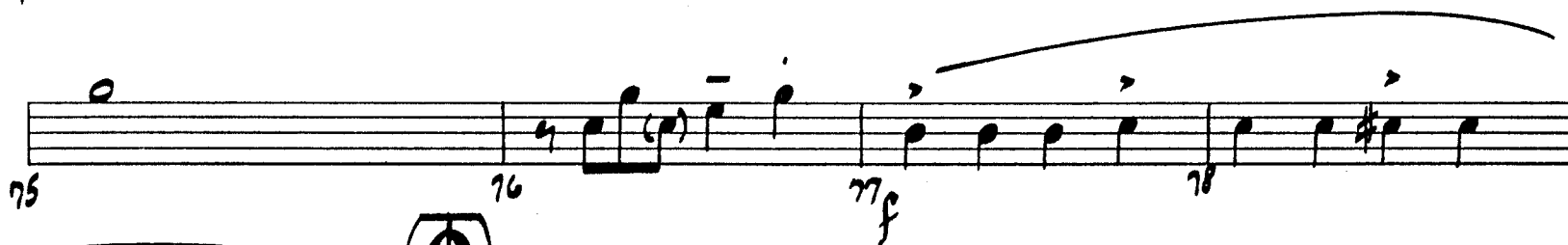
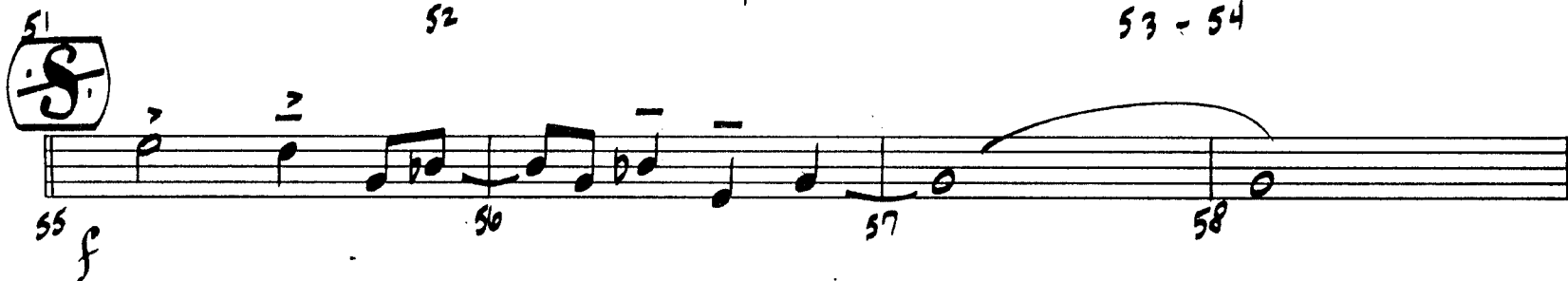
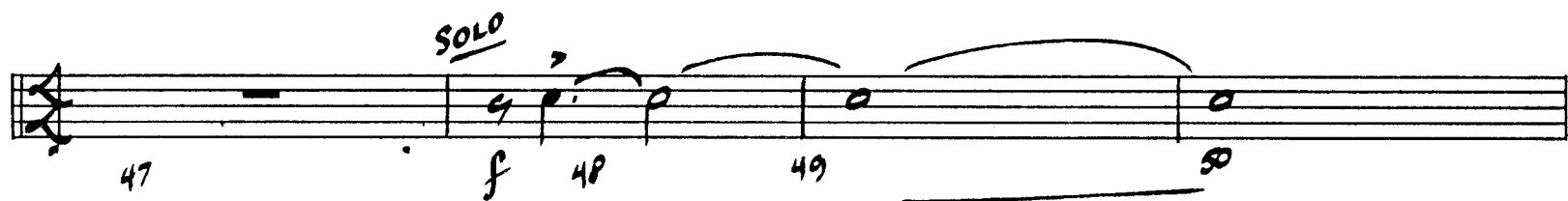
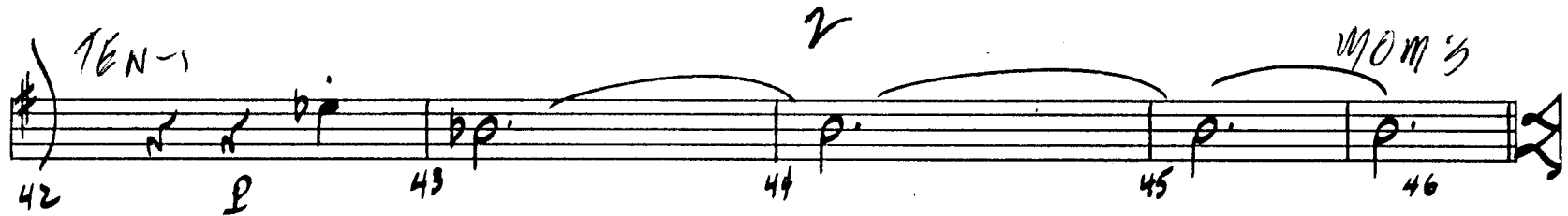
TENOR SAX

(FAST SAMBA)

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12N-1

3

(OPEN LAST PAGE) MOM'S

3

92-94

85 86 87 88

89 (OPEN FOR SOLO) 90 91 92

(SOLO) G9 C9 G9 C9

93 94 95 96

G9 C9 2

97 98 99 100

F9⁽¹³⁾ Bb9⁽¹³⁾ 2

101 102 103 104

F9⁽¹³⁾ Bb9⁽¹³⁾ 2

105 106 107 108

(ON CUE) G9 C9 2

109 110 111 112

G9 C9 2

113 114 115 116

F9 Bb9 2

117 118 119 120

mf

TEN-1 4. WDM 3

F9 Bb9 2

121 122 123 124

G9 C9 2

125 126 127 128

G9 C9 2

129 130 131 132

G9 C9 2

133 134 135 136

G9 C9 2

137 138 139 140

(END SOLO)

8 141 - 148

AL Coda

149 150 151 152

153 154

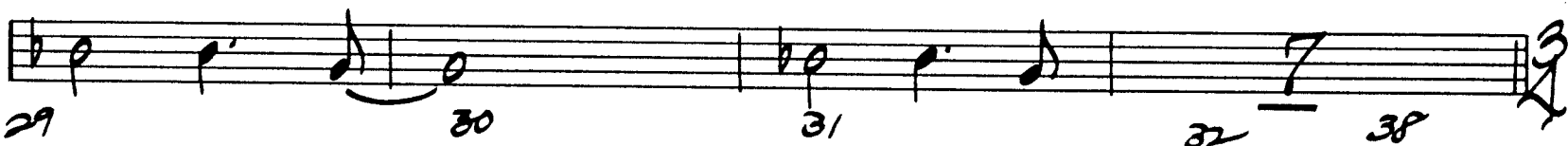
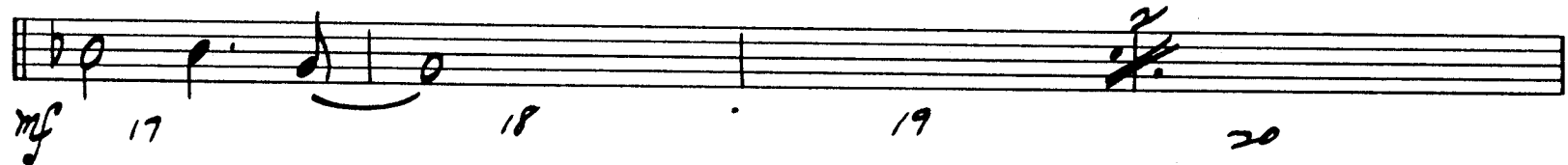
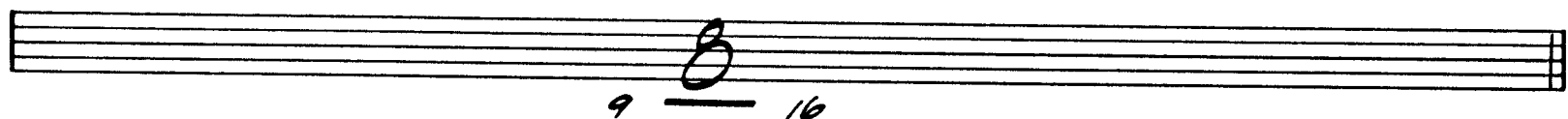
MOM'S MAD

Comp. & Arr. by

MIKE BARONE, A.S.C.A.P.

2ND TENOR SAX

FAST SAMBA



Handwritten: TEN 2, 2, unpmis 20

42 43 44 45 46

Handwritten: Solo

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

70 71 72 73

74 75 76 77

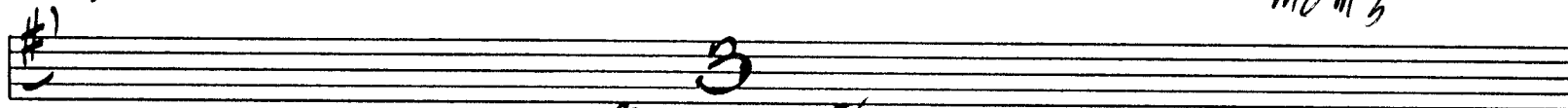
78 79 80 81

TEN 2

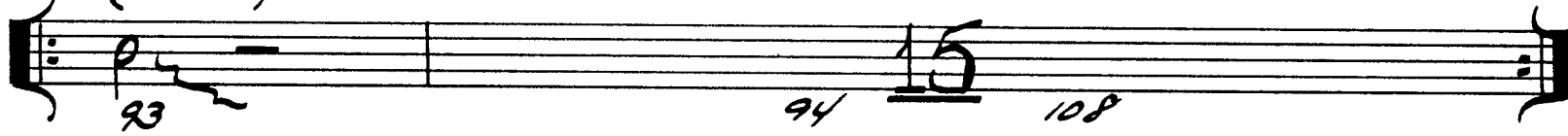
3

mom's

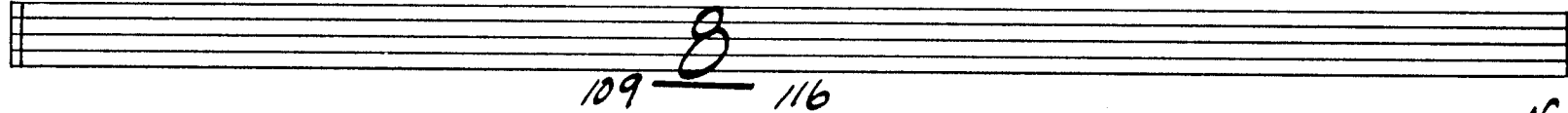
21



(OPEN FOR
TENOR
(1x ONLY))



ONCUE:



(V.S)

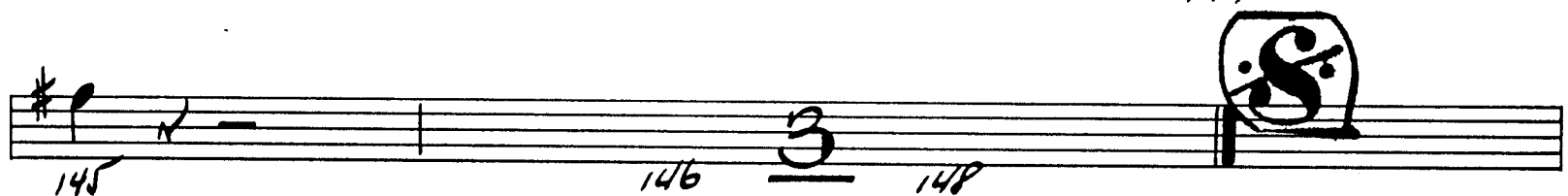
TEN 2

4

22
mom's



2x ONLY



Handwritten musical notation on a single staff. It begins with a circled cross symbol. The notes are: a half note (labeled 149), a quarter note (labeled 150), a quarter note (labeled 151), and a half note (labeled 152). Above the staff, there are handwritten annotations: "TEN 2" above the first note, "5" above the second note, and "MOM's" above the fourth note. There are also some other markings like "2" and "b" above the notes.

Handwritten musical notation on a single staff. It begins with a half note (labeled 153), a quarter note (labeled 154), a quarter note, and a half note. The staff ends with a double bar line and a wavy line.

MOM'S MAD

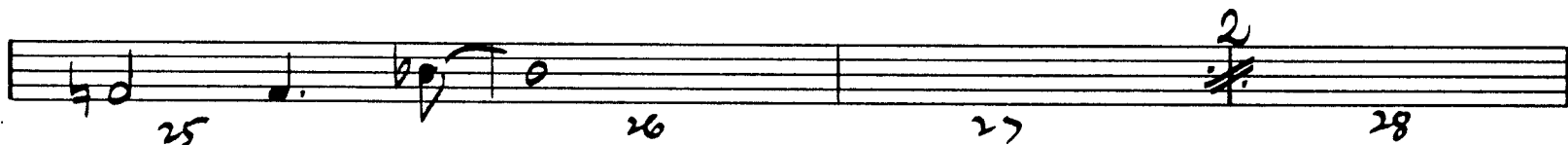
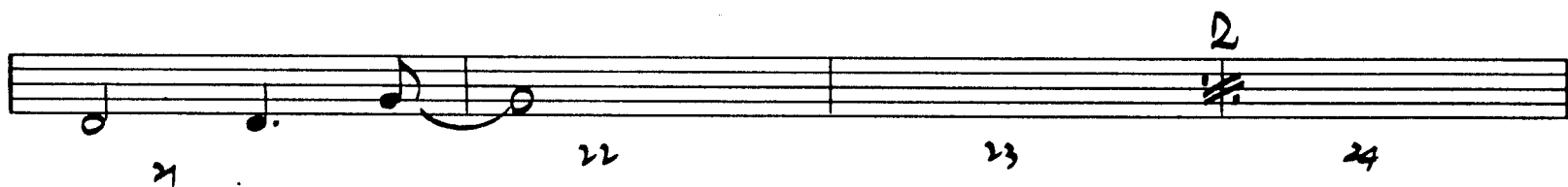
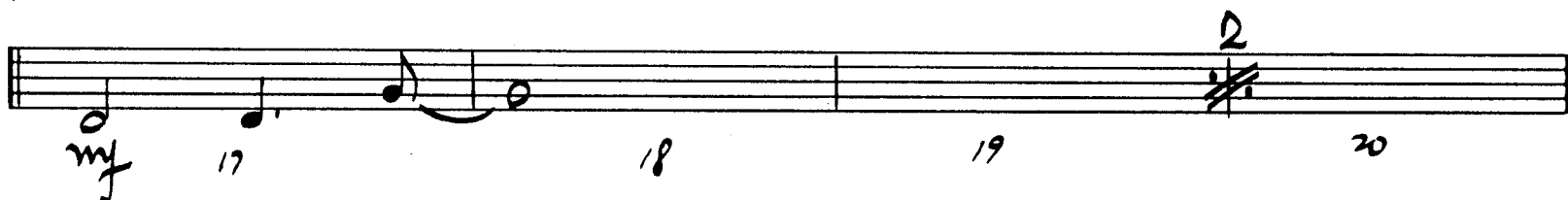
Comp. & Arr. by

5th BARITONE SAX

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FAST SAMBA

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Bgm 2 Mom's in

39 mp dim..... 40 41 42

43 44 45 46

(Solo)

47 f 48 49 50

51 52 53-54



f 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74 75 76

77 78 79 80

Handwritten notes: 89m, 3., 26, 010m's

81 82-84

85 86 87 88

89 90 91 92

OPEN FOR TENOR SOLO

93 94-98

ON CUE

109-116

V.S.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes. Above the staff, there is a handwritten "BAR 1" and a "4." above the measure containing measures 117, 118, 119, and 120. A handwritten "2" and "mom's" are written above the staff at the end of the line.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes. Above the staff, there is a handwritten "2" above the measure containing measures 121, 122, 123, and 124.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes. Above the staff, there is a handwritten "(2x ONLY)" above the measure containing measures 125, 126, 127, and 128.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes. Above the staff, there is a handwritten "2" above the measure containing measures 129, 130, 131, and 132.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes. Above the staff, there is a handwritten "2" above the measure containing measures 133, 134, 135, and 136.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes. Above the staff, there is a handwritten "2" above the measure containing measures 137, 138, 139, and 140.

