

Trumpet 1

CONDUCTOR

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

JAZZ IN 4

mf

2 3 4

5 6 7 8

9 10 11 12

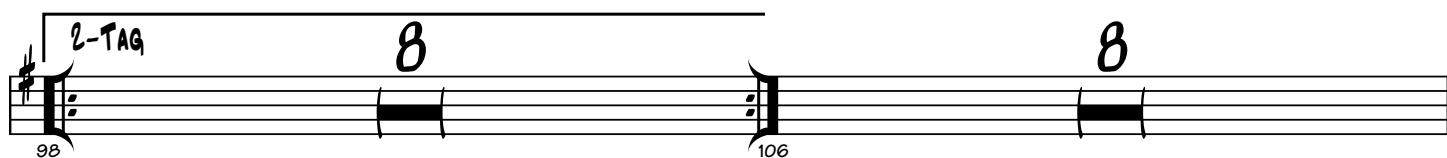
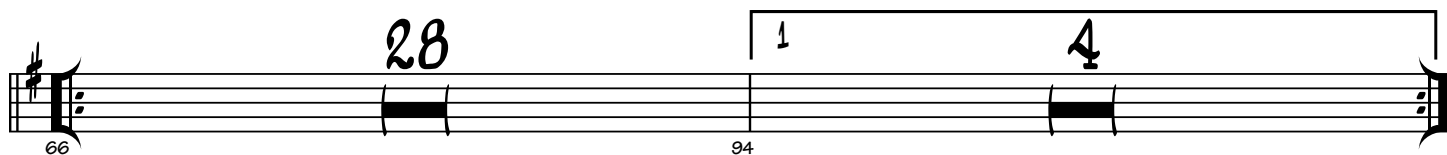
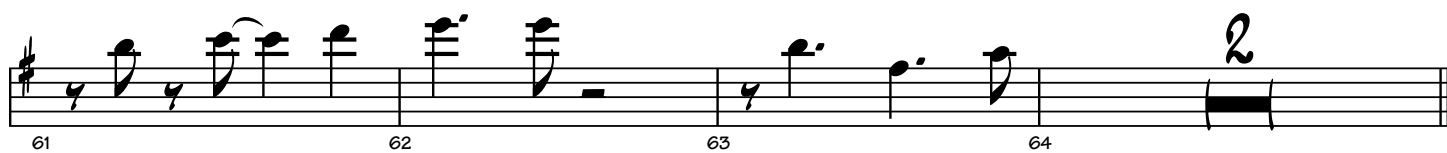
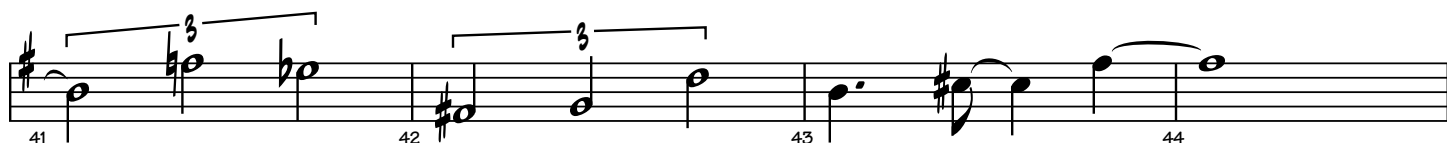
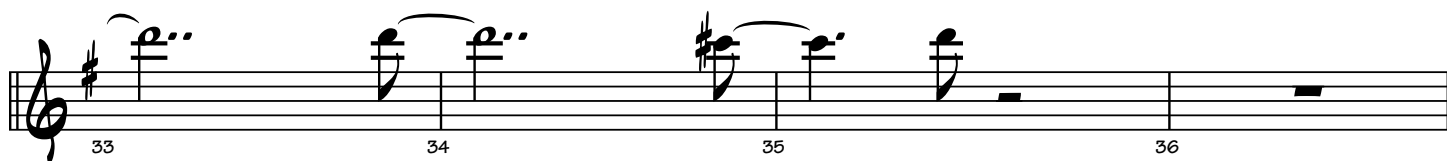
13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 31 32



114 *mf*

115

116

117

119

120

121

122

123

124

126

127

128

129

140 *mf*

141

142

143

144

145

146

147

148

149

150

151

152 *mf*

153

154

155

156

160

168

169

170

173

mf

3X's (1st X ONLY)

3RD X ONLY

1-2

4

3-TAG

8

3

2

174 176 177 178

179 180 181 182 183

184 185 186

2

188 189 190 191

192 193 194 195

196 197 198 199

200 201 202 203

204 205 206 207

208 209 210 211

212 213 214 215

Musical score for Trumpet 1, measures 216-230. The score is written on four staves. Measures 216-219 are on the first staff, 220-223 on the second, 224-227 on the third, and 228-230 on the fourth. The key signature has one sharp (F#) and the time signature is 4/4. The music features various melodic lines, rests, and dynamic markings.

Measures 216-219: First staff. Measure 216 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 217 has a whole rest. Measure 218 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 219 has a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. A dynamic marking of *f* is present.

