

Conductor  
TRUMPET 1

# NO GOT RHYTHM

MIKE BARONE

(SMOOTH)  
*mf*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 68 69 70 71

72 73 74 76 77 78

79 80 81 82 83 87

88 89 90 91 92

107 123 131 132 133 134

135 136 137 138 139 140 141

142 143 151 155 156 157 158

159 160 163 164 167

NO GOT RHYTHM

3

Conductor TRUMPET 1

3

168 171 172 173 174

15 SMOOTH

175 176 191 192 193 194

195 196 197 198 199 200

201 202 203 204 205 206

7

207 208 215 216 217 218

*mf*

219 220 221 222 223

224 225 226 227 228

8

235 243 244 245 246 247

19

248 249 250 251 252

(SMOOTH)

271 *mf* 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288 289

290 291 292 293 294 295

296 297 298 299 300 301 303 **2** SMOOTH

304 305 306 307 308 309 310

311 312 313 314 315 316

317 318 319 320 321 322 323

324 325 326 327 328 329

330 331 332 333 334

335 336 338 339 340 341

342 343 344 346 347 348

349 350 351 352 353 357 358

359 360 361 362 366

367 368 369 370 371

ALTO 1  
-SOPRANO

# NO GOT RHYTHM

MIKE BARONE

2X ONLY (SMOOTH)

mf 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

SOPRANO SAXOPHONE SMOOTH

2

V.S.

54 55 56 57 58 59

60 61 62 63 64

65 66 69 70 71 72

TO ALTO SAX. 3 ALTO SAXOPHONE

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 107 108 109 110 111

15 mf

112 113 114 115 116 117 118 119

120 121 122 123 131 132

8 mp

133 134 135 136 137 138 139 140

2x ONLY

141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158

159 160 163 164 167

3 3

168 171 172 173 174

3

175 176 191

15 16

207 208 215 223

7 8

224 225 226 227 228

7

235

8



243 244 245 246 247 248 249 250

251 252 263 264 265 266 267

271 272 273 274 275 276

277 278 279 280 281 282 283

284 285 286 287 288 289 290

291 292 293 294 295 296 297

298 299 300 301 303 304 305

306 307 308 309 310 311 312

313 314 315 316 317 318

319 320 321 322 323

324 325 326 327 328 329

330 331 332 333 334

TO ALTO SAX. 3 ALTO SAXOPHONE

335 336 339 340 341 342

343 344 345 346 347 348

349 350 351 352 353 354

355 356 357 358 359 360

3

361 362 365 366

367 368 369 370 371

ALTO 2

# NO GOT RHYTHM

MIKE BARONE

2x ONLY (SMOOTH)

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 15

107 *mf* 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

8

123 131 132 133 134 135

*mp*

136 137 138 139 140 141 142

2X ONLY

*f*

143 144 145 146 147 148 149 150

*mf*

151 152 153 154 155 156 157 158

3 3

159 160 163 164 167

3

168 171 172 173 174

15 16

175 176 191

7 8

207 208 215 223

*f*

7

224 225 226 227 228

8

235 243 244 245 246 247 248

11

249 250 251 252 263 264 265

4 2X ONLY (SMOOTH) f

266 267 271 272 273 274

275 276 277 278 279 280 281

282 283 284 285 286 287 288

289 290 291 292 293 294

295 296 297 298 299 300

2 SMOOTH

301 303 304 305 306 307 308

309 310 311 312 313 314 315

316 317 318 319 320

321 322 323 324 325 326

327 328 329 330 331

332 333 334 335 336 337

338 339 340 341 342 343

344 345 346 347 348 349

350 351 352 353 354

355 356 357

358 359 360 361

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 363-366. Measure 363 contains a whole rest. Measures 364-366 contain eighth and quarter notes with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 367-371. Measures 367-370 contain whole notes with slurs. Measure 371 contains a quarter note and a half note.



TENOR 2

# NO GOT RHYTHM

MIKE BARONE

2x ONLY (SMOOTH)

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 33

2 SMOOTH

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92

15

107 *mf* 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 131 *mp* 132 133 134 135

136 137 138 139 140 141 142

2x ONLY

*f*

143 144 145 146 147 148 149 150

*mf*

151 152 153 154 155 156 157 158

159 160 163 164 167

3

168 171 172 173 174

3

175 176 191

15 16

207 208 215 223

7 8

224 225 226 227 228

7

235

8

243 244 245 246 247 248 249 250

251 252 263 264 265 266 267

271 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288 289

290 291 292 293 294 295

296 297 298 299 300 301 303

304 305 306 307 308 309 310

311 312 313 314 315 316

317 318 319 320 321

322 323 324 325 326 327

328 329 330 331 332 333

334 335 336 337 338 339

340 341 342 343 344 345

346 347 348 349 350 351 352

353 354 355 356 357 358 359

360 361 362 363 364 365

366 367 368 369 370 371

TENOR 1

# NO GOT RHYTHM

MIKE BARONE

2x ONLY (SMOOTH)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

V.S.

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

15

107 *mf* 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

8

123 131 *mp* 132 133 134 135

136 137 138 139 *f* 140 141 142

2x ONLY

143 *mf* 144 145 146 147 148 149 150

7

SOLO G7(#9)

151 158 159 160 161 162

F7(#9)

4 D7(#9)

163 164 165 166 167 168 169 170

G7(#9)

A/G 7

171 172 173 174

C13

Ab13

G7(b9)

C9

175 176 177 178 179 180 181 182

C13

Ab13

G7(#9)

C9

183 184 185 186 187 188 189 190

E13

4

A13

4

191 192 193 194 195 196 197 198



NO GOTT RHYTHM

TENOR 1

4 <sup>4</sup> <sup>4</sup>

D<sup>13</sup> G<sup>13</sup>

199 200 201 202 203 204 205 206

C<sup>13</sup> A<sup>b13</sup>

207 208 209 210

G7(<sup>b9</sup>) C<sup>9</sup>

211 212 213 214

Bm<sup>11</sup> E7(<sup>b9</sup>)

215 216 217 218

A<sup>13</sup> A7(<sup>b9</sup>)

219 220 221 222

D<sup>13</sup> G<sup>13</sup>

223 224 225 226

Fm<sup>9</sup>/B<sup>b</sup> Gm<sup>9</sup>/C Fm<sup>9</sup>/B<sup>b</sup> Gm<sup>9</sup>/C

227 228 229 230 231 232 233 234

Fm<sup>9</sup>/B<sup>b</sup> Gm<sup>9</sup>/C Fm<sup>9</sup>/B<sup>b</sup> Gm<sup>9</sup>/C

235 236 237 238 239 240 241 242

Fm<sup>9</sup>/B<sup>b</sup> Gm<sup>9</sup>/C Fm<sup>9</sup>/B<sup>b</sup> Gm<sup>9</sup>/C

243 244 245 246 247 248 249 250

12 4

251 263 264 265 266 267

2x ONLY (SMOOTH)

271 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288 289

290 291 292 293 294 295

2

296 297 298 299 300 301

SMOOTH

303 304 305 306 307 308 309

310 311 312 313 314 315

316 317 318 319 320

321 322 323 324 325 326

327 328 329 330 331

332 333 334 335 336 337 338

339 340 341 342 343 344

345 346 347 348 349 350 351

352 353 354 355 356

357 358 359 360 361 362

363 364 365 366

367 368 369 370 371

# NO GOT RHYTHM

BARI. SAX.