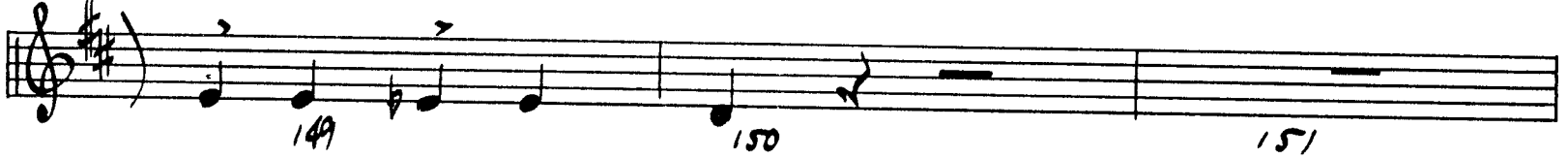
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes. Above the staff, there is a handwritten "2" above the measure containing measures 141, 142, 143, and 144.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes. Above the staff, there is a handwritten "3" above the measure containing measures 145, 146-148. A handwritten "D.S. AL" is written below the staff.

BARI

5

28
mom's



MOM'S MAD

1st TRUMPET

Comp. & Arr. by

MIKE BARONE, A.S.C.A.P.

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FAST SAMBA

Musical notation for measures 1-8 of the 1st Trumpet part. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Measure numbers 1 through 8 are indicated below the staff.

Musical notation for measures 9-16 of the 1st Trumpet part. The staff is mostly empty with a double bar line in measure 10. Measure numbers 9 and 16 are indicated at the beginning and end of the staff respectively.

Musical notation for measures 17-32 of the 1st Trumpet part. The staff is mostly empty with a double bar line in measure 20. Measure numbers 17 and 32 are indicated at the beginning and end of the staff respectively.

Musical notation for measures 33-38 of the 1st Trumpet part. The staff is mostly empty with a double bar line in measure 35. Measure numbers 33 and 38 are indicated at the beginning and end of the staff respectively. The key signature changes to one flat (Bb) at measure 38.

Musical notation for measures 39-45 of the 1st Trumpet part. The staff is mostly empty with a double bar line in measure 41. Measure numbers 39 and 45 are indicated at the beginning and end of the staff respectively. The time signature changes to 3/4 at measure 39.

V.S.

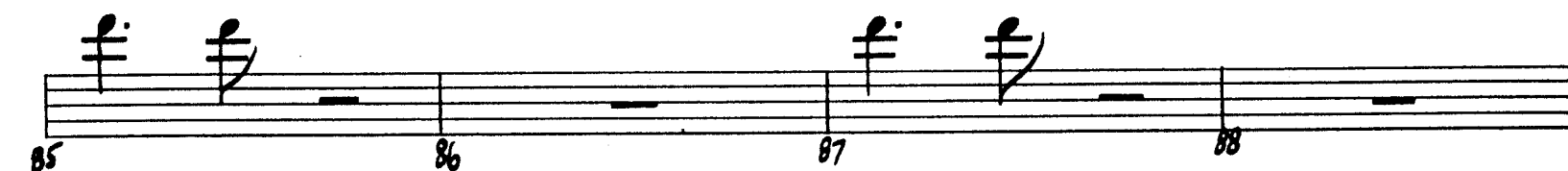
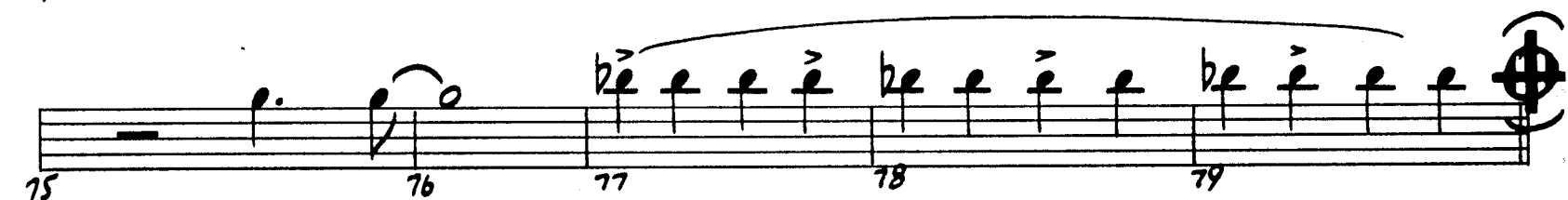
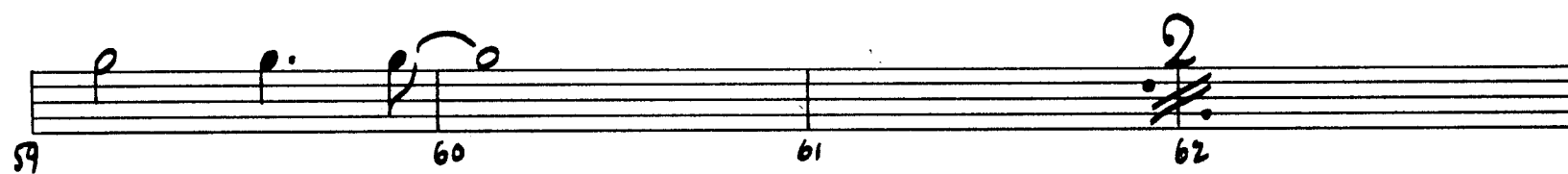
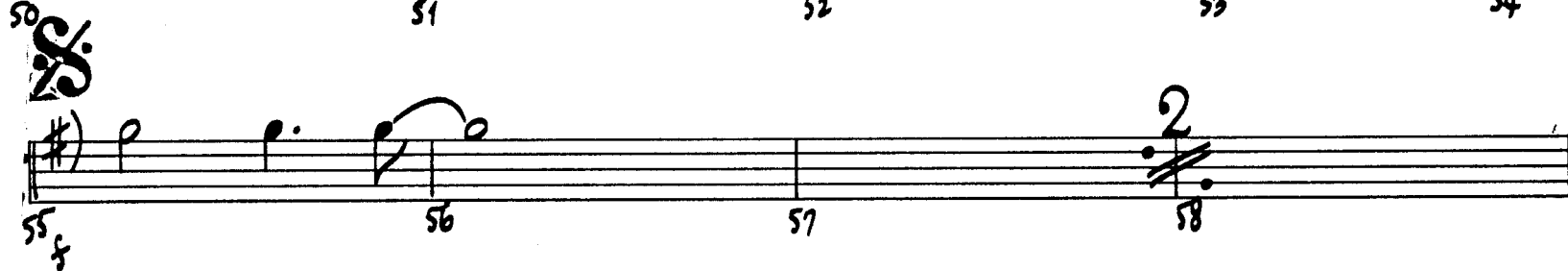
Empty musical staff.

Empty musical staff.

725-1

2

30
mom's



Handwritten notes: *TRT*, *3*, *31*, *mom's*

89 90 91 92

Handwritten notes: *1^o x ONLY*, **OPEN FOR TENOR**, *15*

93 94 108

Handwritten notes: *ON CUE*, *16*

109 124

Handwritten notes: *mf - 1^o x*, *f - 2^o x*

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

Handwritten note: *3*

145 146 148

D.S. ♩
AL ♩

Handwritten musical score on two staves. The top staff contains measures 149, 150, 151, and 152. The bottom staff contains measures 153 and 154. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "TRT-1" above measure 149, "4." above measure 151, and "mom's" above measure 152. A double bar line is present between measures 153 and 154.

Handwritten musical score on two staves. The top staff contains measures 149, 150, 151, and 152. The bottom staff contains measures 153 and 154. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "TRT-1" above measure 149, "4." above measure 151, and "mom's" above measure 152. A double bar line is present between measures 153 and 154.

MOM'S MAD

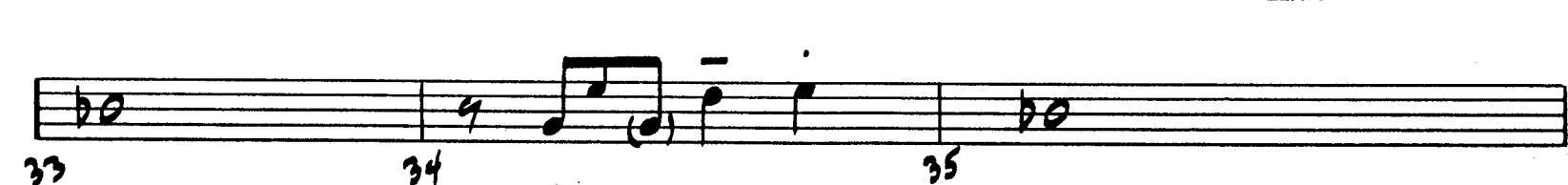
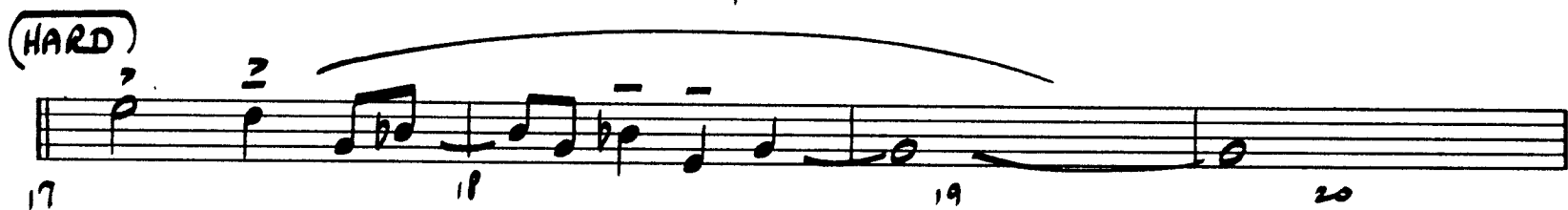
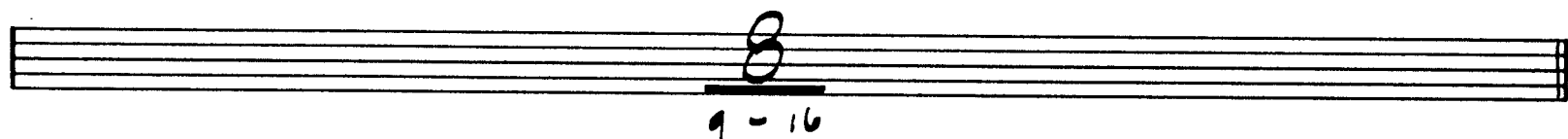
Comp. & Arr. by

MIKE BARONE, A.S.C.A.P.

2nd TRUMPET

(FAST SAMBA)

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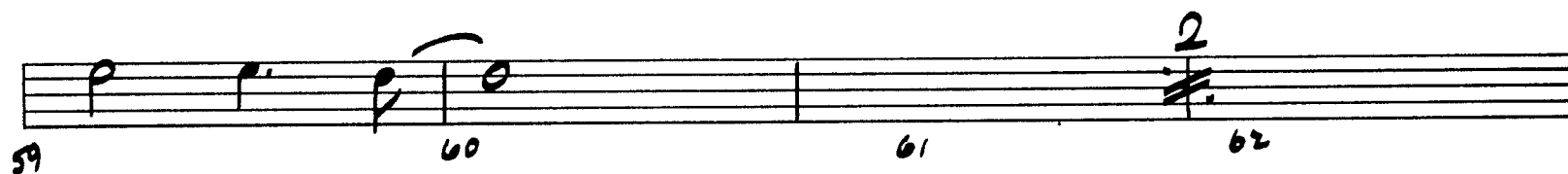
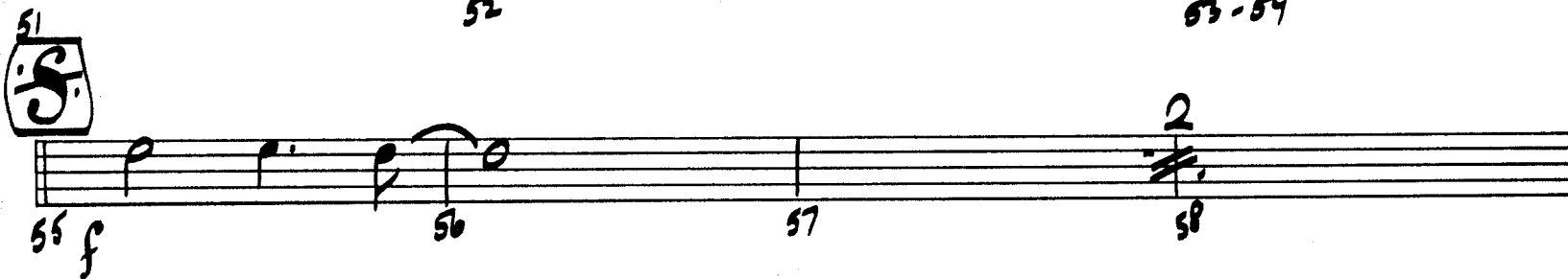
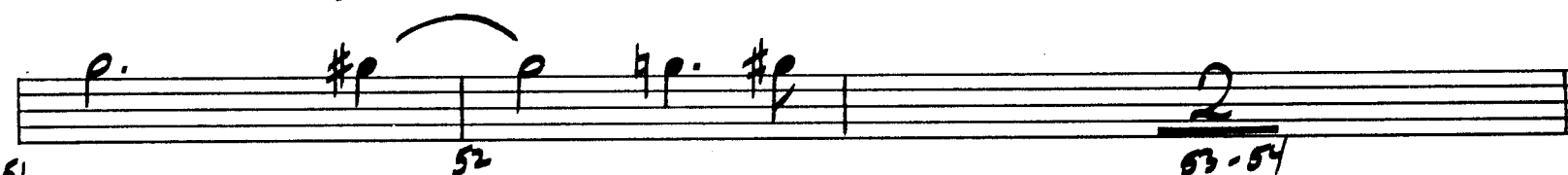
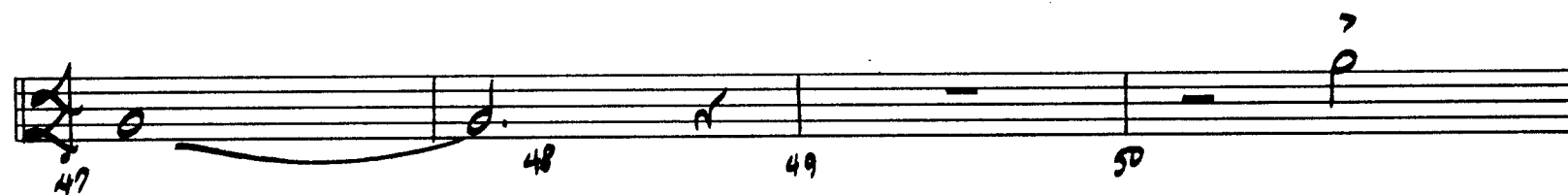
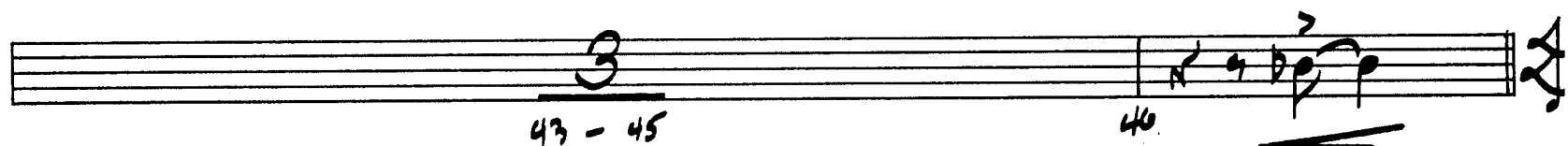
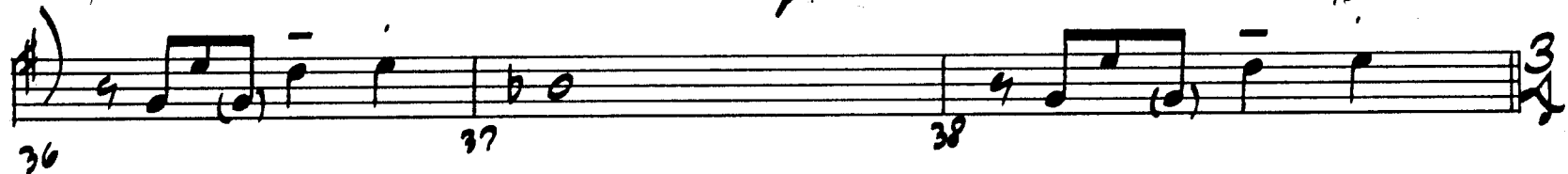


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TRT 2

2

mom 3'



TRT 2 3. MOM'S

75 76 77 *f* 78 79 80 81 82-84

85 86 87 88

89 90 91 92

(1x ONLY) (OPEN FOR TENOR SOLO)

93 94-100

101-108

(ON CUE)

109 110 111 112

113 114 115 116

117-124

V.S.

