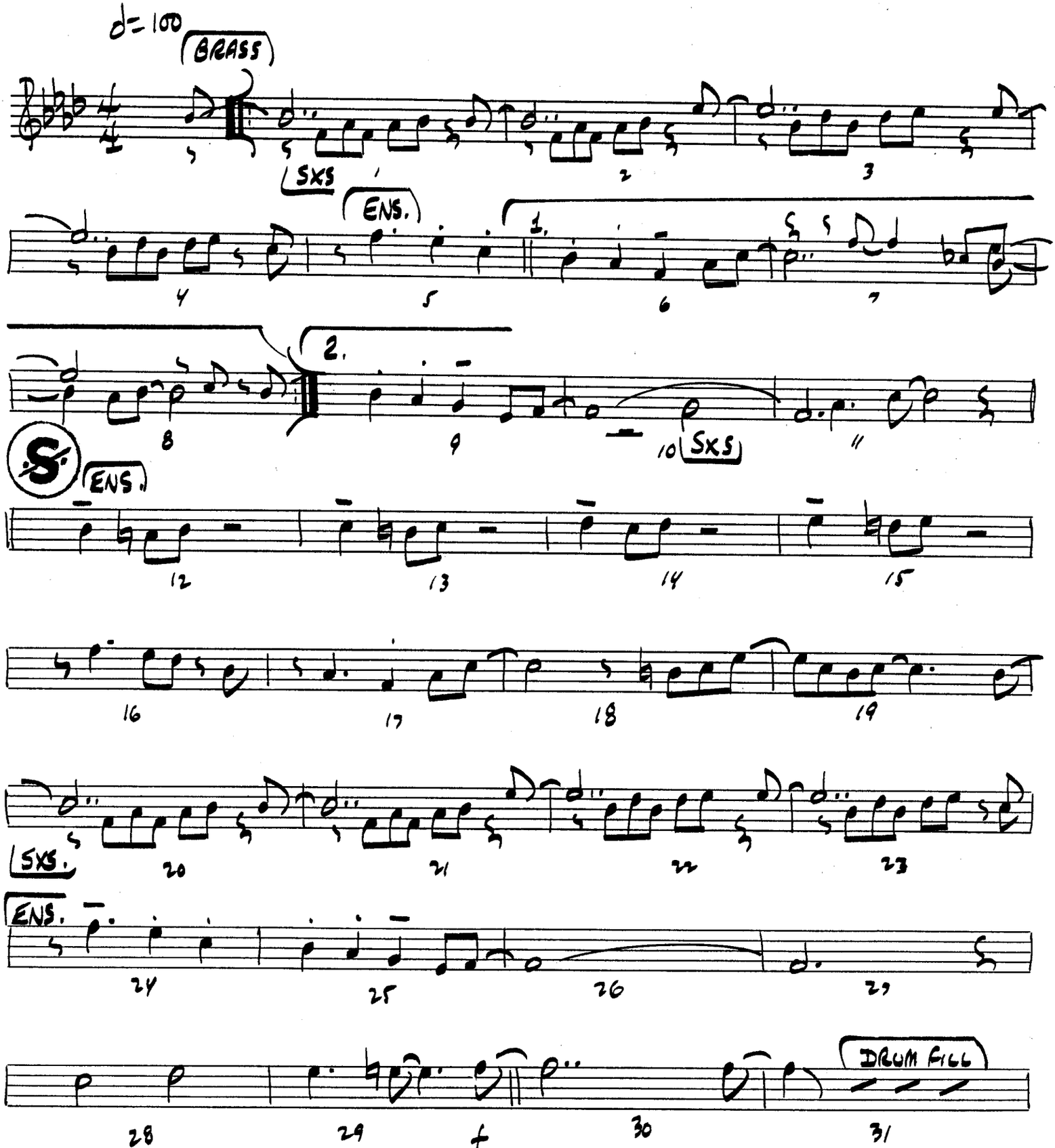
CONDUCTOR

NOTEWORTHY

CONDUCTOR

MIKE BARONE



Alpheus Music Corp.
Hollywood, Calif

COND. [ENS.]

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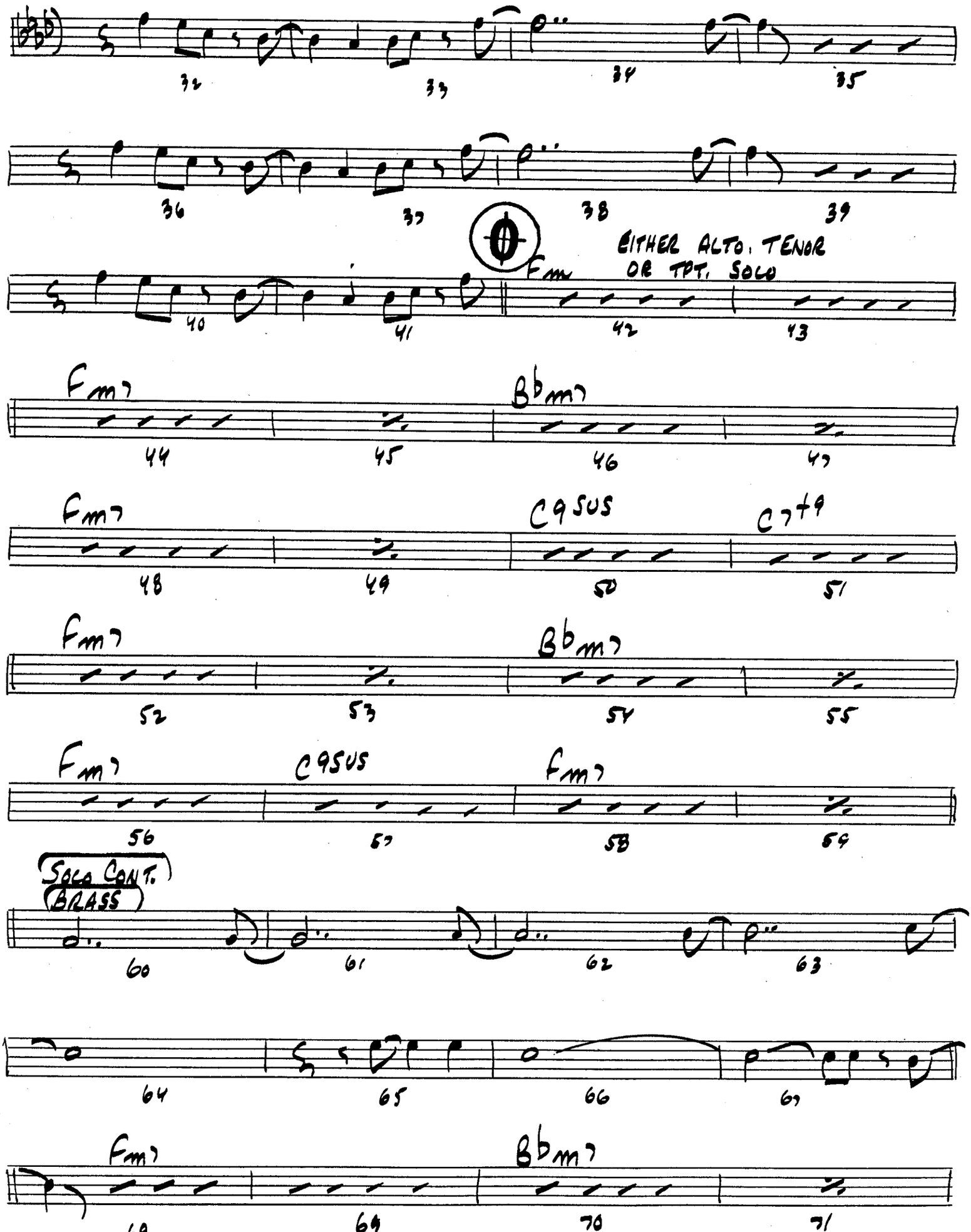

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Hollywood, Calif.

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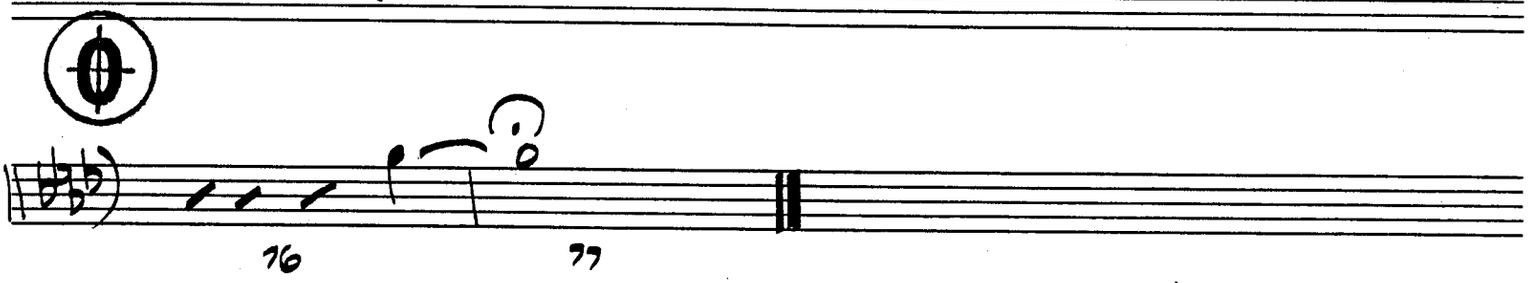


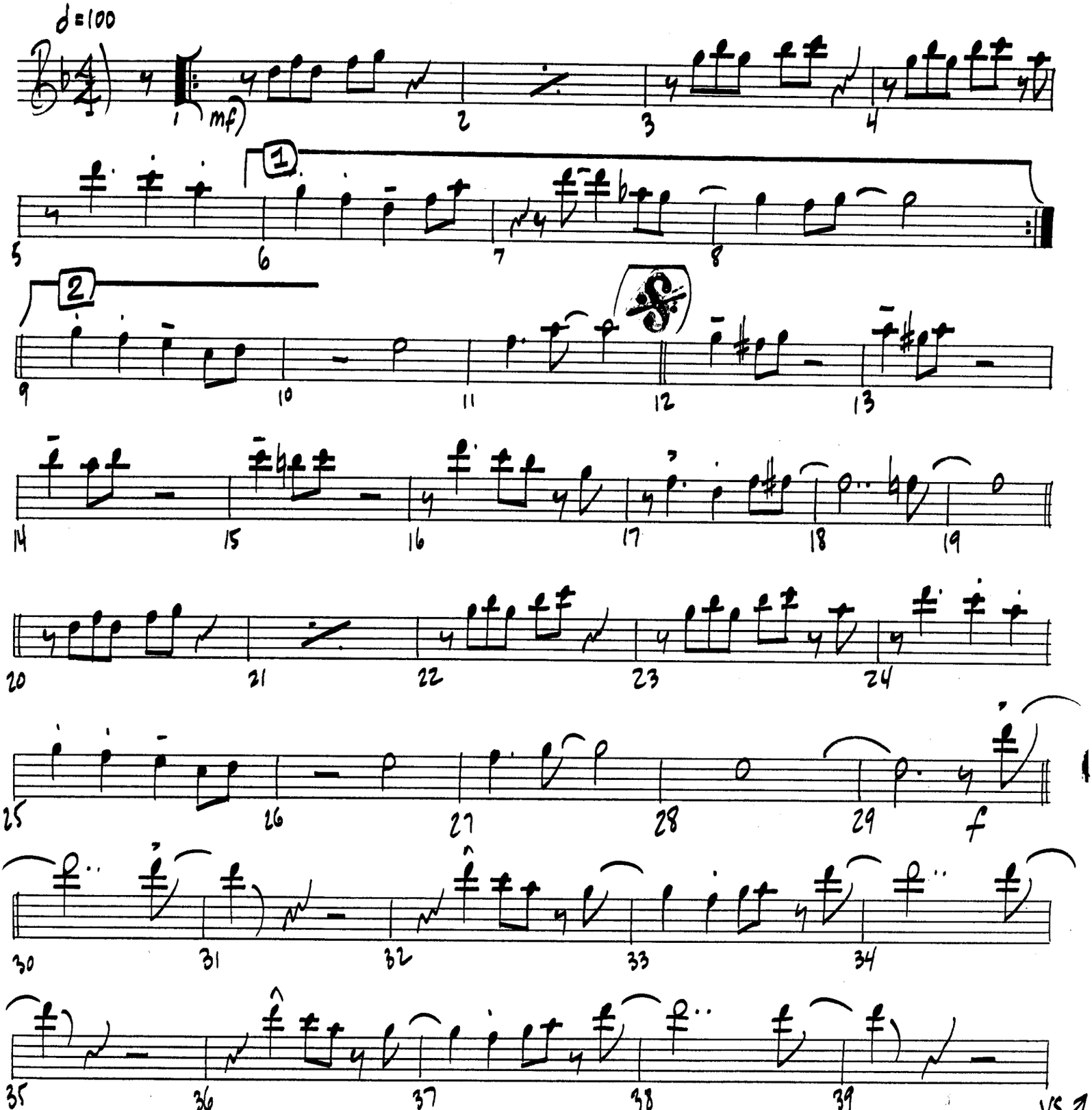
1st ALTO SAX

NOTEWORTHY

1st ALTO

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.

JAZZ FEELING



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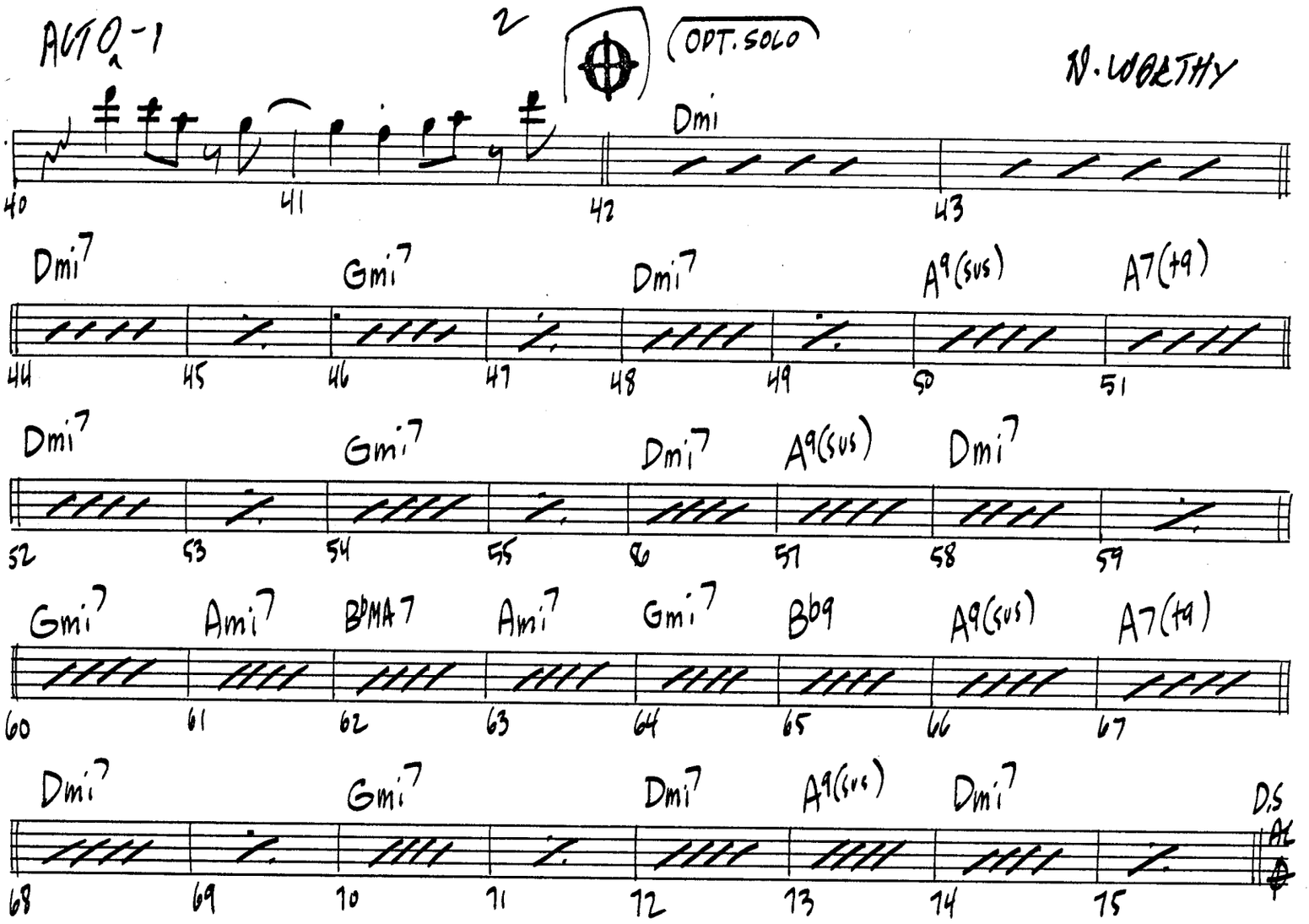
VS

ALTO 1

2

(OPT. SOLO)

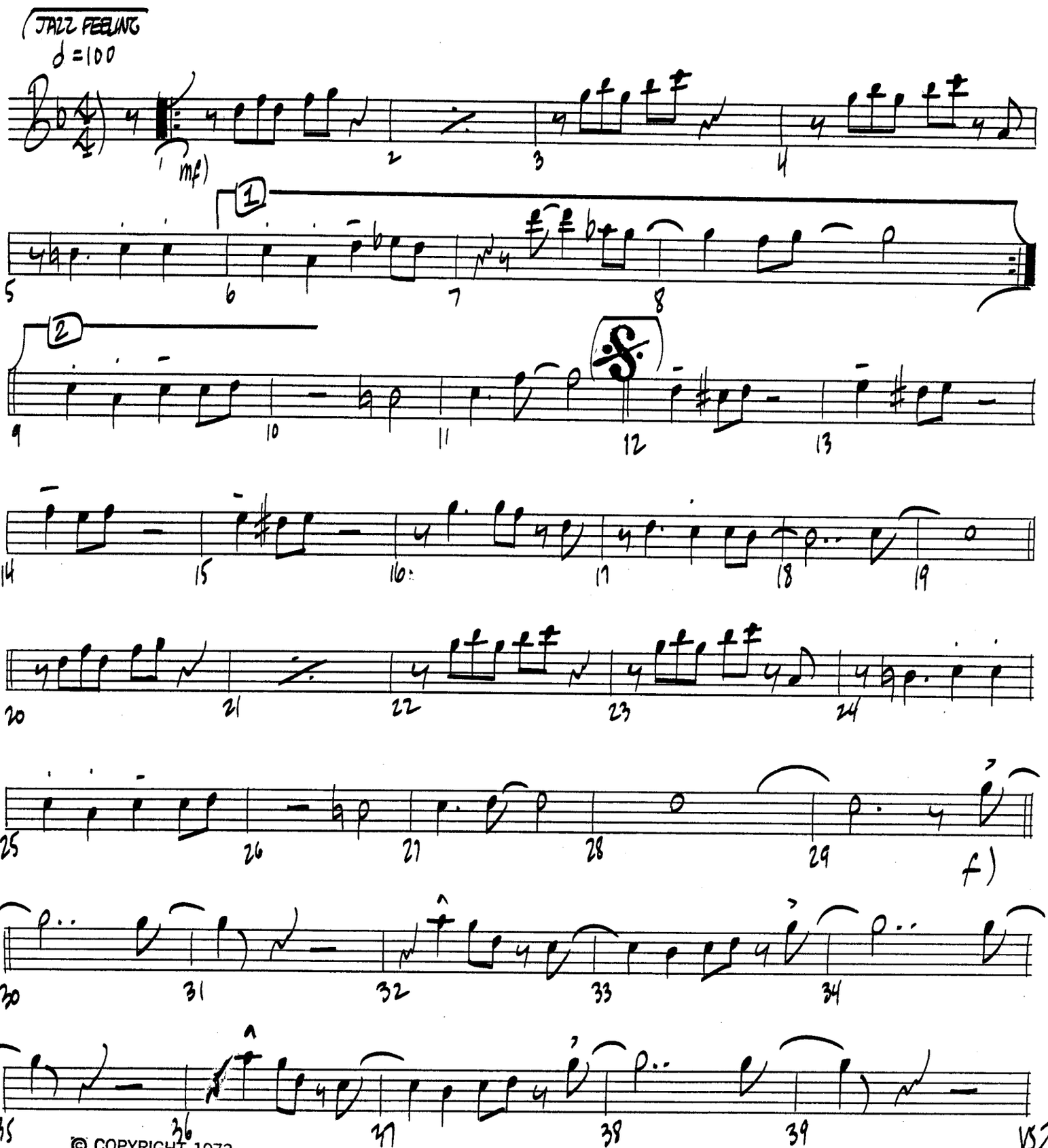
N. WORTHY



NOTEWORTHY

ALTO 2

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.