MIKE BARONE

2x ONLY (SMOOTH)

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 33 34

35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 15

107 108 109 110 111 112 113 114 mf

115 116 117 118 119 120 121 122

123 131 *mp* 132 133 134 135

136 137 138 139 *f* 140 141 142

2X ONLY

143 *mf* 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 163 164 167

168 171 172 173 174

175 176 191 192 206

207 *f* 208 215 221

223 224 225 226

7 w/ BRASS  
227 228 235 *mf* 236 237 238 239

240 241 242 243 244 245 246 247

11  
248 249 250 251 252 263 264

4 2X ONLY (SMOOTH)  
265 266 267 271 *mf* 272 273

274 275 276 277 278

279 280 281 282 283 284



285 286 287 288 289 290

291 292 293 294 295 296 297

298 299 300 301 302 303 304

SMOOTH

305 306 307 308 309 310

311 312 313 314

315 316 317 318

319 320 321

322 323

324 325 326 327 328

329 330 331 332 333 334

335 336 337 338 339 340

341 342 343 344 345 346

347 348 349 350 351 352 353

354 355 356 357 358 359 360 361 362

363 364 365 366

367 368 369 370 371

TRUMPET 1

# NO GOT RHYTHM

MIKE BARONE

(SMOOTH)  
*mf*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 68 69 70 71

72 73 74 76 77 78

79 80 81 82 83 87

88 89 90 91 92

107 123 131 132 133 134

135 136 137 138 139 140 141

142 143 151 155 156 157 158

159 160 163 164 167

3

168 171 172 173 174

15 SMOOTH

175 176 191 192 193 194

195 196 197 198 199 200

201 202 203 204 205 206

7

207 208 215 216 217 218

*mf*

219 220 221 222 223

224 225 226 227 228

8

235 243 244 245 246 247

19

248 249 250 251 252

(SMOOTH)

Musical staff 1: Measures 271-276. Includes a repeat sign at the beginning, a *mf* dynamic marking, and a 4/4 time signature.

Musical staff 2: Measures 277-282.

Musical staff 3: Measures 283-289.

Musical staff 4: Measures 290-295.

Musical staff 5: Measures 296-303. Includes a 4/4 time signature, a fermata over measure 301, and a second ending bracket labeled '2'.

Musical staff 6: Measures 304-310.

Musical staff 7: Measures 311-316. Features triplet markings over measures 311-316.

Musical staff 8: Measures 317-323. Includes a fermata over measure 319 and triplet markings over measures 322-323.

Musical staff 9: Measures 324-329. Features triplet markings over measures 324-327.

330 331 332 333 334

335 336 338 339 340 341

342 343 344 346 347 348

349 350 351 352 353 357 358

359 360 361 362 366

367 368 369 370 371

TRUMPET 2

# NO GOT RHYTHM

MIKE BARONE

(SMOOTH)  
*mf*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 33

SMOOTH

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59

54 55 56 57 58 59



60 61 62 63 64

65 66 68 69 70 71

72 73 74 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 107

123 131 132 133 134 135

136 137 138 139 140 141 142

143 151 155 156 157 158

Musical staff 1: Measures 159-165. Dynamics: *f*, *mf*, *f*, *mf*.

Musical staff 2: Measures 166-171. Dynamics: *f*, *mf*, *f*.

Musical staff 3: Measures 172-176. Includes triplets and a fermata. Measure 175 contains the number 15.

SMOOTH

Musical staff 4: Measures 191-197. Includes triplets.

Musical staff 5: Measures 198-203. Includes triplets.

Musical staff 6: Measures 204-208. Includes a fermata and the number 7.

Musical staff 7: Measures 215-220. Dynamics: *mf*.

Musical staff 8: Measures 221-226.

Musical staff 9: Measures 227-235. Includes the numbers 7 and 8.

243 244 245 246 247 248 249 250

251 252 271 *mf* 272 273

19 (SMOOTH)

274 275 276 277 278 279

280 281 282 283 284 285 286

287 288 289 290 291 292 293

294 295 296 297 298 299

300 301 303 304 305 306 307

2 SMOOTH

308 309 310 311 312 313

314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

331 332 333 334

335 336 338 339 340 341

342 343 344 346 347 348

349 350 351 352 353 354 355

356 357 358 359 360 361

362 365 366

367 368 369 370 371

TRUMPET 3

# NO GOT RHYTHM

MIKE BARONE

(SMOOTH)  
*mf*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 33

SMOOTH

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 107

123 131 132 133 134 135

136 137 138 139 140 141 142

143 151 155 156 157 158

Musical staff 1: Measures 159-165. Dynamics: *f*, *mf*, *f*, *mf*.

Musical staff 2: Measures 166-171. Dynamics: *f*, *mf*, *f*.

Musical staff 3: Measures 172-176. Includes triplets and a fermata. Measure 175 has a dynamic of *f*.

SMOOTH

Musical staff 4: Measures 191-197. Includes triplets.

Musical staff 5: Measures 198-203. Includes triplets.

Musical staff 6: Measures 204-208. Includes a fermata and a dynamic of *mf*.

Musical staff 7: Measures 215-220. Includes a dynamic of *mf*.

Musical staff 8: Measures 221-226.

Musical staff 9: Measures 227-228. Includes a fermata.

235 *mf* 236 237 238 239 240 241 242

243 244 245 246 247 248 249 250

251 252 271 *mf* (SMOOTH) 272 273

274 275 276 277 278 279

280 281 282 283 284 285 286

287 288 289 290 291 292 293

294 295 296 297 298 299

300 301 2 303 SMOOTH 304 305 306 307

308 309 310 311 3 312 3 313 3



314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

331 332 333 334

335 336 337 338 339 340

341 342 343 344 346 347

348 349 350 351 352 353 354

355 356 357 358

359 360 361 362

Musical score for Trumpet 3, measures 365-371. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (>). Measures 369 and 370 contain whole rests. Measure 371 features a half note followed by a quarter note, both with accents. The piece concludes with a double bar line.

TRUMPET 4

# NO GOT RHYTHM

MIKE BARONE

(SMOOTH)  
*mf*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 33

SMOOTH

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 76 77

78 79 80 81 82 83

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

C<sup>13</sup> Ab<sup>13</sup> G<sup>7</sup>( $\flat$ 9)

123 124 125 126 127 128

C<sup>9</sup> Bm<sup>11</sup> E<sup>7</sup>( $\sharp$ 9)

129 130 131 132 133 134

A<sup>13</sup> A<sup>7</sup>( $\flat$ 9)

135 136 137 138

D<sup>13</sup> G<sup>13</sup>

139 140 141 142

Fm<sup>9</sup>/Bb Gm<sup>9</sup>/C Fm<sup>9</sup>/Bb Gm<sup>9</sup>/C

143 144 145 146 147 148 149 150

Fm<sup>9</sup>/Bb Gm<sup>9</sup>/C Fm<sup>9</sup>/Bb

151 152 153 154 155 156

Gm<sup>9</sup>/C 8

157 158 159 167 168

*mf* *f* 3 3

169 170 171 172 173 174

15

175 176

SMOOTH

191 192 193 194 195 196 197

198 199 200 201 202 203

204 205 206 207 208

215 *mf* 216 217 218 219 220

221 222 223 224 225 226

227 228 235 *mf* 236 237 238 239

240 241 242 243 244 245 246 247

248 249 250 251 252 271 *mf* (SMOOTH)

272 273 274 275 276 277

Musical staff 1: Measures 278-283. Treble clef, 4/4 time signature. Notes: 278 (G4, A4), 279 (B4, C5), 280 (B4, A4), 281 (G4, F4), 282 (E4, D4), 283 (C4, B3).