Measures 220-223: Second staff. Measure 220 has a whole rest. Measure 221 has a whole rest. Measure 222 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 223 has a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. A dynamic marking of *f* is present.

Measures 224-227: Third staff. Measure 224 has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 225 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 226 has a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. Measure 227 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is present.

Measures 228-230: Fourth staff. Measure 228 has a whole rest. Measure 229 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 230 has a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. A dynamic marking of *f* is present.

Alto Sax 1

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

(JAZZ IN 4)

31

32

33 34 35 36

(SMOOTH - NO ACCENTS)

37 38 39 40

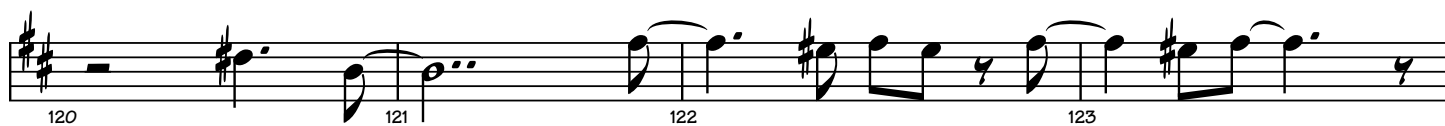
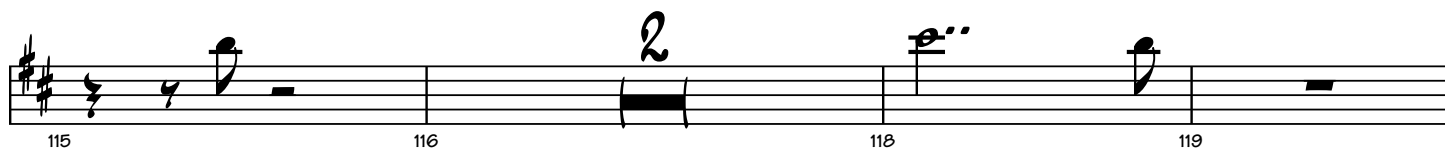
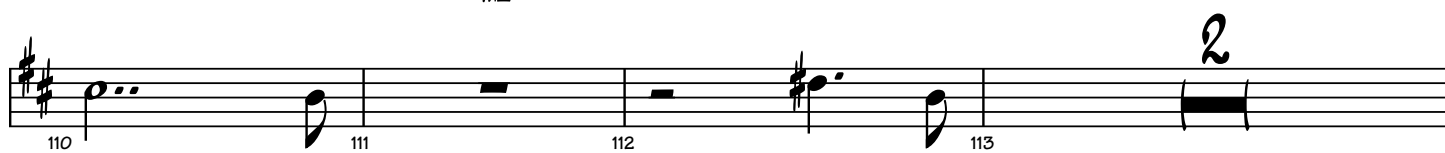
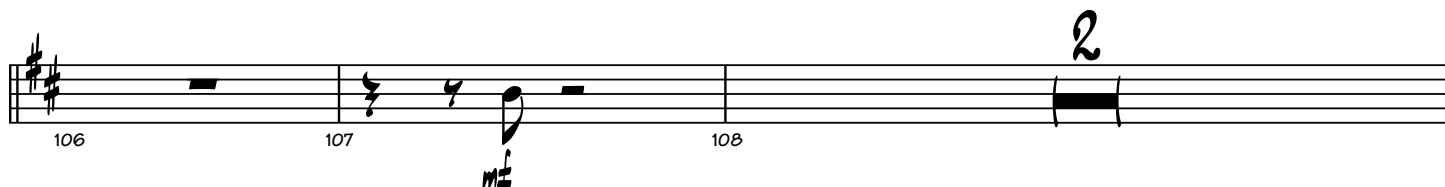
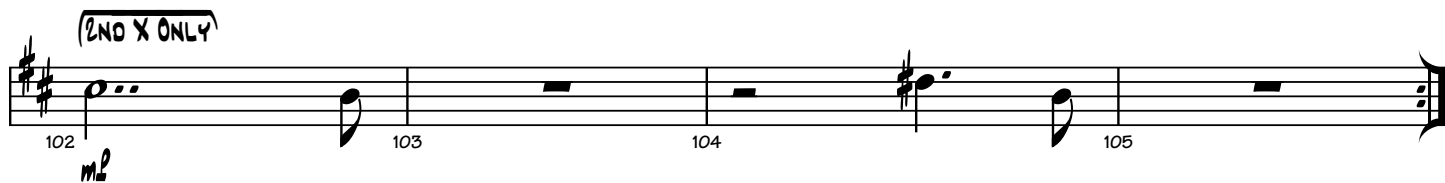
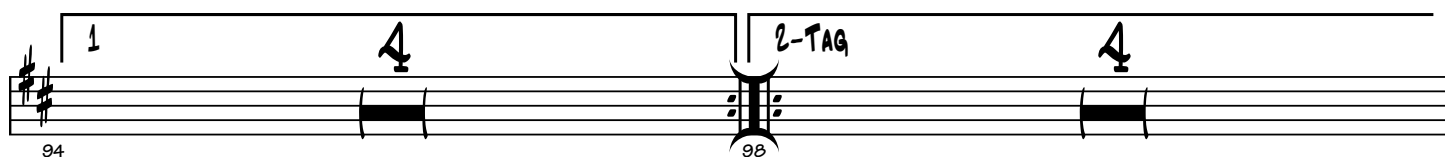
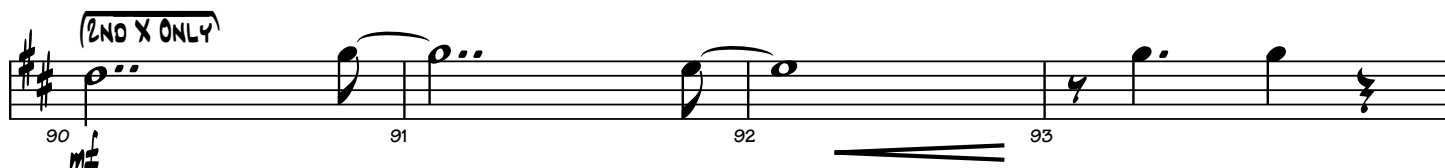
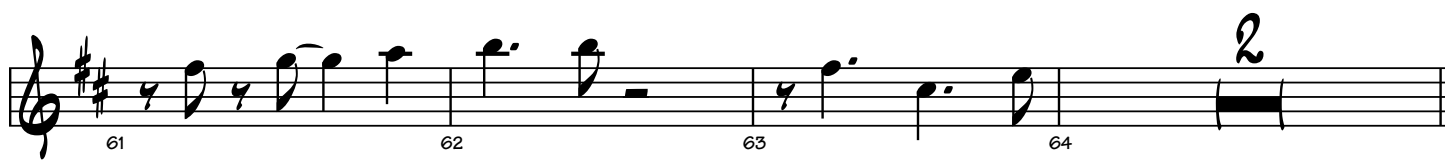
41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60