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ALTO 2

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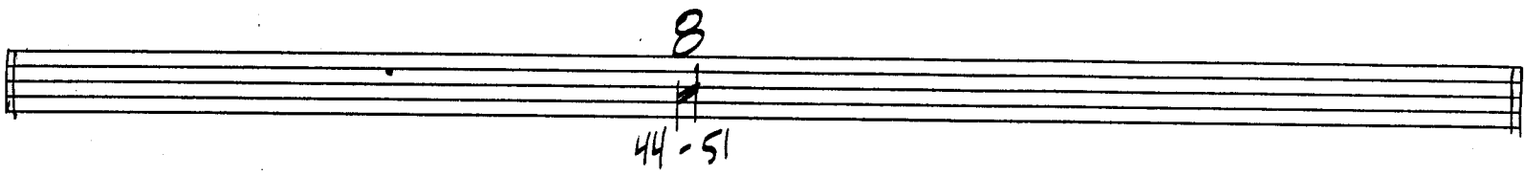
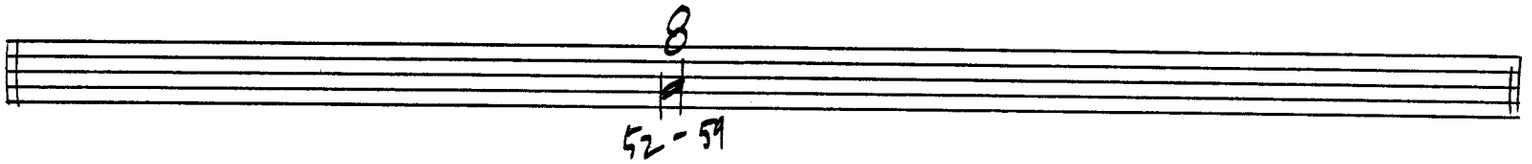
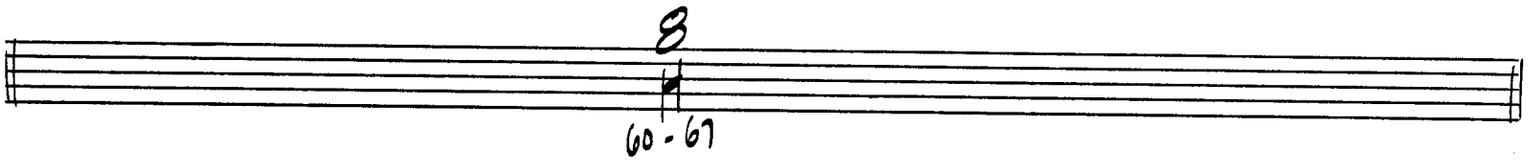
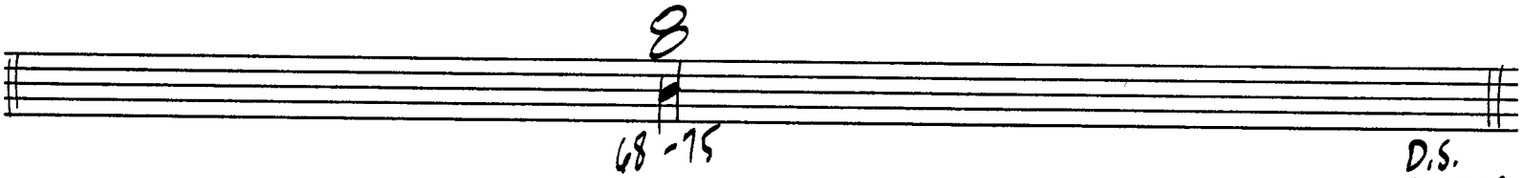




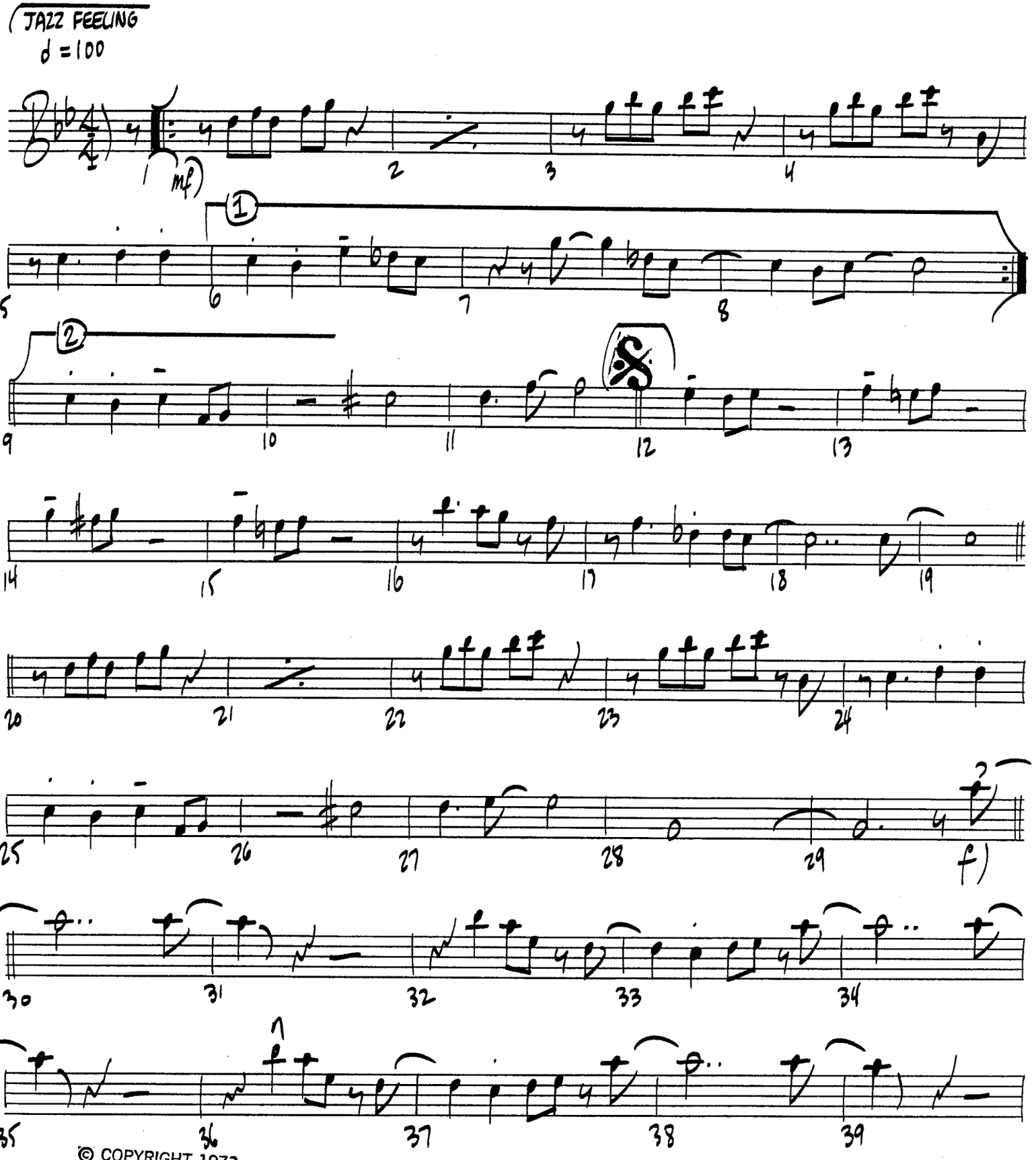




NOTEWORTHY

1st TENOR

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.



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TEN 2

N. WORTHY

OPT. SOLO

Gmi

40 41 42 43

Gmi7 Cmi7 Gmi7 D9(sus) D7(+9)

44 45 46 47 48 49 50 51

Gmi7 Cmi7 Gmi7 D9(sus) Gmi7

52 53 54 55 56 57 58 59

Cmi7 Dmi7 E♭MA7 Dmi7 Cmi7 E♭9 D9(sus) D7(+9)

60 61 62 63 64 65 66 67

Gmi7 Cmi7 Gmi7 D9(sus) Gmi7

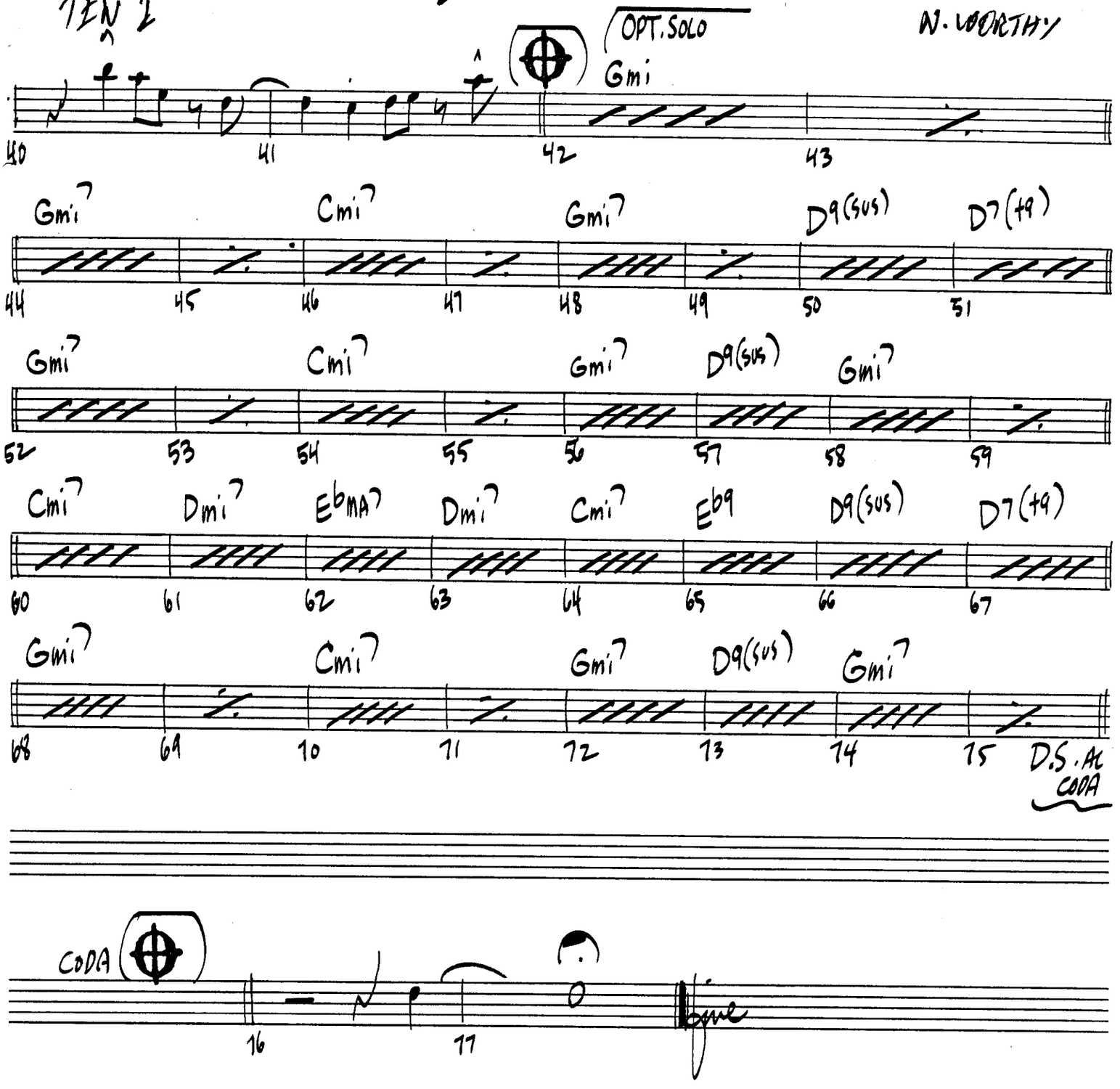
68 69 70 71 72 73 74 75

D.S. AL CODA

CODA

76 77

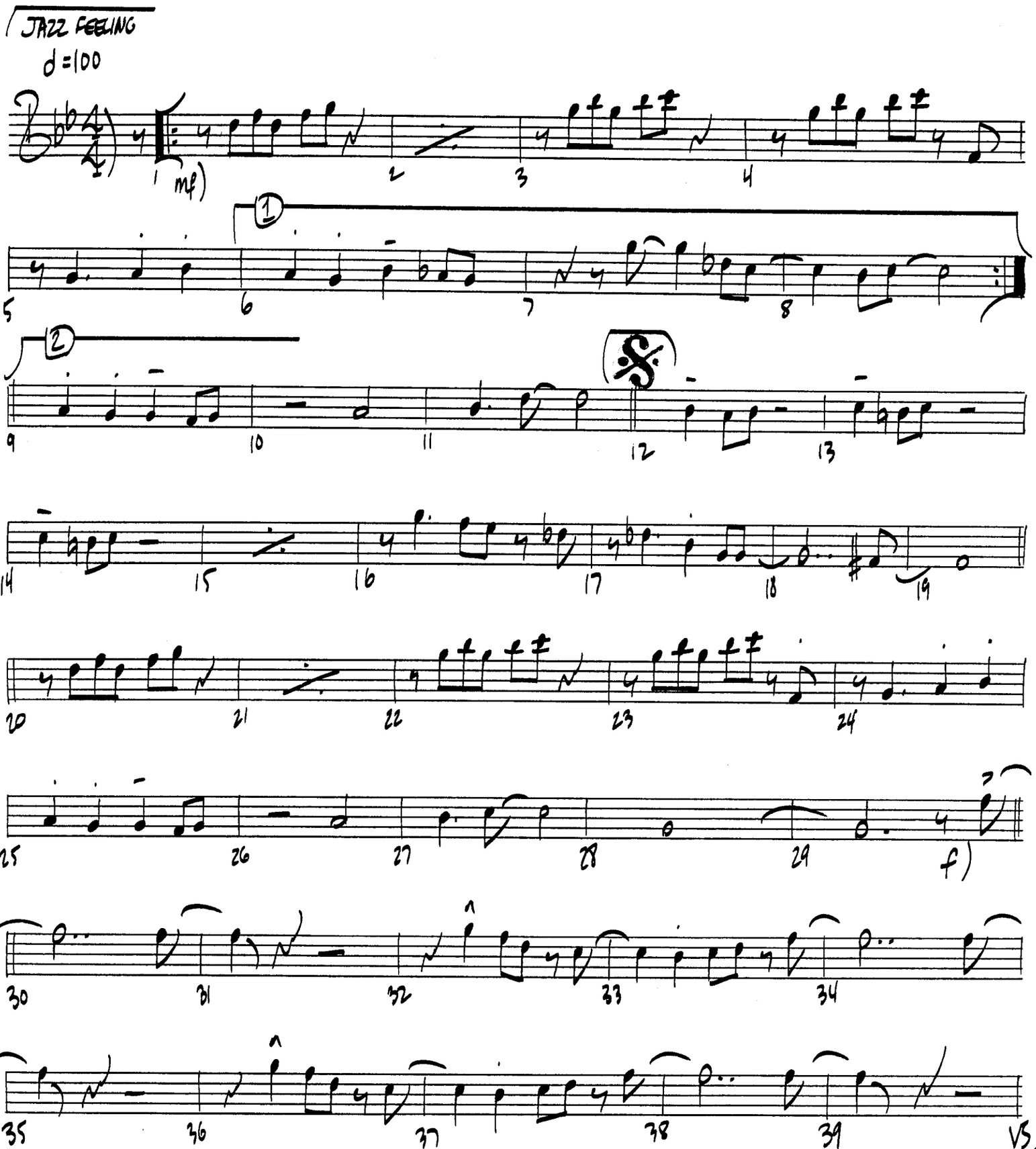
fine



NOTEWORTHY

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.