TRT - 2 4. MOM'S

Handwritten musical notation for measures 125-128. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line, a repeat sign, and a fermata. Dynamics are marked as *mf* 1X and *f* 2X. Measure 128 ends with a double bar line and a fermata. A handwritten '2' is above the final measure.

125 *mf* 1X; *f* 2X 126 127 128

Handwritten musical notation for measures 129-132. Measure 132 ends with a double bar line and a fermata. A handwritten '2' is above the final measure.

129 130 131 132

Handwritten musical notation for measures 133-136. Measure 136 ends with a double bar line and a fermata. A handwritten '2' is above the final measure.

133 134 135 136

Handwritten musical notation for measures 137-140. Measure 140 ends with a double bar line and a fermata. A handwritten '2' is above the final measure.

137 138 139 140

Handwritten musical notation for measures 141-144. Measure 144 ends with a double bar line and a fermata. A handwritten '2' is above the final measure.

141 142 143 144

Handwritten musical notation for measures 145-148. Measure 148 ends with a double bar line and a fermata. A handwritten '3' is above the final measure. The text 'AL CODA' is written below the staff.

145 146 - 148 AL CODA

Handwritten musical notation for measures 149-152. Measure 152 ends with a double bar line and a fermata. A handwritten '2' is above the final measure.

149 150 151 152

Handwritten musical notation for measures 153-154. Measure 154 ends with a double bar line and a fermata. A handwritten '2' is above the final measure.

153 154

MOM'S MAD

Comp. & Arr. by

MIKE BARONE, A.S.C.A.P.

3rd TRUMPET

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Musical score for 3rd Trumpet, measures 1 through 37. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered 1 through 37. The score includes a double bar line after measure 8, indicating a section break. The final measure (37) ends with a double bar line and a fermata.

Measures 1-8: First line of music, measures 1 through 8. Measure 9 is a whole rest.

Measures 17-20: Second line of music, measures 17 through 20. Measure 17 starts with a "TACET" marking.

Measures 21-24: Third line of music, measures 21 through 24.

Measures 25-28: Fourth line of music, measures 25 through 28.

Measures 29-32: Fifth line of music, measures 29 through 32. Measure 32 has a "dim....." marking.

Measures 33-37: Sixth line of music, measures 33 through 37. Measure 33 has a "dim....." marking. Measure 35 has a "dim....." marking. Measure 37 ends with a double bar line and a fermata.

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Handwritten musical notation on a staff. Above the staff, "TR5-3" is written on the left, "2" in the center, and "mom's" on the right. The staff contains notes with measure numbers 38, 39, 40, 41, and 42. A slur connects measures 39 and 40, and another slur connects measures 41 and 42.

Handwritten musical notation on a staff. Above the staff, a large "3" is written. The staff contains notes with measure numbers 43, 45, and 46. A double bar line is present after measure 45.

Handwritten musical notation on a staff. Above the staff, the word "Solo" is written in a box. The staff contains notes with measure numbers 47, 48, 49, and 50. A slur connects measures 47 and 48.

Handwritten musical notation on a staff. The staff contains notes with measure numbers 52, 53, and 54. A double bar line is present after measure 53.

Handwritten musical notation on a staff. On the left margin, there is a circular stamp with a stylized "S" and some illegible text. The staff contains notes with measure numbers 55, 56, 57, and 58. A slur connects measures 55 and 56.

Handwritten musical notation on a staff. The staff contains notes with measure numbers 59, 60, 61, and 62. A slur connects measures 59 and 60.

Handwritten musical notation on a staff. The staff contains notes with measure numbers 63, 64, 65, and 66. A slur connects measures 63 and 64.

Handwritten musical notation on a staff. The staff contains notes with measure numbers 67, 68, 69, and 70. A slur connects measures 67 and 68.

Handwritten musical notation on a staff. The staff contains notes with measure numbers 71, 72, 73, and 74. A slur connects measures 73 and 74.

Handwritten musical notation on a staff. The staff contains notes with measure numbers 75, 76, 77, and 78. A slur connects measures 75 and 76. Above measure 77, the letter "f" is written.

TRT 3 mom's

19 20 21 22 23 24

25 26 27 28

29 30 31 32

OPERA FOR
TENDER (1st ONLY)

33 34 35 36

ON CUE:

37 38 39 40

41 42 43 44

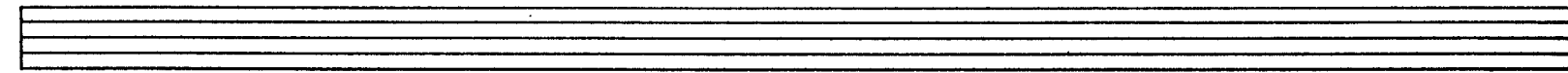
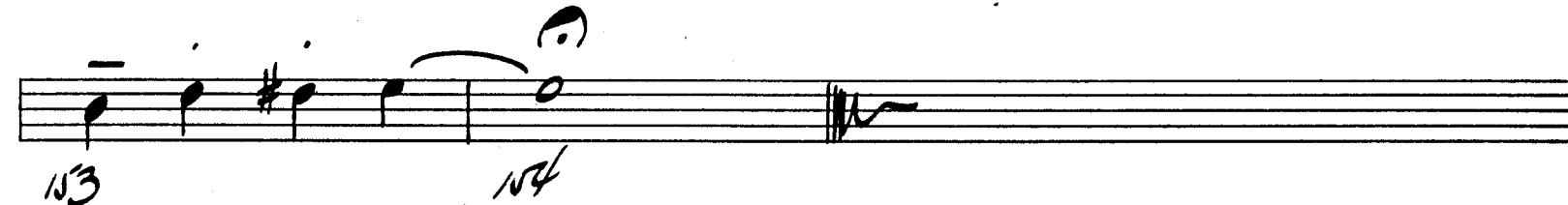
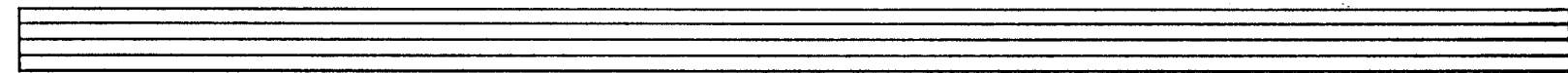
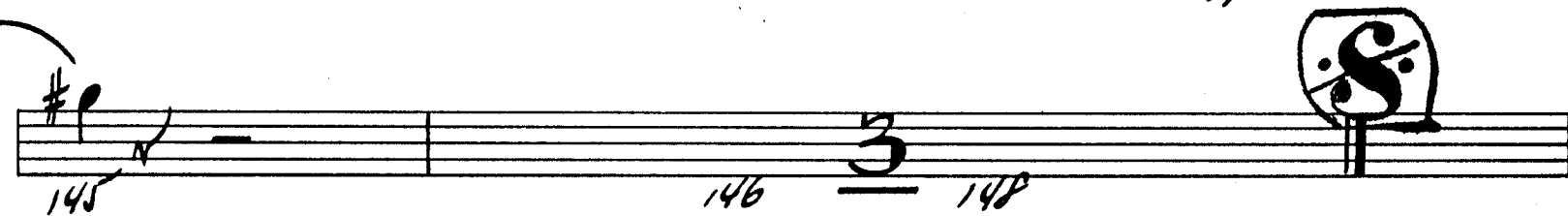
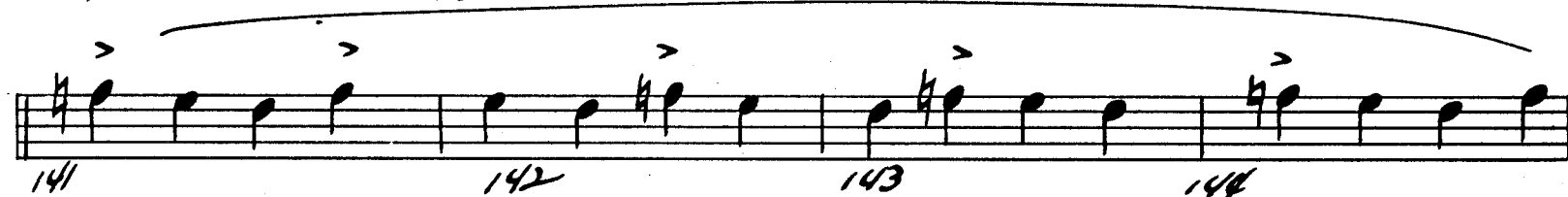
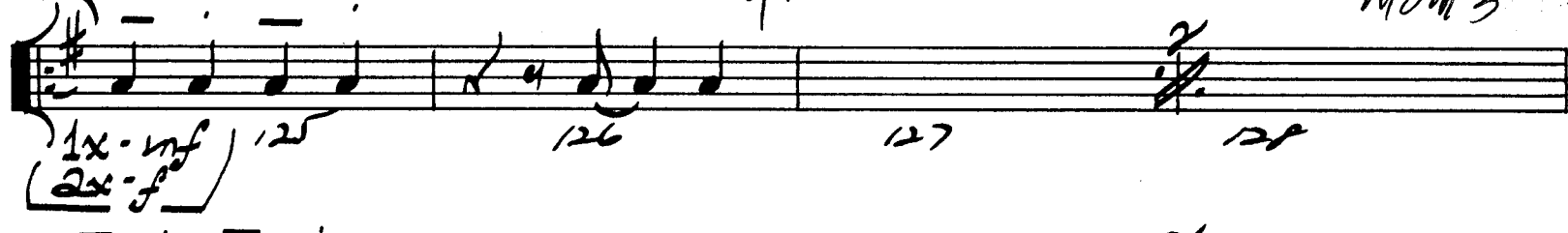
45 46 47 48

V.S.

TR5-3

41

mom's



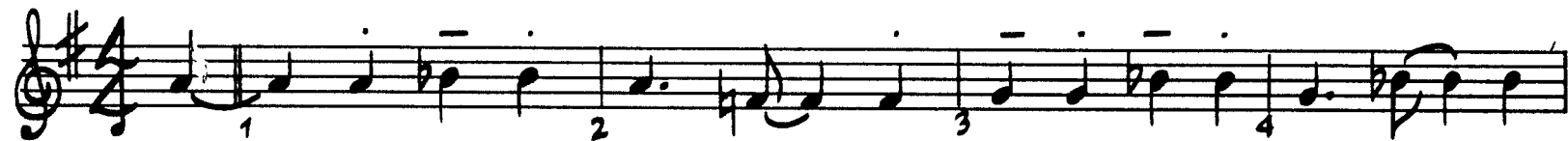
MOM'S MAD

4th TRUMPET

Comp. & Arr. by
MIKE BARONE, A.S.C.A.P.

FAST SAMBA

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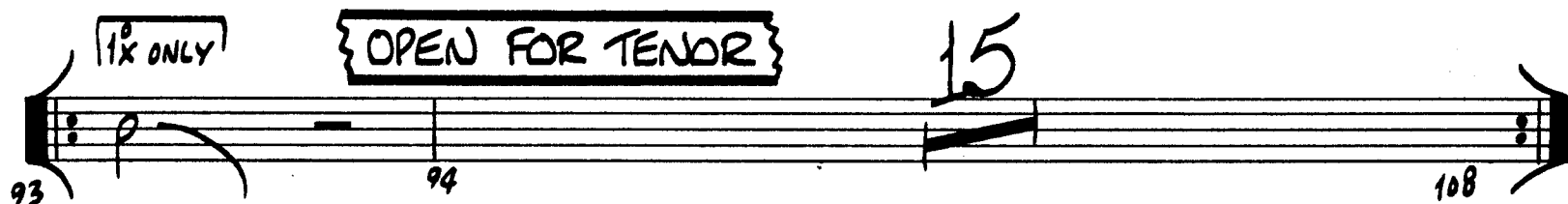
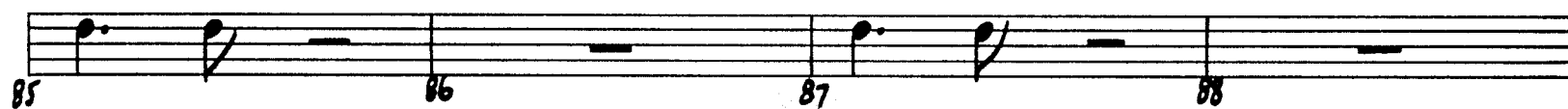
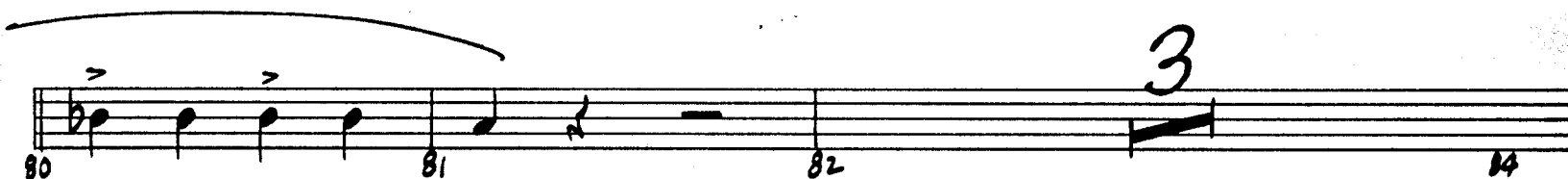
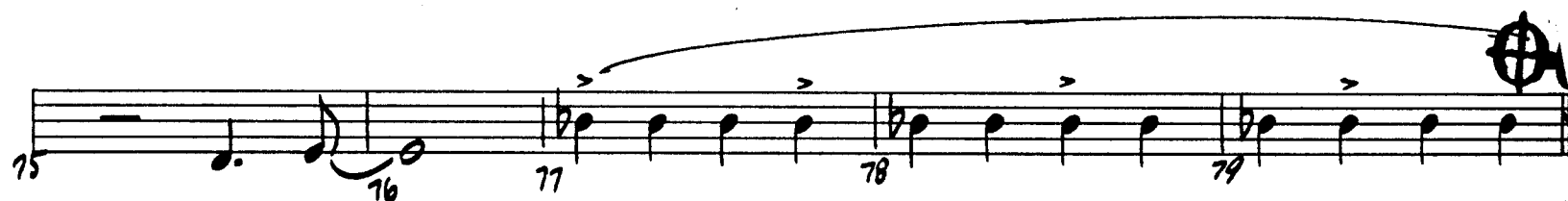
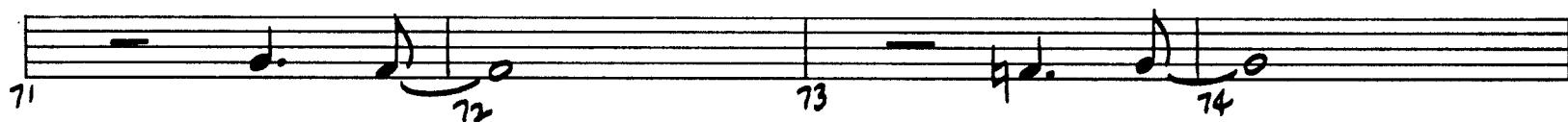
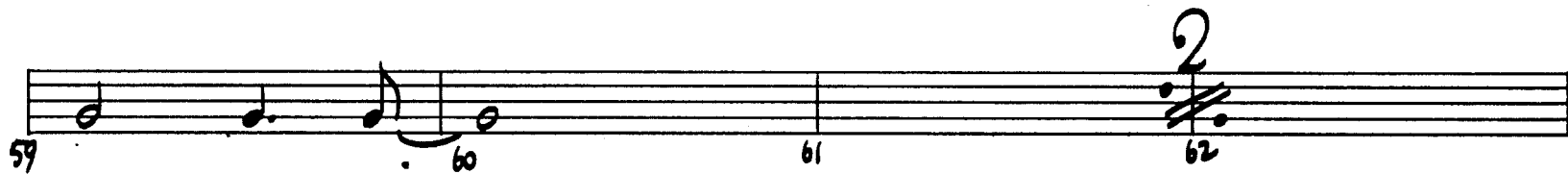
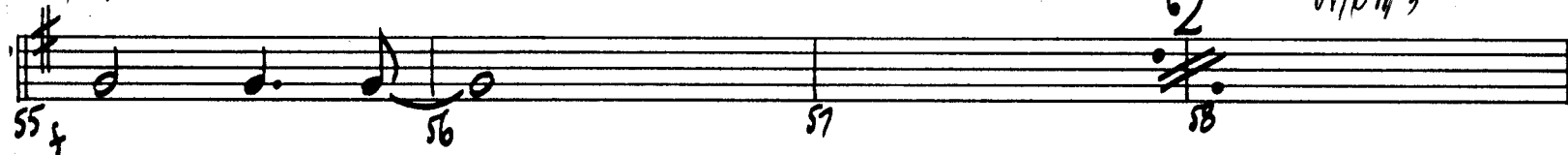


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TRS-4

2

42
MOM



1x ONLY

OPEN FOR TENOR

15

ON CUE TRY-4

3 16

MON 43

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 109 starts with a sharp sign. Measure 124 ends with a double bar line.