Renee

(3X's)
(1st X ONLY)

-5-

Alto Sax I

27

1-2 4 3-TAG 8

2 3

10

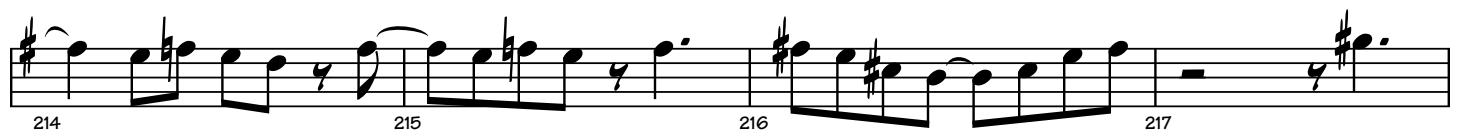
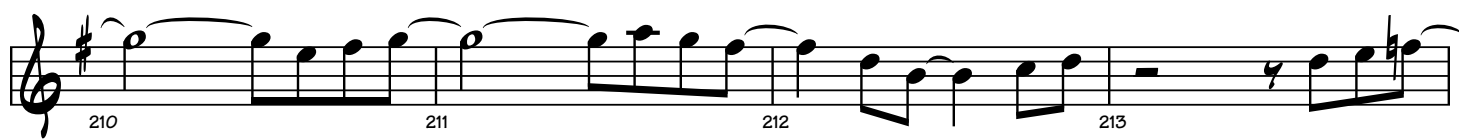
2