2ND TENOR



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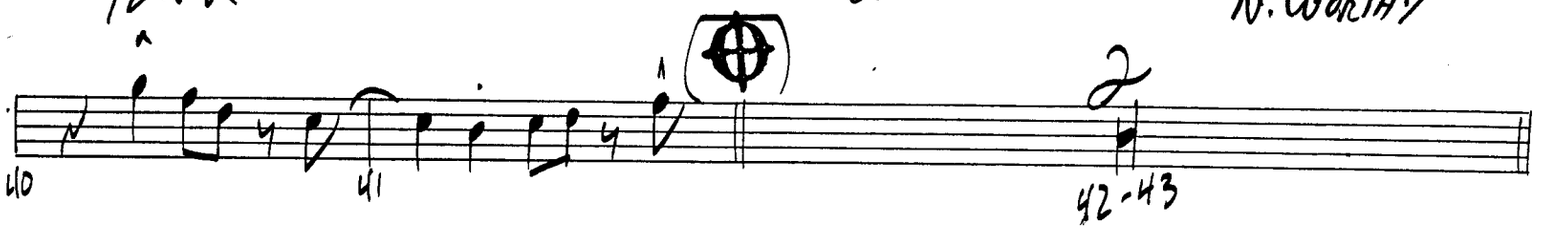
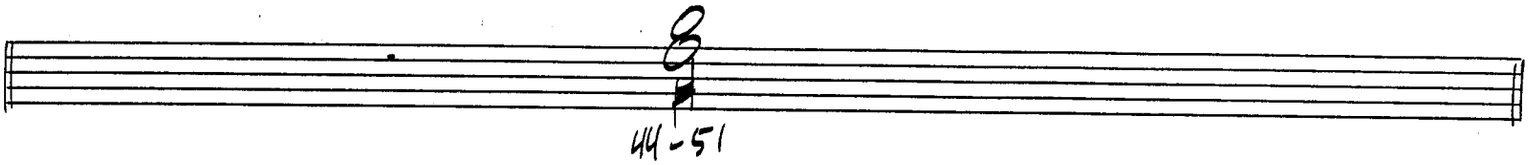
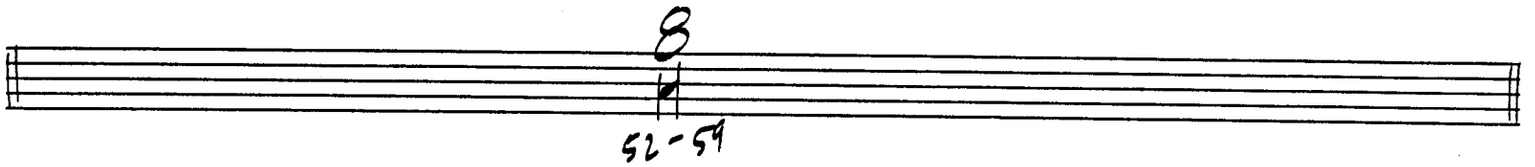
TEN 2

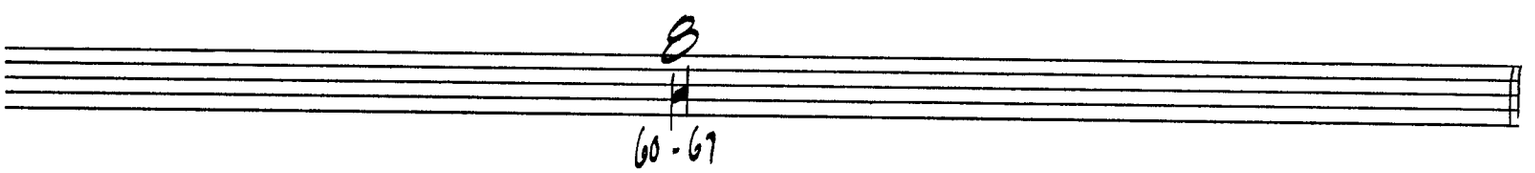
2

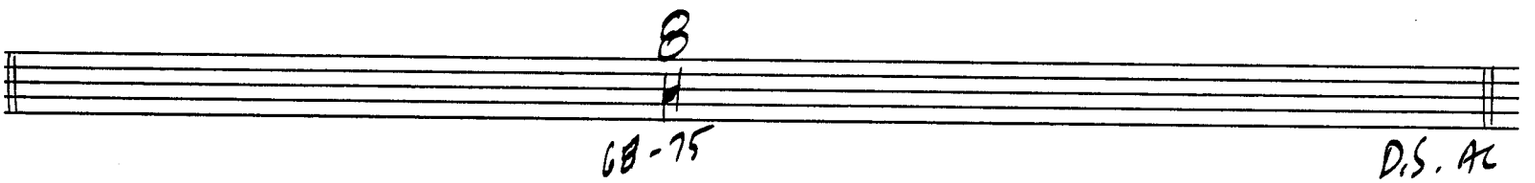
N. WORTHY

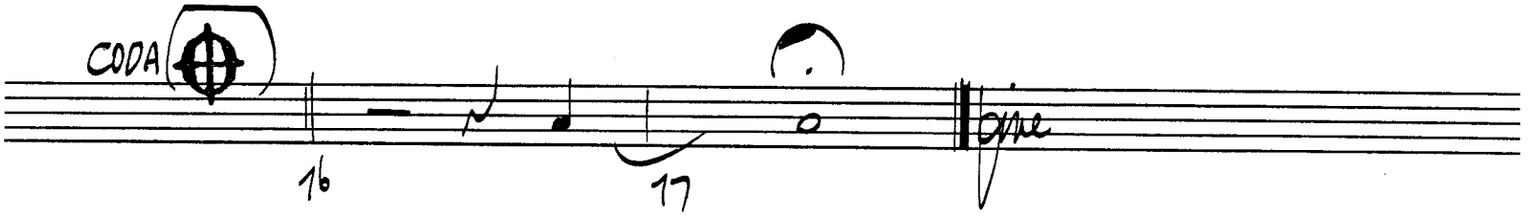










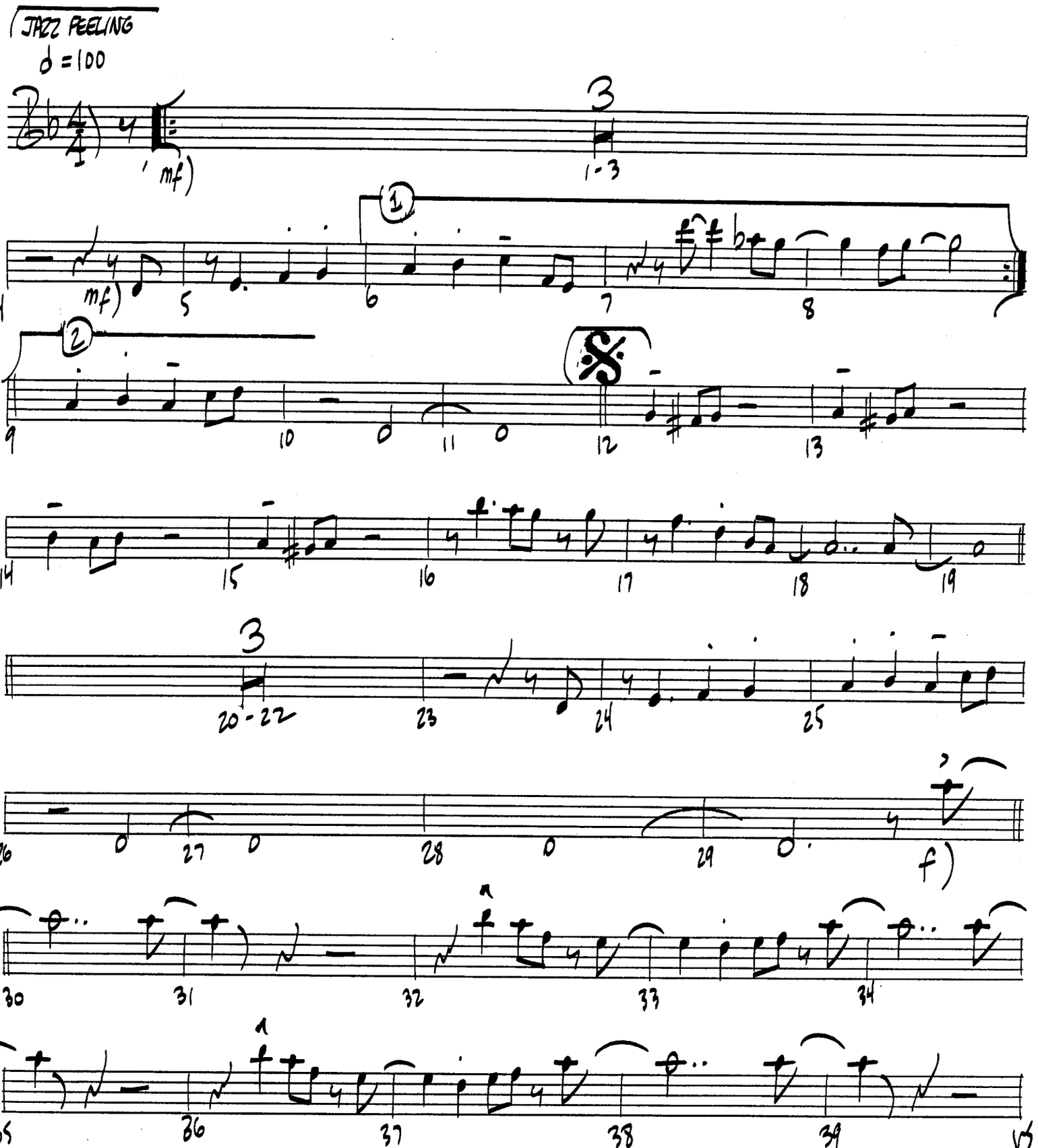


BARITONE SAX

NOTEWORTHY

BARI SAX

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.



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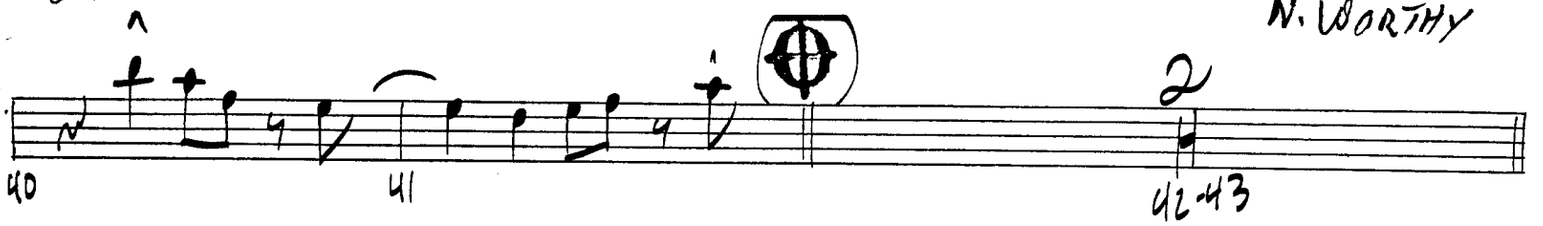
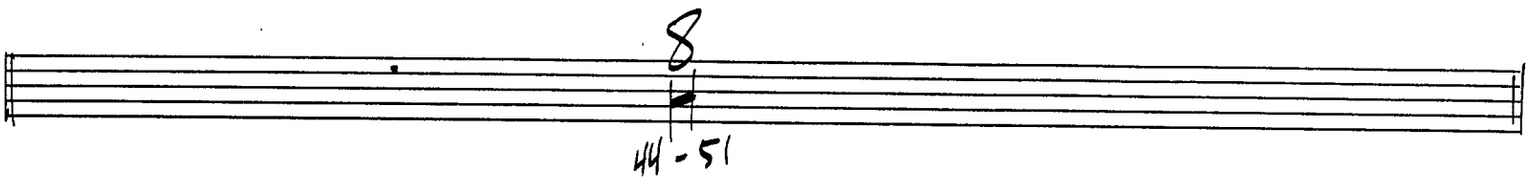
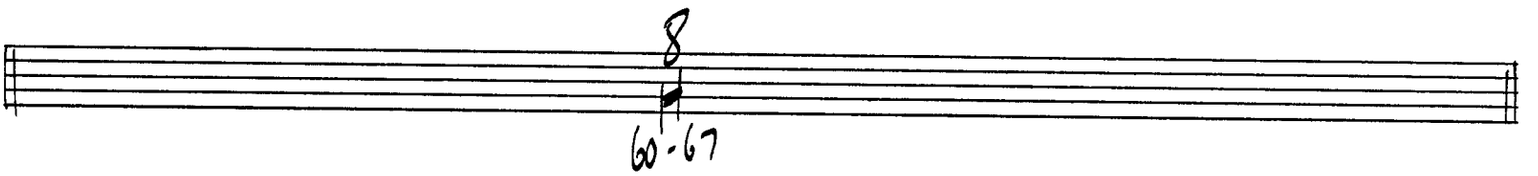
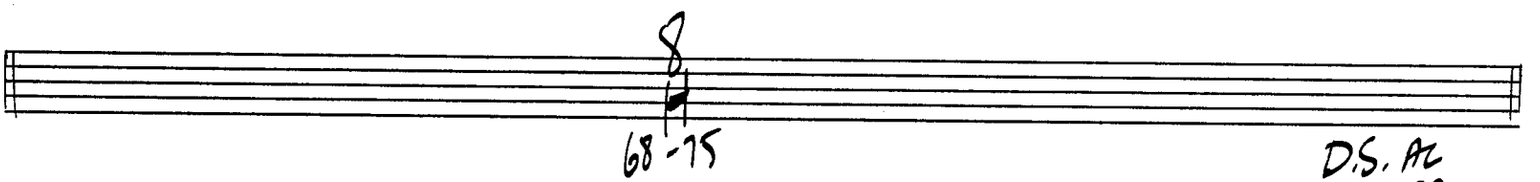
BARI

N. WORTHY

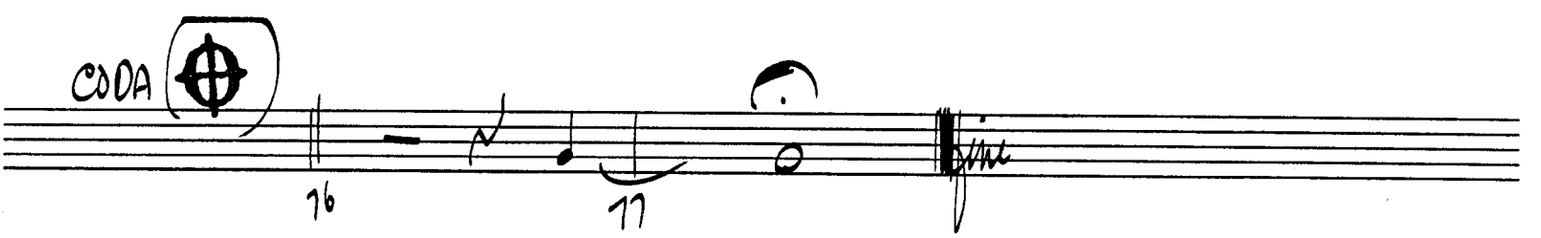








D.S. AL CODA

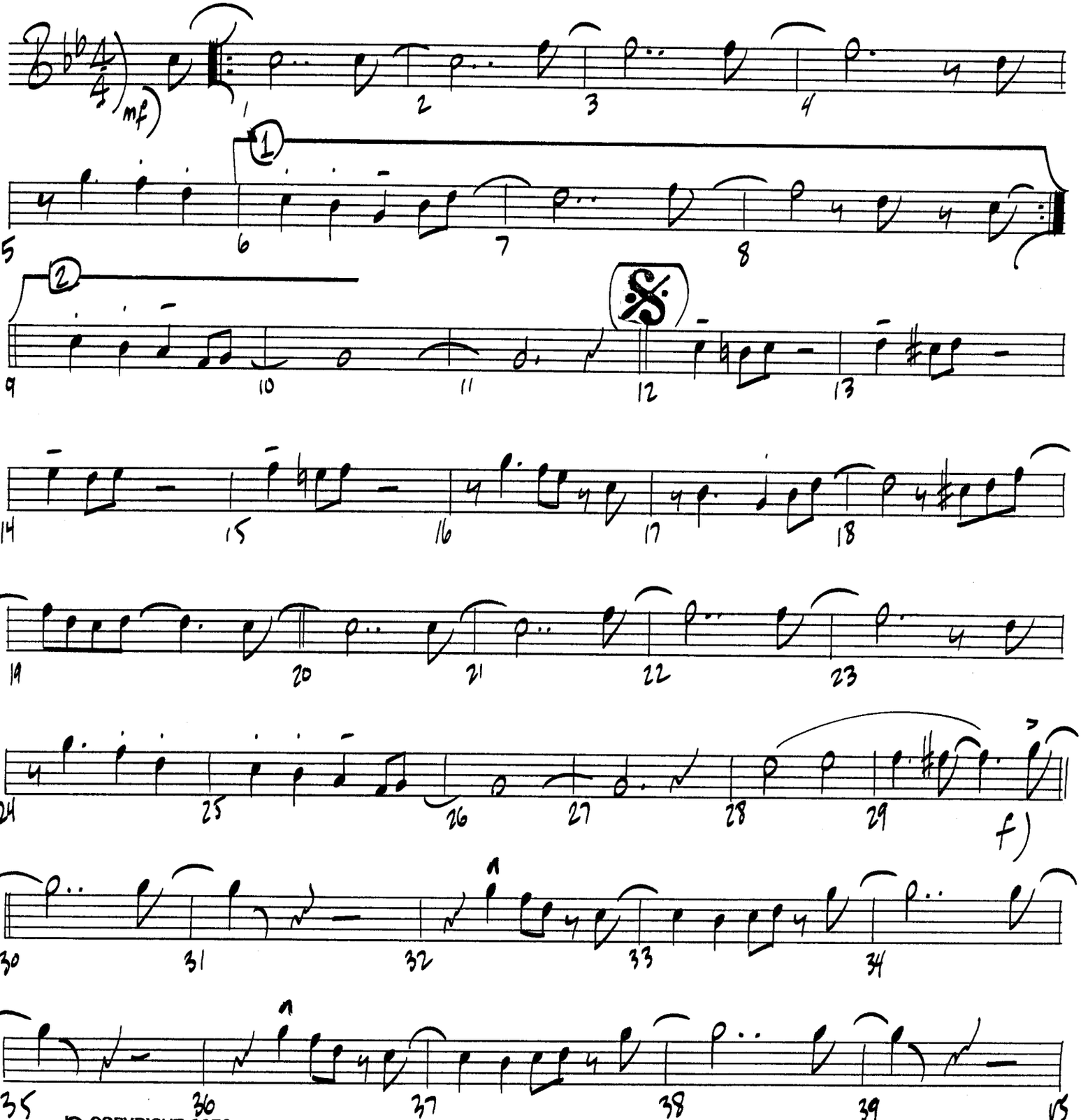


NOTEWORTHY

1ST TRPT

JAZZ FEELING
♩ = 100

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.



