

# TRUMPET IN B $\flat$ 1

CONDUCTOR

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$  (FLUGEL HN)  
MP

6

11

17

23

28

35

39

45

49

CONDUCTOR

53

Musical staff 53-56 in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes and eighth notes, with some rests.

57

Musical staff 57-60 in G major, 4/4 time. It continues with quarter and eighth notes, including some slurs and accents.

61

(TO TPT)

63-76

14

Musical staff 61-62 in G major, 4/4 time. It features a long note with a slur and a dynamic marking of *mf*. A bracket labeled "14" spans the end of the staff.

77

(HARMON)

Musical staff 77-80 in G major, 4/4 time. It contains quarter notes and rests, with a dynamic marking of *mf*.

81

Musical staff 81-84 in G major, 4/4 time. It continues with quarter notes and rests, including a dynamic marking of *mf*.

85

Musical staff 85-88 in G major, 4/4 time. It features quarter notes and rests.

89-93

5

(OPEN)

4

95-98

Musical staff 89-94 in G major, 4/4 time. It includes a bracket labeled "5" and a dynamic marking of *mf*. A bracket labeled "4" is also present.

99-104

6

Musical staff 99-104 in G major, 4/4 time. It features a bracket labeled "6" and a dynamic marking of *mf*.

108

Musical staff 108-111 in G major, 4/4 time. It contains quarter notes and rests, with a dynamic marking of *mf*.

112

Musical staff 112-115 in G major, 4/4 time. It features quarter notes and rests.

116

Musical staff 116-119 in G major, 4/4 time. It contains quarter notes and rests.

120-123

4

Musical staff 120-123 in G major, 4/4 time. It features a bracket labeled "4" and a dynamic marking of *mf*.



# CONDUCTOR

TPT 1 Pg 3

Musical staff 124-127. Treble clef, 2/4 time signature. Measures 124-127 contain a melodic line with eighth and quarter notes, some with slurs.

Musical staff 128-131. Treble clef, 2/4 time signature. Measures 128-131 continue the melodic line with various note values and slurs.

Musical staff 132-135. Treble clef, 2/4 time signature. Measures 132-135 continue the melodic line with slurs and rests.

Musical staff 136-139. Treble clef, 2/4 time signature. Measures 136-139 feature a melodic line with rests and slurs.

Musical staff 140-143. Treble clef, 2/4 time signature. Measures 140-143 include a melodic line with a sharp sign and a fermata over measure 142.

142-150

Musical staff 152-155. Treble clef, 2/4 time signature. Measures 152-155 show a melodic line with a long slur starting from measure 152.

Musical staff 156-159. Treble clef, 2/4 time signature. Measures 156-159 are mostly rests, with a fermata over measure 157.

Musical staff 160-164. Treble clef, 2/4 time signature. Measures 160-164 contain a melodic line with slurs and a sharp sign at the end.

Musical staff 165-168. Treble clef, 2/4 time signature. Measures 165-168 continue the melodic line with slurs.

Musical staff 169-180. Treble clef, 2/4 time signature. Measures 169-180 are mostly rests, with a fermata over measure 172.

Musical staff 181-206. Treble clef, 2/4 time signature. Measures 181-206 are mostly rests, with a fermata over measure 184.

CONDUCTOR

207

Musical staff 207: Treble clef, key signature of one sharp (F#), starting with a fermata on a whole note G4. The staff contains a melodic line with quarter and eighth notes.

211

Musical staff 211: Treble clef, key signature of one sharp (F#), starting with a fermata on a whole note G4. The staff contains a melodic line with quarter and eighth notes. Dynamic marking: *mf*.

215-216

Musical staff 215-216: Treble clef, key signature of one sharp (F#). Measure 215 contains a whole rest with a '2' above it. Measure 216 contains a quarter note G4 and a quarter note A4.

219

Musical staff 219: Treble clef, key signature of one sharp (F#). The staff contains a continuous melodic line with eighth and quarter notes.

223-234

Musical staff 223-234: Treble clef, key signature of one sharp (F#). Measures 223-234 contain a whole rest with a '12' above it.

235

Musical staff 235: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes. Dynamic marking: *mf*. Performance instruction: **(CUP)**.

239

Musical staff 239: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

243

Musical staff 243: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

247 248-250

Musical staff 247-250: Treble clef, key signature of one sharp (F#). Measure 247 contains a whole rest with an **(OPEN)** instruction above it. Measures 248-250 contain a whole rest with a '3' above it.

255 256-266

Musical staff 255-266: Treble clef, key signature of one sharp (F#). Measure 255 contains a whole rest with a '11' above it. Measures 256-266 contain a whole rest.

267

Musical staff 267: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes. Performance instruction: **(HARMON)**.

271 272-278

Musical staff 271-278: Treble clef, key signature of one sharp (F#). Measure 271 contains a whole rest with a '7' above it. Measures 272-278 contain a whole rest.

# CONDUCTOR

Trpt 1 Pg 5

279

283-286 290-292

293

298

302

306

310-313





# ALTO SAX. 1

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$

1-34

35-52

*mf*

57

(TO SOPRANO)

61 63-76

(SOPRANO)

77

*mp*

81

85

(TO ALTO)

89-93 95-98





144

C#MA79 BbMA79+11 F#/A F#/A FMA7-5

E/Bb7 C#MA79-5 CMA79 BbMA79+11

148

F#/A FMA7-5 F#MIN7-5 C#MA79-5

152

158-161

163-164

165-168

(SOLO)

E MIN7 A9 D#MIN7 G#9 C#MA79 G#MIN7 C#9

169

F#MA79 C7+9 C#MA79 A#MIN7 C#9/G#

173

F#MIN7 B9 EMIN7 A9

177

DMA79 B7+5+9 EMIN7 A9

181

E MIN7 F#MIN7 G A7 A MIN7 D13

185

GMA79 C13 DMA79 B7+5+9

189

E MIN7 C#7+9 F#MIN7 B7+5+9

E13 E7+5-9 A13 DMA9

197 C#/D E/D D E/D E/D

207 C#/D E/D D E/D E/D

211 C#/A G/A F#/A F#/A7

215

219-226 (4's w/BASS) (SOLO) F#MA9 C7+9 C#MA9 A#MIN7

227 DMA7 B7+5+9 EMIN9 A9 231-234

235 GMA9 C13 DMA9 B7+5+9 239-242

243 (AS WRIT) 247-250

251 (SOLO W/BASS) DMA9 BMIN7 EMIN7 A7

255 EMIN7 A9 D#MIN7 G#9 C#MA9 G#MIN7 C#7

259 F#MA9 C7+9 C#MA9 A#MIN7

263

267 **F#MIN7** **B9** **B7-9** **EMIN7** **A9**

271 **DMA9** **B7+5+9** **EMIN7** **A9**

275 **EMIN7** **F#MIN7** **GMA9** **A7+11** **AMIN7** **D13**

283 **GMA9** **C13** **DMA9** **B7+5+9**

291 **EMIN7** **C#7+9** **F#MIN7** **B7+5+9**

299 **E9** **A9** **D**

307

315

323

331

339

347



314

318

322

326

330

334

(SOLO) C9

336-337

340-341

332-333

Ab13

344-347

(BIG RITARD)

(ON CUE)

348

# ALTO SAX. 2

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$

1-34

35-52

mf

mf

61 63-76 (TO FLUTE) 14

77 (FLUTE) mf

mf

mf

89-93 (TO ALTO) 5 4 95-98





149

154

158

162

165

169-180

181-196

199-216

219

223-234

235-252

253

(TO FLUTE)

256-266

4 (FLUTE)

267 *mf*

271 272-278

279 *mf* (TO ALTO)

283-288 (ALTO)

289

293

298

302

306

310

314

318

322

326

330

334

338

342

(BIG RITARD)

2

(ON CUE)

346

348-349



# TENOR SAX. 1

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$

1-34

35-52

53 *mp*

57

61 (TO SOPRANO) 14 63-76

77 *mp* (SOPRANO)

81

85

89-93 5 (TO TENOR) 4 95-98

(TENOR)

99

103

108

112

116

120

124

128

132

136

140

Musical staff 149-153. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. A dynamic marking of  $\text{mf}$  is present. The measure number 149 is written below the staff.

Musical staff 154-157. Continuation of the melodic line from the previous staff. The measure number 154 is written below the staff.

Musical staff 158-161. Continuation of the melodic line. The measure number 158 is written below the staff.

Musical staff 162-164. Continuation of the melodic line. The measure number 162 is written below the staff.

Musical staff 165-168. Continuation of the melodic line. The measure number 165 is written below the staff.