194 195 196 197

198 199 200 201

202 203 204 205

206 207 208 209



Alto Sax 2

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

JAZZ IN 4

31

32

33

34

35

36

SMOOTH - NO ACCENTS

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

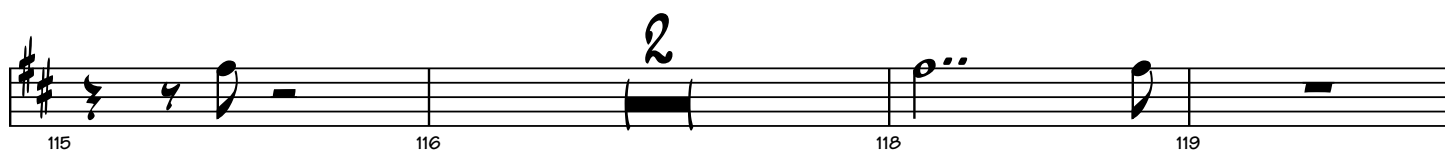
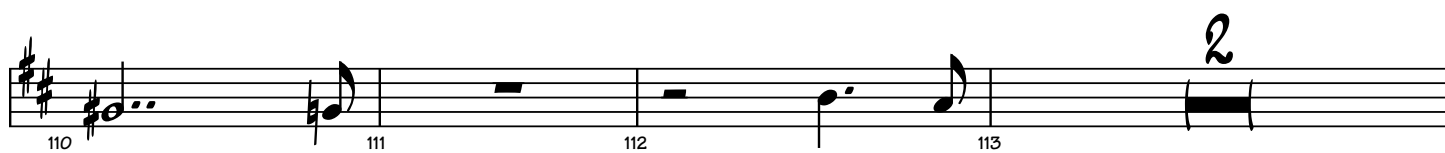
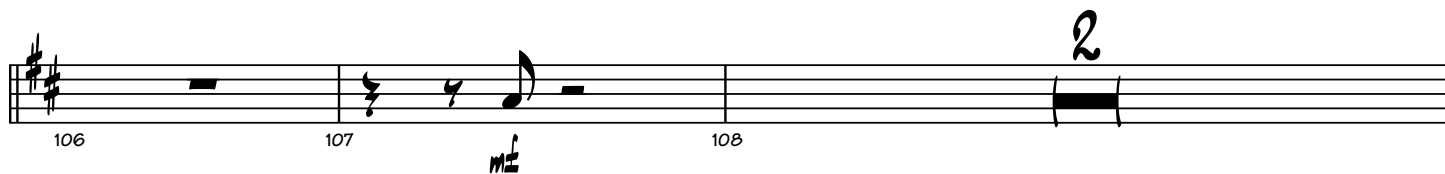
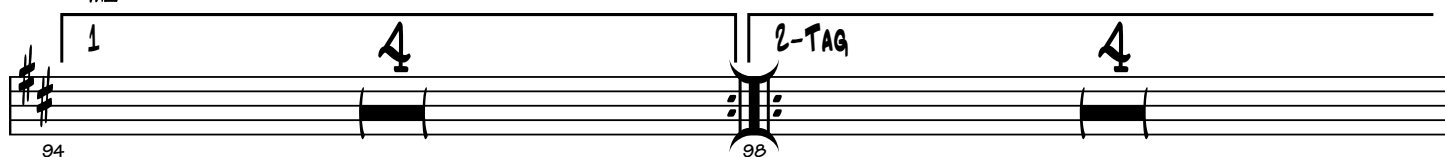
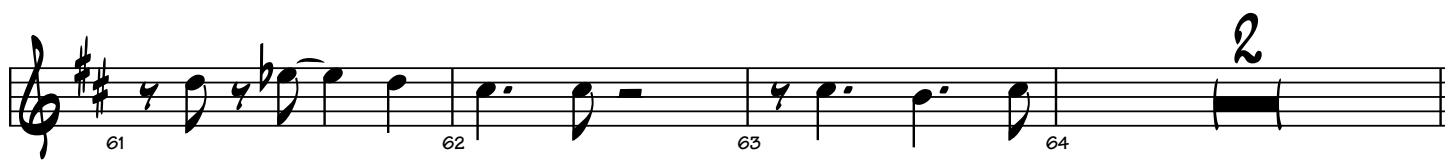
56

57

58

59

60



Renee -3- Alto Sax 2

(3X's)
(1st X ONLY)

27

128 129

Detailed description: This is a musical score for the Alto Sax 2 part of a song by Renee. It shows measures 128 and 129. Measure 128 begins with a treble clef, a key signature of two sharps (F# and C#), and a repeat sign. The first note is a half note B2 (one ledger line below the staff). Above the staff, there are two annotations: '(3X's)' and '(1st X ONLY)', both enclosed in boxes. Measure 129 contains a single eighth note B2. Above measure 129, the number '27' is written. The page number '-3-' is centered at the top, and 'Alto Sax 2' is written in the top right corner.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with a '2' above the first measure and a '3' above the last measure. The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score includes a repeat sign at the beginning and a double bar line at the end. The measures are numbered 168, 170, and 171. The lyrics 'The Rose Tree' are written below the staff.

Handwritten musical score for 'The Sound of Silence' (Part 2). The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins at measure 174 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 175 contains a quarter rest. Measure 176 contains a half note G4. The score ends with a double bar line. The number '10' is written above the final measure.