Musical staff 2: Measures 284-289. Treble clef, 4/4 time signature. Notes: 284 (B3, A3), 285 (G3, F3), 286 (E3, D3), 287 (C3, B2), 288 (A2, G2), 289 (F2, E2).

Musical staff 3: Measures 290-295. Treble clef, 4/4 time signature. Notes: 290 (D4, C4), 291 (B3, A3), 292 (G3, F3), 293 (E3, D3), 294 (C3, B2), 295 (A2, G2).

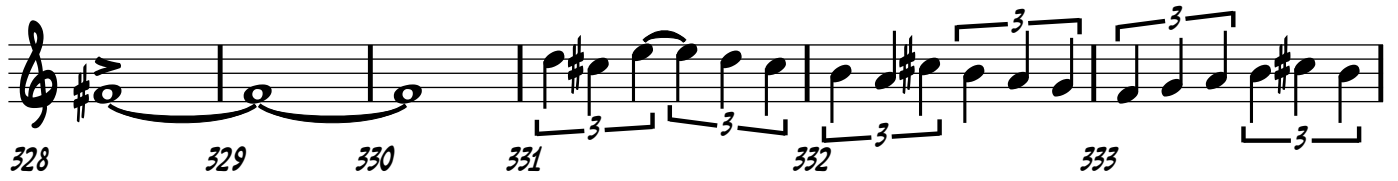
Musical staff 4: Measures 296-303. Treble clef, 4/4 time signature. Notes: 296 (F2, E2), 297 (D2, C2), 298 (B1, A1), 299 (G1, F1), 300 (E1, D1), 301 (C1, B0), 302 (A0, G0), 303 (F0, E0). Includes a fermata over measure 302 and the instruction "SMOOTH".

Musical staff 5: Measures 304-310. Treble clef, 4/4 time signature. Notes: 304 (D4, C4), 305 (B3, A3), 306 (G3, F3), 307 (E3, D3), 308 (C3, B2), 309 (A2, G2), 310 (F2, E2).

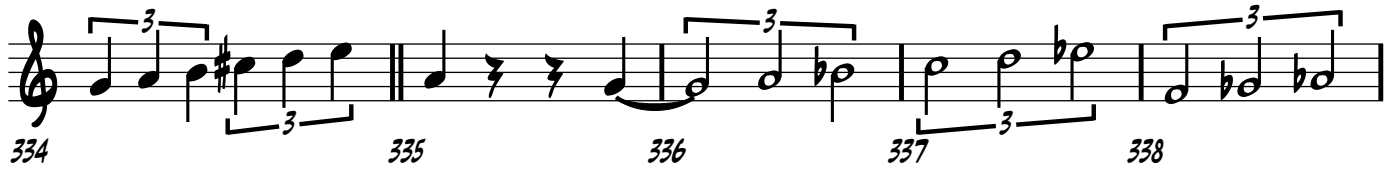
Musical staff 6: Measures 311-316. Treble clef, 4/4 time signature. Notes: 311 (D4, C4), 312 (B3, A3), 313 (G3, F3), 314 (E3, D3), 315 (C3, B2), 316 (A2, G2). Includes triplets over measures 311-316.

Musical staff 7: Measures 317-322. Treble clef, 4/4 time signature. Notes: 317 (D4, C4), 318 (B3, A3), 319 (G3, F3), 320 (E3, D3), 321 (C3, B2), 322 (A2, G2).

Musical staff 8: Measures 323-327. Treble clef, 4/4 time signature. Notes: 323 (D4, C4), 324 (B3, A3), 325 (G3, F3), 326 (E3, D3), 327 (C3, B2).



328 329 330 331 332 333



334 335 336 337 338



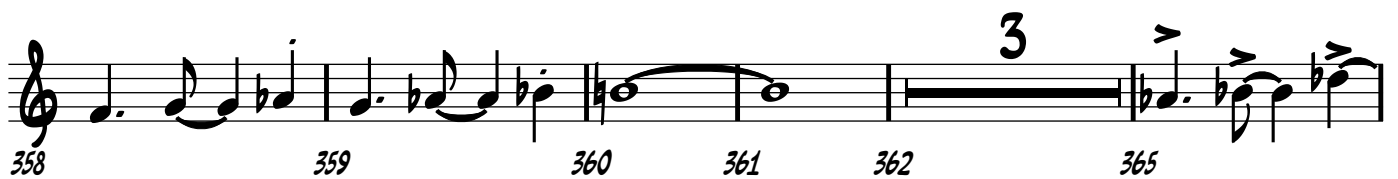
339 340 341 342 343 344



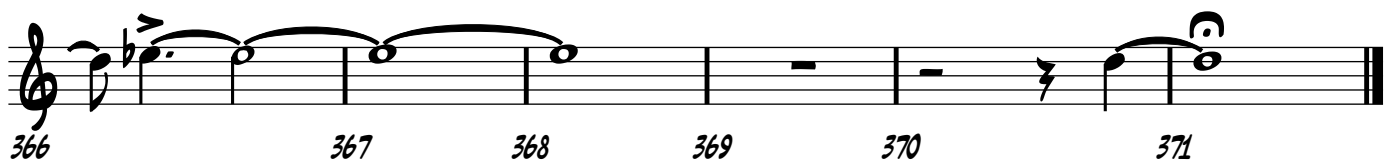
346 347 348 349 350 351 352



353 354 355 356 357



358 359 360 361 362 365



366 367 368 369 370 371



TROMBONE 1

# NO GOT RHYTHM

MIKE BARONE

(SMOOTH)  
*mf*

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58

Musical staff 1: Measures 59-64. Bass clef, key signature of two flats. Measures 59-60 contain a melodic phrase with a slur. Measure 61 is a whole rest. Measures 62-63 contain a melodic phrase with a slur. Measure 64 contains a melodic phrase with a slur.

Musical staff 2: Measures 65-68. Bass clef, key signature of two flats. Measure 65 contains a melodic phrase. Measures 66-68 contain a triplet of eighth notes with a slur.

Musical staff 3: Measures 69-74. Bass clef, key signature of two flats. Measures 69-70 contain a melodic phrase with a slur. Measures 71-72 contain a melodic phrase with a slur. Measure 73 contains a melodic phrase with a slur. Measure 74 contains a whole rest.

Musical staff 4: Measures 75-80. Bass clef, key signature of two flats. Measures 75-76 contain a melodic phrase with a slur. Measures 77-78 contain a melodic phrase with a slur. Measures 79-80 contain a melodic phrase with a slur.

Musical staff 5: Measures 81-85. Bass clef, key signature of two flats. Measure 81 contains a melodic phrase with a slur. Measures 82-83 contain a triplet of eighth notes with a slur. Measures 84-85 contain a melodic phrase with a slur.

Musical staff 6: Measures 86-90. Bass clef, key signature of two flats. Measures 86-87 contain a melodic phrase with a slur. Measures 88-89 contain a melodic phrase with a slur. Measure 90 contains a melodic phrase with a slur.