Musical staff 169-180. A whole rest is indicated with the number 12 above it. The measure number 169-180 is written below the staff.

Musical staff 181-196. A whole rest is indicated with the number 16 above it. The measure number 181-196 is written below the staff.

Musical staff 199-216. A whole rest is indicated with the number 18 above it. The measure number 199-216 is written below the staff.

Musical staff 219-222. Continuation of the melodic line. The measure number 219 is written below the staff.

Musical staff 223-234. A whole rest is indicated with the number 12 above it. The measure number 223-234 is written below the staff.

Musical staff 235-252. A whole rest is indicated with the number 18 above it. The measure number 235-252 is written below the staff.

Musical staff 253-266. The staff begins with a key signature change to one flat (Bb). It contains a melodic line. A dynamic marking of  $\text{mf}$  is present. A circled instruction "(TO SOPRANO)" is written above the staff. A whole rest is indicated with the number 11 above it. The measure number 253 is written below the staff, and 256-266 is written below the end of the staff.





# TENOR SAX. 2

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$

1-34

34

35-52

18

53 *mp*

57

61 (TO CLARINET) 14 63-76

77 (CLARINET) *mp*

81

85

89-93 (TO TENOR) 4 95-98

(TENOR)

TENOR 2 Pg 2

Musical staff 99: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

99  
mf

Musical staff 103: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

103

Musical staff 108: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

108

Musical staff 112: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

112

Musical staff 116: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

116

Musical staff 120: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

120

Musical staff 124: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

124

Musical staff 128: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

128

Musical staff 132: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

132

Musical staff 136: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

136

Musical staff 140: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are fermatas over the first and third measures.

140

142-148



149

Musical staff 149-152: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 149-152 contain a melodic line with a fermata over measure 152.

153

Musical staff 153-156: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 153-156 contain a bass line with a fermata over measure 156.

157

Musical staff 157-160: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 157-160 contain a bass line with a fermata over measure 160.

161

Musical staff 161-164: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 161-164 contain a melodic line with a fermata over measure 164.

165

Musical staff 165-168: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 165-168 contain a melodic line with a fermata over measure 168.

169-180

Musical staff 169-180: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 169-180 contain a melodic line with a fermata over measure 180.

181-196

Musical staff 181-196: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 181-196 contain a melodic line with a fermata over measure 196.

197

199-216

Musical staff 197-216: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 197-216 contain a melodic line with a fermata over measure 216.

219

Musical staff 219-222: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 219-222 contain a melodic line with a fermata over measure 222.

223-234

Musical staff 223-234: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 223-234 contain a melodic line with a fermata over measure 234.

235-252

Musical staff 235-252: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 235-252 contain a melodic line with a fermata over measure 252.

255

(TO CLARINET)

256-266

Musical staff 255-266: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 255-266 contain a melodic line with a fermata over measure 266.

**(CLARINET)**

267 *mp*

271 272-278

279 *mp*

283-288

289 **(TO TENOR)**

293

298

302

306

310

314

318



Musical staff 1, measures 322-325. The staff contains a melodic line with various note values and rests.



Musical staff 2, measures 326-329. The staff contains a melodic line with various note values and rests.



Musical staff 3, measures 330-333. The staff contains a melodic line with various note values and rests.



Musical staff 4, measures 334-337. The staff contains a melodic line with various note values and rests.



Musical staff 5, measures 338-341. The staff contains a melodic line with various note values and rests.



Musical staff 6, measures 342-345. The staff contains a melodic line with various note values and rests.



Musical staff 7, measures 346-349. The staff contains a melodic line with various note values and rests. Above the staff, there are performance instructions: "(BIG RITARD)" above measure 348, a "2" above measure 349, and "(ON CUE)" above measures 348 and 349.

# BARITONE SAX.

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$

1-34 **34**

35-52 **18**

*mp* 53

57

**(TO BASS CLARINET)** **14**

61 63-76

**(BASS CLARINET)**

77 *mp*

81

85

**(TO BARI)** **5** **4**

89-93 95-98

(BARI)  
99

103

108

112

116

120

124

128

132

136

140

142-148



149

Musical staff 149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note.

158

Musical staff 158: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note.

162

Musical staff 162: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note.

165

Musical staff 165: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note.

169-180

Musical staff 169-180: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note chord G4-A4-B4-C5. The number "12" is written above the staff, indicating a 12-measure rest.

181-196

Musical staff 181-196: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note chord G4-A4-B4-C5. The number "16" is written above the staff, indicating a 16-measure rest.

197

Musical staff 197: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note. The number "5" is written above the staff, indicating a 5-measure rest.

204

Musical staff 204: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note. The dynamic marking "mp" is present. The number "199-203" is written above the staff, indicating a 5-measure rest.

208

Musical staff 208: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note.

212

Musical staff 212: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note.

216

Musical staff 216: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest. A fermata is placed over the B4 note.

219

223-234

235-252

(TO BASS CLARINET)

255 (BASS CLARINET) 256-266

267

271 272-278

279

*mp* (TO BARI)

283-288

(BARI)

289

293

298

302



306

Musical staff 306: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with various accidentals.

310

Musical staff 310: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

314

Musical staff 314: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with slurs.

318

Musical staff 318: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with slurs.

322

Musical staff 322: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with slurs.

326

Musical staff 326: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents.

330

Musical staff 330: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents.

334

Musical staff 334: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents.

338

Musical staff 338: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents.

342

Musical staff 342: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents.

346

Musical staff 346: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents. It includes performance markings: **(BIG RITARD)** above the staff, a **2** below the staff, and **(ON CUE)** above the staff.

348-349

# TRUMPET IN B $\flat$ 1

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$  (FLUGEL HN)  
MP

6  
11  
17  
23  
28  
35  
39  
45  
49



53

57

61

(TO TPT)

63-76

14

77

(HARMON)

81

*mf*

85

89-93

5

(OPEN)

4

95-98

99-104

*mf*

6

108

112

116

120-123

4

Musical staff 124-127. The staff begins with a treble clef and a 7/8 time signature. It contains a melodic line with eighth and quarter notes, some with slurs and accents.

Musical staff 128-131. The staff continues the melodic line from the previous system, featuring a key signature change to one sharp (F#) and a common time signature.

Musical staff 132-135. The staff continues the melodic line, showing a key signature change to one flat (Bb) and a common time signature.

Musical staff 136-139. The staff continues the melodic line, featuring a common time signature and some rests.

Musical staff 140-143. The staff continues the melodic line, featuring a key signature change to one sharp (F#) and a common time signature.

Musical staff 142-150. The staff continues the melodic line, featuring a common time signature and a fermata over a note.

Musical staff 152-155. The staff continues the melodic line, featuring a common time signature and a fermata over a note.

Musical staff 156-159. The staff continues the melodic line, featuring a common time signature and a fermata over a note.

Musical staff 160-164. The staff continues the melodic line, featuring a common time signature and a key signature change to one sharp (F#).

Musical staff 165-168. The staff continues the melodic line, featuring a common time signature and a key signature change to one sharp (F#).

Musical staff 169-180. The staff continues the melodic line, featuring a common time signature and a key signature change to one sharp (F#).

Musical staff 181-206. The staff continues the melodic line, featuring a common time signature and a key signature change to one sharp (F#).



207

Musical staff 207: Treble clef, key signature of one sharp (F#), starting with a fermata on a whole note G4. The staff contains a melodic line with quarter notes and half notes, including a slur over a half note G4 and a quarter note F#4.

211

Musical staff 211: Treble clef, key signature of one sharp (F#), starting with a fermata on a whole note G4. The staff contains a melodic line with quarter notes and half notes, including a slur over a half note G4 and a quarter note F#4. A dynamic marking *mf* is present.

215-216

Musical staff 215-216: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a double bar line, then a quarter rest, a quarter note G4, and a half note G4. A dynamic marking **2** is written above the staff.

219

Musical staff 219: Treble clef, key signature of one sharp (F#). The staff contains a continuous melodic line of eighth notes, starting on G4 and moving up to A4, then down to F#4, and ending on G4.

223-234

Musical staff 223-234: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a double bar line, then a quarter rest, a quarter note G4, and a half note G4. A dynamic marking **12** is written above the staff.

235

Musical staff 235: Treble clef, key signature of one sharp (F#), starting with a fermata on a whole note G4. The staff contains a melodic line with quarter notes and half notes, including a slur over a half note G4 and a quarter note F#4. A dynamic marking *mf* is present. A circled annotation **(CUP)** is written above the first measure.