186 187 188 189

190 191 192

2

194 195 196 197

198 199 200 201

202 203 204 205

206 207 208 209



Baritone Sax

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

3A22 IN 4

31

32

33 34 35 36

37 38 39 40

mp

41 42 43 44

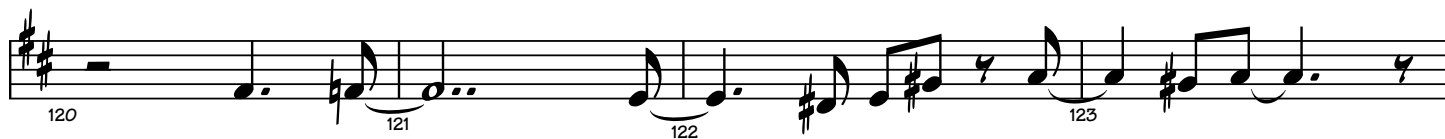
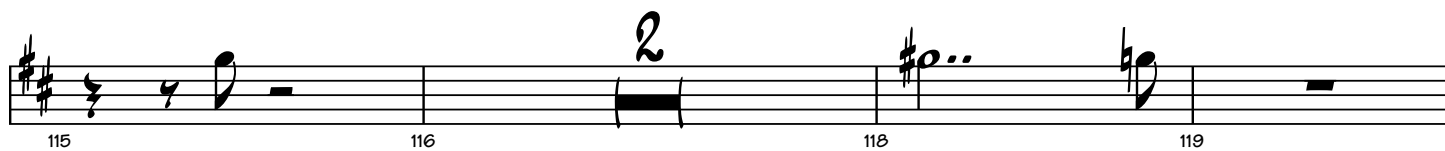
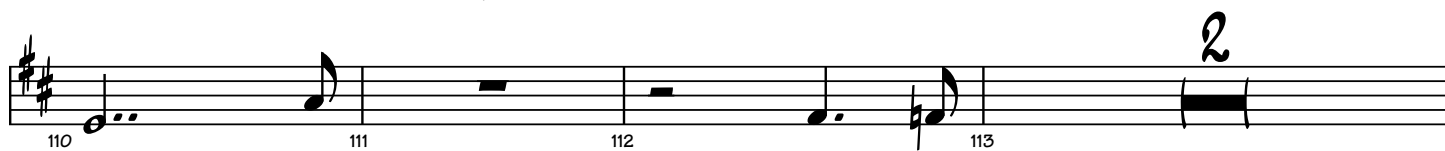
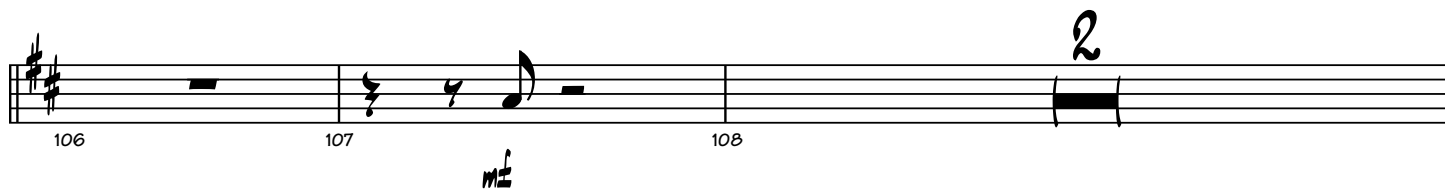
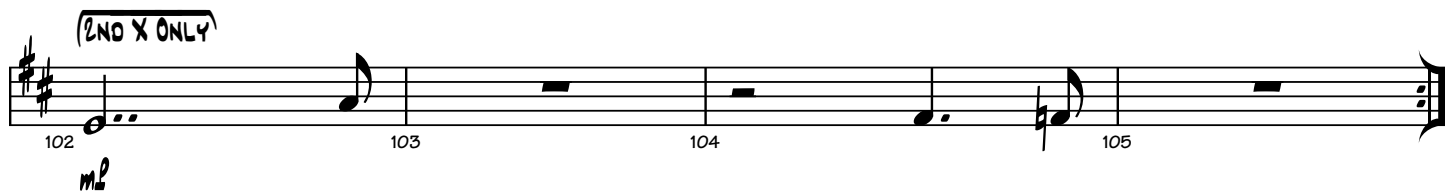
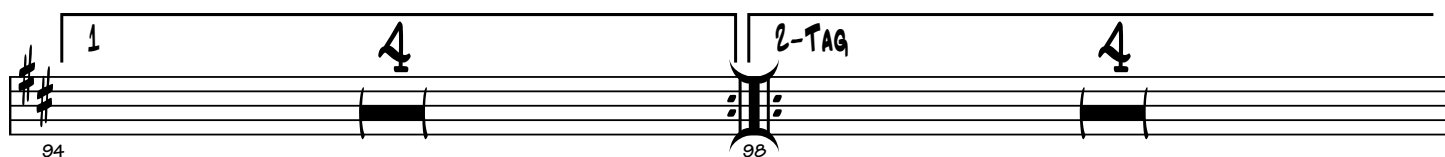
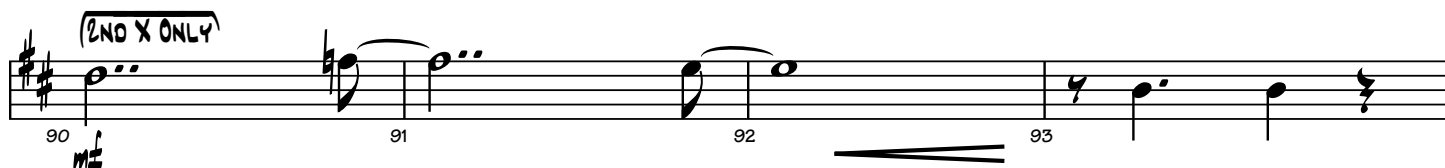
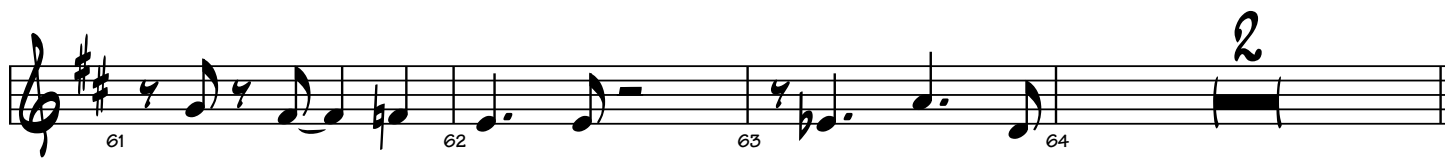
45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