Musical staff 7: Measures 91-92. Bass clef, key signature of two flats. Measure 91 contains a melodic phrase with a slur. Measure 92 contains a whole rest. A large number '15' is positioned above the staff.

Musical staff 8: Measures 107-112. Bass clef, key signature of two flats. Measure 107 contains a melodic phrase with a slur. Measure 108 contains a melodic phrase with a slur and the dynamic marking *mf*. Measures 109-110 contain a melodic phrase with a slur. Measures 111-112 contain a melodic phrase with a slur.

Musical staff 9: Measures 113-120. Bass clef, key signature of two flats. Measure 113 contains a melodic phrase with a slur and the dynamic marking *2*. Measures 115-116 contain a melodic phrase with a slur. Measures 117-118 contain a melodic phrase with a slur. Measures 119-120 contain a melodic phrase with a slur.

NO GOT RHYTHM

3

TROMBONE 1

121 122 123 131 132 133  
*mp*

134 135 136 137 138

139 140 141 142  
*f*

2x ONLY

143 144 145 146 147 148 149 150  
*mf*

151 152 153 154 155 156 157 158

159 160 161 162 163 164  
*mf f*

165 166 167 168 169

170 171 172 173 174  
*mf f*

175 176  
15  
*f*

SMOOTH

191 192 193 194 195 196 197

Musical staff 191-197. Includes a 'SMOOTH' marking and triplet markings over measures 191-192 and 195-196.

198 199 200 201 202 203

Musical staff 198-203. Includes triplet markings over measures 199-200 and 203.

204 205 206 207 208

Musical staff 204-208. Includes a fermata over measures 205-206 and a measure rest for 7 measures starting at 207.

215 216 217 218 219 220

*mf*

Musical staff 215-220. Includes a *mf* marking at the beginning.

221 222 223 224 225 226

Musical staff 221-226.

227 228 235 236 237 238 239

*mf*

Musical staff 227-239. Includes a fermata over measures 228-234 and a *mf* marking at the beginning of measure 235.

240 241 242 243 244 245 246 247

Musical staff 240-247.

248 249 250 251 252 271

19 (SMOOTH)

*mf*

Musical staff 248-271. Includes a fermata over measures 249-251, a measure rest for 19 measures starting at 252, and a '(SMOOTH)' marking above measure 271. A *mf* marking is at the end.

272 273 274 275 276 277 278

Musical staff 272-278.

Musical staff 1: Measures 279-284. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 279 is in 5/4 time, and measures 280-284 are in 4/4 time. The music features a mix of eighth and quarter notes, some with slurs and accents.

Musical staff 2: Measures 285-290. The staff is in bass clef with a key signature of two flats. Measure 285 has a sharp sign above the staff. Measures 286-290 contain eighth and quarter notes with various articulations.

Musical staff 3: Measures 291-297. The staff is in bass clef with a key signature of two flats. Measures 291-297 feature eighth and quarter notes with slurs and accents.

Musical staff 4: Measures 298-305. The staff is in bass clef with a key signature of two flats. Measures 298-300 contain eighth and quarter notes. Measure 301 has a double bar line and a '2' above it. Measure 303 has a double bar line and a 'SMOOTH' marking above it. Measures 304-305 contain eighth and quarter notes.

Musical staff 5: Measures 306-312. The staff is in bass clef with a key signature of two flats. Measures 306-310 contain eighth and quarter notes. Measures 311 and 312 feature triplet markings over eighth notes.

Musical staff 6: Measures 313-318. The staff is in bass clef with a key signature of two flats. Measures 313-318 feature triplet markings over eighth notes.

Musical staff 7: Measures 319-324. The staff is in bass clef with a key signature of two flats. Measure 319 has a sharp sign above the staff. Measures 319-324 contain eighth and quarter notes with slurs and accents.

Musical staff 8: Measures 325-330. The staff is in bass clef with a key signature of two flats. Measures 325-330 contain eighth and quarter notes with slurs and accents.

Musical staff 1: Measures 331-334. The staff is in bass clef with a key signature of two flats. Measure 331 contains a whole rest. Measures 332, 333, and 334 contain half notes with stems pointing up, each with a slur above it. Measure 334 ends with a double bar line.

Musical staff 2: Measures 335-340. The staff is in bass clef with a key signature of two flats. Measure 335 contains a quarter rest. Measures 336, 337, and 338 contain eighth notes with stems pointing up, each with a slur above it. Measure 339 contains a quarter note with a stem pointing up and a slur above it. Measure 340 contains a quarter note with a stem pointing up and a slur above it.

Musical staff 3: Measures 341-346. The staff is in bass clef with a key signature of two flats. Measures 341, 342, 343, and 344 contain eighth notes with stems pointing up, each with a slur above it. Measure 345 contains a whole note with a stem pointing up. Measure 346 contains a quarter note with a stem pointing up and a slur above it.

Musical staff 4: Measures 347-352. The staff is in bass clef with a key signature of two flats. Measures 347, 348, 349, and 350 contain eighth notes with stems pointing up, each with a slur above it. Measure 351 contains a whole note with a stem pointing up. Measure 352 contains a quarter note with a stem pointing up and a slur above it.

Musical staff 5: Measures 353-357. The staff is in bass clef with a key signature of two flats. Measures 353, 354, 355, 356, and 357 contain eighth notes with stems pointing up, each with a slur above it.

Musical staff 6: Measures 358-364. The staff is in bass clef with a key signature of two flats. Measures 358, 359, 360, 361, and 362 contain eighth notes with stems pointing up, each with a slur above it. Measure 363 contains a whole rest. Measure 364 contains a quarter note with a stem pointing up and a slur above it.

Musical staff 7: Measures 365-371. The staff is in bass clef with a key signature of two flats. Measures 365, 366, 367, 368, 369, and 370 contain eighth notes with stems pointing up, each with a slur above it. Measure 371 contains a quarter note with a stem pointing up and a slur above it.

TROMBONE 2

# NO GOT RHYTHM

MIKE BARONE

(SMOOTH)

*mf*

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

SMOOTH

Musical staff 1: Measures 62-68. Includes triplets in measures 66, 67, and 68.

Musical staff 2: Measures 69-74.

Musical staff 3: Measures 75-80.

Musical staff 4: Measures 81-85. Includes a triplet in measure 81.

Musical staff 5: Measures 86-90.

Musical staff 6: Measures 91-111. Includes a 15-measure rest in measure 92 and a *mf* dynamic marking in measure 107.

Musical staff 7: Measures 112-120. Includes a 2-measure rest in measure 113.

Musical staff 8: Measures 121-133. Includes an 8-measure rest in measure 123 and a *mp* dynamic marking in measure 131.

Musical staff 9: Measures 134-138.

Musical staff 10: Measures 139-142. Includes a fermata in measure 139.



Musical staff 143-150. Bass clef, key signature of two flats. Measures 143-150 contain a sequence of eighth notes with slurs, starting with a *mf* dynamic marking.

Musical staff 151-158. Bass clef, key signature of two flats. Measures 151-158 contain a sequence of eighth notes with slurs and a *b* (flat) dynamic marking.

Musical staff 159-165. Bass clef, key signature of two flats. Measures 159-165 contain eighth notes with slurs and various dynamics including *f* and *mf*.