239

Musical staff 239: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes, including a slur over a half note G4 and a quarter note F#4.

243

Musical staff 243: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and half notes, including a slur over a half note G4 and a quarter note F#4.

247 248-250

Musical staff 247-248-250: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a double bar line, then a quarter rest, a quarter note G4, and a half note G4. A dynamic marking **3** is written above the staff. A circled annotation **(OPEN)** is written above the first measure.

255 256-266

Musical staff 255-256-266: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a double bar line, then a quarter rest, a quarter note G4, and a half note G4. A dynamic marking **11** is written above the staff.

267

Musical staff 267: Treble clef, key signature of one sharp (F#), starting with a fermata on a whole note G4. The staff contains a melodic line with quarter notes and half notes, including a slur over a half note G4 and a quarter note F#4. A circled annotation **(HARMON)** is written above the first measure.

271 272-278

Musical staff 271-272-278: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a double bar line, then a quarter rest, a quarter note G4, and a half note G4. A dynamic marking **7** is written above the staff.

279

283-286 290-292

293

298

302

306

310-313

314

318

322

326

330

334

338

342

346

(BIG RITARD)

2

(ON CUE)

348-349

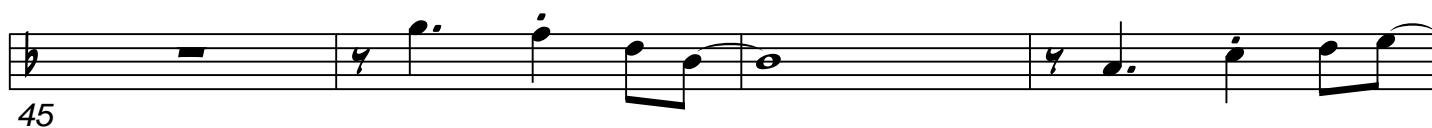
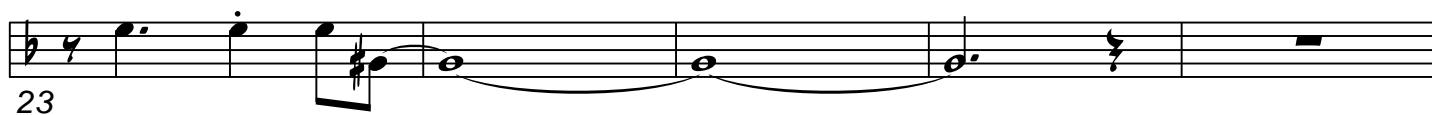
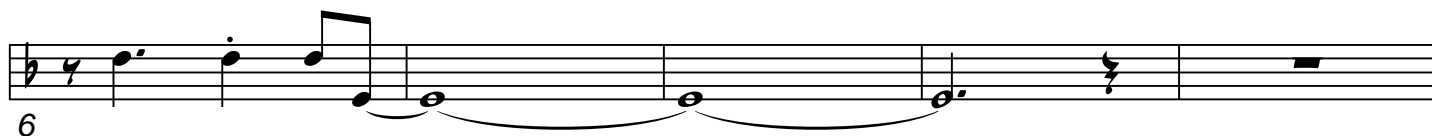
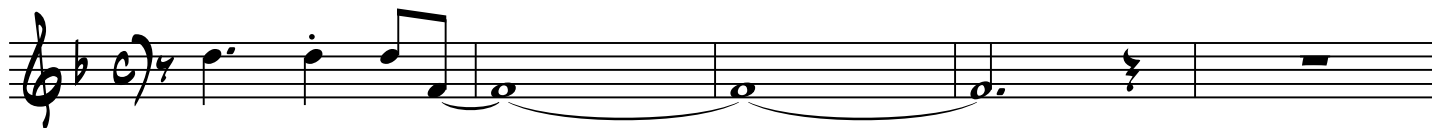


# TRUMPET IN B $\flat$ 2

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$  (FLUGEL HN)



53

57

61

(TO TPT)

14

63-76

(LUP)

77

81

*mf*

85

89-93

5

(OPEN)

4

95-98

99

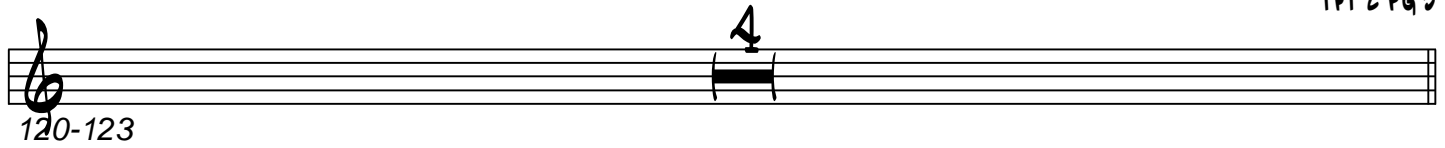
*mf*

103

108

112

116



120-123



124



128



132



136



140 142-150




152



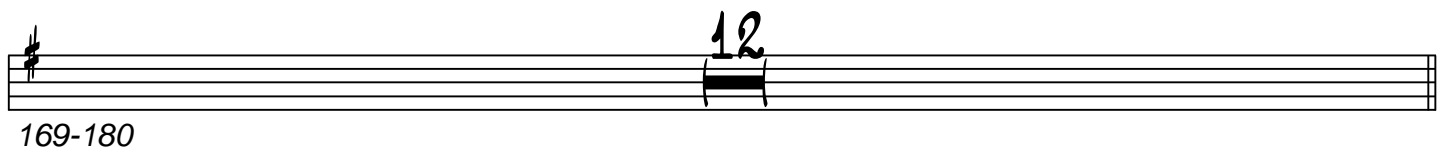
156-157



161



165



169-180



181-206

207

211

*mf*

215

219

223-234

12

(CUP)

235

*mf*

239

243

(OPEN)

247

248-250

3

255

256-266

11

(HARMON)

267

271

272-278

7

279

283-286

287

291

295

298

302

306

310-313





53

Musical staff 53-56: Treble clef, 7/8 time signature. Measures 53-56 contain quarter notes and eighth notes with various accidentals.

57

Musical staff 57-60: Treble clef, 7/8 time signature. Measures 57-60 contain quarter notes and eighth notes with various accidentals.

61

Musical staff 61-63: Treble clef, 7/8 time signature. Measures 61-63 contain quarter notes and eighth notes with various accidentals. A double bar line is present at the end of measure 63.

(TO TPT)

14

63-76

77-93

Musical staff 77-93: Treble clef, 7/8 time signature. Measures 77-93 contain quarter notes and eighth notes with various accidentals. A double bar line is present at the end of measure 93.

(CUP)

(OPEN)

4

95-98

99

Musical staff 99-102: Treble clef, 7/8 time signature. Measures 99-102 contain quarter notes and eighth notes with various accidentals.

**ME**

103

Musical staff 103-107: Treble clef, 7/8 time signature. Measures 103-107 contain quarter notes and eighth notes with various accidentals.

108

Musical staff 108-111: Treble clef, 7/8 time signature. Measures 108-111 contain quarter notes and eighth notes with various accidentals.

112

Musical staff 112-115: Treble clef, 7/8 time signature. Measures 112-115 contain quarter notes and eighth notes with various accidentals.

116

Musical staff 116-119: Treble clef, 7/8 time signature. Measures 116-119 contain quarter notes and eighth notes with various accidentals.

120-123

Musical staff 120-123: Treble clef, 7/8 time signature. Measures 120-123 contain quarter notes and eighth notes with various accidentals. A double bar line is present at the end of measure 123.