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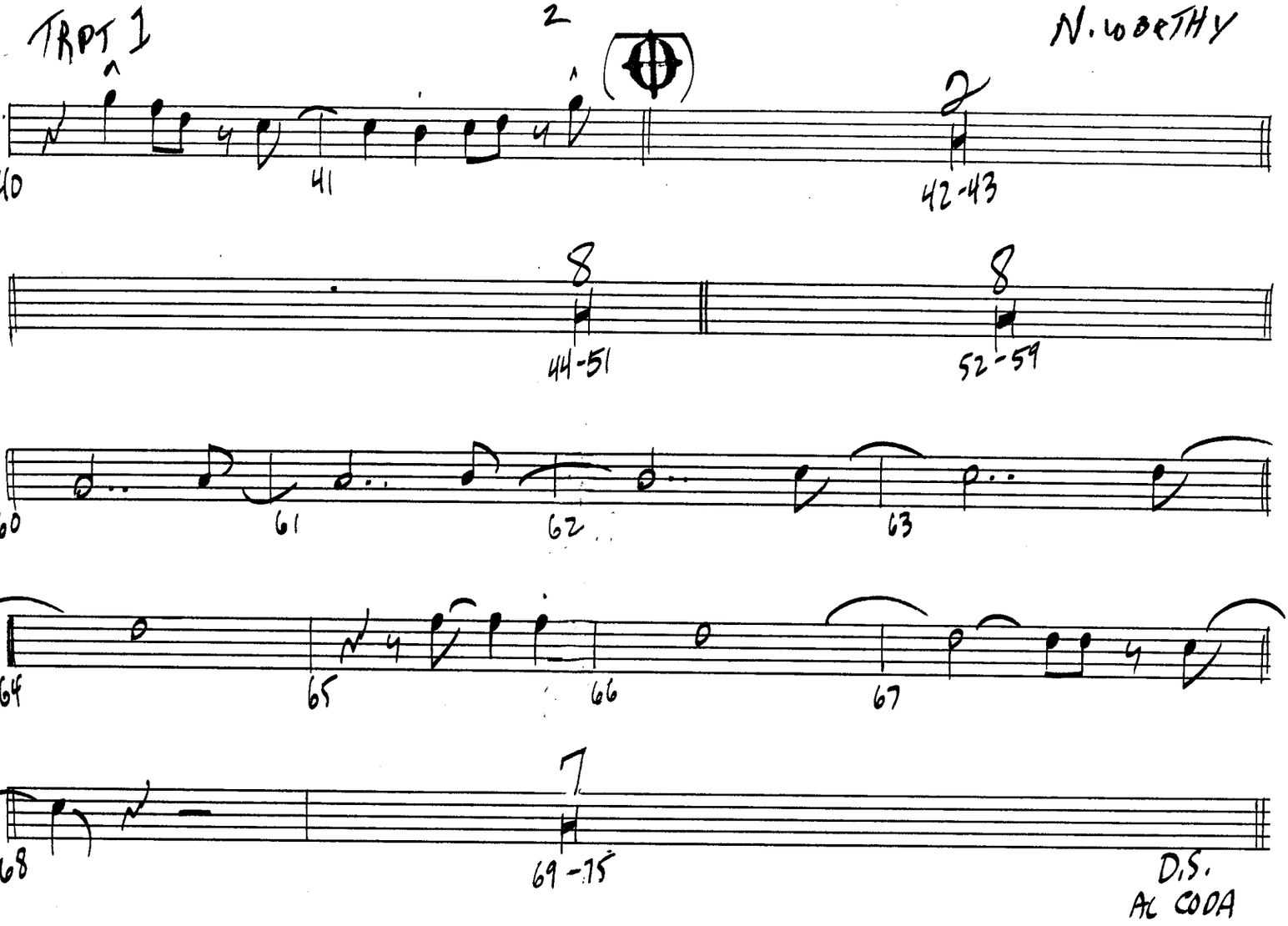
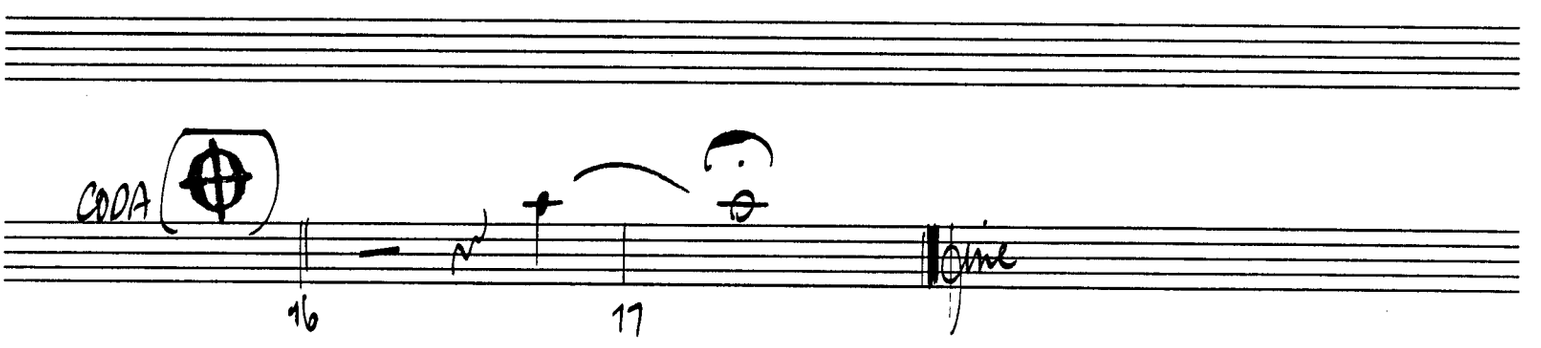
TRPT 1

N. WORTHY



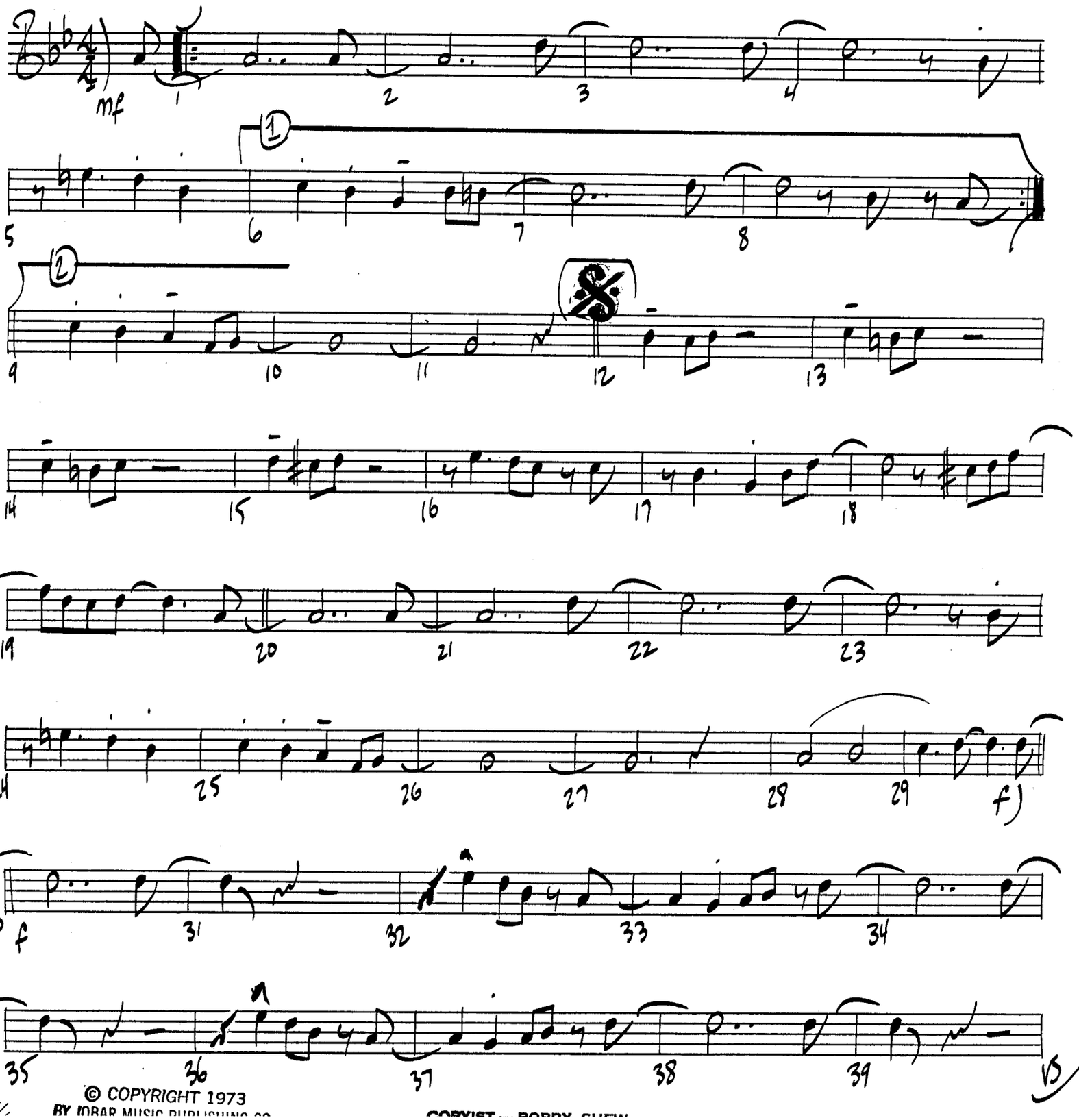


NOTEWORTHY

2ND TRPT

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.

JAZZ FEELING
♩ = 100



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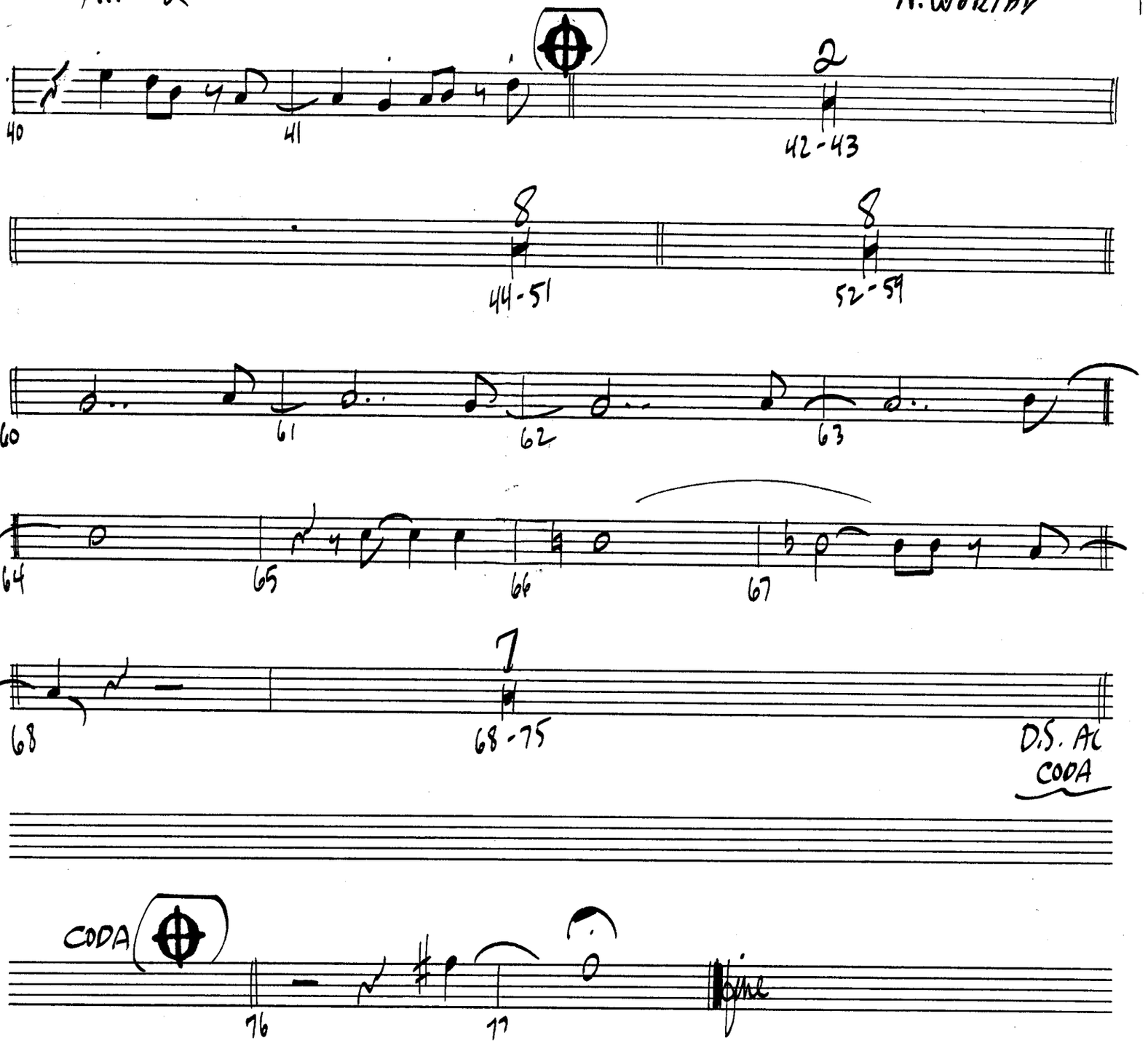
TRPT 2

N. WORTHY

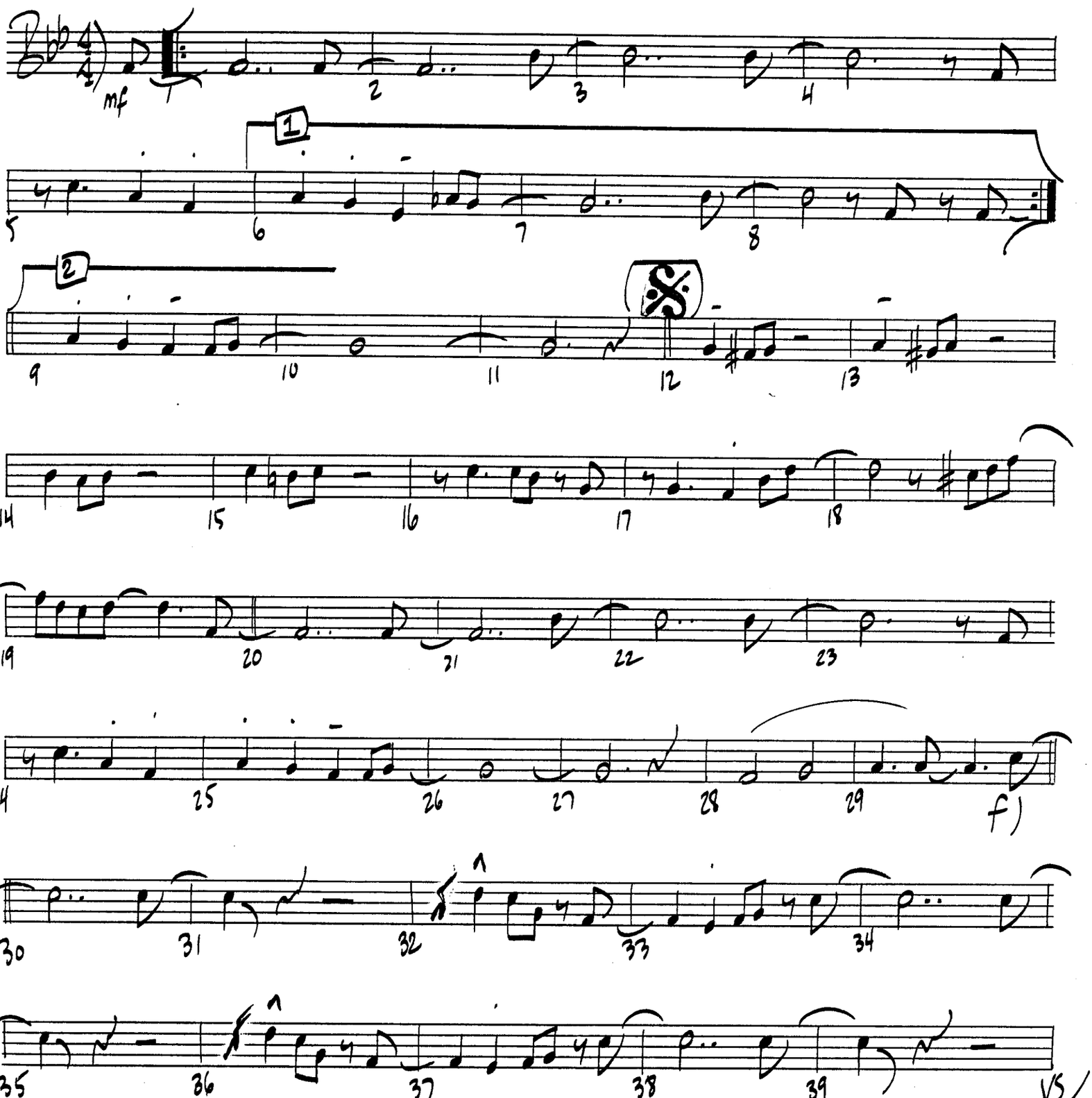


NOTEWORTHY

3RD TRPT

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.

JAZZ FEELING
♩=100



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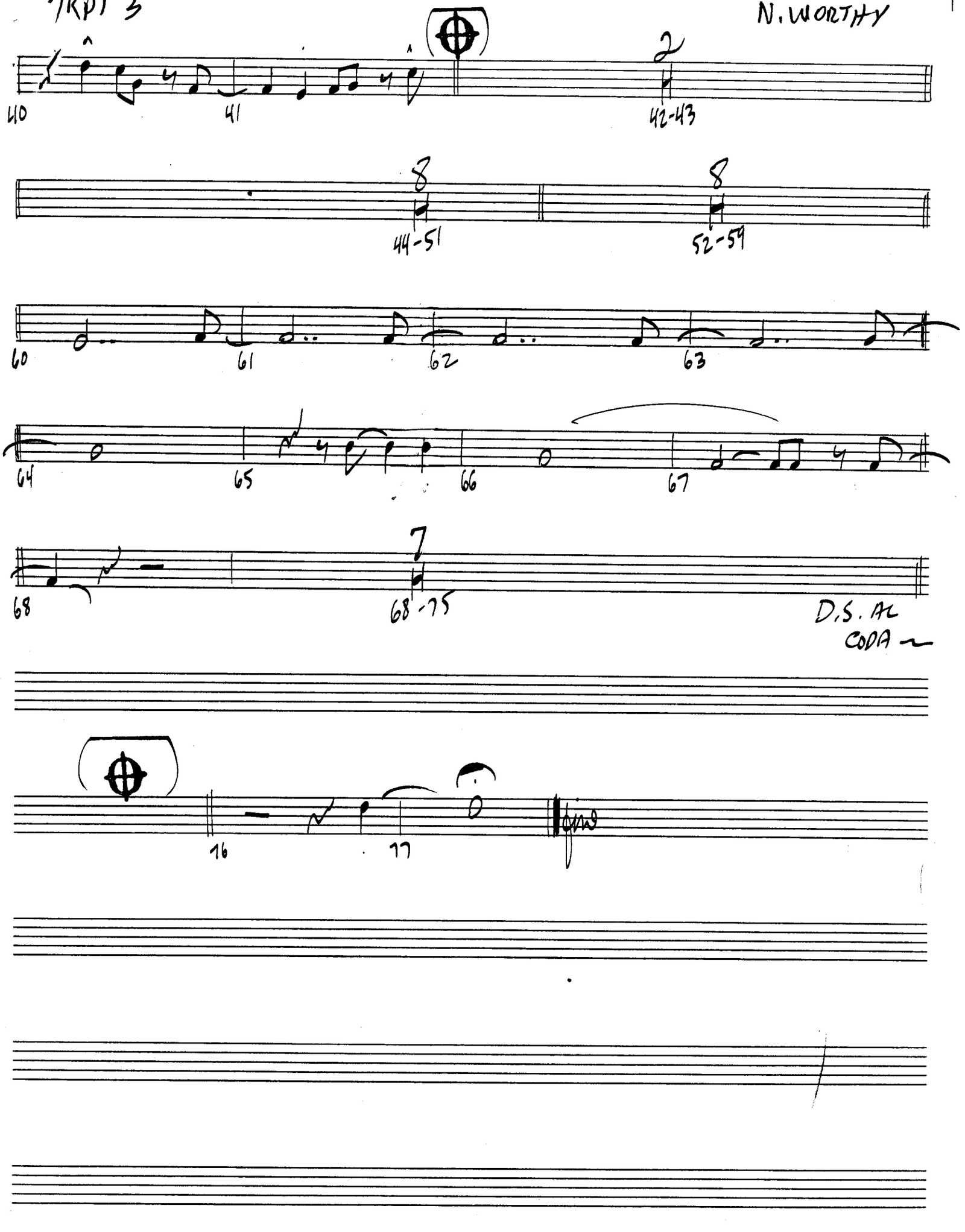
TRPT 3