Musical staff 2: Measures 125-128. Measure 125 includes dynamic markings: *mf* - 1^o x and *f* - 2^o x. Measure 128 ends with a double bar line and a 2-measure rest.

Musical staff 3: Measures 129-132. Measure 132 ends with a double bar line and a 2-measure rest.

Musical staff 4: Measures 133-136. Measure 136 ends with a double bar line and a 2-measure rest.

Musical staff 5: Measures 137-140. Measure 140 ends with a double bar line and a 2-measure rest.

Musical staff 6: Measures 141-144. Measure 144 ends with a double bar line.

Musical staff 7: Measures 145-148. Measure 148 ends with a double bar line.

D.S. $\frac{3}{4}$
AL $\oplus$

Musical staff 8: Measures 149-152. Measure 152 ends with a double bar line.

Musical staff 9: Measures 153-154. Measure 154 ends with a double bar line.

MOM'S MAD

1st TROMBONE

Comp. & Arr. by

MIKE BARONE, A.S.C.A.P.

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FAST SAMBA

Musical score for 1st Trombone, featuring a fast samba rhythm. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score is divided into measures numbered 1 through 32. Measures 9 through 16 are grouped together with a large '8' above them, indicating an 8-measure phrase. Measures 17 through 20 are grouped together with a '2' above them, indicating a 2-measure phrase. Measures 21 through 24 are grouped together with a '2' above them, indicating a 2-measure phrase. Measures 25 through 28 are grouped together with a '2' above them, indicating a 2-measure phrase. Measures 29 through 32 are grouped together with a '2' above them, indicating a 2-measure phrase. The score ends with a double bar line at measure 32.

V.S.

TRB-1

2

mom's

33 Dim. 34 35 36

37 38 39 *mp* Dim. 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54

55 *f* 56 57 58

59 60 61 62

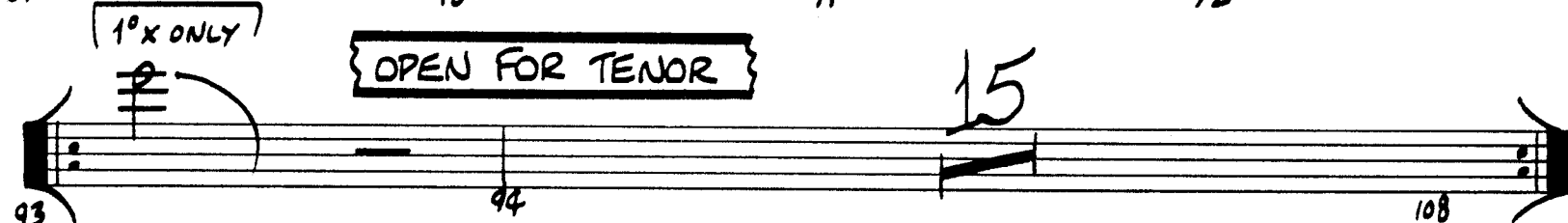
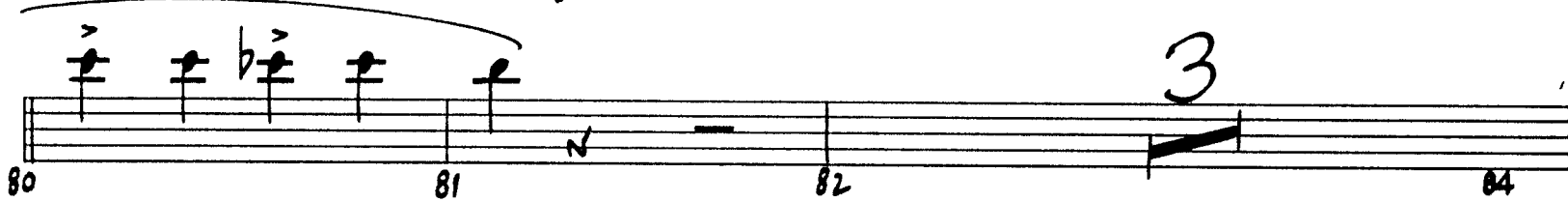
63 64 65 66

67 68 69 70

TRB-1

3

MOM'S



124
V.S.

TRB-1

47
mom's

125 $m\sharp - 1^{\circ}x$
 $f - 2^{\circ}x$ 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 148

D.S. ♩
AL ♩

149 150 151 152

153 154

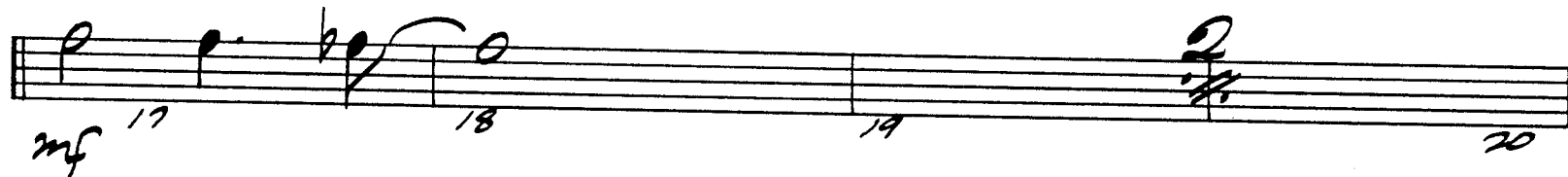
MOM'S MAD

Comp. & Arr. by

2nd TROMBONE

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TRB-2

37 38 40

mp DIM.

MOM'S

41 42 43 44

45 46 47-48

SOLO

49 50 51 52

53-54



f 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

TRB-2 3 MOM

75 76 77 78 79 80 81

3 82-84

85 86 87 88 89 90 91 92

1x ONLY OPEN FOR TENOR 15 94-108

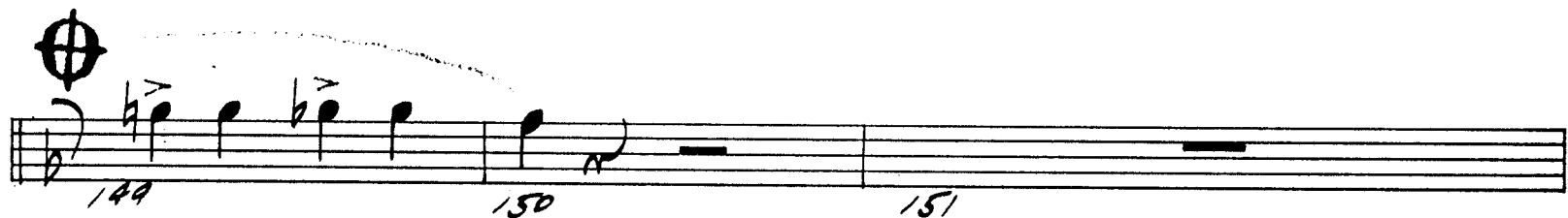
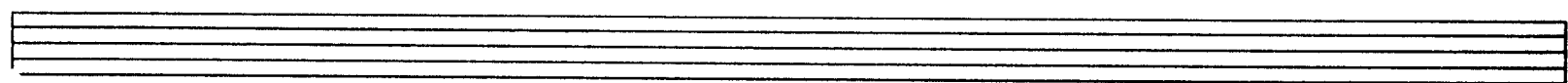
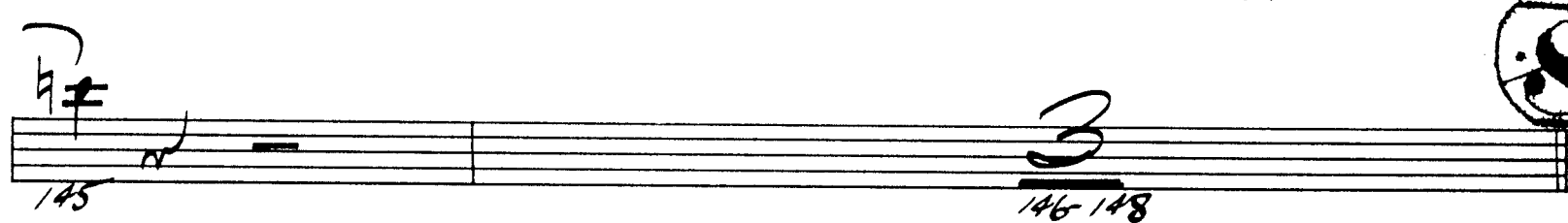
ON CUE 2 109 110 111 112

8 117-124

U.S.

TR 3-2

mem's



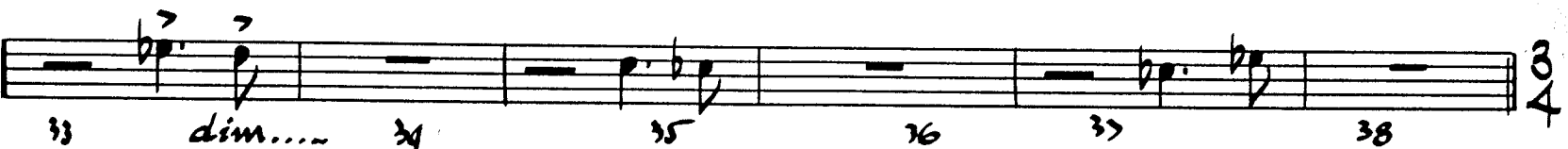
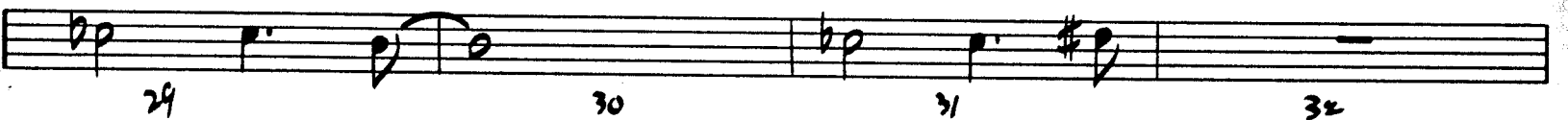
MOM'S MAD

3rd BASS TROMBONE

Comp. & Arr. by
MIKE BARONE, A.S.C.A.P.

FAST SAMBA

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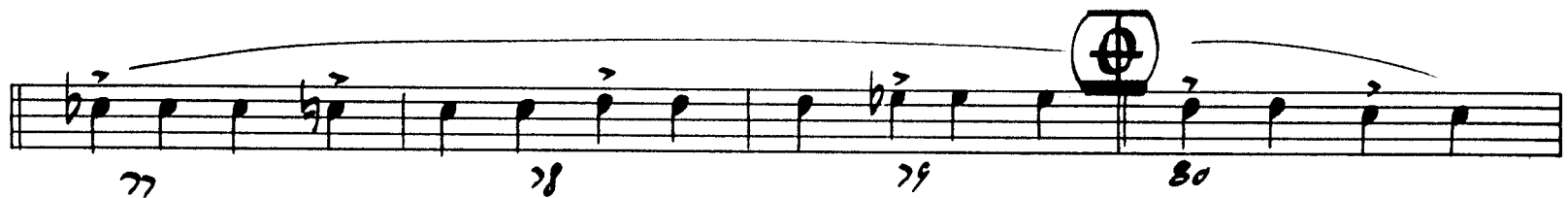
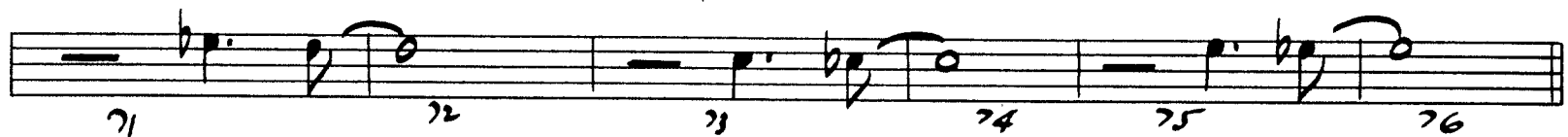
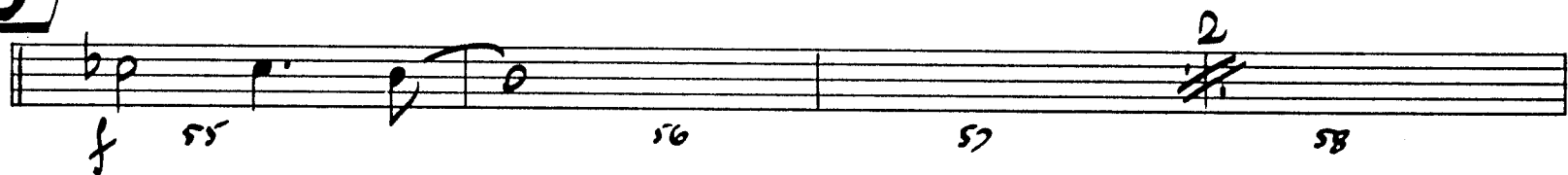


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TRB-3

2.