4



124

128

132

136

140 142-150

151

155 156-157

160

165

169-180

181-206

207

211

*mf*

215

219

223-234

12

235

(CUP)

*mf*

239

243

247

(OPEN)

3

248-250

255

256-266

11

267

(CUP)

271

272-278

7

279

283-286

287

291

295

298

302

306

310-313

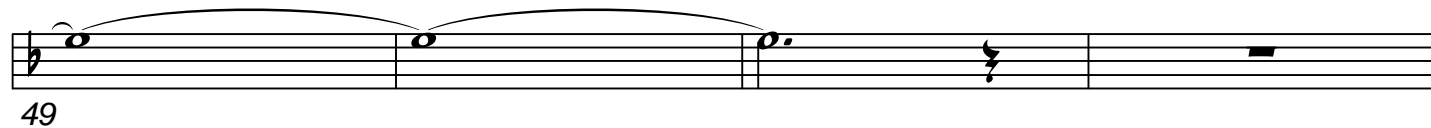
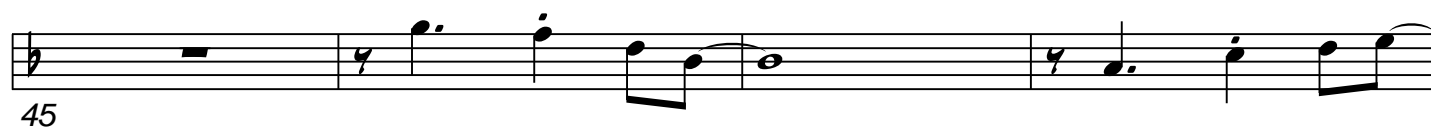
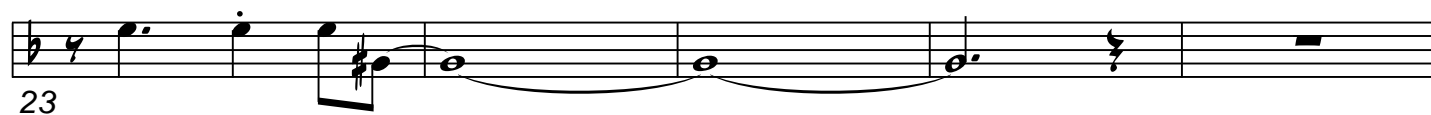
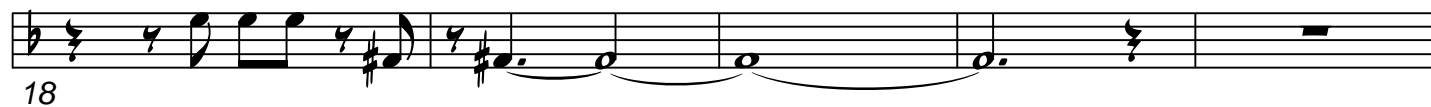
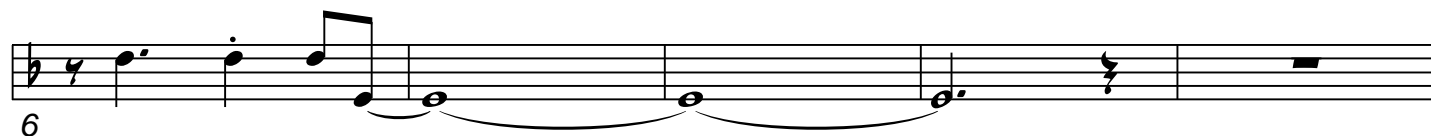
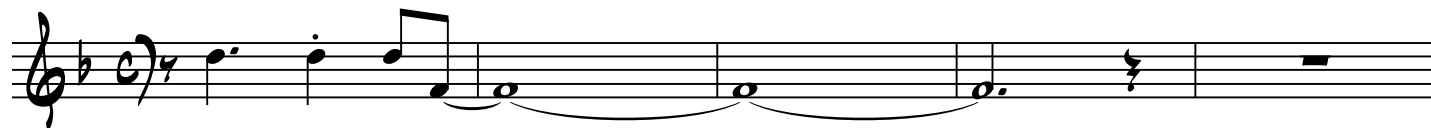


# TRUMPET IN B $\flat$ 4

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$  (FLUGEL HN)



53

Musical staff 53-56: Treble clef, key signature of one flat, 4/4 time. Measures 53-56 contain quarter notes and rests.

57

Musical staff 57-60: Treble clef, key signature of one flat, 4/4 time. Measures 57-60 contain quarter notes, eighth notes, and a half note. A hairpin crescendo is present.

61

Musical staff 61-62: Treble clef, key signature of one flat, 4/4 time. Measures 61-62 contain a half note and a quarter note. A slur spans both measures.

(TO TPT)

14

63-76

77-93

Musical staff 77-93: Treble clef, key signature of one flat, 4/4 time. Measures 77-93 contain a half note, a quarter note, and a quarter rest. A slur spans measures 77-93.

(CUP)

(OPEN)

4

95-98

99

Musical staff 99-102: Treble clef, key signature of one flat, 4/4 time. Measures 99-102 contain half notes and quarter notes. A hairpin crescendo is present.

103

Musical staff 103-106: Treble clef, key signature of one flat, 4/4 time. Measures 103-106 contain half notes and quarter notes. A hairpin crescendo is present.

108

Musical staff 108-111: Treble clef, key signature of one flat, 4/4 time. Measures 108-111 contain quarter notes and eighth notes.

112

Musical staff 112-115: Treble clef, key signature of one flat, 4/4 time. Measures 112-115 contain quarter notes and eighth notes.

116

Musical staff 116-119: Treble clef, key signature of one flat, 4/4 time. Measures 116-119 contain quarter notes and eighth notes.

120-123

Musical staff 120-123: Treble clef, key signature of one flat, 4/4 time. Measures 120-123 contain a quarter note and a quarter rest. A slur spans both measures.

4

124

128

132

136

140 142-150

151

156-157

161

165

169-180

181-206

207

Musical staff 207: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

211

*mf*

Musical staff 211: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

215

Musical staff 215: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

219

Musical staff 219: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

223-234

12

Musical staff 223-234: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

(CUP)

235

*mf*

Musical staff 235: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

239

Musical staff 239: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

243

Musical staff 243: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

(OPEN)

247

248-250

3

Musical staff 247-250: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

255

(CUP)

256-266

11

Musical staff 255-266: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

267

Musical staff 267: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

271

272-278

7

Musical staff 271-278: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.



279

283-286

287

291

295

298

302

306

310-313

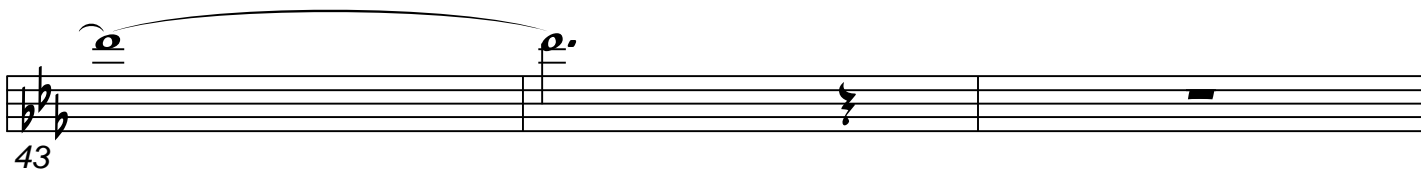
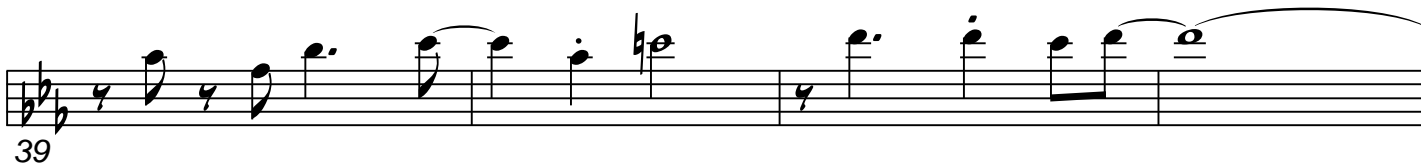
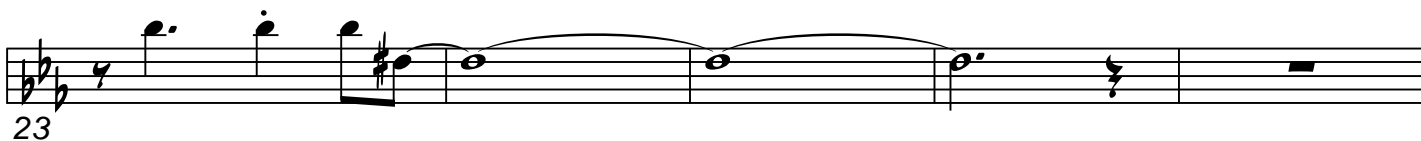
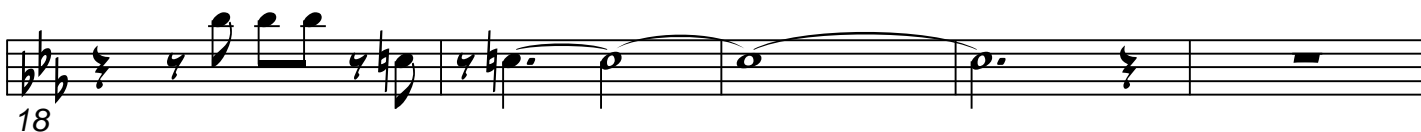
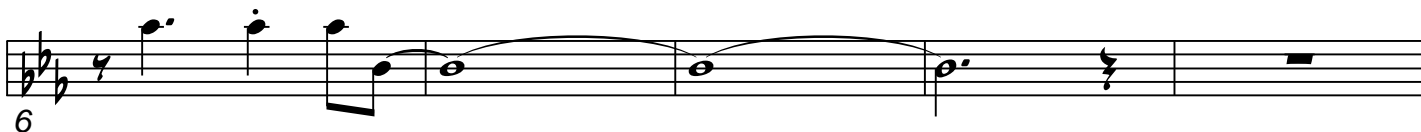


# TROMBONE 1

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$



46

Musical staff 46: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. A half note D3 is tied to the next measure, which contains a quarter note E3. This is followed by a quarter note F3, a half note G3, and a quarter note A3. A slur covers the final two measures, which contain a half note B3 and a quarter note C4.