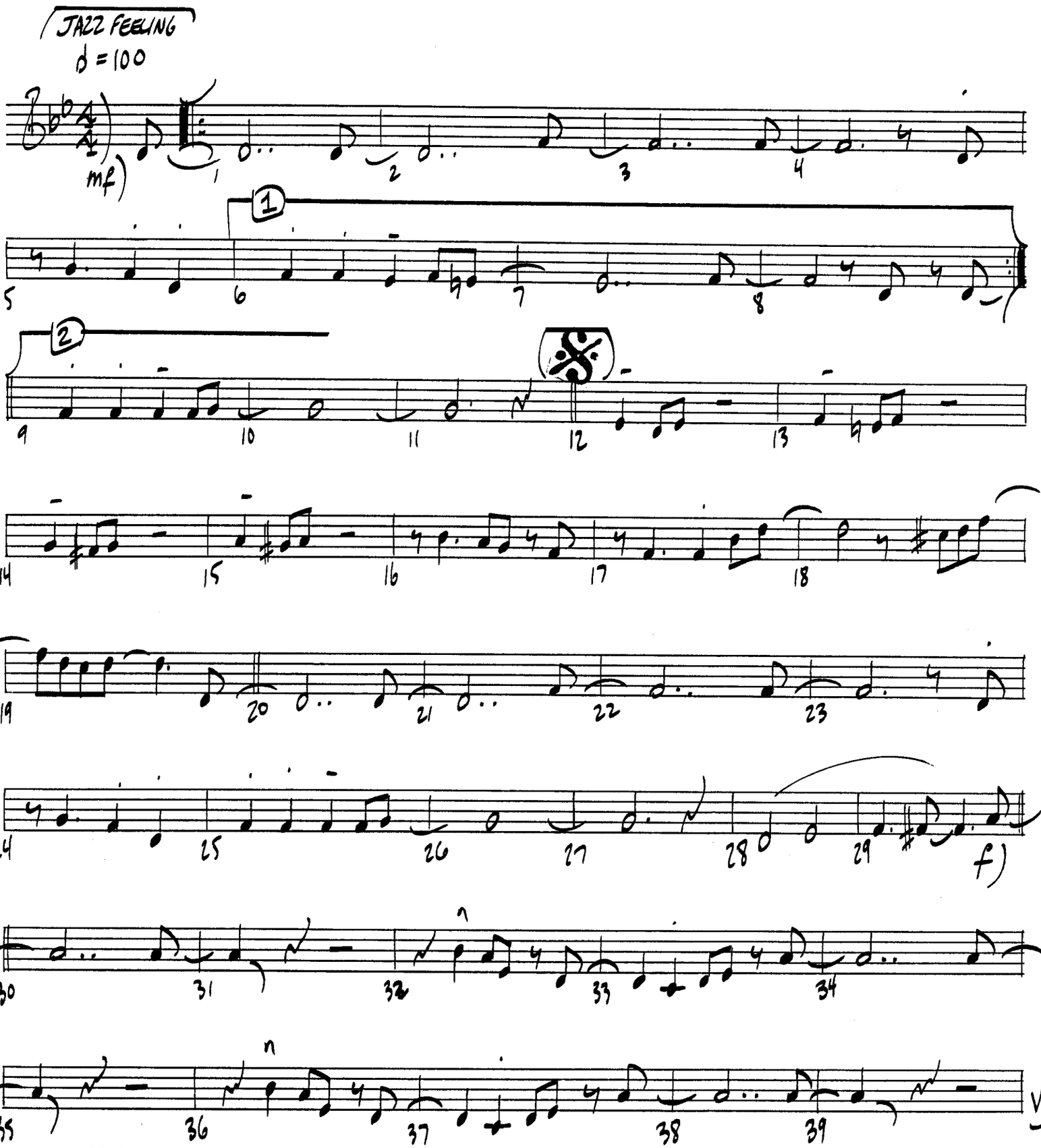
N. WORTHY



NOTEWORTHY

4TH TRPT

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.



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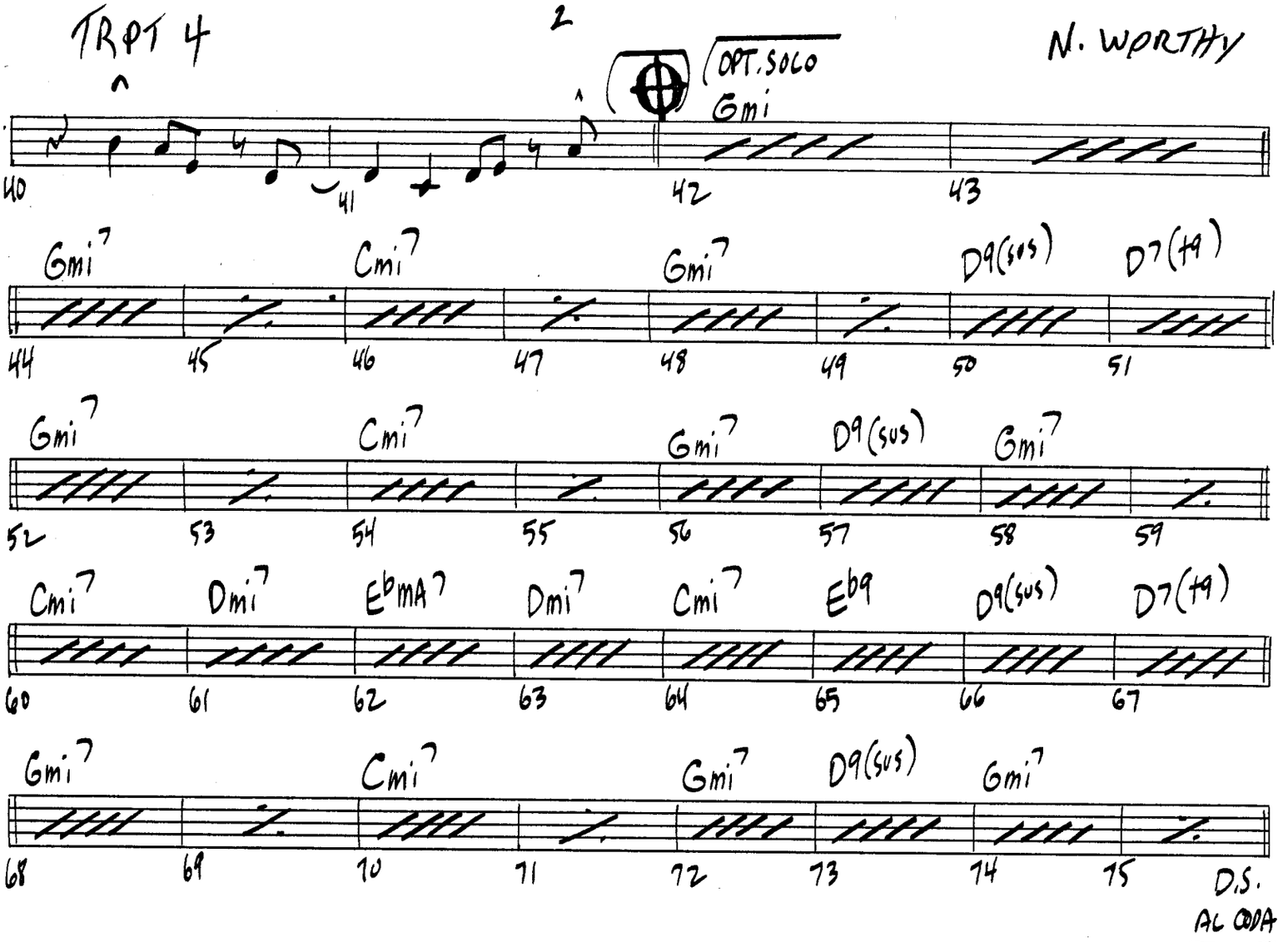
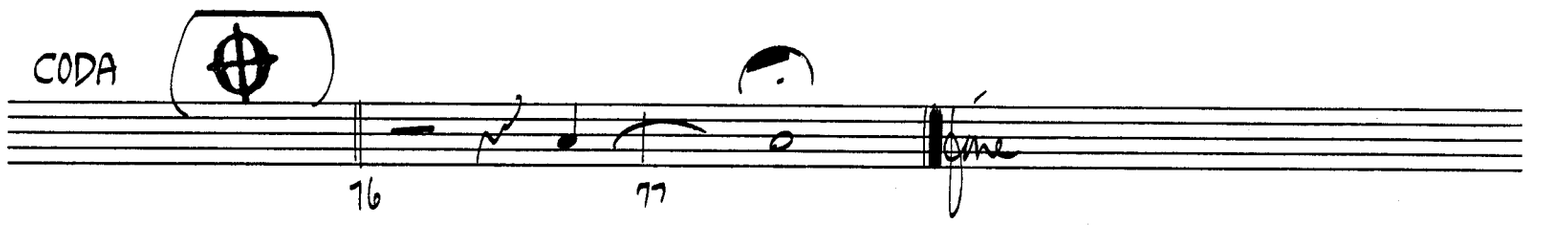
TRPT 4

N. WORTHY





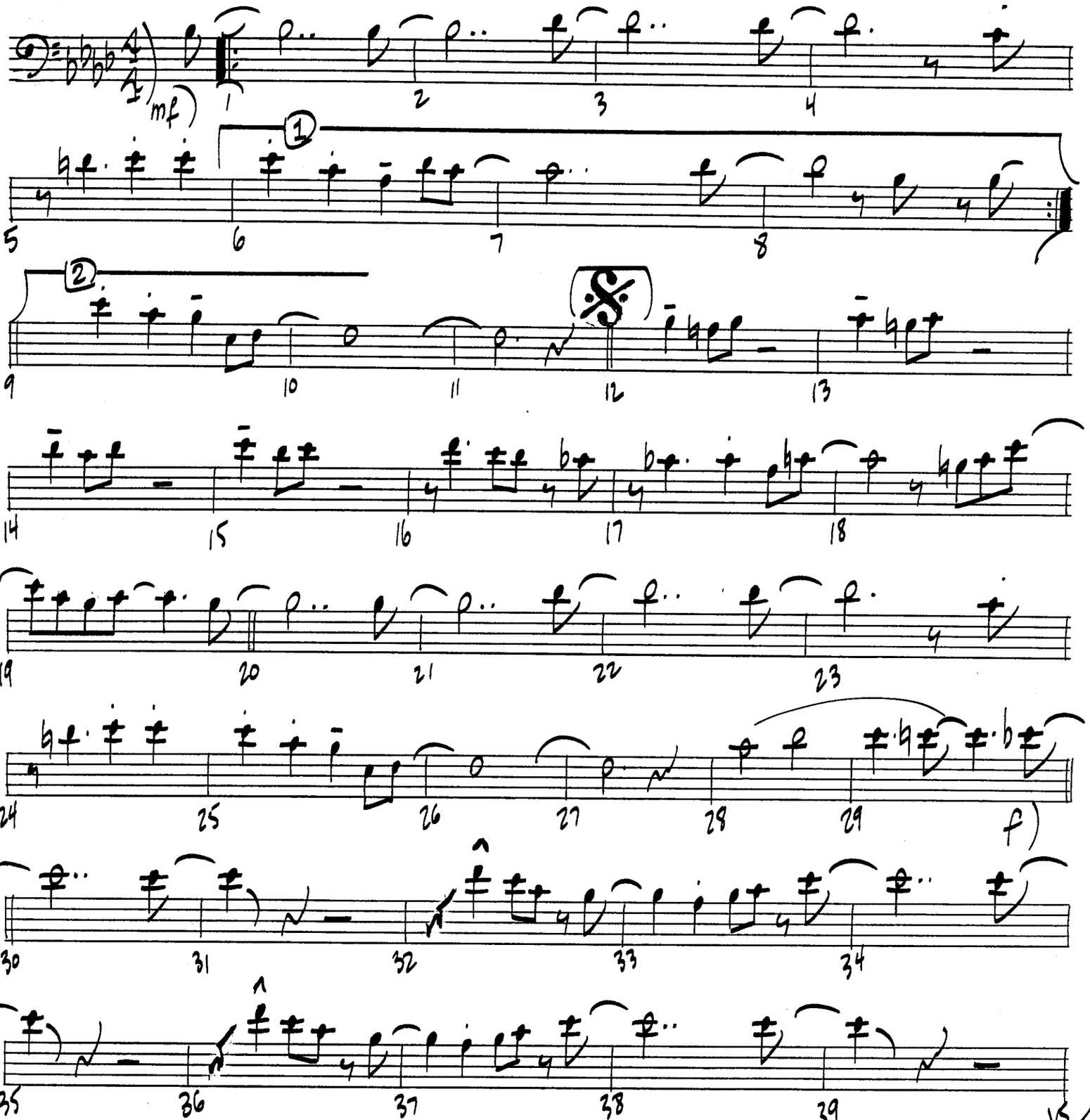
NOTEWORTHY

TROM I

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.

JAZZ FEELING

♩ = 100



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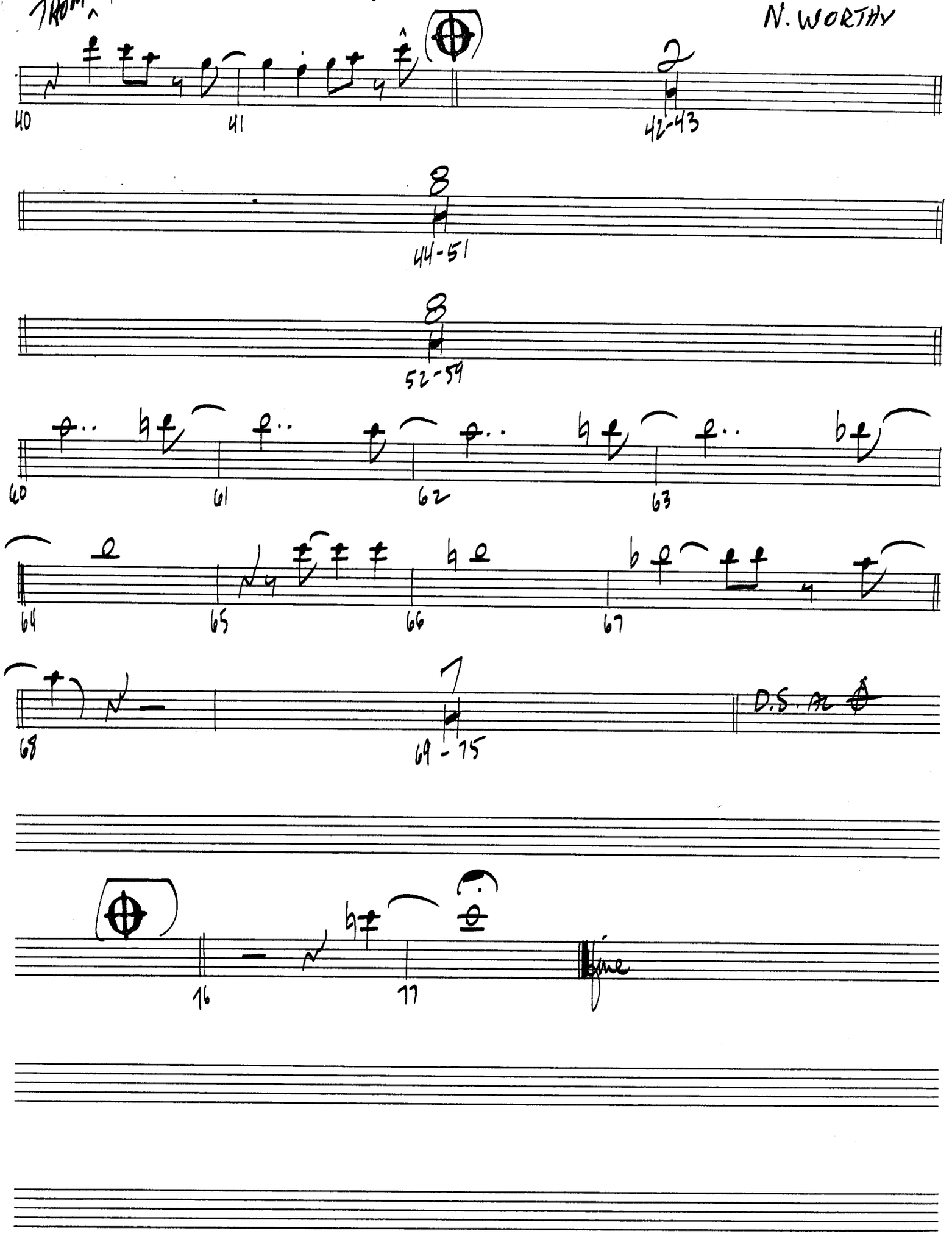
VS

TROM-1

N. WORTHY



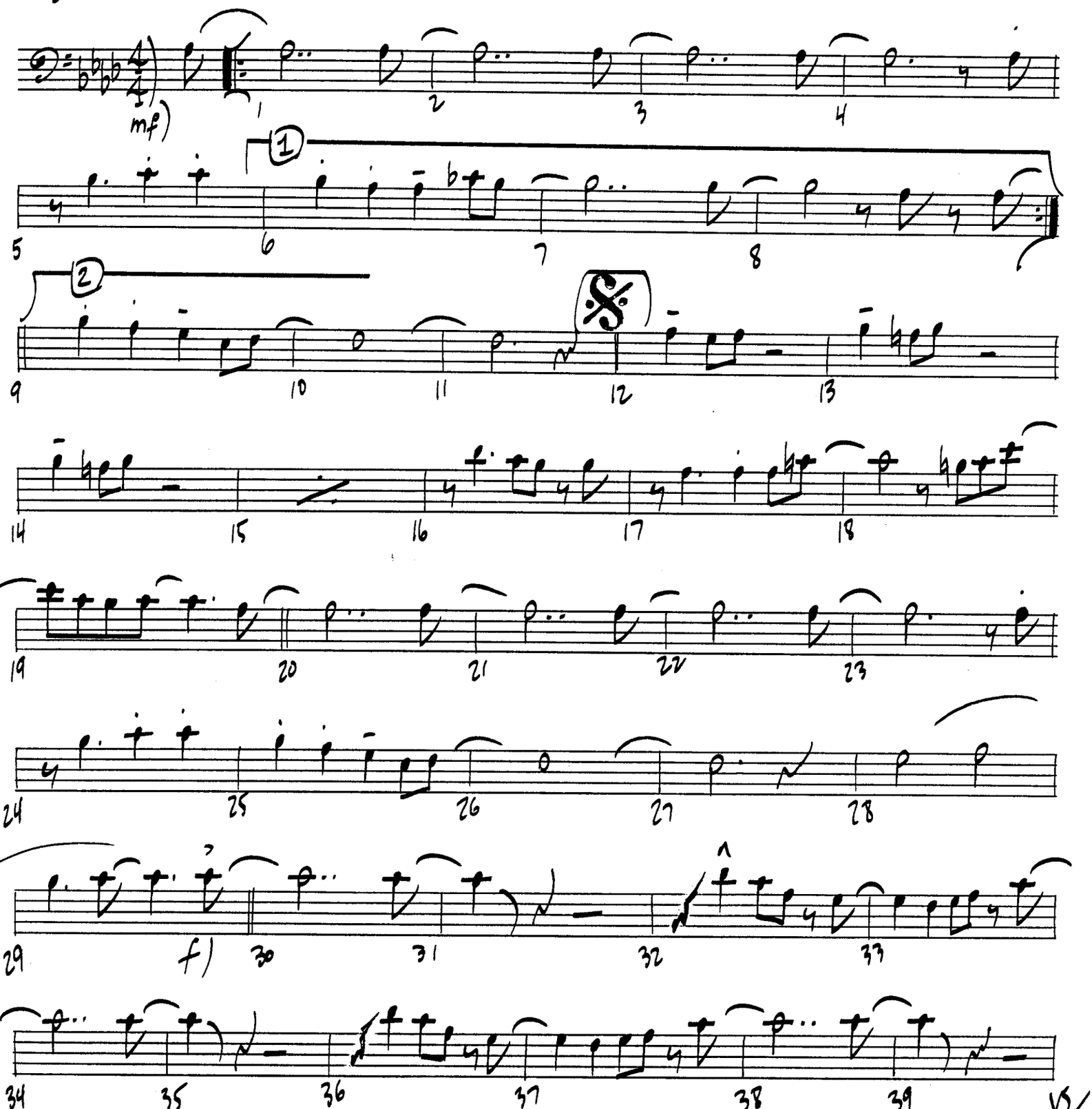
NOTEWORTHY

2ND TROM

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.