Musical staff 166-171. Bass clef, key signature of two flats. Measures 166-171 contain eighth notes with slurs and various dynamics including *f* and *mf*.

Musical staff 172-176. Bass clef, key signature of two flats. Measures 172-176 contain eighth notes with slurs and triplets. A large number '15' is written above the staff.

Musical staff 191-197. Bass clef, key signature of two flats. Measures 191-197 contain eighth notes with slurs and triplets. The word 'SMOOTH' is written above the staff.

Musical staff 198-203. Bass clef, key signature of two flats. Measures 198-203 contain eighth notes with slurs and triplets.

Musical staff 204-208. Bass clef, key signature of two flats. Measures 204-208 contain eighth notes with slurs and triplets. A large number '7' is written above the staff.

Musical staff 1: Measures 215-220. The staff begins with a bass clef and a key signature of two flats. Measure 215 starts with a *mf* dynamic. The music consists of eighth and quarter notes with various slurs and accents.

Musical staff 2: Measures 221-226. Continuation of the musical line with similar rhythmic patterns and slurs.

Musical staff 3: Measures 227-239. Measure 228 contains a whole rest with a '7' above it. Measure 235 starts with a *mf* dynamic. The staff includes slurs and accents.

Musical staff 4: Measures 240-247. Continuation of the musical line with slurs and accents.

Musical staff 5: Measures 248-271. Measure 252 contains a whole rest with a '19' above it. Measure 271 starts with a *mf* dynamic and is marked '(SMOOTH)'. The staff includes slurs and accents.

Musical staff 6: Measures 272-278. Continuation of the musical line with slurs and accents.

Musical staff 7: Measures 279-284. Continuation of the musical line with slurs and accents.

Musical staff 8: Measures 285-290. Continuation of the musical line with slurs and accents.

Musical staff 9: Measures 291-297. Continuation of the musical line with slurs and accents.

298 299 300 301 303 304 305

Musical staff 1: Measures 298-305. Includes a fermata over measure 301 and the instruction "SMOOTH" above measure 304.

306 307 308 309 310 311 312

Musical staff 2: Measures 306-312. Includes triplet markings over measures 311 and 312.

313 314 315 316 317 318

Musical staff 3: Measures 313-318. Includes triplet markings over measures 313, 314, 315, 316, and 317.

319 320 321 322 323 324 325

Musical staff 4: Measures 319-325.

326 327 328 329 330 331 332 333

Musical staff 5: Measures 326-333.

334 335 336 337 338 339

Musical staff 6: Measures 334-339. Includes triplet markings over measures 336, 337, and 338.

340 341 342 343 344 345

Musical staff 7: Measures 340-345.

346 347 348 349 350 351

Musical staff 8: Measures 346-351. Includes a triplet marking over measure 351.

352 353 354 355 356 357

Musical staff 9: Measures 352-357.

NO GOT RHYTHM

TROMBONE 2

6

358 359 360 361 362 363

364 365 366 367

368 369 370 371

Detailed description: This is a musical score for Trombone 2, titled "NO GOT RHYTHM". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff contains measures 358 through 363. Measure 358 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Measure 359 continues with quarter notes G1, F1, E1, D1, C1, and B0. Measure 360 has a half note G1, followed by a half note F1. Measure 361 has a half note E1, followed by a half note D1. Measure 362 has a quarter note C1, followed by quarter notes B0, A0, G0, and F0. Measure 363 has a quarter note E0, followed by quarter notes D0, C0, B0, and A0. The second staff contains measures 364 through 367. Measure 364 has a half note G1, followed by quarter notes F1, E1, and D1. Measure 365 has a half note C1, followed by quarter notes B0, A0, and G0. Measure 366 has a half note F0, followed by quarter notes E0, D0, and C0. Measure 367 has a half note B0, followed by quarter notes A0, G0, and F0. The third staff contains measures 368 through 371. Measure 368 has a half note E0, followed by a half note D0. Measure 369 has a half rest. Measure 370 has a half rest. Measure 371 has a quarter note C1, followed by quarter notes B0, A0, and G0. A double bar line is at the end of measure 371.

TROMBONE 3

# NO GOT RHYTHM

MIKE BARONE

(SMOOTH)  
*mf*

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 33

SMOOTH

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

Musical staff 1: Measures 62-68. The staff is in bass clef with a key signature of two flats. Measures 62-64 contain quarter notes and half notes. Measures 65-68 feature triplet eighth notes. Measure numbers 62, 63, 64, 65, 66, 67, and 68 are printed below the staff.

Musical staff 2: Measures 69-74. The staff continues with quarter and eighth notes, including some beamed eighth notes. Measure numbers 69, 70, 71, 72, 73, and 74 are printed below the staff.

Musical staff 3: Measures 75-80. The staff features quarter notes and eighth notes, with some beamed eighth notes. Measure numbers 75, 76, 77, 78, 79, and 80 are printed below the staff.

Musical staff 4: Measures 81-87. The staff includes quarter notes and eighth notes, with a triplet of eighth notes in measure 81. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are printed below the staff.

Musical staff 5: Measures 88-92. The staff contains quarter notes and eighth notes. Measure 92 ends with a double bar line. Measure numbers 88, 89, 90, 91, and 92 are printed below the staff.

15

Musical staff 6: Measures 107-115. The staff features quarter notes and eighth notes. Measure 107 has a *mf* dynamic marking. Measure 113 has a **2** above it. Measure numbers 107, 108, 109, 110, 111, 112, 113, and 115 are printed below the staff.

Musical staff 7: Measures 116-122. The staff contains quarter notes and eighth notes. Measure numbers 116, 117, 118, 119, 120, 121, and 122 are printed below the staff.

Musical staff 8: Measures 123-135. The staff features quarter notes and eighth notes. Measure 123 has an **8** above it. Measure 131 has a *mp* dynamic marking. Measure numbers 123, 131, 132, 133, 134, and 135 are printed below the staff.

Musical staff 9: Measures 136-142. The staff contains quarter notes and eighth notes. Measure 142 ends with a double bar line. Measure numbers 136, 137, 138, 139, 140, 141, and 142 are printed below the staff.

*f*

143 *mf* 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165

166 167 168 169 170 171

172 173 174 175 176 15

SMOOTH 191 192 193 194 195 196 197

198 199 200 201 202 203

204 205 206 207 208 7

215 *mf* 216 217 218 219 220

221 222 223 224 225 226

227 228 235 *mf* 236 237 238 239

240 241 242 243 244 245 246 247

248 249 250 251 252 271 *mf* (SMOOTH)

272 273 274 275 276 277 278

279 280 281 282 283 284

285 286 287 288 289 290

291 292 293 294 295 296 297



2 SMOOTH

298 299 300 301 303 304 305

306 307 308 309 310 311 312

313 314 315 316 317 318

319 320 321 322 323 324 325

326 327 328 329 330 331 332 333

334 335 336 337 338 339

340 341 342 343 344 345

346 347 348 349 350 351

352 353 354 355 356 357 358

Musical staff 1, measures 359-364. The staff is in bass clef with a key signature of two flats. Measure 359 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 360 contains a half note D2 with a slur over it. Measure 361 contains a half note C2 with a slur over it. Measure 362 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 363 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 364 contains a quarter note C1, a quarter note B1, and a quarter note A1.