53

Musical staff 53: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, 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4

120-123

124

128

132

136

140

142-143

2

144

149-150

2

151

156-157

158

c)

162

165

12

169-180



250

255 256-270 15

271-282 12

287 *mf*

293

298

302

306

310-313 4

314

318

322

326

330

334

338

342

346

(BIG RITARD)

(ON CUE)

348-349

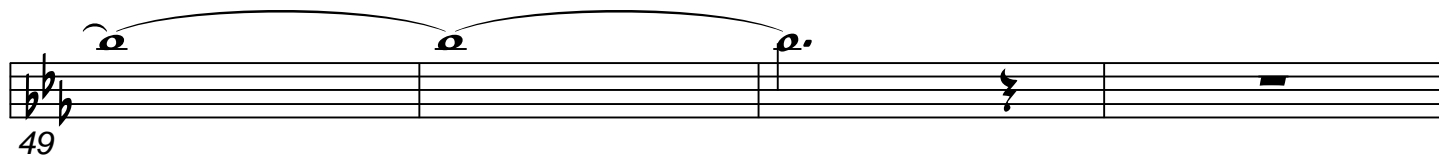
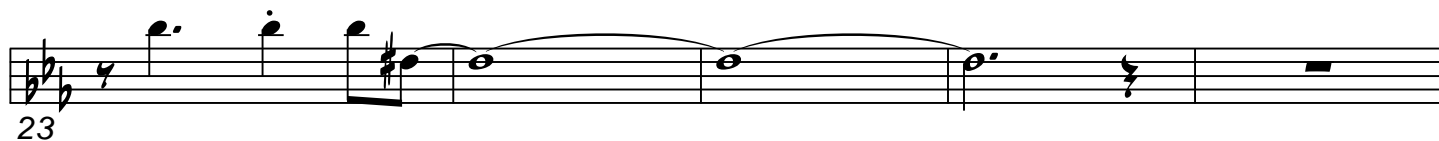
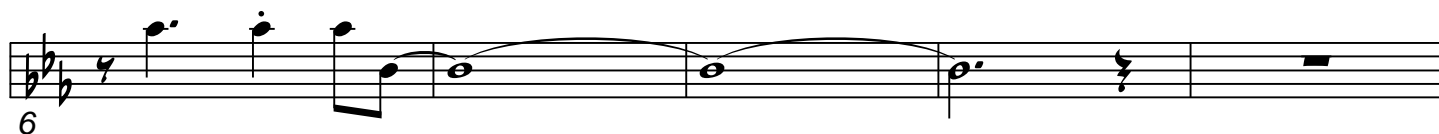


# TROMBONE 2

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$





124

128

132

136

140

142-143

144

149-150

156-157

162

165

169-180





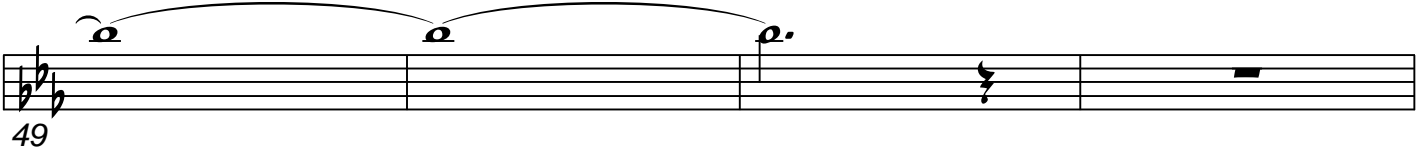
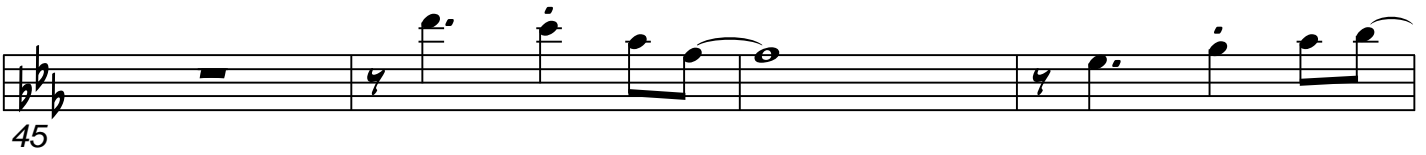
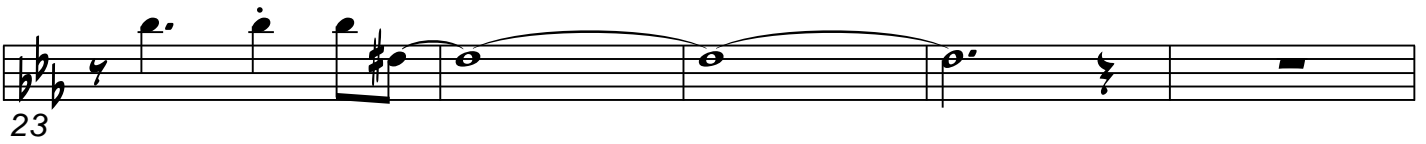
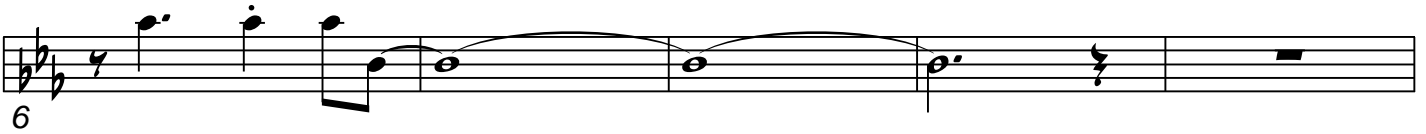


# TROMBONE 3

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$



53

Musical staff 53-56: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measures 53-56 contain quarter notes and rests.

57

Musical staff 57-60: Bass clef, key signature of two flats. Measures 57-60 contain quarter notes, eighth notes, and a half note with a fermata.

61

Musical staff 61-66: Bass clef, key signature of two flats. Measures 61-66 contain a long melodic line with a fermata over measures 61-62 and a final measure with a fermata. A hairpin crescendo is above the staff. A bracket labeled "14" spans measures 61-66. A bracket labeled "63-76" is below the staff.

77-88

Musical staff 77-88: Bass clef, key signature of two flats. Measures 77-88 contain quarter notes and rests. A bracket labeled "12" spans measures 77-88.

93

Musical staff 93-98: Bass clef, key signature of two flats. Measures 93-98 contain quarter notes, eighth notes, and a half note with a fermata. A hairpin crescendo is above the staff. A dynamic marking *mf* is below the staff.

99

Musical staff 99-102: Bass clef, key signature of two flats. Measures 99-102 contain quarter notes and a half note with a fermata. A dynamic marking *mf* is below the staff.

103

Musical staff 103-107: Bass clef, key signature of two flats. Measures 103-107 contain quarter notes and a half note with a fermata. A hairpin crescendo is above the staff.

108

Musical staff 108-111: Bass clef, key signature of two flats. Measures 108-111 contain quarter notes and eighth notes.

112

Musical staff 112-115: Bass clef, key signature of two flats. Measures 112-115 contain quarter notes and eighth notes with various accidentals.

116

Musical staff 116-119: Bass clef, key signature of two flats. Measures 116-119 contain quarter notes and eighth notes with various accidentals.

120-123

Musical staff 120-123: Bass clef, key signature of two flats. Measures 120-123 contain a single measure with a fermata. A bracket labeled "4" spans measures 120-123.



124

Musical staff 124-127: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the line.

128

Musical staff 128-131: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

132

Musical staff 132-135: Continuation of the melodic line, including a triplet of eighth notes.

136

Musical staff 136-139: Continuation of the melodic line, featuring eighth and sixteenth notes.