JAZZ FEELING

♩ = 100



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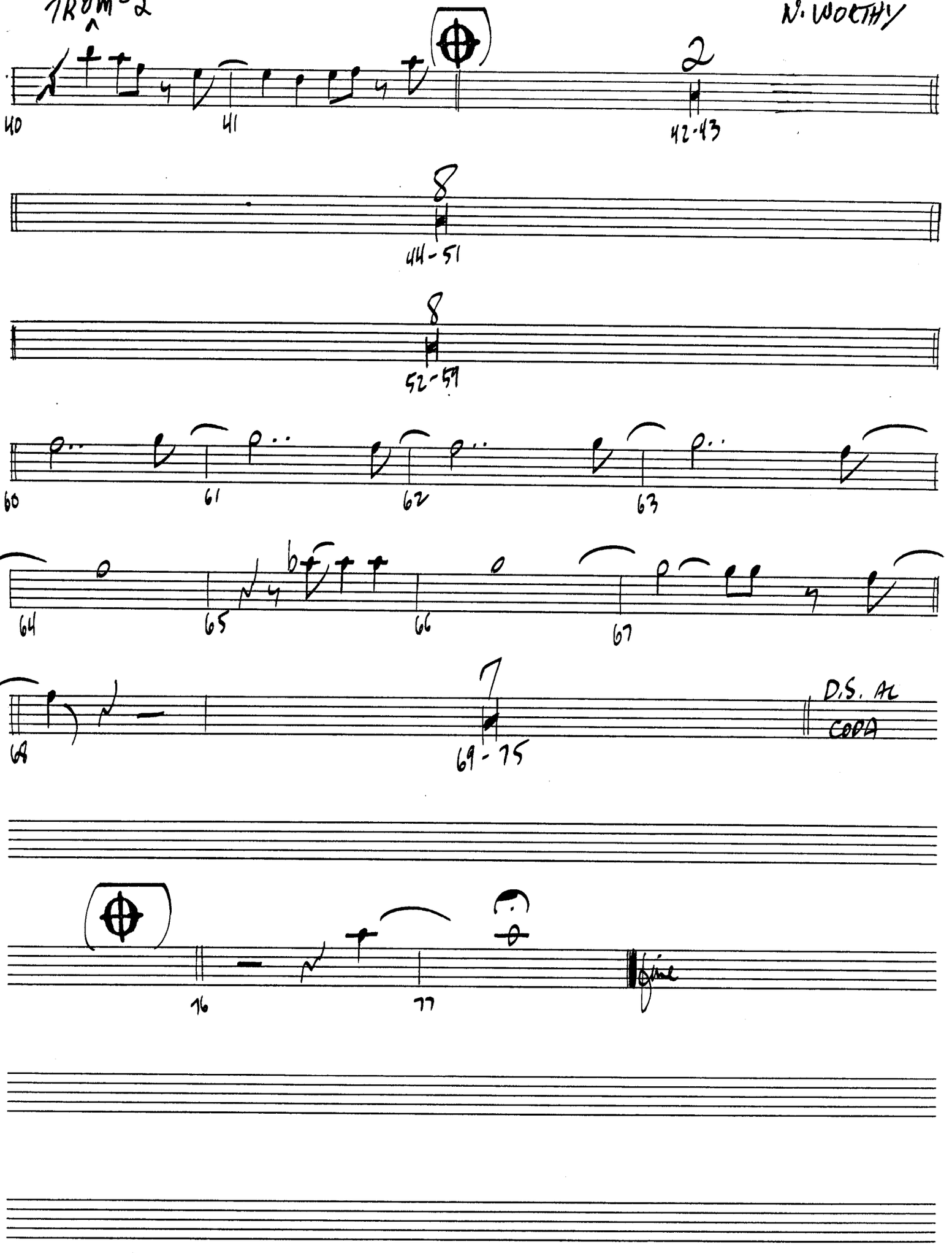
TROM-2

N. WORTHY

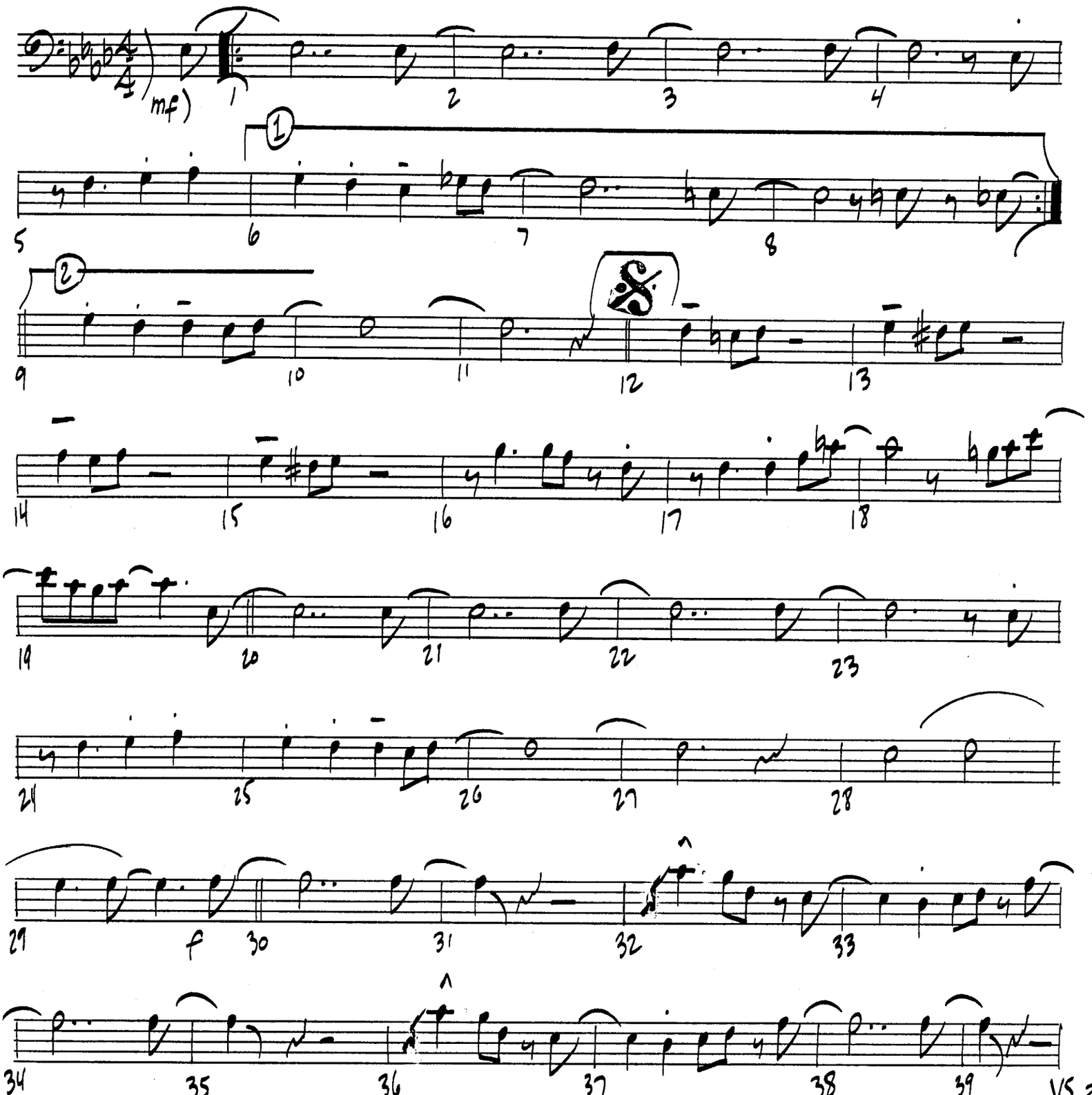


NOTEWORTHY

3RD TROM

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.

JAZZ FEELING
♩ = 100



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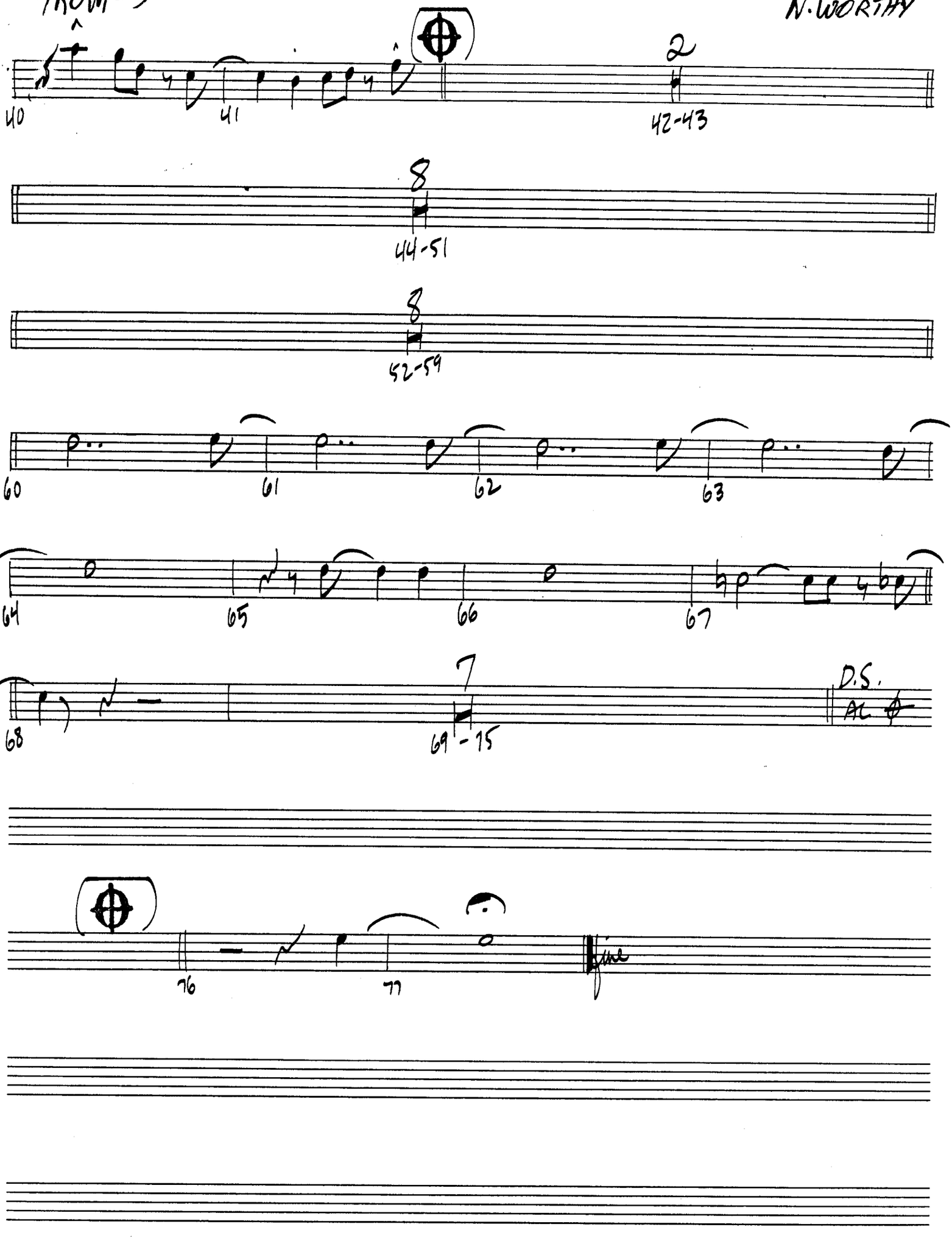
VS

TROM-3

2

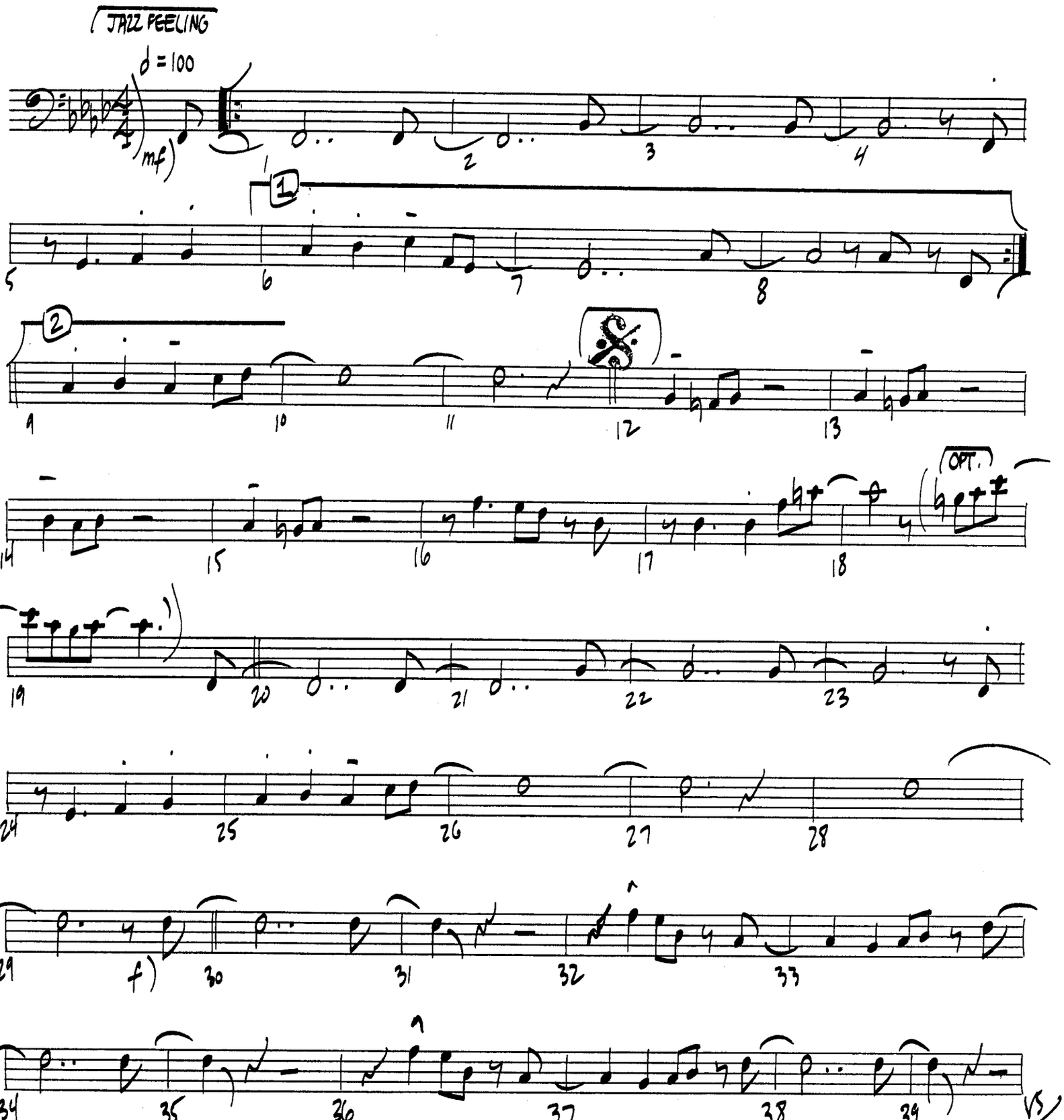
N. WORTHY



NOTEWORTHY

4TH TROM

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.