Musical staff 2, measures 365-371. The staff is in bass clef with a key signature of two flats. Measure 365 contains a half note G2 with a slur over it. Measure 366 contains a half note F2 with a slur over it. Measure 367 contains a half note E2 with a slur over it. Measure 368 contains a half note D2 with a slur over it. Measure 369 contains a whole rest. Measure 370 contains a whole rest. Measure 371 contains a half note C2 with a slur over it.

BASS TROMBONE

# NO GOT RHYTHM

MIKE BARONE

(SMOOTH)  
*mf*

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 33

SMOOTH

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92

15

107 108 109 110 111 112 113 115

*mf*

2

116 117 118 119 120 121 122

123 131 132 133 134 135

8

*mp*

136 137 138 139 140 141 142

143 *mf* 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 *mf* 162 163 *f* 164 165 *mf*

166 167 *f* 168 169 *mf* 170 171 *f*

172 173 174 175 176 15

SMOOTH 191 192 193 194 195 196 197

198 199 200 201 202 203

204 205 206 207 208 7

215 *mf* 216 217 218 219 220

221 222 223 224 225 226

227 228 235 *mf* 236 237 238 239

240 241 242 243 244 245 246 247

248 249 250 251 252 271 *mf*

272 273 274 275 276 277 278

279 280 281 282 283 284

285 286 287 288 289 290

291 292 293 294 295 296 297

2 SMOOTH

298 299 300 301 303 304 305

306 307 308 309 310 311 312

313 314 315 316 317 318

319 320 321 322 323 324 325

326 327 328 329 330 331 332 333

334 335 336 337 338 339

340 341 342 343 344 345

346 347 348 349 350 351 352

353 354 355 356 357 358 359 360 361

362 363 364 365 366

367 368 369 370 371



PIANO

# NO GOT RHYTHM

MIKE BARONE

2x ONLY

Musical notation for measures 1-6. The piece is in B-flat major (two flats) and 4/4 time. Measures 1-2 are marked *mf*. Measure 1 contains a first ending bracket. Measure 2 contains a second ending bracket. Measure 3 contains a first ending bracket. Measure 4 contains a second ending bracket. Measures 5 and 6 contain first ending brackets. The bass line starts with a *mf* dynamic.

Musical notation for measures 7-12. The notation continues with first and second ending brackets in measures 7, 8, 9, 10, 11, and 12.

Musical notation for measures 13-19. The notation continues with first and second ending brackets in measures 13, 14, 15, 16, 17, 18, and 19.

Musical notation for measures 20-25. The notation continues with first and second ending brackets in measures 20, 21, 22, 23, 24, and 25.

Musical notation for measures 26-31. Measures 26-30 contain first and second ending brackets. Measure 31 contains two first ending brackets, each with a '2' above it, indicating a double bar line with a repeat sign.

Musical staff 1: Treble clef, Fm7/Bb chord, measures 33-38.

Musical staff 2: Bass clef, Fm7/Bb chord, measure 39, Fm7/Bb chord, measure 40, Fm7/Bb chord, measure 41, measure 42 with a fermata, Bbm7/Eb chord, measure 47, Cb13 chord, measure 48, Bb13 chord, measure 49.

Musical staff 3: Bass clef, D13 chord, measure 49, G13 chord, measure 52, measures 50-51, 53-56 with rhythmic slashes.

Musical staff 4: Bass clef, C13 chord, measure 57, F13 chord, measure 61, measures 58-60, 62-64 with rhythmic slashes.

Musical staff 5: Bass clef, Bb9 chord, measure 65, Gb13 chord, measure 67, F7(#9) chord, measure 69, F7(b9) chord, measure 70, Bb9 chord, measures 66-68, 71-72 with rhythmic slashes.

Musical staff 6: Bass clef, Am7 chord, measure 73, D7(#9) chord, measure 75, G13 chord, measure 77, measures 74-76, 78 with rhythmic slashes.

Musical staff 7: Bass clef, G7(#9) chord, measure 79, C13 chord, measure 81, C7(#9) chord, measure 82, measures 80 with rhythmic slashes.

Musical staff 8: Bass clef, D/F7 chord, measures 83-89, rhythmic slashes, measure 90.

**Bb13** TPT SOLO

**Gb13**

91 92 93 94

**F7(b9)**

**Bb9**

95 96 97 98

**Bb13**

**Gb13**

99 100 101 102

**F7(b9)**

**Bb9**

103 104 105 106

**D13**

**Ab13(#11)**

**G13**

4

107 108 109 110 111 112 113 114

**C13**

**Gb13**

**F13**

4

115 116 117 118 119 120 121 122

**Bb13**

**Gb13**

**F7(b9)**

**Bb9**

123 124 125 126 127 128 129 130

**Am11**

**D7(#9)**

**G13**

131 132 133 134 135 136

**G7(b9)**

**C13**

**F13**

137 138 139 140 141 142

*Ebm<sup>9</sup>/Ab* *Fm<sup>9</sup>/Bb* *Ebm<sup>9</sup>/Ab* *Fm<sup>9</sup>/Bb*

143 144 145 146 147 148 149 150

*Ebm<sup>9</sup>/Ab* *Fm<sup>9</sup>/Bb* *Ebm<sup>9</sup>/Ab* *Fm<sup>9</sup>/Bb*

151 152 153 154 155 156 157 158

*F7(♯9)* **2** *Eb7(♯9)* **3** *C7(♯9)*

159 160 162 163 164 167

**3** *F7(♯9)* *G/F*

168 171 172 173 174

**IN 4**  
*Bb<sup>13</sup>* **TENOR SOLO** *Gb<sup>13</sup>*

175 176 177 178

*F7(b9)* *Bb<sup>9</sup>*

179 180 181 182

*Bb<sup>13</sup>* *Gb<sup>13</sup>* *F7(b9)*

183 184 185 186 187 188

*Bb<sup>9</sup>* *D<sup>13</sup>*

189 190 191 192 193 194

*G<sup>13</sup>*

195 196 197 198

C<sup>13</sup>

F<sup>13</sup>

199 200 201 202 203 204 205 206

B<sup>b</sup>13

G<sup>b</sup>13

207 208 209 210

F<sup>7</sup>(<sup>b</sup>9)

B<sup>b</sup>9

211 212 213 214

A<sup>m</sup>11

D<sup>7</sup>(<sup>#</sup>9)

215 216 217 218

G<sup>13</sup>

G<sup>7</sup>(<sup>b</sup>9)

219 220 221 222

C<sup>13</sup>

F<sup>13</sup>

223 224 225 226

E<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>

F<sup>m</sup><sup>9</sup>/B<sup>b</sup>

E<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>

227 228 229 230 231 232

F<sup>m</sup><sup>9</sup>/B<sup>b</sup>

E<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>

F<sup>m</sup><sup>9</sup>/B<sup>b</sup>

233 234 235 236 237

E<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>

F<sup>m</sup><sup>9</sup>/B<sup>b</sup>

238 239 240 241 242

NO GOT RHYTHM

PIANO

Ebm<sup>9</sup>/Ab

Fm<sup>9</sup>/Bb<sup>6</sup>

Ebm<sup>9</sup>/Ab

243 244 245 246 247 248

Fm<sup>9</sup>/Bb

SOLO

F#m<sup>11</sup>

4

249 250 251 252 253 254

G7(#9)

4

Ab/Gb<sup>7</sup>

4

255 256 257 258 259 260 261 262

F13

4

263 264 265 266 267

2X ONLY

271 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288 289

Musical notation for measures 290-295. The piece is in B-flat major (two flats) and 4/4 time. Measures 290-292 are in 2/4 time, and measures 293-295 are in 5/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 290, 291, 292, 293, 294, and 295 are indicated below the staff.