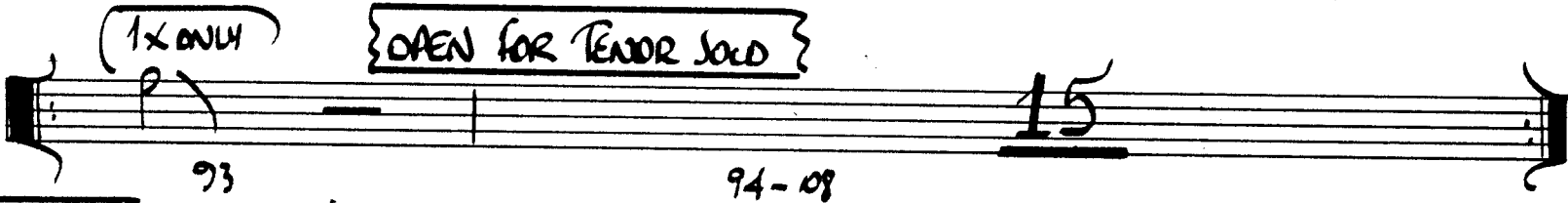
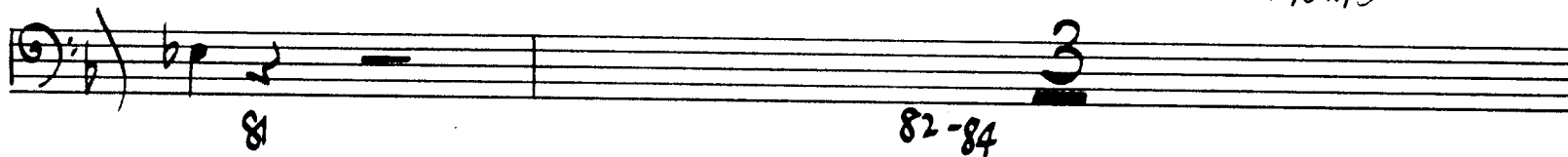
mom's 53



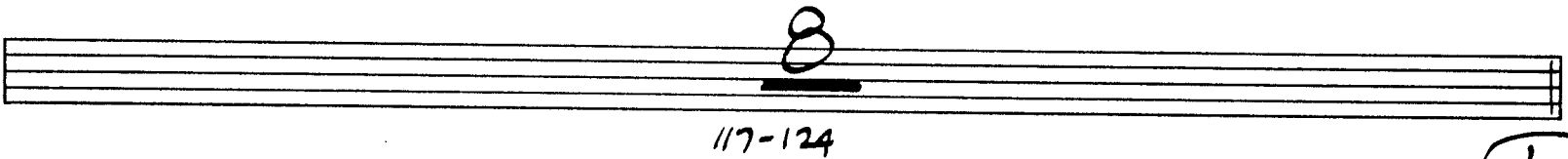
TRB-3

3.

mom's 54



ON-CUE



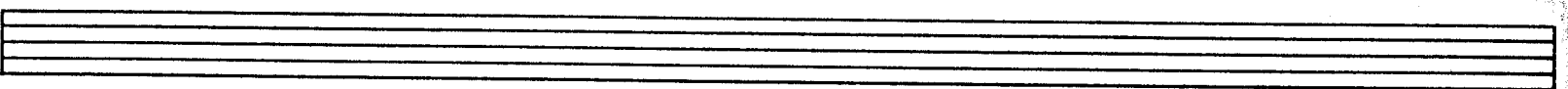
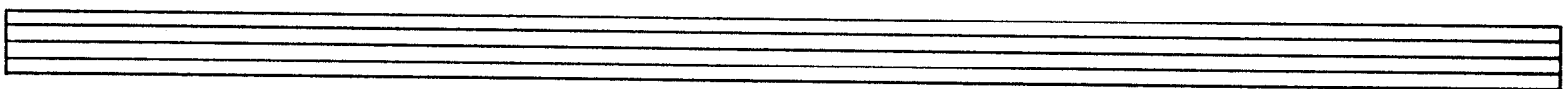
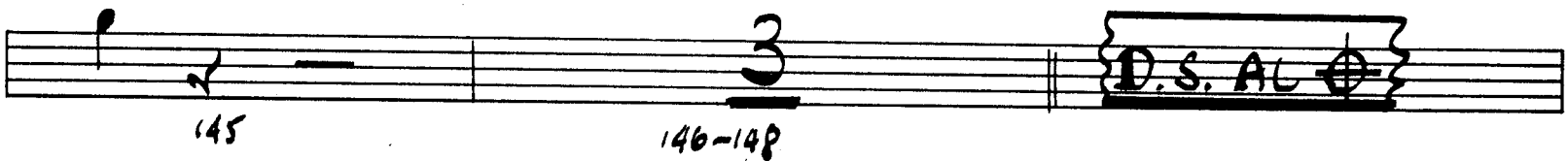
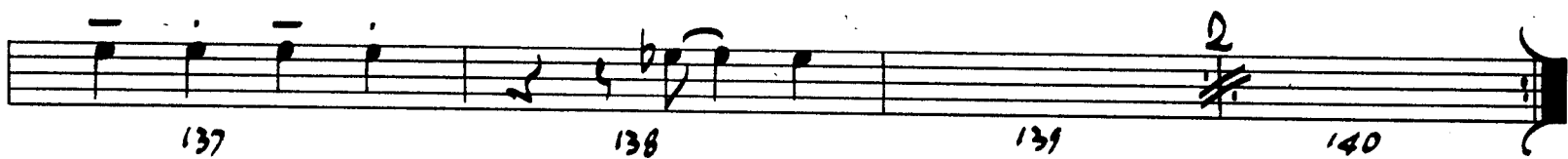
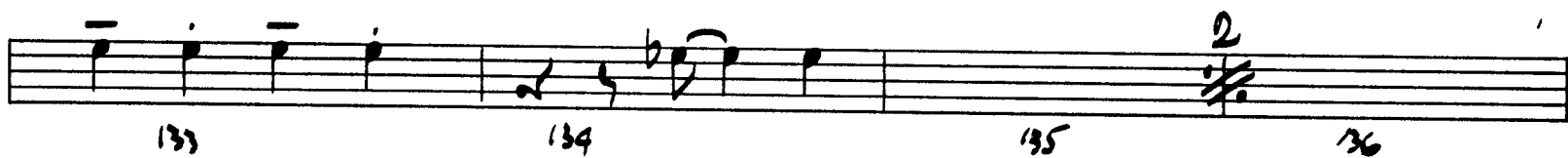
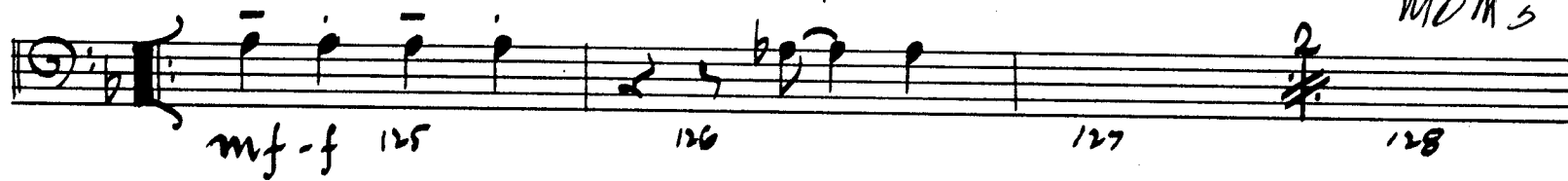
V.S.

TRB-3

4.

55

MOM'S



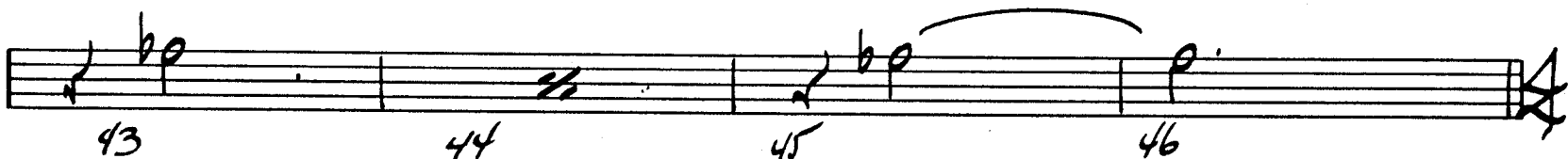
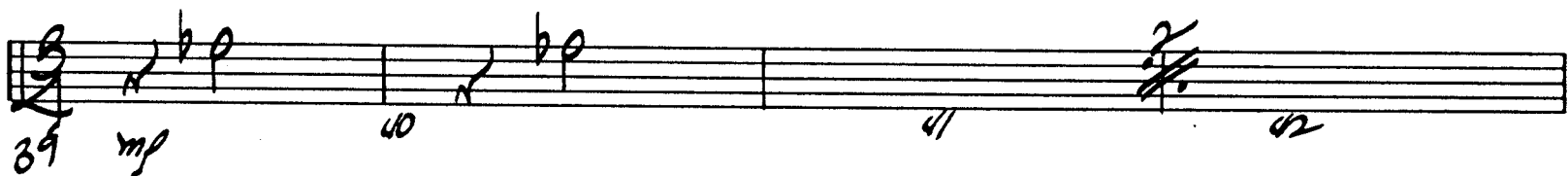
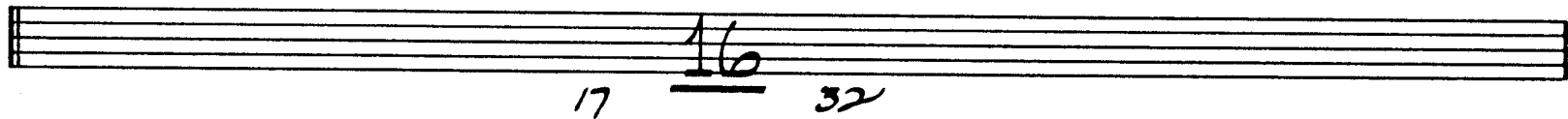
MOM'S MAD

4th TROMBONE

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FAST SAMBA



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TRB-4

mom's 51



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Measure numbers are written below the staves: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92. There are several handwritten annotations: a circled 'S' symbol on the first staff, a circled 'X' symbol on the eighth staff, and a circled '3' symbol on the ninth staff. The score is written in a cursive, handwritten style.

1 ENDIC / (1st ONLY) Trom-4

3

WOM'S

93 94 15 108

ON CUE:

109 16 124

125 1st = mf
2nd = f 126 127 128

129 130 131 132

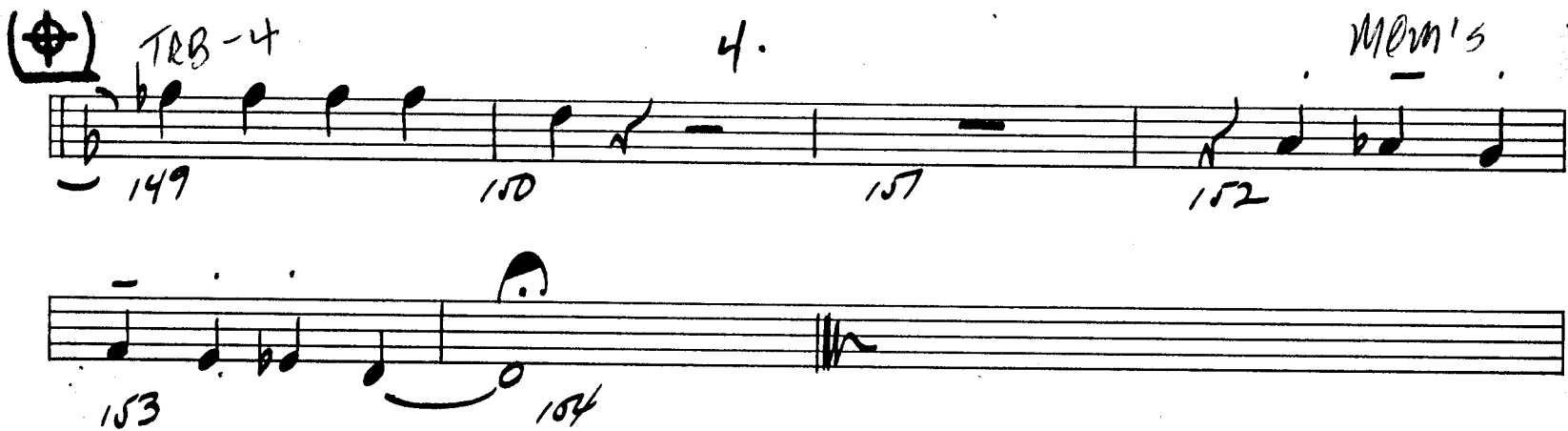
133 134 135 136

137 138 139 140

141 142 143 144

145 3 146 148





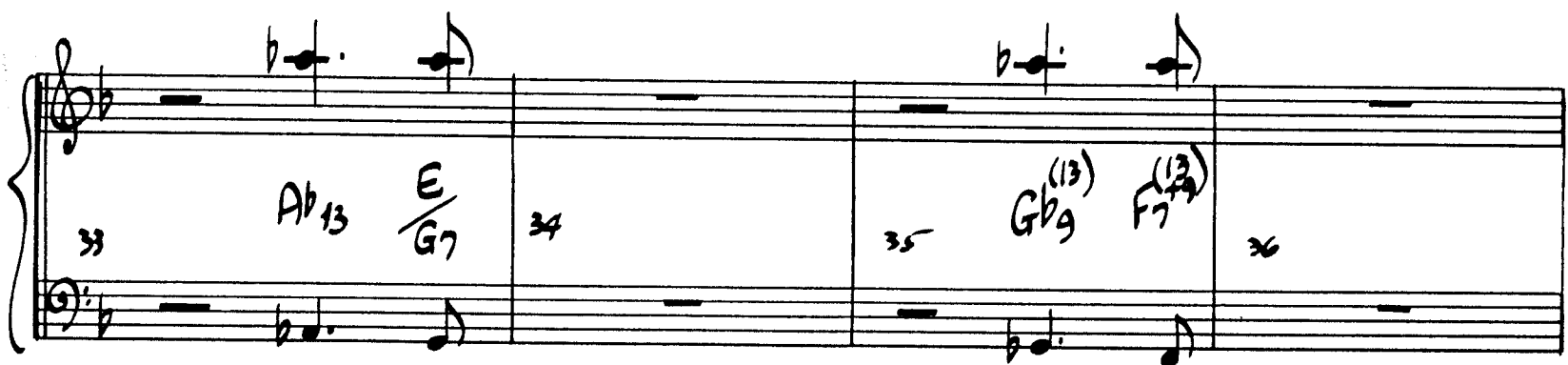
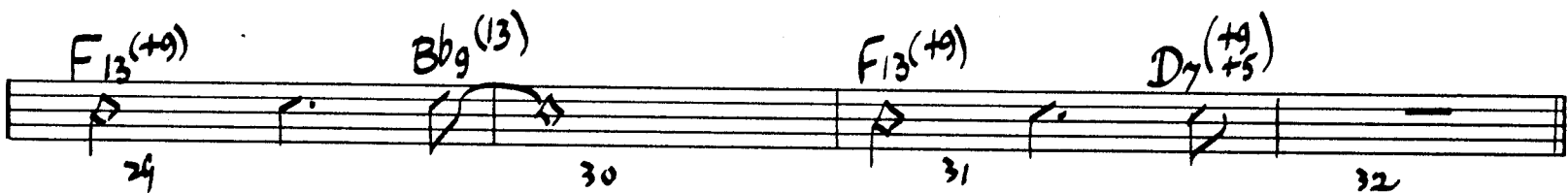
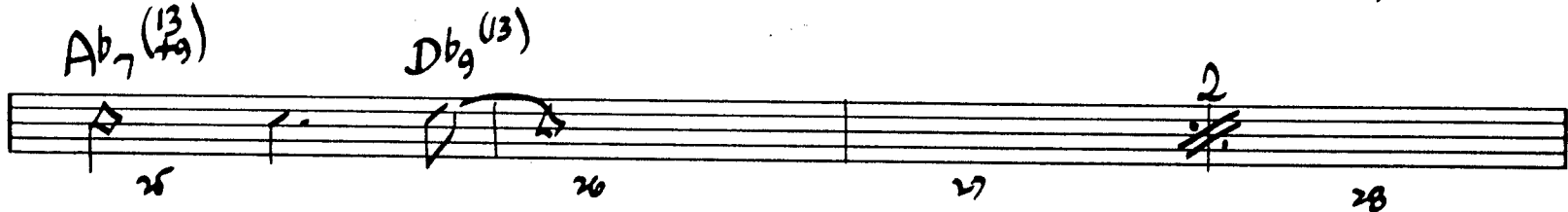
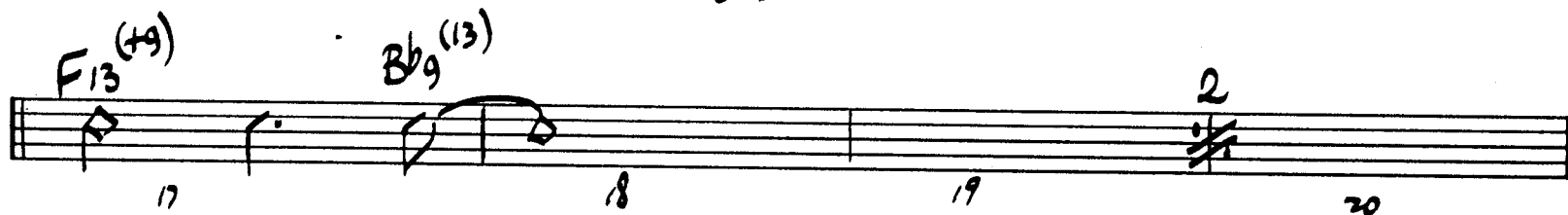
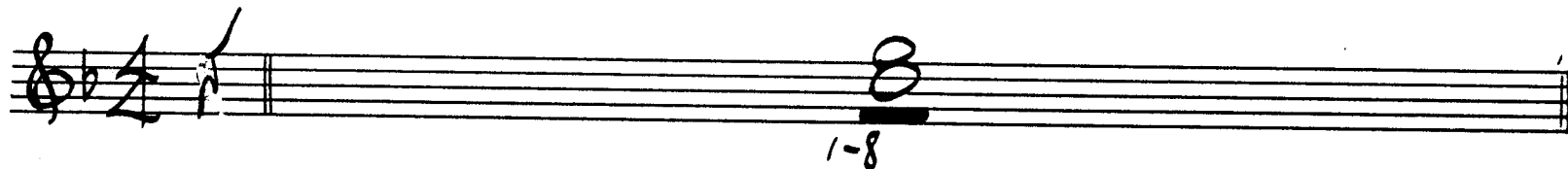
MOM'S MAD

PIANO

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PNP 2 mom's

37 Eb7(sus) Ab13 (mp) 39 40 41 2 42

43 44 45 46

47 48 49 50

51-54

F7 13 +9 Bb9 2 55 56 57 58

F7 13 +9 Bb9 2 59 60 61 62

Ab7 Db7 2 63 64 65 66

P NO F_7^{13+9} Bb_9 3. F_7^{13+9} $D_7^{(+9)+5}$ MOM'S

67 68 69 70

71 Ab_{13} E/G_7 72 73 $Gb_9^{(13)}$ $F_{13}^{(+9)}$ 74

75 $Eb_9^{(+11)}$ $Ab_9^{(+11)}$ 76 $F_{13}^{(+9)}$ $Gb_9^{(13)}$ 77 78 E/G_7 79 Ab_{13}

80 E/G_7 $Gb_9^{(13)}$ 81 F_{13} 82-84 3

85 Eb_9^{13+11} 86 Ab/D_7 87 88

89 $DbMAJ_9$ 90 $C_{13}^{(+11)+9}$ 91 92

V.S.