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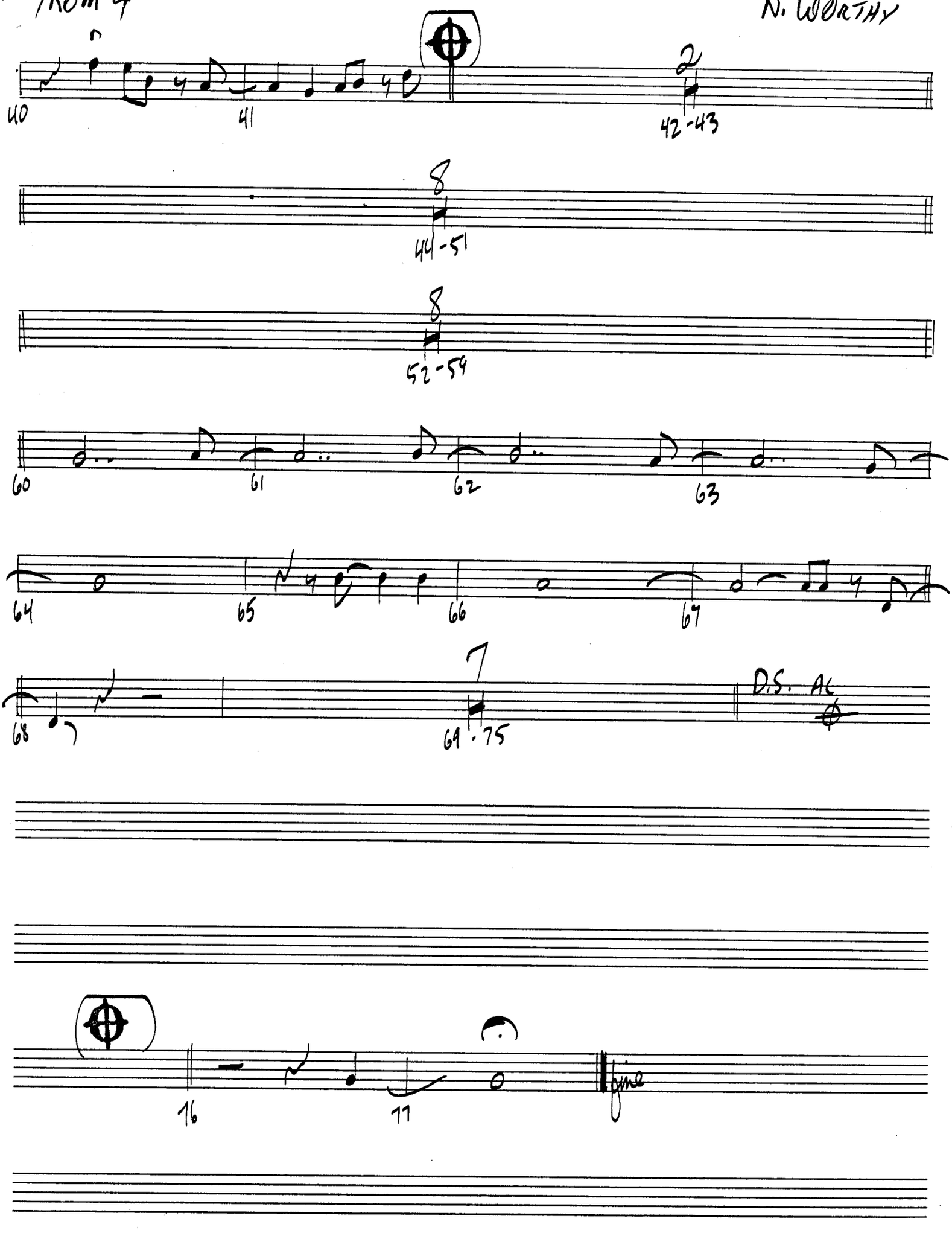
TROM 4

N. WORTHY

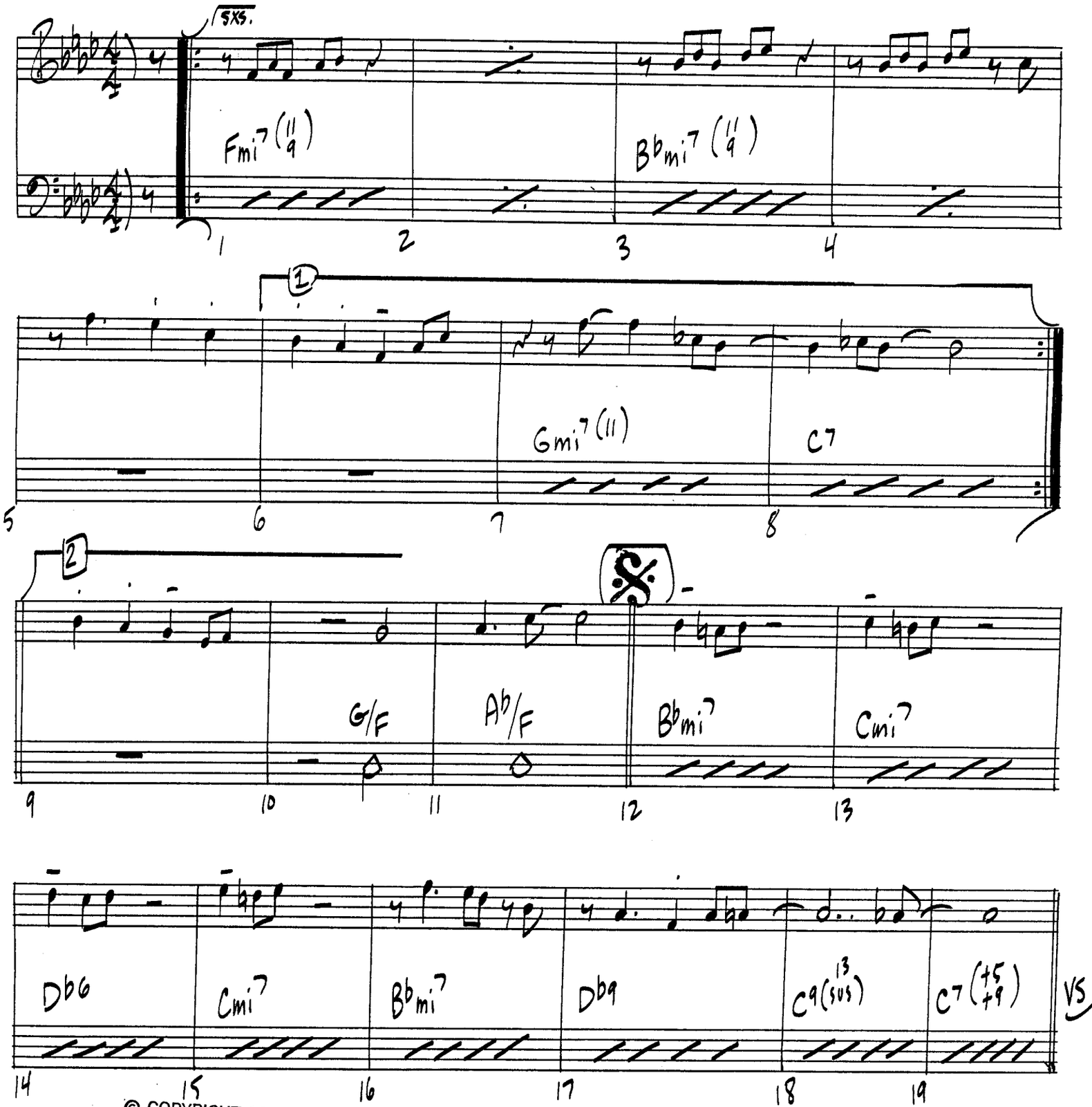


NOTEWORTHY

PIANO

(JAZZ FEELING
♩=100

Arr. & Comp. by
MIKE BARONE, A.S.C.A.P.



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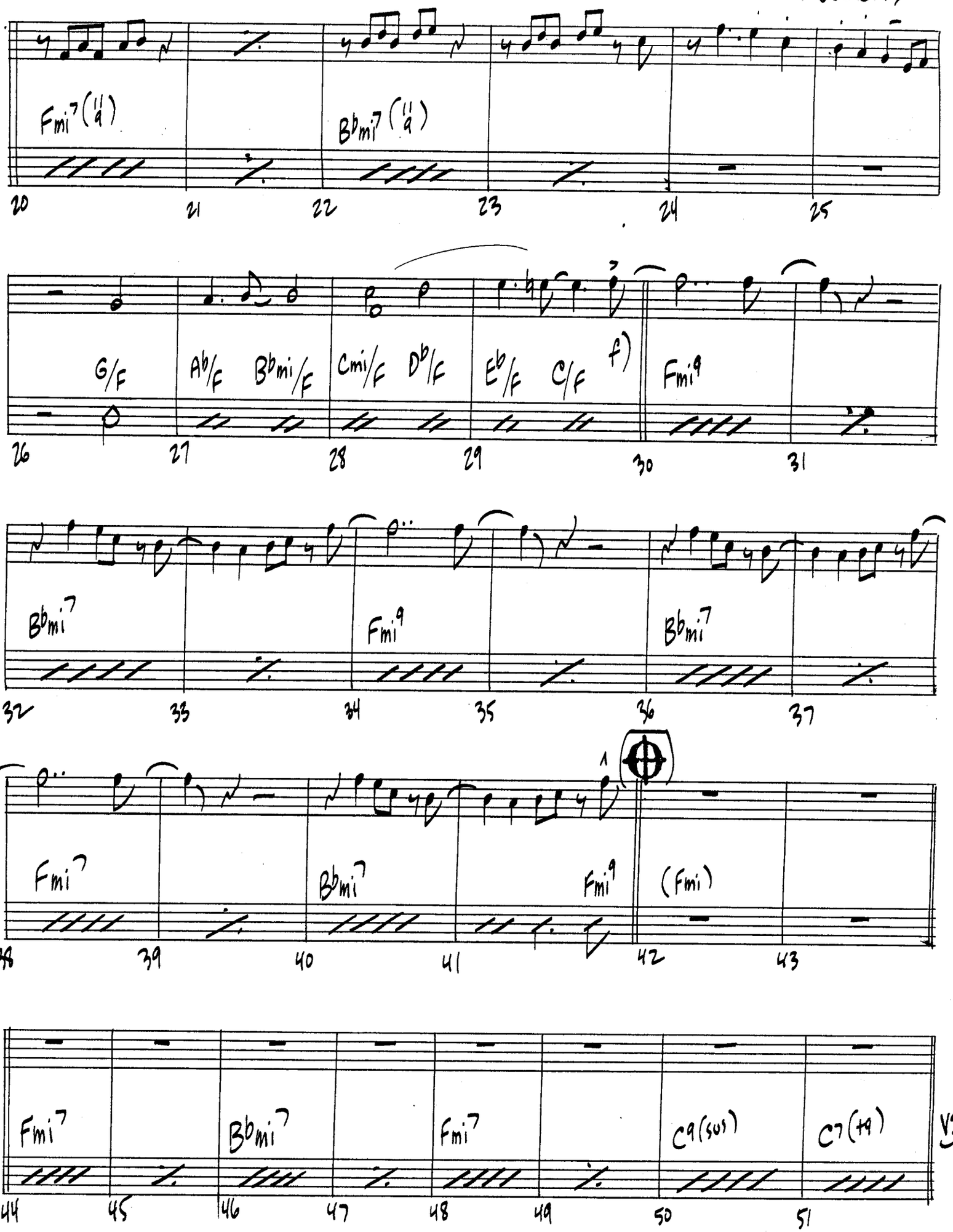
PNO

N. WORTHY


Fmi7(11)
Bbmi7(11)
20
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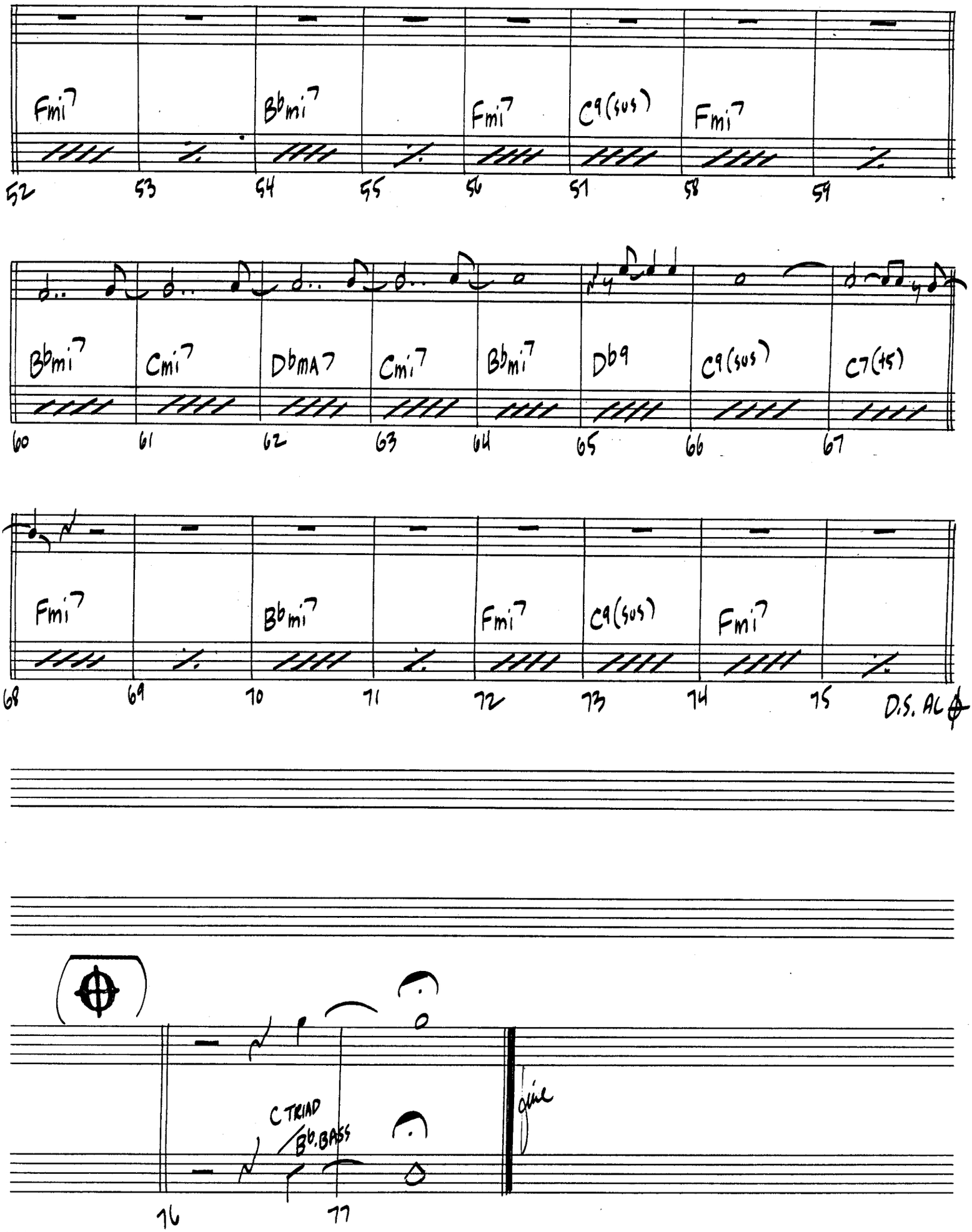
22
23
24
25
G/F
Ab/F
Bbmi/F
Cmi/F
Db/F
Eb/F
C/F
f)
Fmi9
26
27
28
29
30
31
Bbmi7
Fmi9
Bbmi7
32
33
34
35
36
37
1
Fmi7
Bbmi7
Fmi9
(Fmi)
38
39
40
41
42
43
Fmi7
Bbmi7
Fmi7
C9(sus)
C7(+9)
VS
44
45
46
47
48
49
50
51

PNO

N.WORTHY


Fmi7
Bbmi7
Fmi7
C9(sus)
Fmi7
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58
59
Bbmi7
Cmi7
DbMA7
Cmi7
Bbmi7
Db9
C9(sus)
C7(#5)
60
61
62
63
64
65
66
67
Fmi7
Bbmi7
Fmi7
C9(sus)
Fmi7
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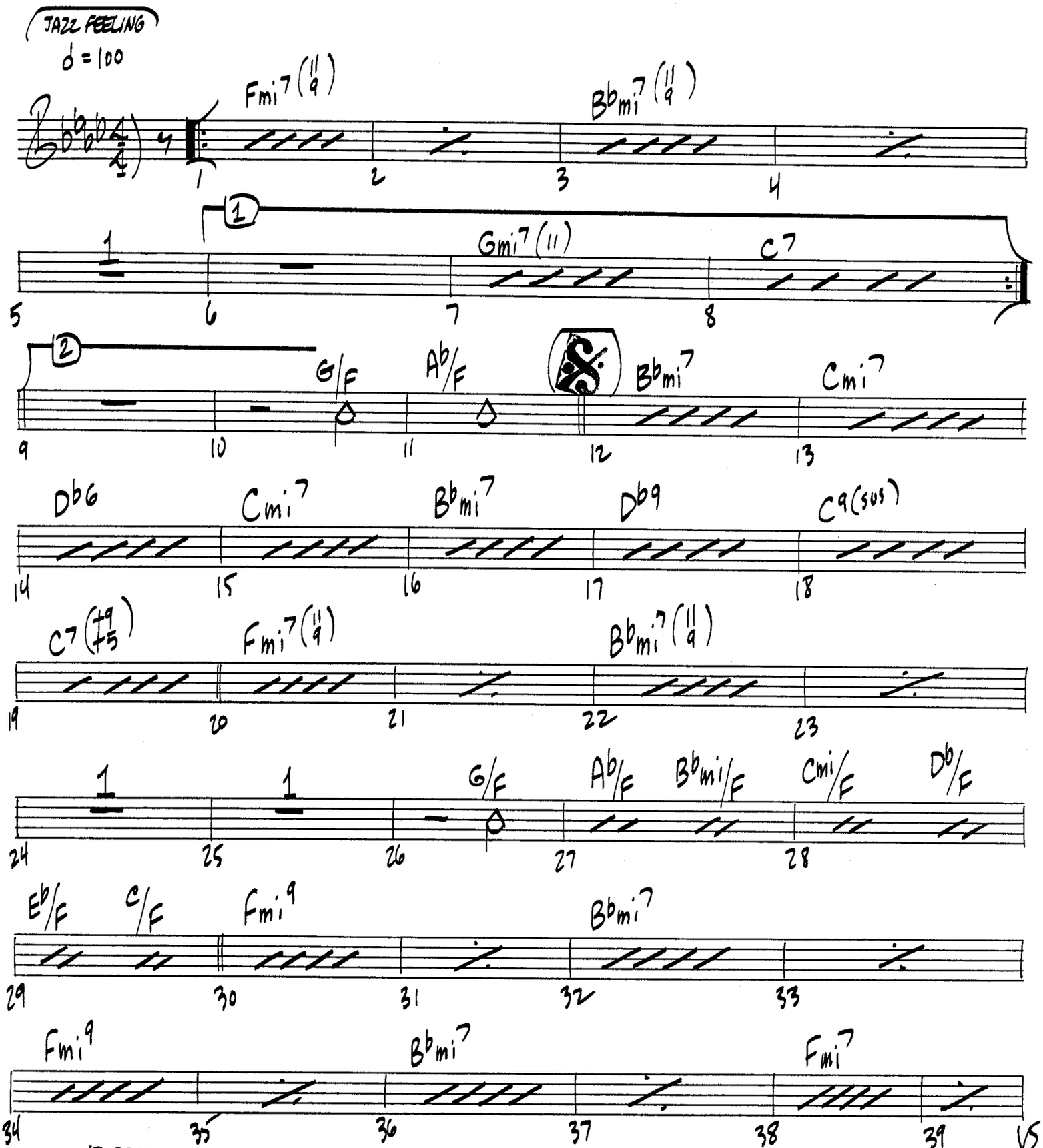