Musical notation for measures 296-301. The piece is in B-flat major (two flats) and 4/4 time. Measures 296-300 are in 4/4 time, and measure 301 is in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 296, 297, 298, 299, 300, and 301 are indicated below the staff. A double bar line with a repeat sign and a '2' above and below it is present at the end of measure 301.

Musical notation for measures 303-308. The piece is in B-flat major (two flats) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. A chord label  $Fm7/Bb$  is placed above the treble staff at the beginning of measure 303. Measure numbers 303, 304, 305, 306, 307, and 308 are indicated below the staff.

Musical notation for measures 309-318. The piece is in B-flat major (two flats) and 4/4 time. The melody is in the bass clef. Chord labels  $Fm7/Bb$ ,  $Fm7/Bb$ ,  $Bbm7/Eb$ ,  $Cb^{13}$ , and  $Bb^{13}$  are placed above the staff. A large number '5' is placed above the staff between measures 312 and 317. Measure numbers 309, 310, 311, 312, 317, and 318 are indicated below the staff.

Musical notation for measures 319-326. The piece is in B-flat major (two flats) and 4/4 time. The melody is in the bass clef. Chord labels  $D^{13}$  and  $G^{13}$  are placed above the staff. Measure numbers 319, 320, 321, 322, 323, 324, 325, and 326 are indicated below the staff.

C<sup>13</sup>

F<sup>13</sup>

327 328 329 330 331 332 333 334

B<sup>b9</sup>

G<sup>b13</sup>

F7(<sup>#9</sup>)

335 336 337 338 339 340

B<sup>b9</sup>

A<sup>m7</sup>

D7(<sup>#9</sup>)

341 342 343 344 345 346

G<sup>13</sup>

G7(<sup>#9</sup>)

C<sup>13</sup>

C7(<sup>#9</sup>)

347 348 349 350 351 352

D/F 7

353 354 355 356 357 358 359 360

361 362 363 364 365

366 367 368 369 370 371

A<sup>b</sup>/G<sup>b</sup> 7



STRING BASS

# NO GOT RHYTHM

MIKE BARONE

13

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

33 34 35 36 37 38

39 40 41 42 43 44 45 46

Fm7/Bb Bb7 4

D7

47 48 49 50 51 52

G7 C7

53 54 55 56 57 58

F7

59 60 61 62 63 64

Bb7 Gb7 F7

65 66 67 68 69 70

Bb7 Am7 D7

71 72 73 74 75 76

G7 G7 C7

77 78 79 80 81 82

F PEDAL Eb PEDAL F PEDAL

83 84 85 86 87 88

Eb PEDAL F7 TPT SOLO Bb13 Gb13

89 90 91 92 93 94

F7(b9) Bb9 Bb13

95 96 97 98 99 100

**G<sup>b</sup>13** **F7(<sup>b</sup>9<sup>?</sup><sub>#5</sub>)** **B<sup>b</sup>9**

101 102 103 104 105 106

**D<sup>13</sup>** **A<sup>b</sup>13(<sup>#</sup>11)** **G<sup>13</sup>** 4

107 108 109 110 111 112 113 114

**C<sup>13</sup>** **G<sup>b</sup>13** **F<sup>13</sup>** 4

115 116 117 118 119 120 121 122

**B<sup>b</sup>13** **G<sup>b</sup>13** **F7(<sup>b</sup>9<sup>?</sup><sub>#5</sub>)** **B<sup>b</sup>9**

123 124 125 126 127 128 129 130

**A<sup>m</sup>11** **D7(<sup>#</sup>9<sup>?</sup><sub>#5</sub>)** **G<sup>13</sup>**

131 132 133 134 135 136

**G7(<sup>b</sup>9<sup>?</sup><sub>#5</sub>)** **C<sup>13</sup>** **F<sup>13</sup>**

137 138 139 140 141 142

**E<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>** **F<sup>m</sup>9/B<sup>b</sup>** **E<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>** **F<sup>m</sup>9/B<sup>b</sup>**

143 144 145 146 147 148 149 150

**E<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>** **F<sup>m</sup>9/B<sup>b</sup>** **E<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>** **F<sup>m</sup>9/B<sup>b</sup>**

151 152 153 154 155 156 157 158

2 3

159 160 162 163 164

3

167 168 171 172 173 174

IN 4

Bb13

TENOR SOLO

Gb13

175 176 177 178

F7(b9)(#5)

Bb9

Bb13

179 180 181 182 183 184

Gb13

F7(b9)(#5)

Bb9

185 186 187 188 189 190

D13

G13

191 192 193 194 195 196 197 198

C13

F13

199 200 201 202 203 204 205 206

Bb13

Gb13

F7(b9)(#5)

207 208 209 210 211 212

Bb9

Am11

D7(b9)(#5)

213 214 215 216 217 218

G<sup>13</sup> G<sup>7</sup>(<sup>b9</sup>/<sub>#9</sub>)

219 220 221 222

C<sup>13</sup> F<sup>13</sup>

223 224 225 226

Ebm<sup>9</sup>/Ab Fm<sup>9</sup>/Bb Ebm<sup>9</sup>/Ab Fm<sup>9</sup>/Bb

227 228 229 230 231 232 233 234

Ebm<sup>9</sup>/Ab Fm<sup>9</sup>/Bb Ebm<sup>9</sup>/Ab Fm<sup>9</sup>/Bb

235 236 237 238 239 240 241 242

Ebm<sup>9</sup>/Ab Fm<sup>9</sup>/Bb

243 244 245 246

Ebm<sup>9</sup>/Ab Fm<sup>9</sup>/Bb

247 248 249 250

F#m<sup>11</sup> (PIANO SOLO) G<sup>7</sup>(<sup>b9</sup>/<sub>#9</sub>)

251 252 253 254 255 256 257 258

G<sup>b</sup>7

259 260 261 262

4

263 264 265 266

267

271 *mf* 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288 289

290 291 292 293 294 295

296 297 298 299 300 301 303  
Fm<sup>7</sup>/B<sup>b</sup>

304 305 306 307 308 309 310  
B<sup>b</sup>7

311 312 313 314 315 316 317 318  
4  
D<sup>7</sup> G<sup>7</sup>

319 320 321 322 323 324  
C<sup>7</sup>

325 326 327 328 329 330

F7

331 332 333 334

Bb7

Gb7

F7

335 336 337 338 339 340

Bb7

Am7

D7

341 342 343 344 345 346

G7

G7

C7

347 348 349 350 351 352

F PEDAL

Eb PEDAL

F PEDAL

353 354 355 356 357 358

Eb PEDAL

F7

359 360 361 362 363 364

365 366 367 368 369 370 371

DRUMS

# NO GOT RHYTHM

MIKE BARONE

(CUE, DON'T PLAY FIGURES)

1 *mf* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32

FILL

33 34 35 36

4

37 38 39 40

FILL



NO GOT RHYTHM

2

DRUMS

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100 101 102

NO GOT RHYTHM

3

DRUMS

16 4

103 104 105 106 107 108 109 110

This block contains a single staff of drum notation for measures 103 through 110. Each measure contains a single slash symbol (/) representing a drum hit. Above measure 106 is a bracket with the number 16, and above measure 110 is a bracket with the number 4.