Handwritten musical score for piano (pno) and voice (mom's). The score consists of 13 staves, each containing four measures of music. The notes are represented by diagonal slashes. Chord symbols are written above the staves, and measure numbers are written below.

Staff 1: $F_9^{(13)}$ $Bb_9^{(13)}$ 4. 2. 93 (open for Tenor) 94 95 96

Staff 2: $F_9^{(13)}$ $Bb_9^{(13)}$ 2. 97 98 99 100

Staff 3: $Eb_9^{(13)}$ $Ab_9^{(13)}$ 2. 101 102 103 104

Staff 4: $Eb_9^{(13)}$ $Ab_9^{(13)}$ 2. 105 106 107 108

Staff 5: **SON-CUE** $F_9^{(13)}$ $Bb_9^{(13)}$ 2. 109 110 111 112

Staff 6: $F_9^{(13)}$ $Bb_9^{(13)}$ 2. 113 114 115 116

Staff 7: $Eb_9^{(13)}$ $Bb_9^{(13)}$ 2. 117 118 119 120

Staff 8: $Eb_9^{(13)}$ $Bb_9^{(13)}$ 2. 121 122 123 124

Staff 9: $F_9^{(13)}$ $Bb_9^{(13)}$ 2. 125 126 127 128

Staff 10: $F_9^{(13)}$ $Bb_9^{(13)}$ 2. 129 130 131 132

PN 20 *Mom's*

$E\flat_9^{(13)}$ $A\flat_9^{(13)}$ 5-

133 134 135 136

$E\flat_9^{(13)}$ $A\flat_9^{(13)}$ 2

137 138 139 140

141 142 143 144

C_9^{13+11} 145 146-148 3 {D.S. AL $\oplus$ }

$\oplus$ 149 E/G $G\flat_9^{(13)}$ $F_9^{(13)}$ 2 151-152 153 154

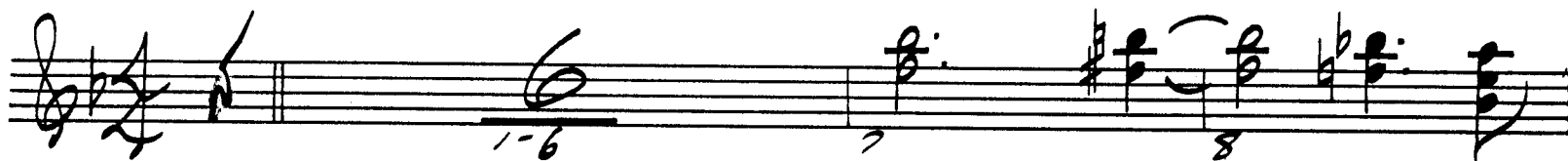
MOM'S MAD

Comp. & Arr. by

GUITAR 1

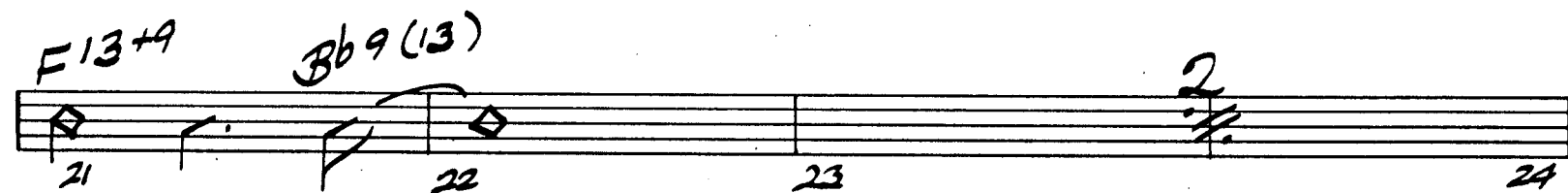
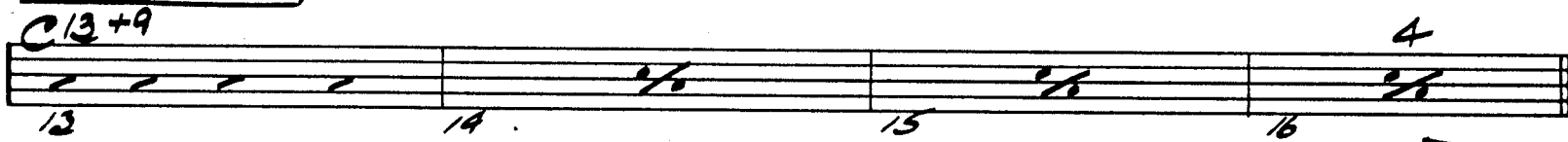
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AD LIB RHYTHM PATTERN

[NOT TOO LOUD]



2. S.

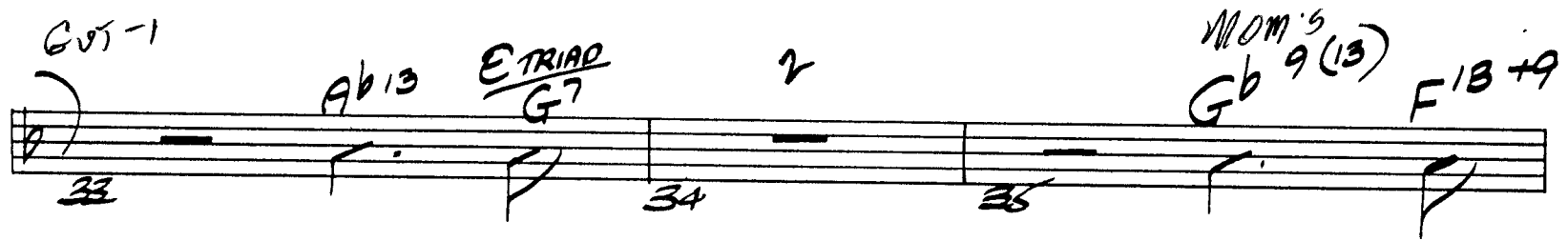
605-1

Ab13 E TRIAD
G7

2

MOM'S
Gb9(13)

F13+9



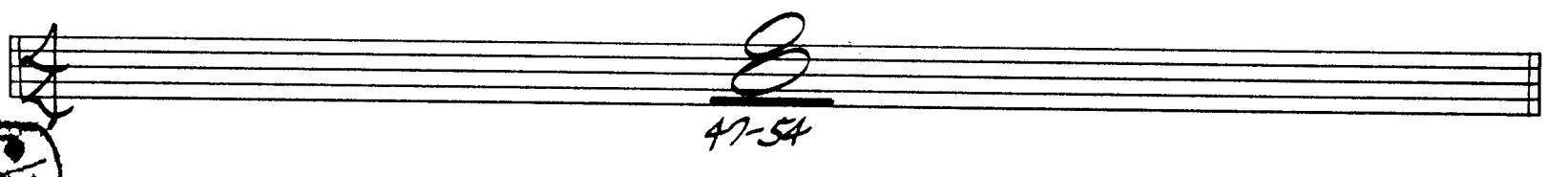
Eb7(sus.) Ab13



39-46

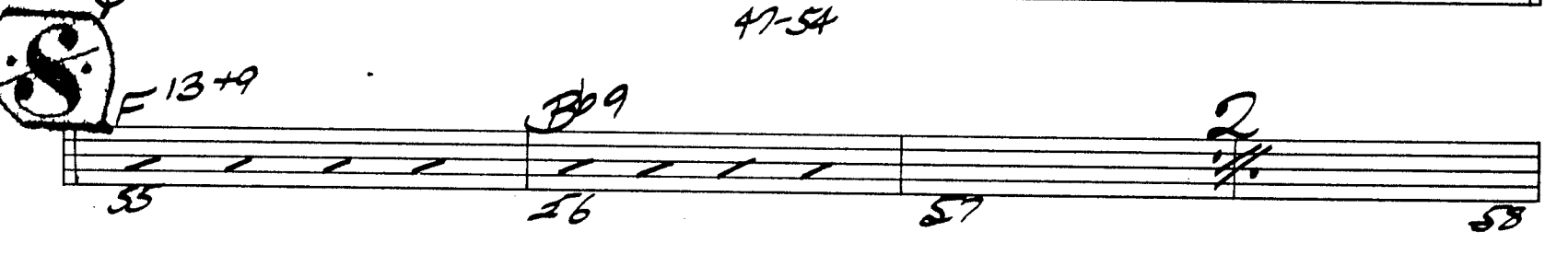


47-54



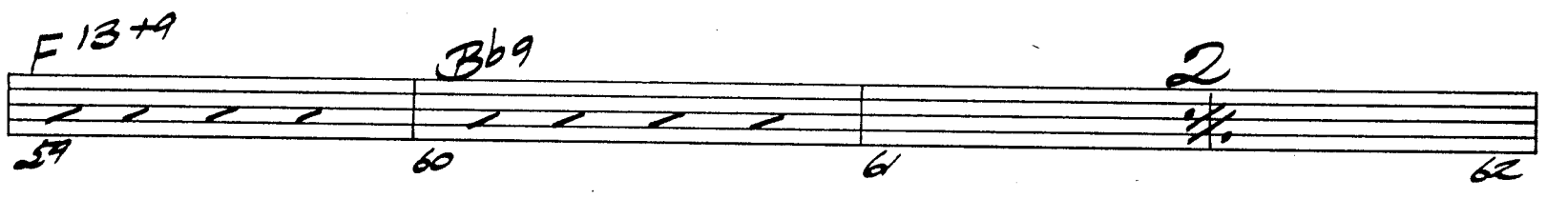
F13+9

Bb9



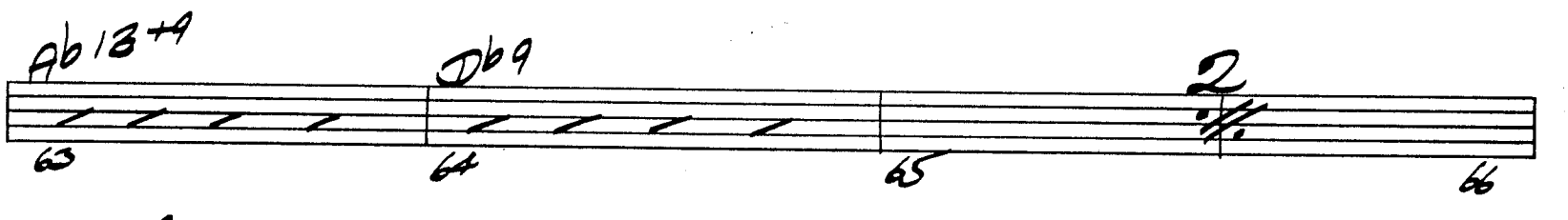
F13+9

Bb9



Ab13+9

Db9

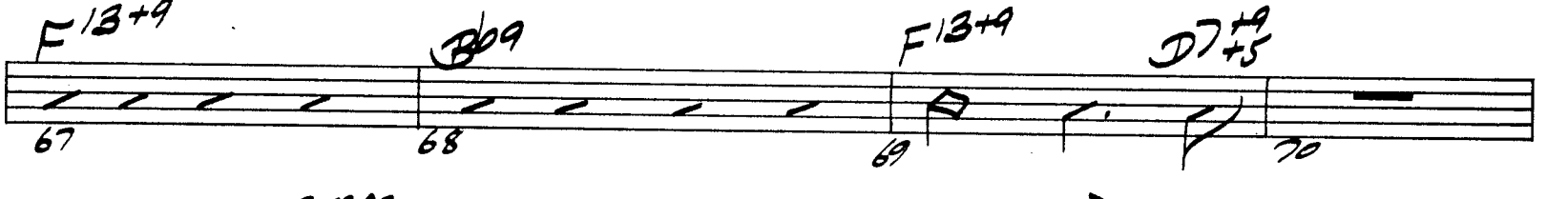


F13+9

Bb9

F13+9

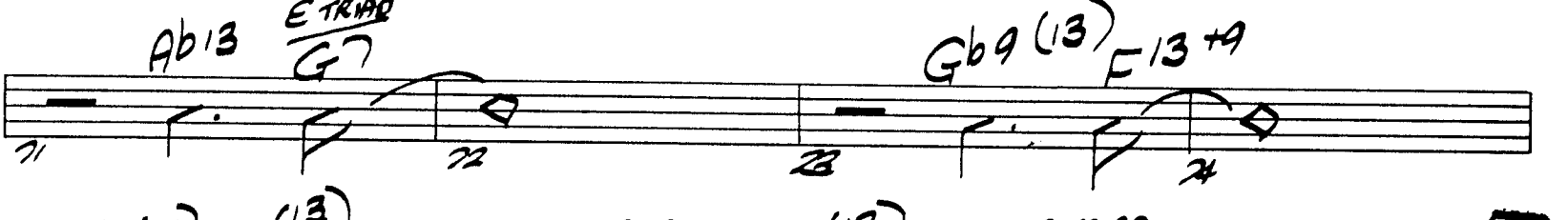
D7+9



Ab13 E TRIAD
G7

Gb9(13)

F13+9



Eb9(+11)

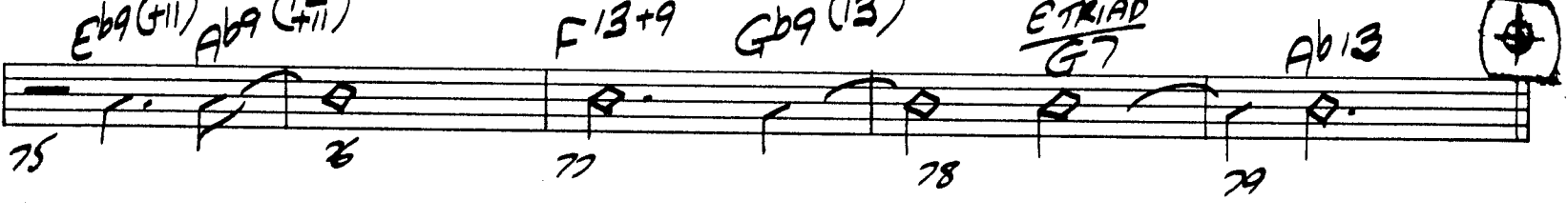
Ab9(+11)

F13+9

Gb9(13)