SMOOTH - NO ACCENTS



Handwritten musical score for Baritone Sax, featuring a solo section. The score is written on ten staves, each containing a series of slanted lines representing notes. Chord symbols and other musical notations are written above the staves.

Staff 1: (3X's) Gmi9 C9 DMA9 Bmi7 Emi9 A9. Measure numbers: 128, 129 (SOLO), 130, 131, 132, 133.

Staff 2: F#mi7 Bmi7 Gmi9 C9 DMA9 GMA9. Measure numbers: 134, 135, 136, 137, 138, 139.

Staff 3: F#MA9 BMA7/C# F#MA9 F7 (-9) (+5) Emi7 A9. Measure numbers: 140, 141, 142, 143, 144, 145.

Staff 4: DMA9 Bmi7 F#mi7 (-5) G# / B7 B7 (+9) (+5) E9 A9. Measure numbers: 146, 147, 148, 149, 150, 151.

Staff 5: Gmi9 C9 DMA9 B7 (+9) (+5) E9 A9. Measure numbers: 152, 153, 154, 155, 156, 157.

Staff 6: DMA9 Bmi7 3-TAG E9 A9 Eb7 (+9) (+5) Ab13 (+11) (+9). Measure numbers: 158, 159, 160, 161, 162, 163.

Staff 7: E9 A9 EMA7/F# G/F7 E9 A9. Measure numbers: 164, 165, 166, 167, 168, 169.

Staff 8: Eb7 (+9) (+5) Ab13 (+11) (+9) E9 A9 EMA7/F# G/F7. Measure numbers: 170, 171, 172, 173, 174, 175.

Staff 9: E9 A9 Eb7 (+9) (+5) Ab13 (+11) (+9) E9 A9. Measure numbers: 176, 177, 178, 179, 180, 181.

Staff 10: EMA7/F# G/F7 E9 3. Measure numbers: 182, 183, 184, 185 (END SOLO).