8 12

111 112 113 114 115 116 117 118

This block contains a single staff of drum notation for measures 111 through 118. Each measure contains a single slash symbol (/). Above measure 114 is a bracket with the number 8, and above measure 118 is a bracket with the number 12.

119 120 121 122

This block contains a single staff of drum notation for measures 119 through 122. Measures 119 and 120 have slashes. Measure 121 has a quarter note followed by an eighth note beamed to it. Measure 122 has a quarter note followed by a quarter rest.

4 8

123 124 125 126 127 128 129 130

This block contains a single staff of drum notation for measures 123 through 130. Each measure contains a single slash symbol (/). Above measure 126 is a bracket with the number 4, and above measure 130 is a bracket with the number 8.

131 132 133 134 135 136

This block contains a single staff of drum notation for measures 131 through 136. Measures 131 and 132 have a half note. Measures 133 and 134 have a quarter note followed by a quarter note beamed to it. Measure 135 has a quarter note followed by a quarter rest. Measure 136 has a quarter note.

137 138 139 140 141 142

NO FILL

This block contains a single staff of drum notation for measures 137 through 142. Measures 137 and 138 have a half note. Measure 139 has a quarter note followed by a quarter rest. Measure 140 has a quarter note followed by a quarter note beamed to it. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a quarter note.

BACKGROUND 2x ONLY

4 8

143 144 145 146 147 148 149 150

This block contains a single staff of drum notation for measures 143 through 150. Measures 143 and 144 have a half note. Measures 145 through 150 each have a slash symbol (/). Above measure 146 is a bracket with the number 4, and above measure 150 is a bracket with the number 8.

4 8

151 152 153 154 155 156 157 158

This block contains a single staff of drum notation for measures 151 through 158. Each measure contains a single slash symbol (/). Above measure 154 is a bracket with the number 4, and above measure 158 is a bracket with the number 8.

SOLO W TENOR

Musical staff for measures 159-164. Measure 159 starts with a double bar line and contains a quarter note G4, a quarter note F4, and a quarter rest. Measures 160-162 contain rhythmic slashes. Measure 163 contains a quarter note G4 and a quarter note F4. Measure 164 contains rhythmic slashes.

Musical staff for measures 165-170. Measures 165-166 contain rhythmic slashes. Measure 167 contains a quarter note G4 and a quarter note F4. Measures 168-170 contain rhythmic slashes.

Musical staff for measures 171-174. Measure 171 contains a quarter note G4, a quarter note F4, and a quarter rest. Measures 172-173 contain eighth notes G4, A4, B4, A4, G4, F4, with a '3' above the first three notes. Measure 174 contains a half note G4.

**IN 4** TENOR SOLO

Musical staff for measures 175-182. Measure 175 contains a quarter note G4, a quarter note F4, and a quarter rest. Measures 176-182 contain rhythmic slashes. Above measures 178, 179, 180, and 181 are the numbers 4, 4, 4, and 4 respectively. Above measure 182 is the number 8.

Musical staff for measures 183-190. Measures 183-190 contain rhythmic slashes. Above measures 186, 187, 188, and 189 are the numbers 12, 12, 12, and 12 respectively. Above measure 190 is the number 16.

Musical staff for measures 191-198. Measures 191-198 contain rhythmic slashes. Above measures 194, 195, 196, and 197 are the numbers 4, 4, 4, and 4 respectively. Above measure 198 is the number 8.

Musical staff for measures 199-206. Measures 199-203 contain rhythmic slashes. Measure 204 contains a quarter rest. Measure 205 contains a quarter note G4 and a quarter note F4. Measure 206 contains a quarter note G4. Above measure 203 is the number 12.

Musical staff for measures 207-214. Measure 207 contains a quarter note G4, a quarter note F4, and a quarter rest. Measures 208-214 contain rhythmic slashes. Above measures 210, 211, 212, and 213 are the numbers 4, 4, 4, and 4 respectively. Above measure 214 is the number 8.

Musical staff for measures 215-222. Measures 215-222 contain rhythmic slashes. Above measures 218, 219, 220, and 221 are the numbers 4, 4, 4, and 4 respectively. Above measure 222 is the number 8.

Musical staff 1: Measures 223-226. The staff contains musical notation with notes and rests, and a drum line with slash marks. Measure numbers 223, 224, 225, and 226 are indicated below the staff.

Musical staff 2: Measures 227-234. The staff contains musical notation with notes and rests, and a drum line with slash marks. Measure numbers 227, 228, 229, 230, 231, 232, 233, and 234 are indicated below the staff. A '4' is written above measure 231 and an '8' above measure 234.

Musical staff 3: Measures 235-242. The staff contains a drum line with slash marks. Measure numbers 235, 236, 237, 238, 239, 240, 241, and 242 are indicated below the staff. A '12' is written above measure 238 and a '16' above measure 242.

Musical staff 4: Measures 243-250. The staff contains musical notation with notes and rests, and a drum line with slash marks. Measure numbers 243, 244, 245, 246, 247, 248, 249, and 250 are indicated below the staff.

Musical staff 5: Measures 251-256. The staff contains musical notation with notes and rests, and a drum line with slash marks. Measure numbers 251, 252, 253, 254, 255, and 256 are indicated below the staff. The text "(PIANO SOLO)" is written above measure 251, and a '4' is written above measure 254.

Musical staff 6: Measures 257-262. The staff contains a drum line with slash marks. Measure numbers 257, 258, 259, 260, 261, and 262 are indicated below the staff. An '8' is written above measure 258 and a '12' above measure 262.

Musical staff 7: Measures 263-270. The staff contains musical notation with notes and rests, and a drum line with slash marks. Measure numbers 263, 264, 265, 266, 267, 268, 269, and 270 are indicated below the staff. The text "FILL...." is written above measure 263, and "SOLO" is written above measure 267. The dynamic marking "mf" is written below measure 263.

NO GOT RHYTHM

(CUE, DON'T PLAY FIGURES)

DRUMS

Musical staff 1: Measures 271-274. Includes a *mf* dynamic marking and a 5/4 time signature change.

Musical staff 2: Measures 275-279. Includes a 5/4 time signature change.

Musical staff 3: Measures 280-284. Includes a 4/4 time signature change.

Musical staff 4: Measures 285-289. Includes a 7/8 time signature change.

Musical staff 5: Measures 290-294. Includes 2/4 and 4/4 time signature changes.

Musical staff 6: Measures 295-300. Includes 5/4 and 4/4 time signature changes, and a "FILL" marking.

Musical staff 7: Measures 301-306. Includes a 4-measure rest and a repeat sign.

Musical staff 8: Measures 307-314. Includes a "FILL" marking and a triplet.

Musical staff 9: Measures 315-318. Includes a 4-measure rest.

4

319 320 321 322

8

323 324 325 326

12 16

327 328 329 330 331 332 333 334

FILL

335 336 337 338 339 340

4

341 342 343 344 345 346 347 348

3

349 350 351 352 353 354 355 356

357 358 359 360 361

362 363 364 365 366

FILL

367 368 369 370 371