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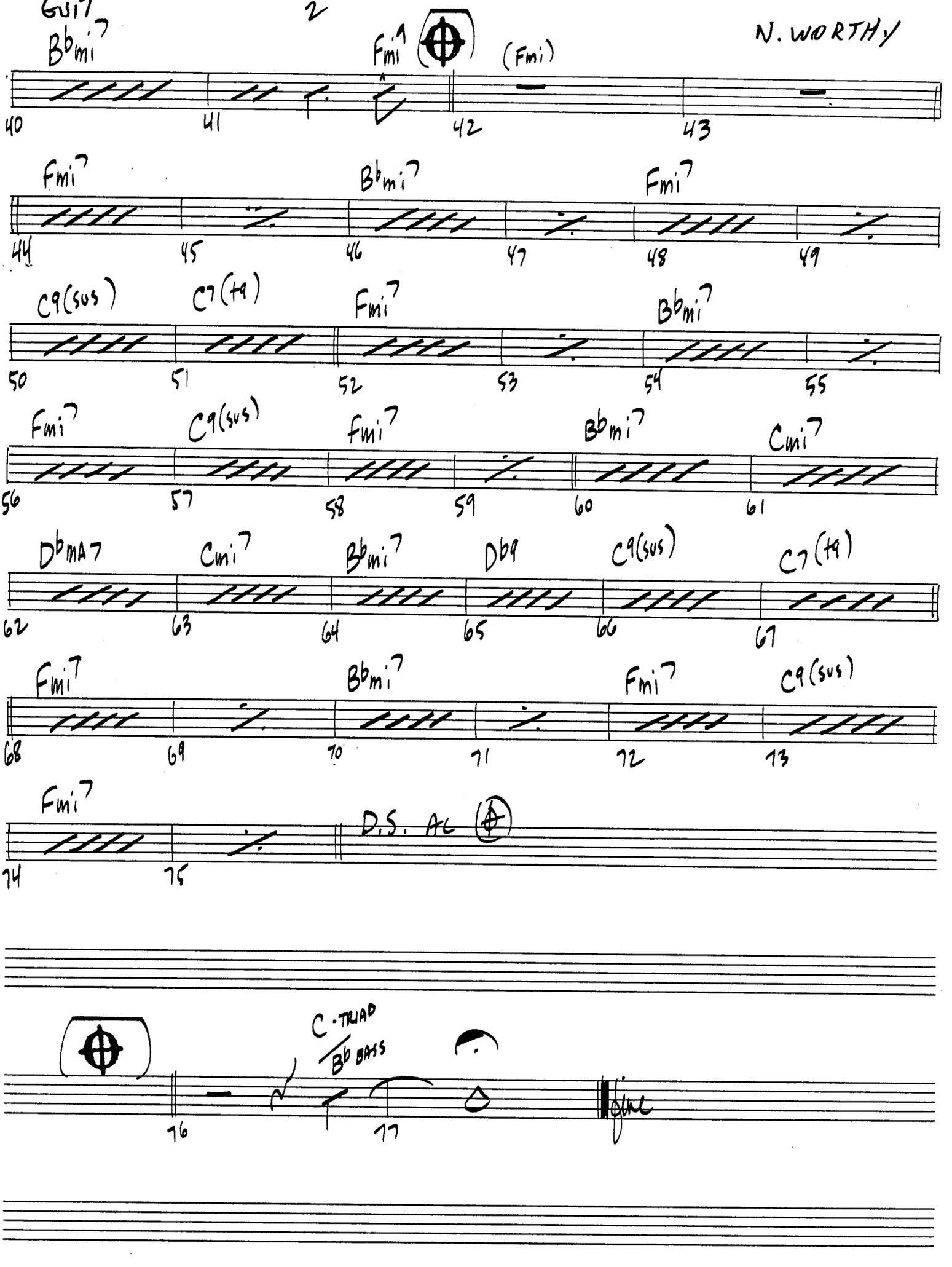

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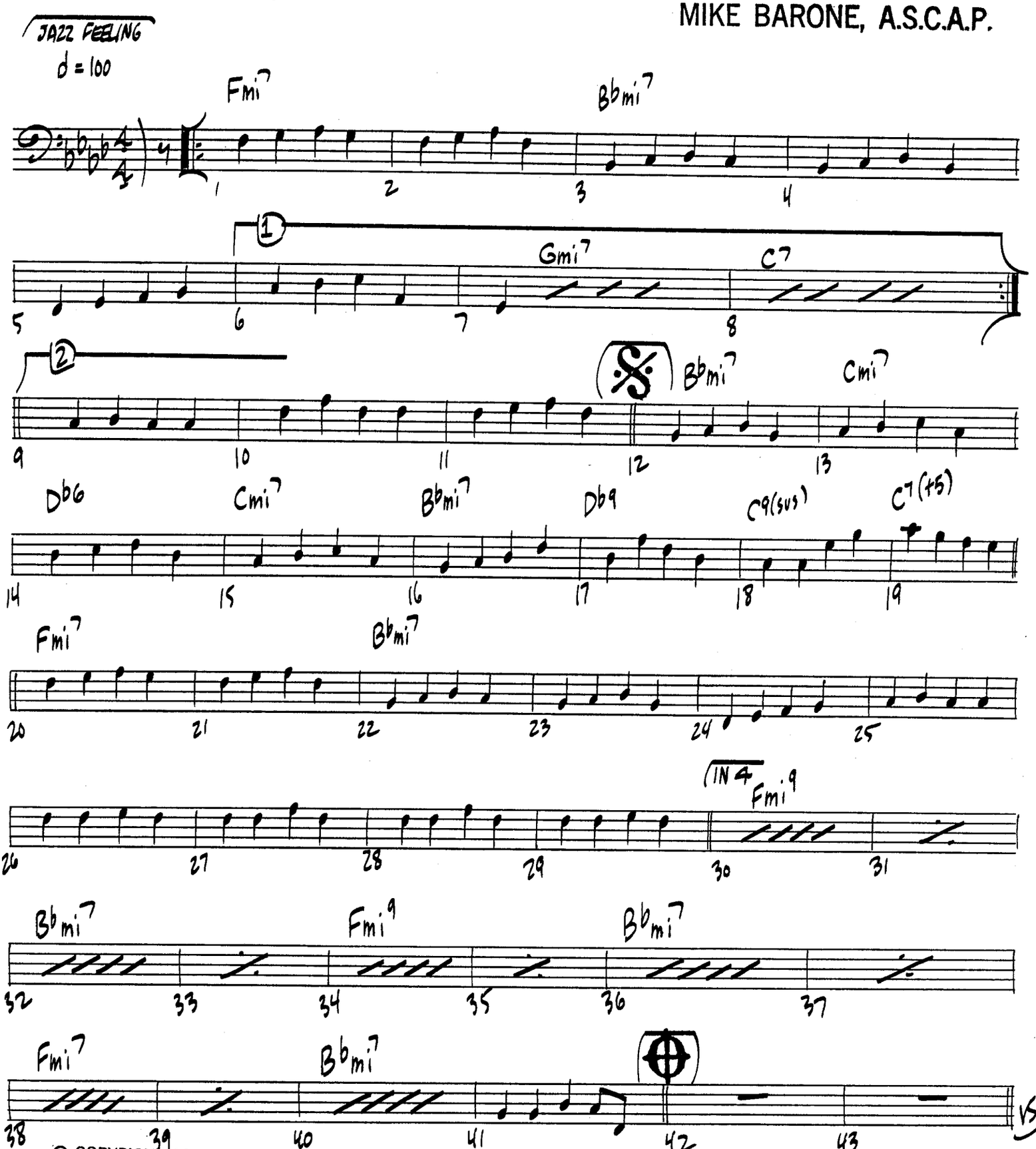

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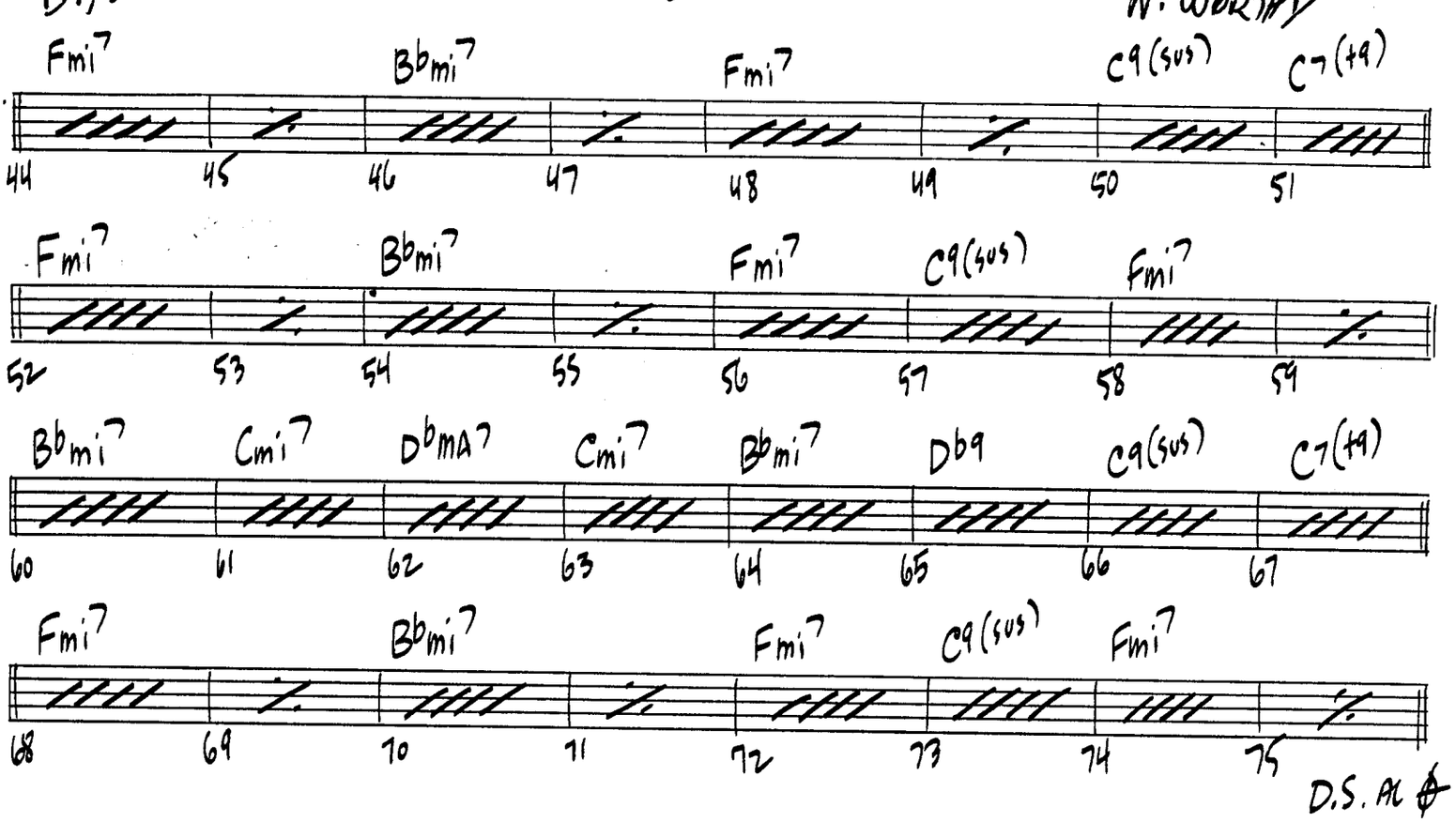

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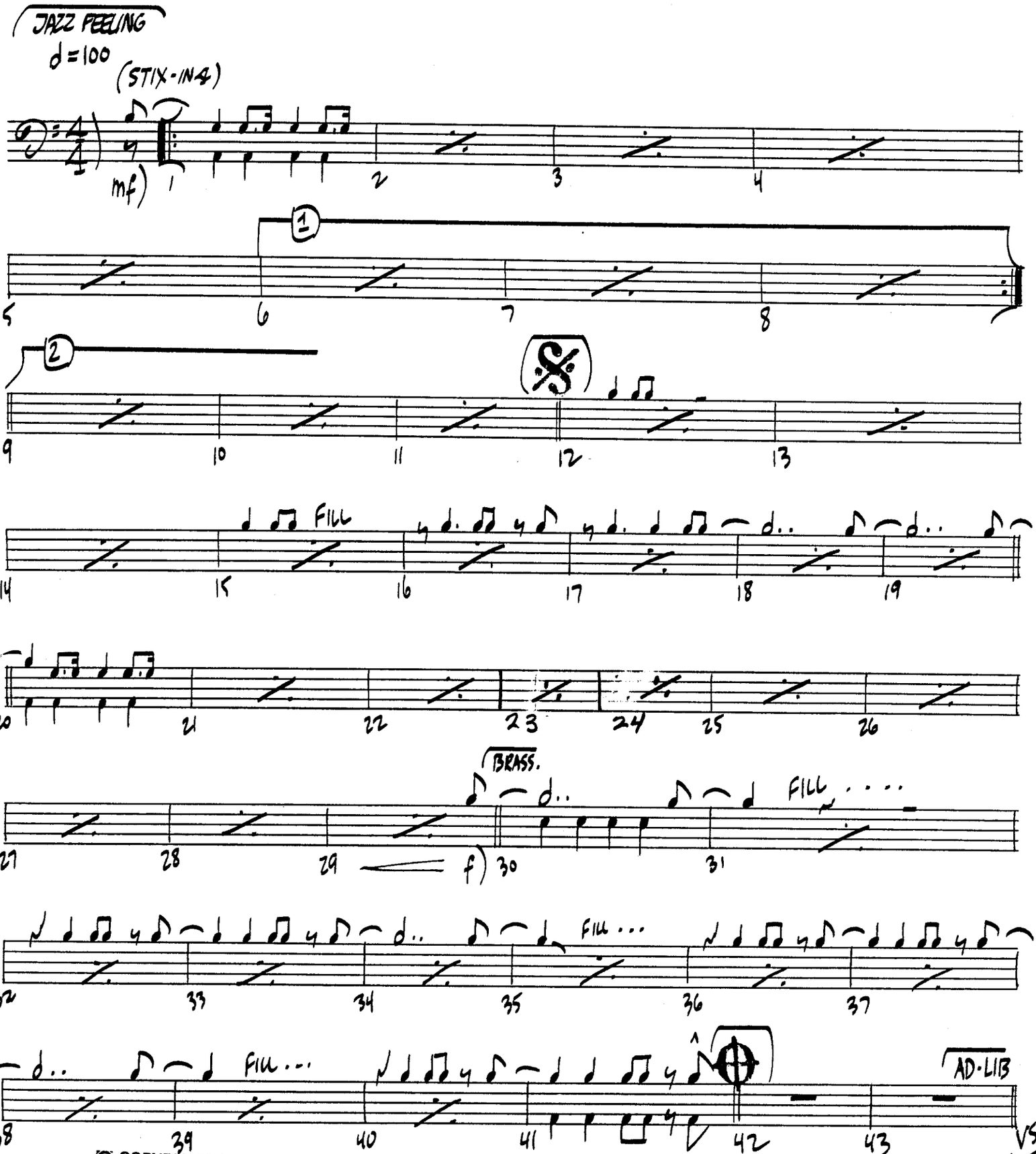

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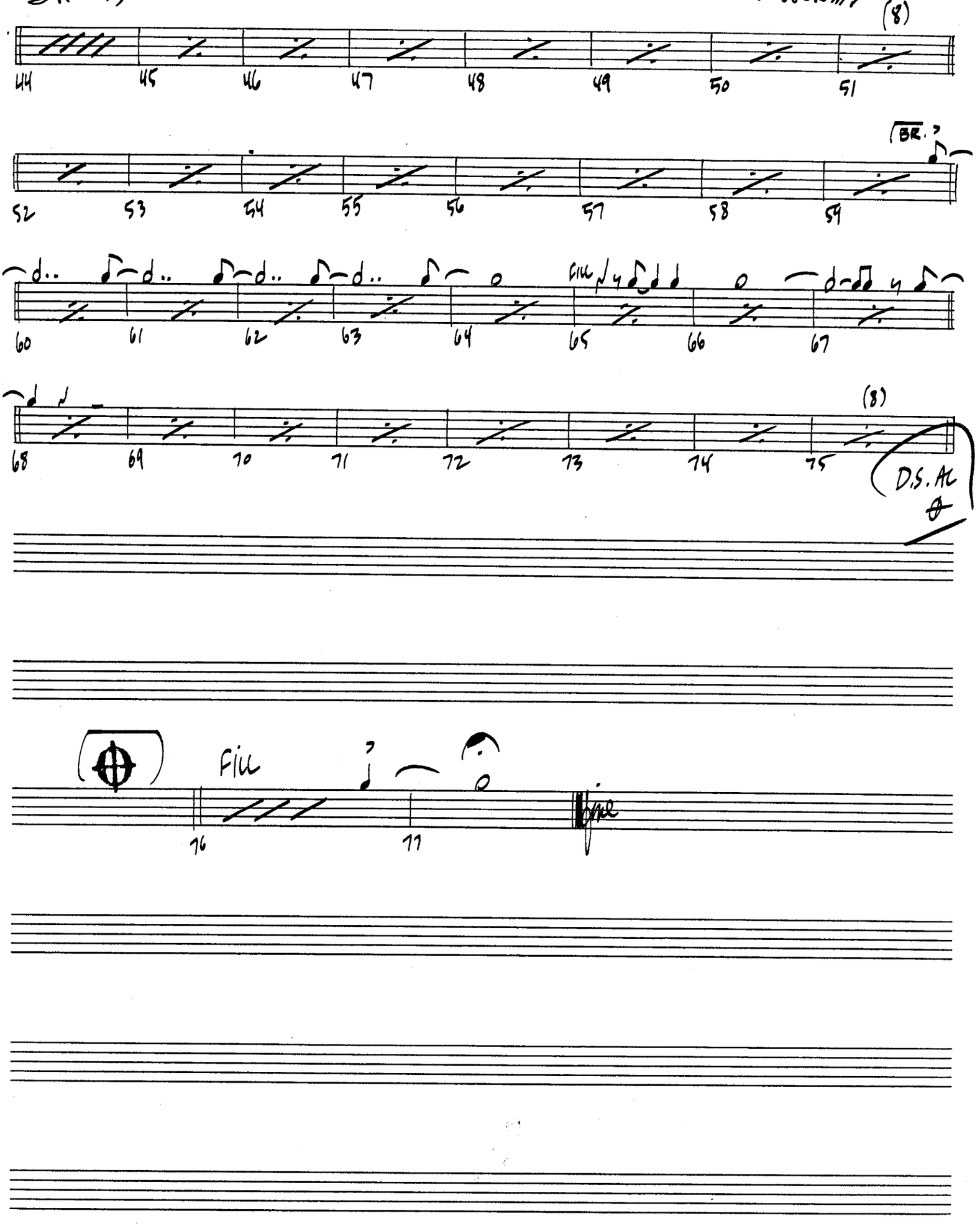
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