188 189 190 191 192

194 195 196 197

198 199 200 201

202 203 204 205

206 207 208 209

210 211 212 213

214 215 216 217

218 219 220 221

222 223 224 225

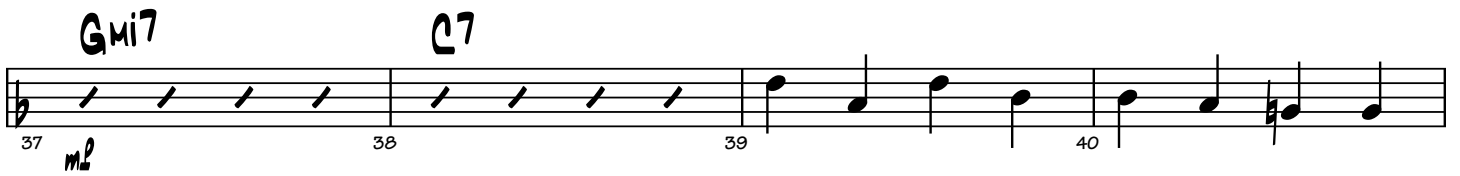
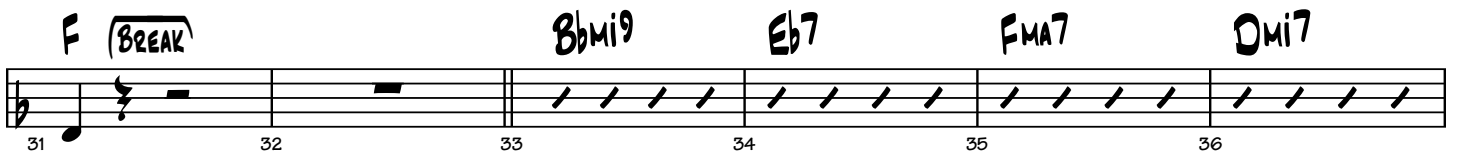
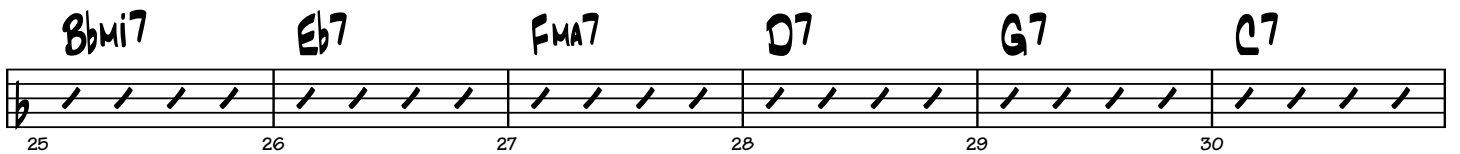
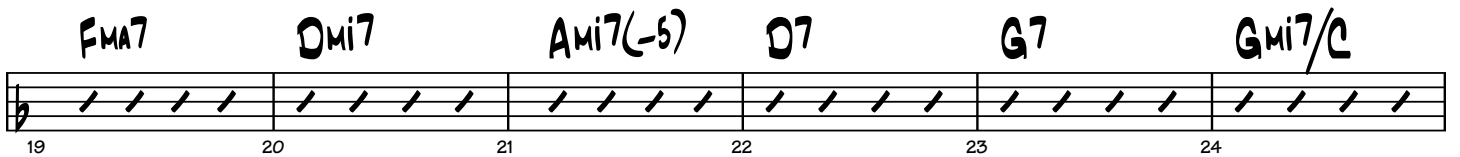
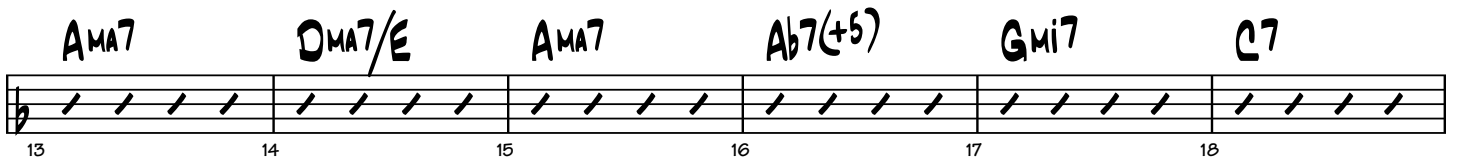
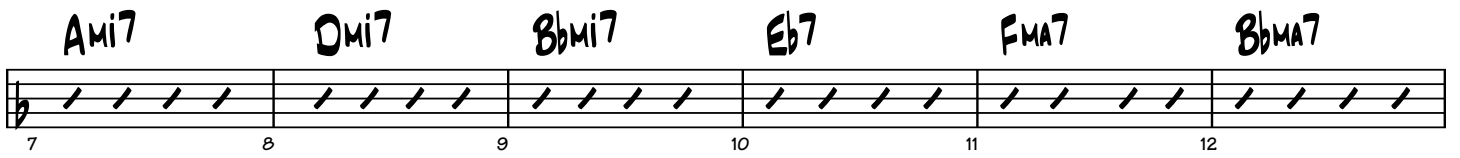
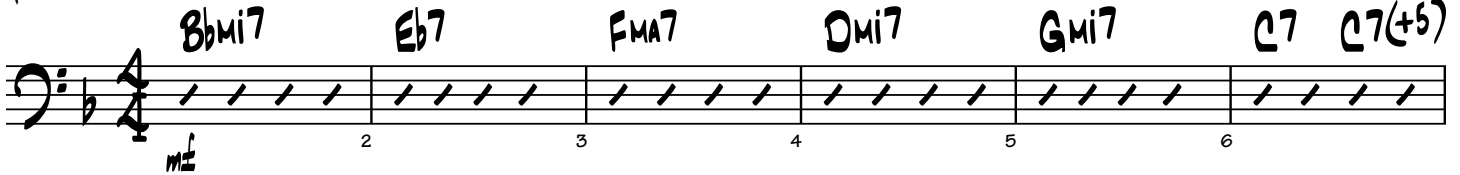
226 227 228 229 230

Bass

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

(JAZZ IN 4)



AMA7 Ab7 Gmi7 C7 FMA7

47 48 49 50 51

Dmi7 AMi7(-5) D7 G7 C7

52 53 54 55 56

Cb7

57 58 59 60

G7 (BREAK) 2

61 62 63 64

Bbmi7 Eb7 FMA7 Dmi7 Gmi7 C7

(TPT. SOLO)

66 67 68 69 70 71

AMi7 Dmi7 Bbmi7 Eb7 FMA7 BbMA7

72 73 74 75 76 77

AMA7 DMA7/E AMA7 Ab7 Gmi7 C7

78 79 80 81 82 83

FMA7 Dmi7 AMi7(-5) D7 Gmi7

84 85 86 87 88

C7 Bbmi7 Eb7 FMA7 D7(+5)

89 90 91 92 93

G7 C7 FMA7 Dmi7 Dmi7/C

94 95 96 97

2-TAG G7 C7 Gb7(+5) Cb7

98 (IN 2) 99 100 101

G7 C7 GMA7/A Ab7

102 103 104 105

G7 C7 Gb7(+5) Cb7 G7 C7

106 107 108 109 110 111

GMA7/A Ab7 G7 C7 Gb7(+5) Cb7

112 113 114 115 116 117

G7 C7 GMA7/A Ab7 G7

118 119 120 121 (IN 4) 122

C7

123 124 125 126 127

(3X's) Bbm7 Eb7 FMA7 Dmi7 Gmi7 C7

128 (BARI SOLO) 129 130 131 132 133

Ami7 Dmi7 Bbm7 Eb7 FMA7 Bbm7

134 135 136 137 138 139

AMA7 DMA7/E AMA7 Ab7(+5) Gmi7 C7

140 141 142 143 144 145

FMA7 Dmi7 Ami7(-5) D7 D7(+5) G7 C7

146 147 148 149 150 151

Bbm7 Eb7 Fm7 D7(+5)