140

142-143

Musical staff 140-143: Continuation of the melodic line, ending with a double bar line and a fermata. A '2' is written above the final measure.

144

Musical staff 144-147: Continuation of the melodic line, featuring a long slur over several notes.

149-150

Musical staff 149-150: Continuation of the melodic line, ending with a double bar line and a fermata. A '2' is written above the final measure.

156-157

Musical staff 156-157: Continuation of the melodic line, ending with a double bar line and a fermata. A '2' is written above the final measure.

162

Musical staff 162: Continuation of the melodic line, ending with a double bar line and a fermata. A 'c)' is written below the staff.

165

Musical staff 165: Continuation of the melodic line, ending with a double bar line and a fermata.

169-180

Musical staff 169-180: Continuation of the melodic line, ending with a double bar line and a fermata. A '12' is written above the final measure.

181 *mf*

185

189

193 194-197 *f*

201

207

213

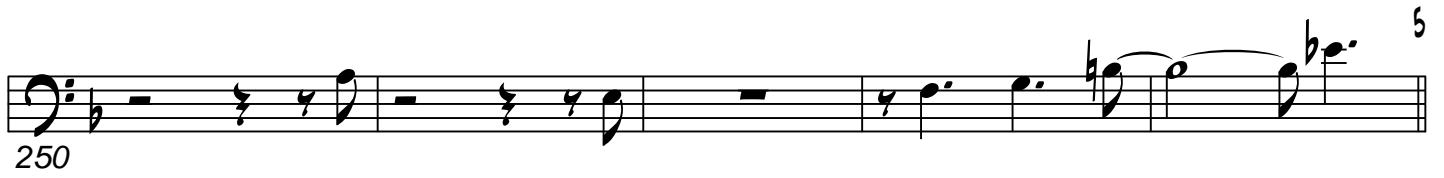
219 223-234 12

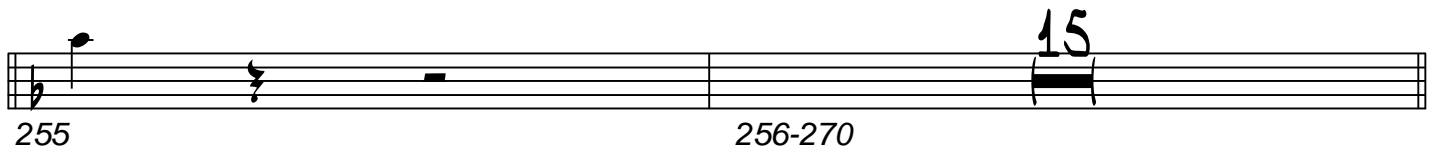
235 *mf* (CUP)

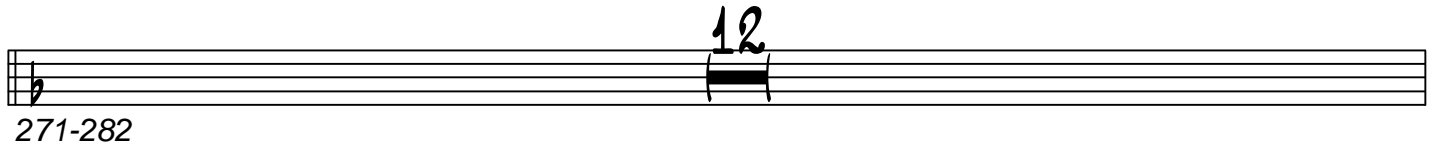
239

243


247 (OPEN) 248-249 2

250 

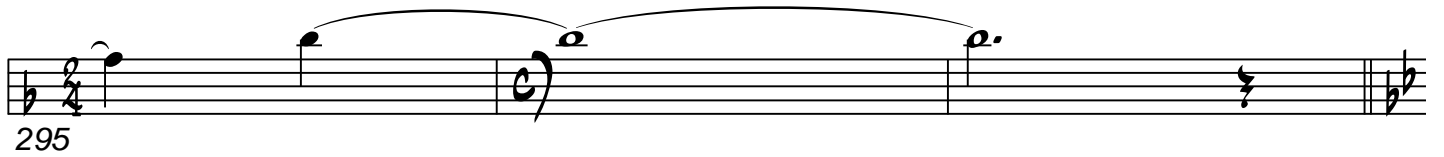
255  256-270

271-282 

283 

287 

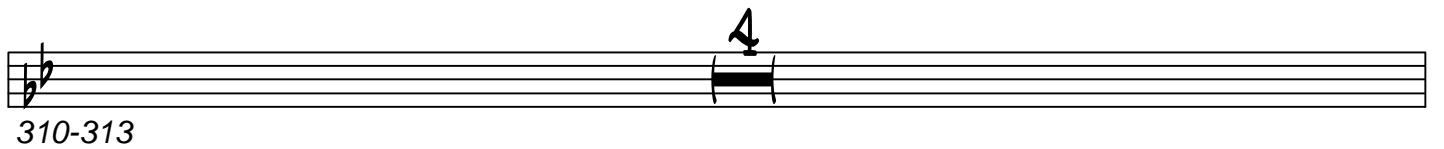
291 

295 

298 

302 

306 

310-313 

6  
314

318

322

326

330

334

338

342

346

(BIG RITARD) 2

(ON CUE) ♯

348-349

# TROMBONE 4

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$

1

6

11

17

23

28

35

39

45

49

53

Musical staff 53-56: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 53-56 contain quarter notes and rests.

57

Musical staff 57-60: Bass clef, key signature of two flats. Measures 57-60 contain quarter notes, eighth notes, and a half note with a fermata.

61

Musical staff 61-66: Bass clef, key signature of two flats. Measures 61-66 contain a long melodic line with a fermata over measures 61-66. Measure 64 has a '14' above it.

63-76

77-88

Musical staff 67-76: Bass clef, key signature of two flats. Measures 67-76 contain a melodic line with a fermata over measures 67-76. Measure 69 has a '12' above it.

93

Musical staff 81-92: Bass clef, key signature of two flats. Measures 81-92 contain a melodic line with a fermata over measures 81-92. Measure 85 has an *mp* dynamic marking.

99

Musical staff 93-98: Bass clef, key signature of two flats. Measures 93-98 contain a melodic line with a fermata over measures 93-98. Measure 95 has an *mf* dynamic marking.

103

Musical staff 101-106: Bass clef, key signature of two flats. Measures 101-106 contain a melodic line with a fermata over measures 101-106.

108

Musical staff 107-111: Bass clef, key signature of two flats. Measures 107-111 contain a melodic line with a fermata over measures 107-111.

112

Musical staff 112-115: Bass clef, key signature of two flats. Measures 112-115 contain a melodic line with a fermata over measures 112-115.

116

Musical staff 116-119: Bass clef, key signature of two flats. Measures 116-119 contain a melodic line with a fermata over measures 116-119.

120-123

Musical staff 120-123: Bass clef, key signature of two flats. Measures 120-123 contain a melodic line with a fermata over measures 120-123. Measure 121 has a '4' above it.

124

Musical staff 124: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties.

128

Musical staff 128: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties.

132

Musical staff 132: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties.

136

Musical staff 136: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties.

140

Musical staff 140: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties. A double bar line with a '2' above it is present at the end of the staff.

142-143

144

Musical staff 144: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties. Accents are placed over several notes.

149-150

Musical staff 149-150: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties. A double bar line with a '2' above it is present at the beginning of the staff.

156-157

Musical staff 156-157: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties. A double bar line with a '2' above it is present at the beginning of the staff.

162

Musical staff 162: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties. A double bar line with a '2' above it is present at the beginning of the staff.

165

Musical staff 165: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties.

169-180

Musical staff 169-180: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a double bar line with a '12' above it, indicating a repeat or a specific measure.

181 *mf*

Musical staff 181: Bass clef, 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mf*.

187

Musical staff 187: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

193 194-197

Musical staff 193-197: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

201

Musical staff 201: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

207

Musical staff 207: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

213

Musical staff 213: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

219

Musical staff 219: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

223-234

Musical staff 223-234: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

235 *mf*

Musical staff 235: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

239

Musical staff 239: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

243

Musical staff 243: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.

247 248-249

Musical staff 247-249: Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf*.





314

Musical staff 314: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

318

Musical staff 318: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

322

Musical staff 322: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

326

Musical staff 326: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

330

Musical staff 330: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

334

Musical staff 334: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

338

Musical staff 338: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

342

Musical staff 342: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

346

Musical staff 346: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The staff concludes with a double bar line.