E TRIAD
G7

Ab13



607-1 *MOM'S*

E G7 Gb9(13) F13 3

80 81 82-84

Eb9(13) Ab D7

85 86 87 88

Dbm9 C7+13

89 90 91 92

KEEP "F" ON TOP OF ALL CHORDS

F9(13) Bb9(13) 2

93 94 95 96

F9(13) Bb9(13) 2

97 98 99 100

Eb9(13) Ab9(13) 2

101 102 103 104

Eb(13) Ab9(13) 2

105 106 107 108

ON CUE

F9(13) Bb9(13) 2

109 110 111 112

F9(13) Bb9(13) 2

113 114 115 116

Eb9(13) Ab9(13) 2

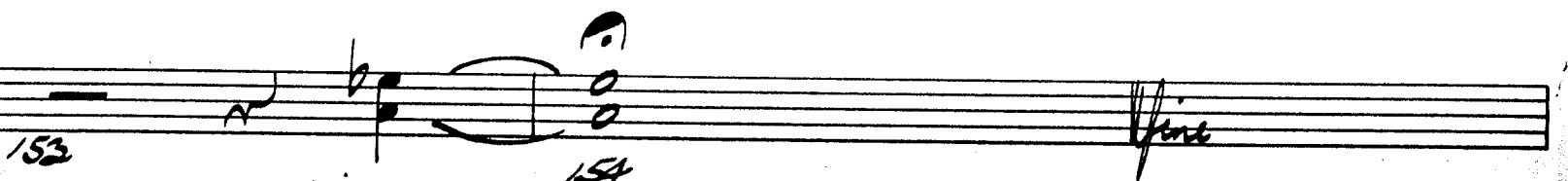
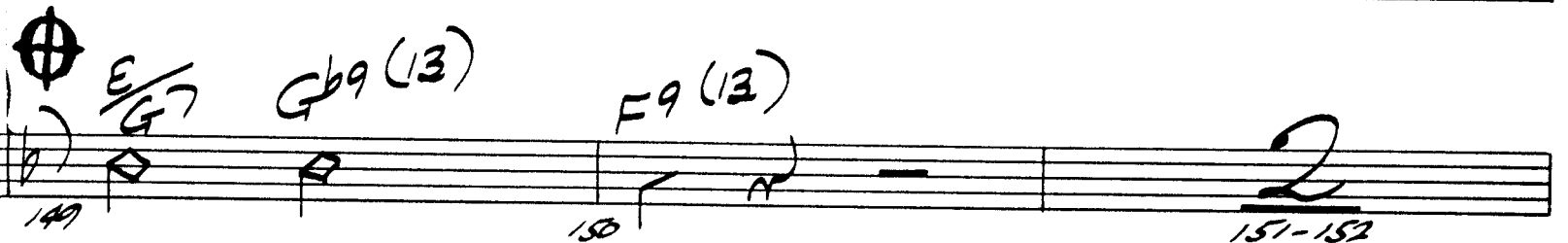
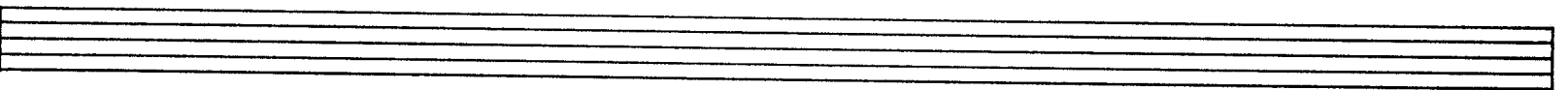
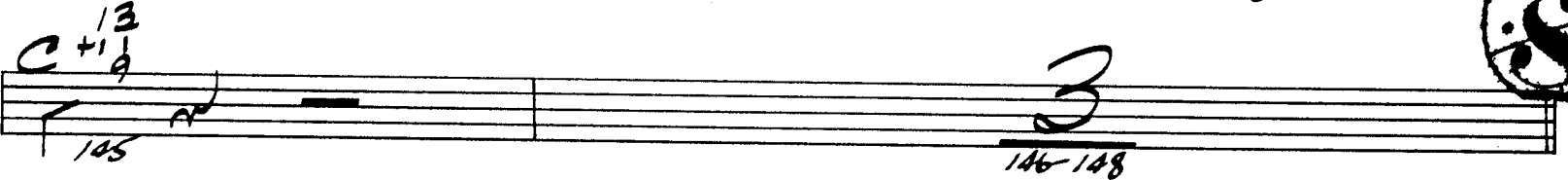
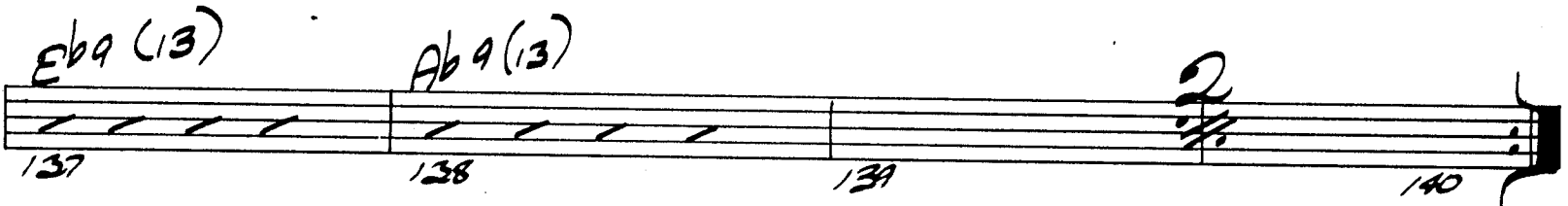
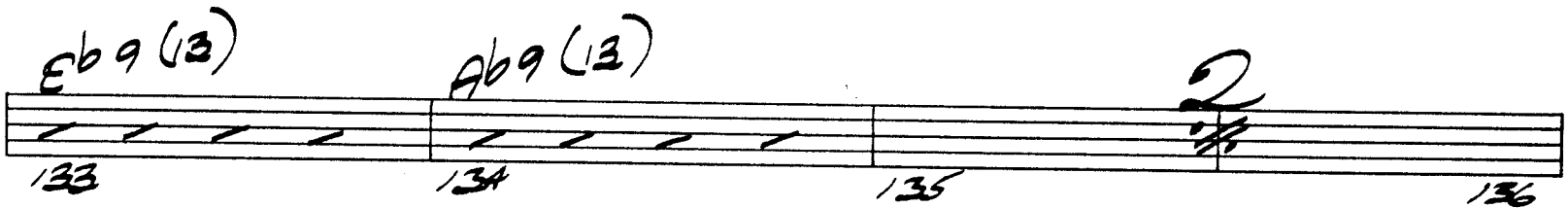
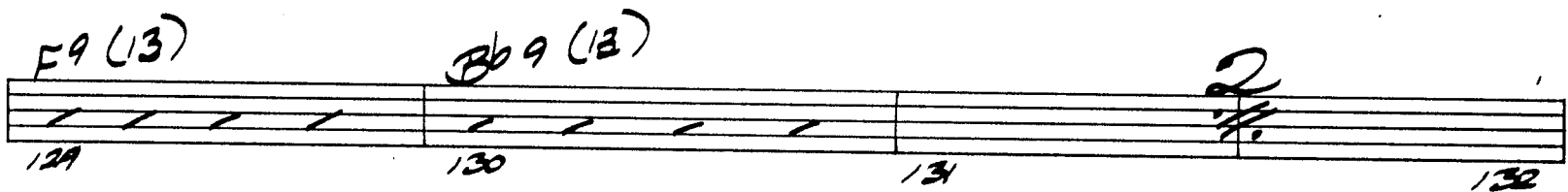
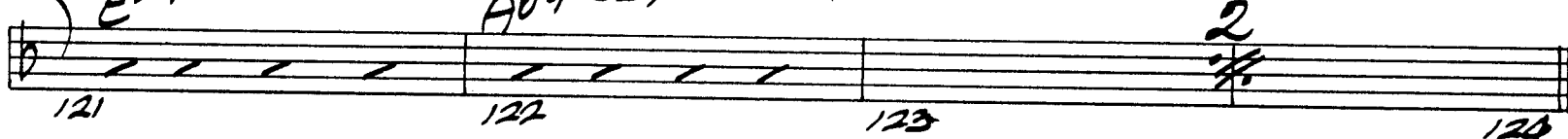
117 118 119 120

GUT-1
E $\flat$ 9 (13)

A $\flat$ 9 (13)

4.

mom's



(OPTIONAL)

MOM'S MAD

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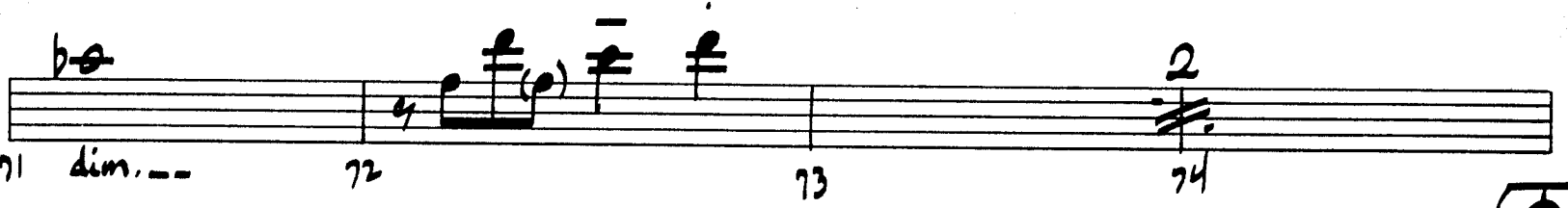
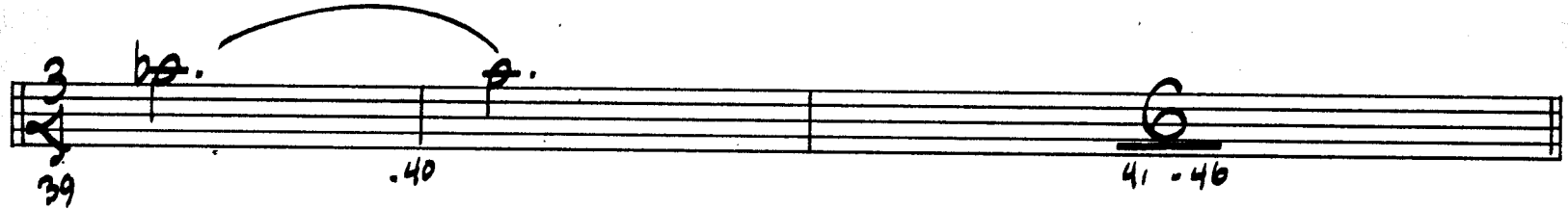
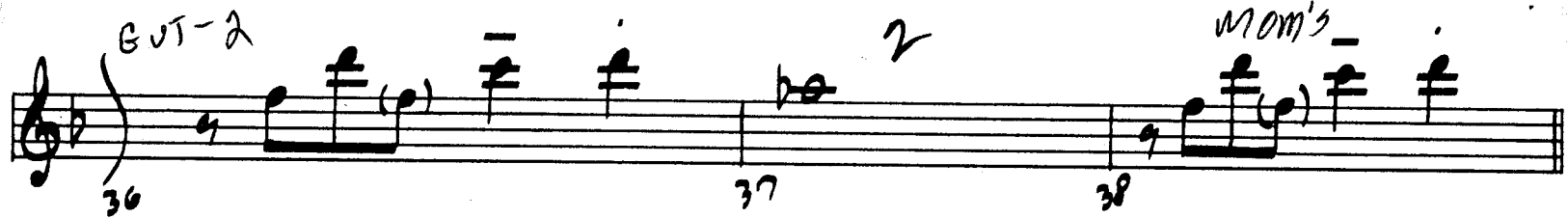
(FAST SAMBA)

Musical notation for measures 1 through 8. The key signature has one flat (B-flat). The time signature is 2/4. Measures 1-4 are on a single staff, and measures 5-8 are on a second staff. The notation includes eighth and sixteenth notes, rests, and bar lines.

(OPEN PAGE)

Musical notation for measures 9 through 16. The notation is simplified, showing a whole note chord in measure 9, followed by a bracket indicating measures 9-16. The measure numbers 9 and 16 are written below the staff.

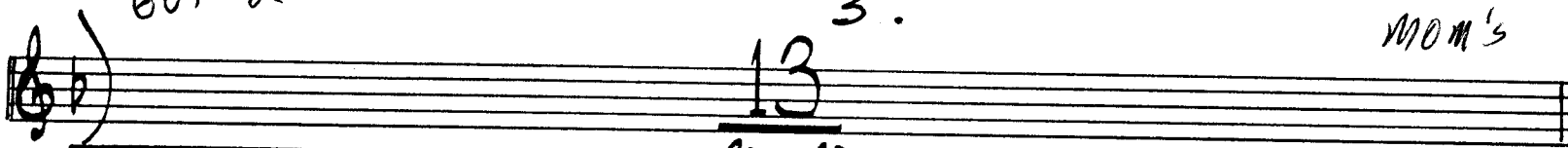
Musical notation for measures 17 through 35. The notation includes various musical symbols such as *mf* (mezzo-forte), *dim.* (diminuendo), and *dim. - -* (diminuendo, then a long rest). The measure numbers 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are written below the staff.



GUT-2

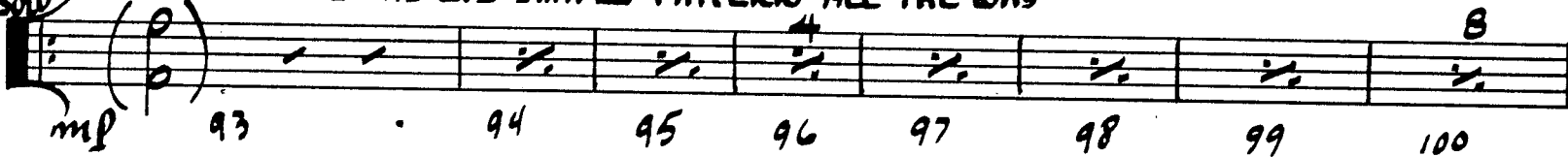
3.

MOM'S

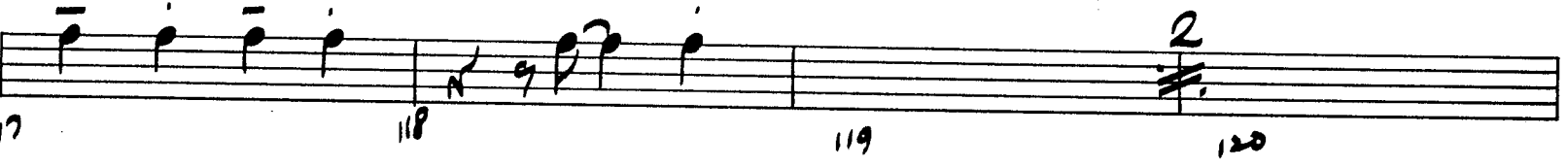
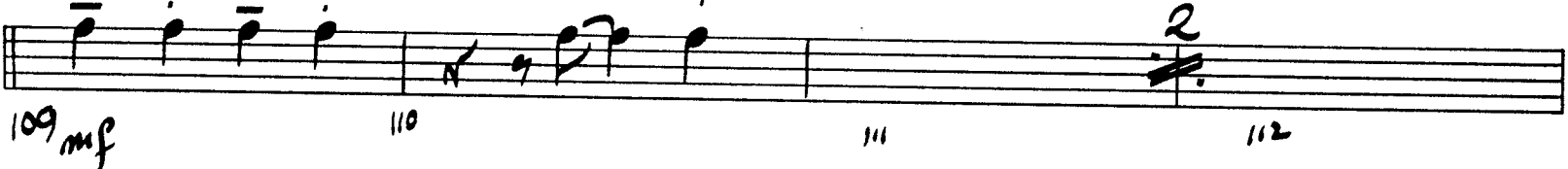


OPEN (FROM 2ND X ON -)

FOR TEN. SOLO PLAY "F" OCTAVE - AD LIB SIMPLE PATTERN ALL THE WAY



BKGD. - W/BRASS



V.S.

GOT 2 mom's
 125 126 127 128
 129 130 131 132
 133 134 135 136
 137 138 139 140
 141 142 143 144
 145 146-148

C9 (13 +11)

149 150 151 152
 153 154

MOM'S MAD

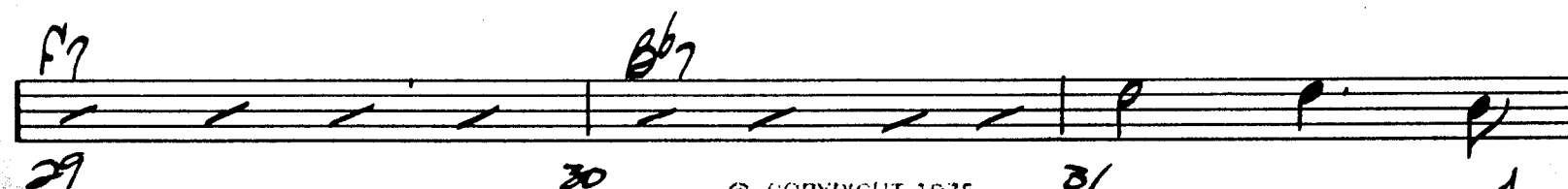
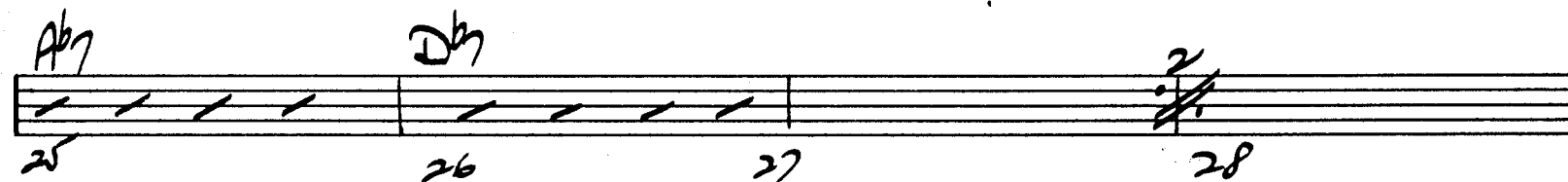
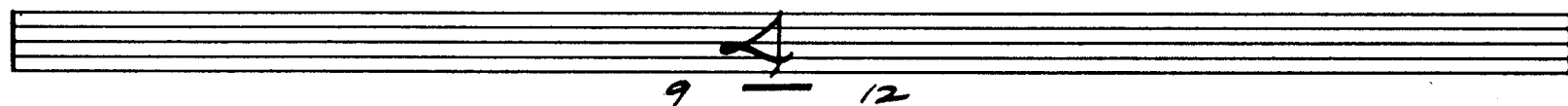
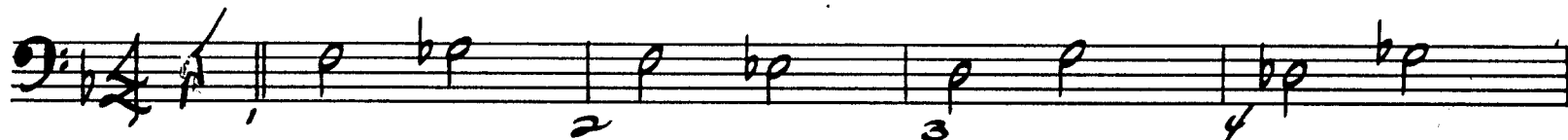
BASS

FENDER

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FAST SAMBA



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1-1

B443

2

MOM'S 74

Handwritten musical notation on a five-line staff. Measure 32 has a flat and a fermata. Measure 33 has a flat and a fermata, with the word "dim....." written below. Measure 34 has a flat and a fermata. Measure 35 has a flat and a fermata.

Handwritten musical notation on a five-line staff. Measure 36 has a flat and a fermata. Measure 37 has a flat and a fermata. Measure 38 has a flat and a fermata. Measure 39 has a flat and a fermata.

Handwritten musical notation on a five-line staff. Measure 40 has a flat and a fermata. Measure 41 has a flat and a fermata. Measure 42 has a flat and a fermata. Measure 43 has a flat and a fermata.

Handwritten musical notation on a five-line staff. Measure 44 has a flat and a fermata. Measure 45 has a flat and a fermata. Measure 46 has a flat and a fermata. Measure 47 has a flat and a fermata. Measure 48 has a flat and a fermata.

Handwritten musical notation on a five-line staff. Measure 49 has a flat and a fermata. Measure 50 has a flat and a fermata. Measure 51 has a flat and a fermata. Measure 52 has a flat and a fermata.

Handwritten musical notation on a five-line staff. Measure 53 has a flat and a fermata. Measure 54 has a flat and a fermata. Measure 55 has a flat and a fermata. Measure 56 has a flat and a fermata.

Handwritten musical notation on a five-line staff. Measure 57 has a flat and a fermata. Measure 58 has a flat and a fermata. Measure 59 has a flat and a fermata. Measure 60 has a flat and a fermata.

Handwritten musical notation on a five-line staff. Measure 61 has a flat and a fermata. Measure 62 has a flat and a fermata. Measure 63 has a flat and a fermata. Measure 64 has a flat and a fermata.

Handwritten musical notation on a five-line staff. Measure 65 has a flat and a fermata. Measure 66 has a flat and a fermata. Measure 67 has a flat and a fermata. Measure 68 has a flat and a fermata.

Handwritten musical notation on a five-line staff. Measure 69 has a flat and a fermata. Measure 70 has a flat and a fermata. Measure 71 has a flat and a fermata. Measure 72 has a flat and a fermata.

B455 3 MOM's

71 72 73 74

75 76 77

Gb7 G7 Ab7

78 79 80 81

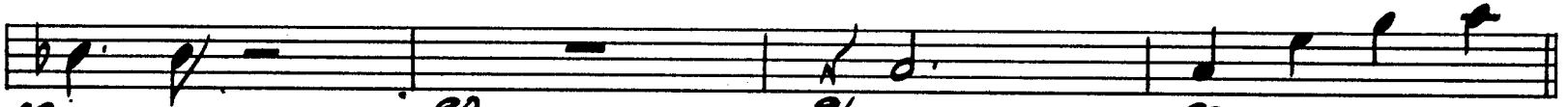
3

82 83 84

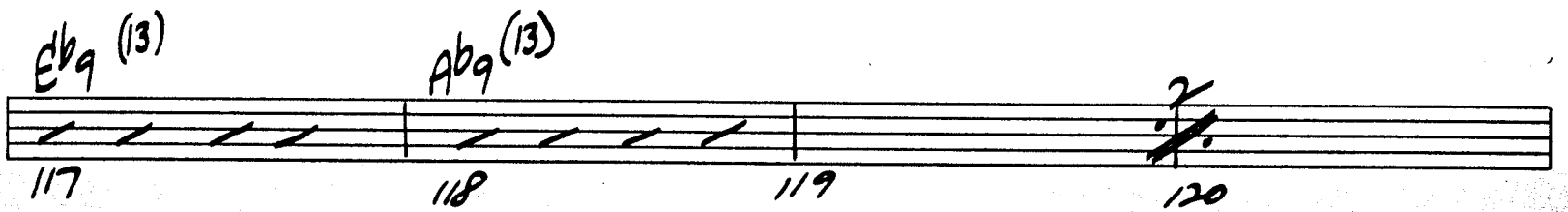
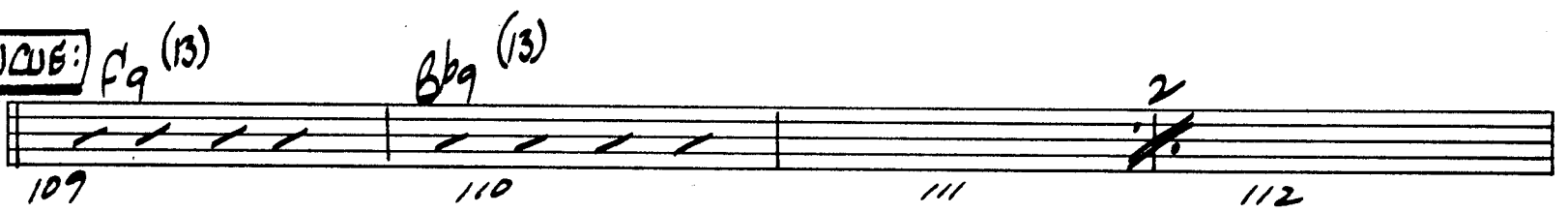
B455

4.

mom's



(OPEN FOR TENDR)



Bb9 (13) F9 (13) Bb9 (13) 5 MOMS

F9 (13) Bb9 (13)

Eb9 (13) Ab9 (13)

Eb9 (13) Ab9 (13)

145 146 148

MOM'S MAD

DRUMS

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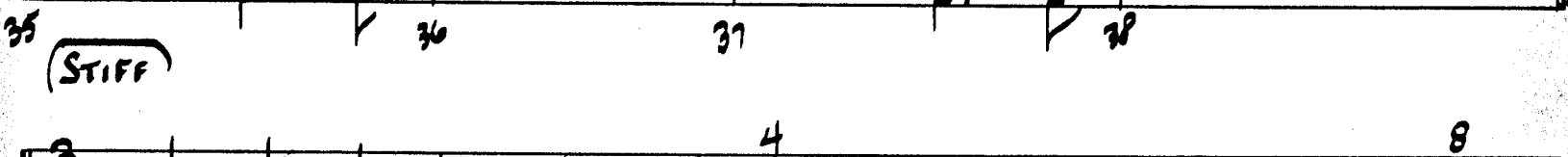
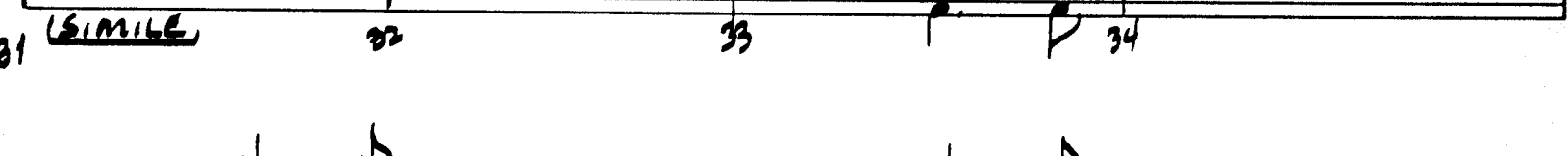
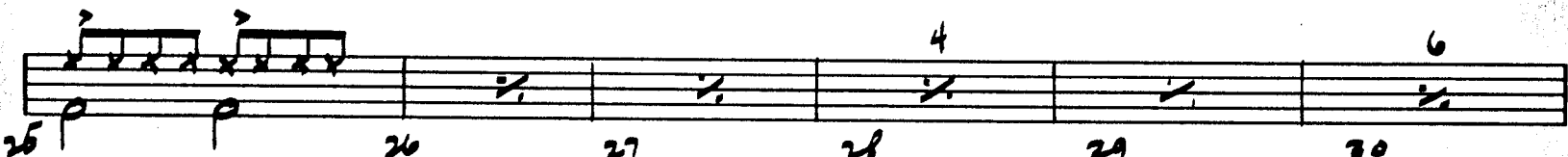
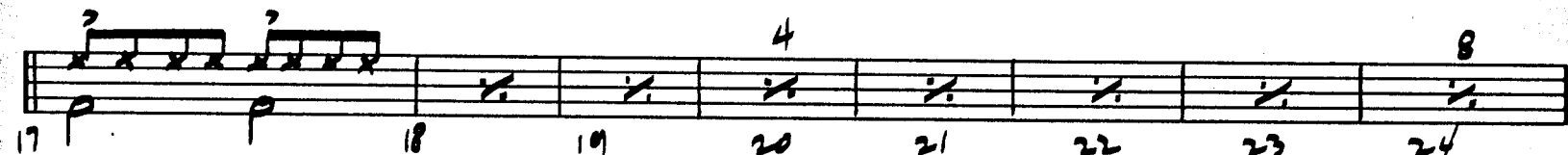
(FAST SAMBA)



(HARD ON SOCK CYM.)



(SIMILE AD LIB)



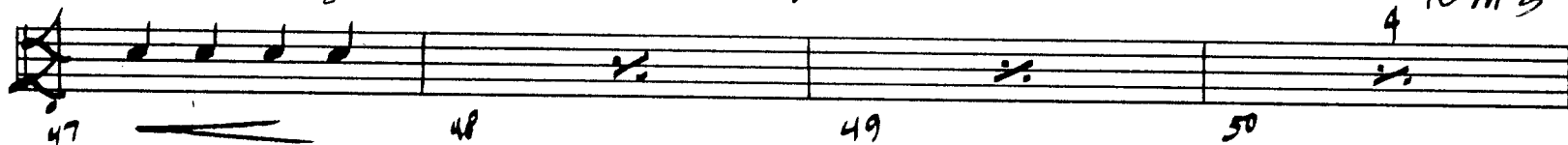
(STIFF)

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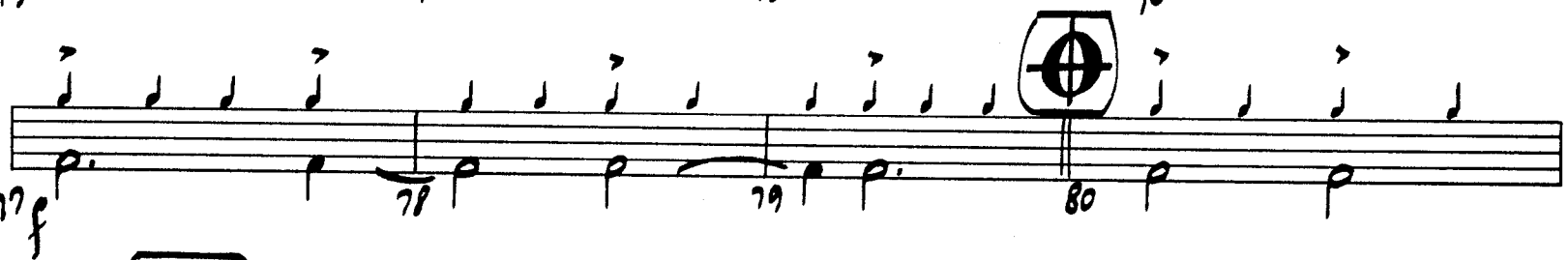
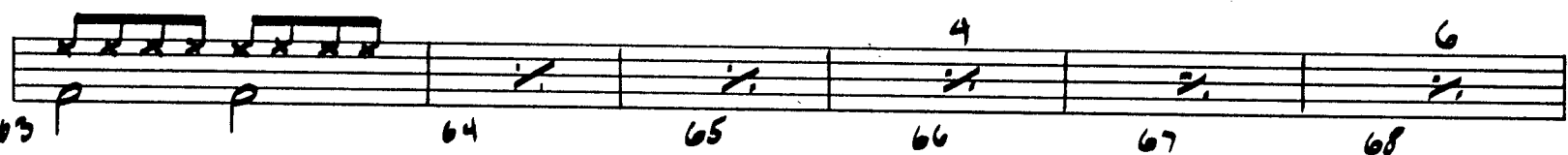
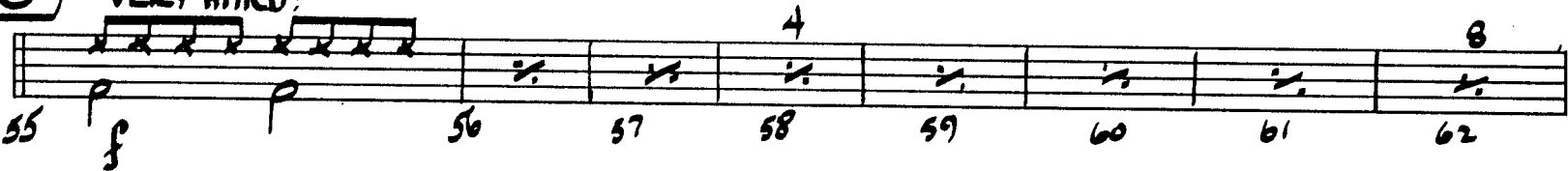
(IN) (JAZZ) DRUMS

2

MOM'S



ON SOCK CYM. -
VERY HARD!



DRUMS **VERY HARD ON SOCK** MOM'S

3 4 8

93 94 95 96 97 98 99 100

101 (ON CUE) (BGGD.)

102 103 104 105 106 107 108

109 (SMILE)

110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144

(SOLO)

145 146 147 148

AL CODA

DRMs

4.

mom's



Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. Measure numbers 149, 150, 152, 153, and 154 are written below the staves. A large number '2' is written above the second staff, and '150-51' is written below it. The notation is handwritten and appears to be a draft or a personal score.