(BIG RITARD)

(ON CUE)

2

348-349

# PIANO

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$

34 13 (BRASS CUE)

1-34 35-47

53

F MIN7 F# DIM(D) G MIN7 C 9

57

F 9 Bb 13 A 13 Bb 13 Eb MAJ7 F MAJ9

61

F D MIN7 G MIN7 C 9 G MIN7 C 7 F# MIN7 B 7

67

E MAJ7 B MIN7 E 9 A MAJ9 Bb DIM(F#) E MAJ7/B C# MIN7

73

A MIN7 D 9 G MIN7 C 9

77

F MAJ9 D MIN7 G MIN7 C 9 G MIN7 C 9 G MIN7 C 9+11

83

C MIN7/F F 9 Bb MAJ9 Eb 9 F MAJ9 D 9

2

G<sup>b</sup>MIN7    A<sup>b</sup>°IM(G)    A<sup>b</sup>MIN7    D7+5+9    G<sup>13</sup>    C<sup>9</sup>    F<sup>MA9</sup>

89

95

PEO.

99

mf

D/F7    D/F7

103

108

B<sup>b</sup>MA9    G<sup>b</sup>MIN7    C<sup>b</sup>MIN7    F9    C<sup>b</sup>MIN7    F9    B<sup>b</sup>MIN7    E7

114

A<sup>b</sup>MA9    E<sup>b</sup>MIN7    A<sup>13</sup>A9+5D<sup>MA9</sup>    E<sup>b</sup>°IM(B)    A<sup>b</sup>MA9/E    F<sup>#</sup>MIN7    A9/E

120

D<sup>b</sup>MIN7    G<sup>9</sup>    C<sup>b</sup>MIN7    F9

124

B<sup>b</sup>MA9    G7+5-9    C<sup>b</sup>MIN7    F9    C<sup>b</sup>MIN7    F9    C<sup>b</sup>MIN7    F9+11

130

F<sup>b</sup>MIN7/B<sup>b</sup>   B<sup>b</sup>13   E<sup>b</sup>MA79   A<sup>b</sup>9   B<sup>b</sup>MA79   G13   G7+5+9 <sup>3</sup>

136

C<sup>b</sup>MIN7   A7-9   D<sup>b</sup>MIN7   A/G   C13   F13   B<sup>b</sup>MA79+11

42-443

E<sup>b</sup>MA79   D<sup>b</sup>MA79+11   A/C   A/C

47

A<sup>b</sup>MA7-5   G/D<sup>b</sup>7

151

E<sup>b</sup>MA79   D<sup>b</sup>MA79+11   A/C   A/C   A<sup>b</sup>MA7-5   A<sup>b</sup>MIN7-5

56

E<sup>b</sup>MA79   B/D7   G/D<sup>b</sup>7   GMIN9/C   A<sup>b</sup>/C<sup>b</sup>7

60

G/B<sup>b</sup>7A7+5-9   D7+9   D<sup>b</sup>7+9+11   E<sup>b</sup>/G<sup>b</sup>7   F13   C13+9+11   C13+9+11

(ALTO SOLO)

4 FMA79 DMIN9 GMIN7 C9 GMIN7 C9 F#MIN7 B9

165

EMA79 BMIN7 E9 AMA79 Eb7+9 EMA79 C#MIN7 E9/B

171

AMIN7 D9 GMIN7 C9

177

FMA79 D7+5+9 GMIN7 C9 GMIN7 AMIN7 Bb C7

181

CMIN7 F13 BbMA79 Eb13 FMA79 D7+5+9

187

GMIN7 E7+9 AMIN7 D7+5+9 G13 G7+5-9 C13 C9 FMA79

193

4

199-202

203

PEO. PEO. PEO.

209

PEO. PEO. PEO.

215 E/C B<sup>b</sup>/C A/C A/C7

219 FMA9 DMIN9 GMIN7 C9 (BASS SOLO) GMIN7 C9 F#MIN7 B9

225 (ALTO SOLO) EMA9 BMIN7 E9 AMA9 Eb7+9 EMA9 C#MIN7 E9/B

231 (BASS SOLO) A MIN7 D9 G MIN7 C9

235 (ALTO SOLO) FMA7 D7+5+9 GMIN9 C9 GMIN7 A MIN7 BbMA9 C9+11

241 C MIN7 F13 BbMA9 Eb13 FMA9 D7+5+9

247 G MIN7 E7+9 A MIN7 D7+5+9 G13+11 C9

253 Db/F Eb/F E/G7 Eb/C7

255 FMA9+11 15

256-270

(COMP W/ALTO & BASS)

6  
 FMA9 D7+5+9 GMIN7 C9 GMIN7 AMIN7 BbMA9 C7+11  
 271

CMIN7 F13 BbMA9 Eb13 FMA9 D7+5+9  
 277

GMIN7 E7+9 AMIN7 D7+5+9 G9 C9  
 283

FMA9 EbMA9 B/D7 G/D7 GMIN9/C Ab/C7 G/B7 A7+5-9 D7+9  
 289

Db7+9+11 Eb/Gb E7+5+9 G/F7 G/F7  
 294

BbMA9 GMIN7 CMIN7 F9 CMIN7 F9 BMIN7 E7  
 298

AMA9 EMIN7 A13A9+5DMA9 EbDIM(B) AMA9/E F#MIN7 A9/E  
 304

DMIN7 G9 CMIN7 F9 BbMA9 G7+5-9  
 310

CMIN7 F9 CMIN7 F9 CMIN7 F9+11 FMIN7/Bb Bb13  
 316



322  $E^b_{MA19}$   $A^b_9$   $B^b_{MA19}$   $G_{13}$   $G_{7+5+9}$   $C_{MIN7}$   $A_{7-9}$

328  $D_{MIN7}$   $A/G_7$   $C_{13}$   $F_{13}$   $B^b_{MA9+11}$   $E^b_{13}$

334  $A^b_{13}$   $D^b_{13}$

340  $G^b_{13}$   $C^b_{13}$   $C_{MIN9}$   $A^b_{MA9}$   $G_{MIN7}$   $F_{MIN9}$   $E^b_{MA9}$

346  $D_{MIN11}$   $G_{7+5+9}$   $C_{MIN9}$  **(BIG RITARD)** **(ON CUE)**  $A_{13+9+11}$

348-349

# BASS

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$  (SOLO)  $E^b$   $E^b$

7  $B^b_7$   $B^b_7$  11-13 3

14  $A_{\text{min}}7$   $D_7$

19  $A^b_{\text{dim}}$   $A^b_{\text{dim}}$

24  $B_{\text{MIN}}7$   $B_{\text{MIN}}7$   $D_7$  3

28-30

31  $B^b_7$   $B^b_7$

31 (SOLO)

35  $E^b_7$   $E^b_7$   $b.e.$

42  $C_7$   $C_7$   $F_{\text{MIN}}7$   $F^{\#}_{\text{DIM}}$

49  $G_{\text{MIN}}7$   $C_7$   $F_7$   $B^b_9$  2

55 59-60

F (SOLO)

D MIN7

G MIN7

C 9

61 G MIN7 C 7 F# MIN7 B 7 E MAJ7 B MIN7 E 9

65 A MAJ9 Bb DIM(F#) E MAJ7/B C# MIN7

69 A MIN7 D 9 G MIN7 C 9

73 F MAJ9 D MIN7 G MIN7 C 9

77 G MIN7 C 9 G MIN7 C 9+11 C MIN7/F F 9

81 Bb MAJ9 Eb 9 F MAJ9 D 9

85 G MIN7 Ab DIM(G) A MIN7 D7+5+9

89 G 13 C 9 F (END SOLO)

93

94

103 Bb MAJ9 G MIN7 C MIN7 F 9 C MIN7 F 9 B MIN7 E 7

A MA79 E MIN7 A13 A9+5 D MA79 Eb DIM(B) A MA79/E F# MIN7 A9/E

Musical staff with rhythmic slashes for measures 110-113.

114

D MIN7 G9 C MIN7 F9

Musical staff with rhythmic slashes for measures 114-119.

120

Bb MA79 G7+5-9 C MIN7 F9 C MIN7 F9 C MIN7 F9+11

Musical staff with rhythmic slashes for measures 120-125.

124

F MIN7/Bb Bb13 Eb MA79 Ab9 Bb MA79 G13 G7+5+9

Musical staff with rhythmic slashes for measures 124-129.

130

C MIN7 A7-9 D MIN7 A/G C13 F13

Musical staff with rhythmic slashes for measures 130-135.

136

Musical staff with a double bar line and a '2' above it, indicating a second ending.

142-143

Musical staff with notes and rests for measures 142-143.

147

Musical staff with notes and rests for measures 147-152.

153

(IN 4) C7 C7

Musical staff with notes and rests for measures 153-158.

159

F MA79 D MIN9 G MIN7 C9

Musical staff with rhythmic slashes for measures 159-164.

(ALTO SOLO)

G MIN7 C9 F# MIN7 B9 E MA79 B MIN7 E9

Musical staff with rhythmic slashes for measures 165-170.

169

A MA79 Eb7+9 E MA79 C# MIN7 E9/B

Musical staff with rhythmic slashes for measures 171-176.

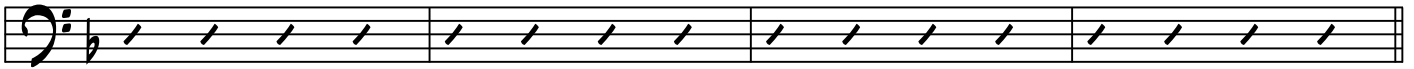
173

A MIN7

D9

G MIN7

C9



177

F MA79

D7+5+9

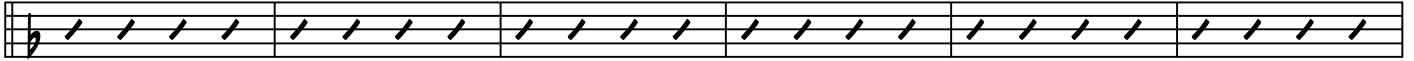
G MIN7

C9

G MIN7 A MIN7

Bb

C7



181

C MIN7

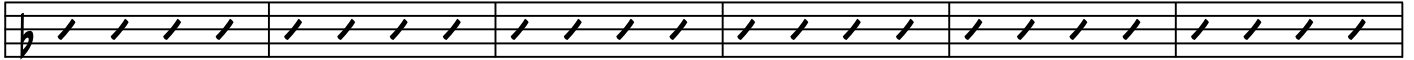
F13

Bb MA79

Eb13

F MA79

D7+5+9



187

G MIN7

E7+9

A MIN7

D7+5+9

G13

G7+5-9

C13



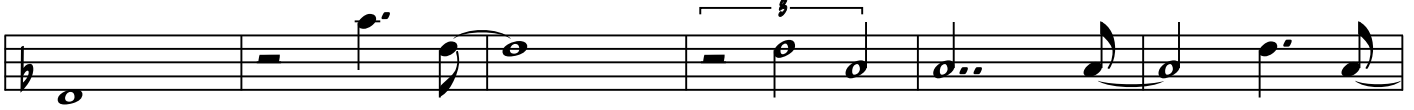
193



199



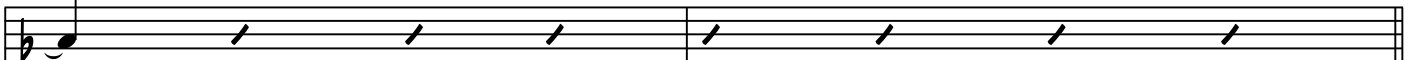
205



211

(IN 4) C7

C7



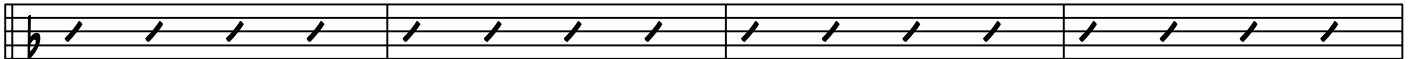
217

F MA79

D MIN9

G MIN7

C9



219

(SOLO)

G MIN7

C9

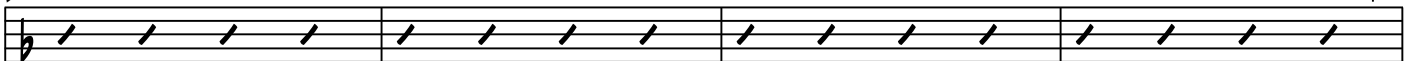
F# MIN7

B9

E MA79

B MIN7

E9



223

A MA79

(ALTO SOLO)

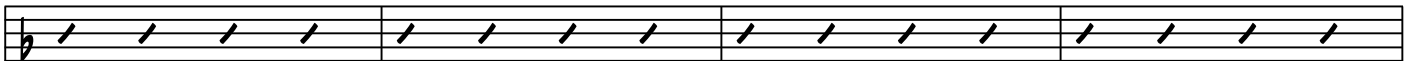
Eb7+9

(LOOSE TIME)

E MA79

C# MIN7

E9/B



227

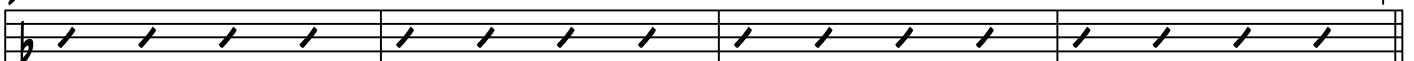
(SOLO)

A MIN7

D9

G MIN7

C9



231

FMA7 D7+5+9 GMIN9 C9

235 (SOLO) GMIN7 A MIN7 BbMA79 C9+11 CMIN7 F13

239 BbMA79 Eb13 FMA79 D7+5+9

243 (SOLO) GMIN7 E7+9 A MIN7 D7+5+9

247 (AS WEIT)

251 (SOLO W/ALTO) F DMIN GMIN7 C7 GMIN7 C9 F#MIN7 B9

255 EMA79 BMIN7 E7 AMA79 Eb7+9 EMA79 C#MIN7

261 A MIN7 D9 D7-9 GMIN7 C9

267 FMA79 D7+5+9 GMIN7 C9 GMIN7 A MIN7 BbMA79 C7+11

271 CMIN7 F13 BbMA79 Eb13 FMA79 D7+5+9

277 GMIN7 E7+9 A MIN7 D7+5+9 G9 C9

283

289

(IN 4) F7

F7

295

B<sup>b</sup>MA7(9) GMIN7 CMIN7 F9 CMIN7 F9 BMIN7 E7

298

AMA7(9) EMIN7 A13A9+5 DMA7(9) EbDIM(8) AMA7(9)/E F#MIN7 A9/E

304

DMIN7 G9 CMIN7 F9 B<sup>b</sup>MA7(9) G7+5-9

310

CMIN7 F9 CMIN7 F9 CMIN7 F9+11 FMIN7/B<sup>b</sup> B<sup>b</sup>13

316

E<sup>b</sup>MA7(9) A<sup>b</sup>9 B<sup>b</sup>MA7(9) G13 G7+5+9 CMIN7 A7-9

322

DMIN7 A/G C13 F13 B<sup>b</sup> (SOLO)

328

A<sup>b</sup>7

334

G<sup>b</sup>7

340

DMIN7

344

(BIG RITARD) (SOLI W/ALTO) (ON CUE)

348

# DRUM SET

## NOBODY ELSE BUT ME

ARR. BY MIKE BARONE

$\text{♩} = 98$  (BRUSHES HARD / BASS SOLO)

11

16

35

40

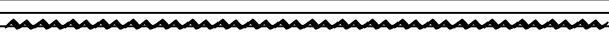
46

53

57

61



II **PLAY 12 BARS TIME** 

77

89

95 *mf*

*mf* 99

103

108 (FILL)

112

116

120 (ENS)

124 (FILL)

128

132

136

140

**(PIANO)**

142-143

144

148

152

156

160

165

**PLAY 12 BARS TIME**

169

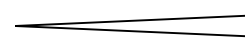
**PLAY 18 BARS TIME**

181

**PLAY 15 BARS TIME**

199

215



219

**(BASS SOLO)**

223

**(ALTO SOLO)**

227

**(BASS SOLO)**

231

**PLAY 10 BARS TIME**

235

245

250

255

**(PIANO)**

256-270

**(SNEAK IN)**

283

**(FILL)**

289

**(FILL)**

293

Musical staff for measures 298-301. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

298

Musical staff for measures 302-305. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

302

Musical staff for measures 306-309. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

306

Musical staff for measures 310-313. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

310

Musical staff for measures 314-317. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

314

Musical staff for measures 318-321. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

318

Musical staff for measures 322-325. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

322

Musical staff for measures 326-329. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

326

Musical staff for measures 330-333. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

330

Musical staff for measures 334-337. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

334

Musical staff for measures 340-343. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%).

340

Musical staff for measures 346-349. The staff contains rhythmic notation for four measures, each marked with a percentage sign (%). Measure 348 is marked with a '2' and the instruction '(BIG RITARD)'. Measure 349 is marked with a diamond symbol and the instruction '(ON CUE)'.

346

348-349