152 153 154 155

1-2 G7 C7 Fm7 Dm7 Dm7/C

156 157 158 159

3-TAG G7 C7 Gb7(+5) Cb7

(IN 2)

160 161 162 163

G7 C7 Gm7/A Ab7

164 165 166 167

G7 C7 Gb7(+5) Cb7

168 169 170 171

G7 C7 Gm7/A Ab7

172 173 174 175

G7 C7 Gb7(+5) Cb7

176 177 178 179

G7 C7 Gm7/A Ab7 G7

180 181 182 183 184

C7

185 186 187 188 189

2

190 191 192

Handwritten musical notation for Bass, measures 194 to 230. The notation includes chords and melodic lines.

Measures 194-197: Chords Ebmi7, Ab7, Bbma7, Gmi7. Measure 194 includes the instruction (IN 4).

Measures 198-201: Chords Cmi7, F7, Dmi7, G7.

Measures 202-205: Chords Ebmi7, Ab7, Bbma7, Ebma7.

Measures 206-209: Chords Dma7, Gma7/A, Dma7, Db7(+5).

Measures 210-213: Chords Cmi7, Cmi7/F, Bbma7.

Measures 214-217: Chords Dmi7(-5), G7, G7(+5), C7, F7. Melodic lines are present in measures 216 and 217.

Measures 218-221: Melodic lines with fingerings 5 and 4 indicated. Measure 220 includes a 4-measure rest.

Measures 222-225: Chords G7, C7, Gb7(+5), Cb7.

Measures 226-230: Chords G7, C7, F. Melodic lines are present in measures 227, 229, and 230.

Drums

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

(JAZZ IN 4)

PLAY 15 MORE BARS

PLAY 14 BARS

BREAK

FILL

NO FILLS

STRAIGHT TIME

PLAY 7 MORE BARS

PLAY 5 MORE BARS

FILL

FILL

BREAK 2

(TROMS. 2ND X)

(TPT. SOLO)

PLAY 11 MORE BARS

PLAY 4 BARS

(SAXES 2ND X)

PLAY 7 MORE BARS

PLAY 4 BARS

2-TAG

(IN 2)

PLAY 8 BARS

(IN 4)

(3X'S) (1ST X ONLY)

(BARI SOLO)

(BKGD 3RD X)

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

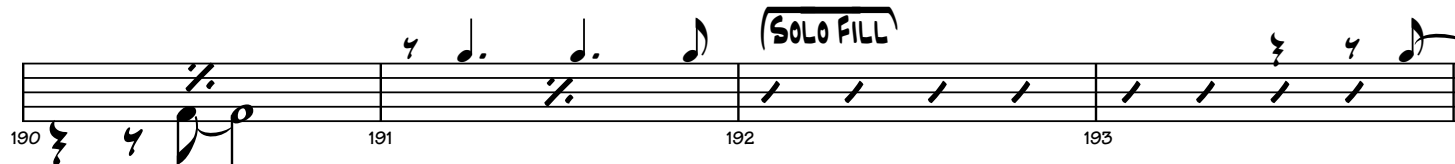
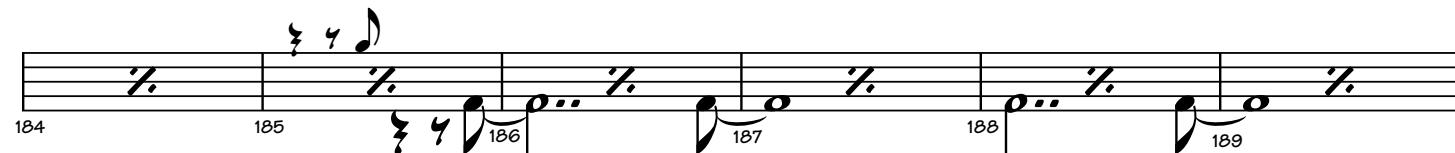
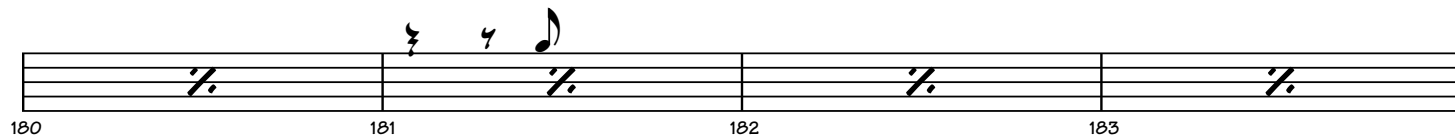
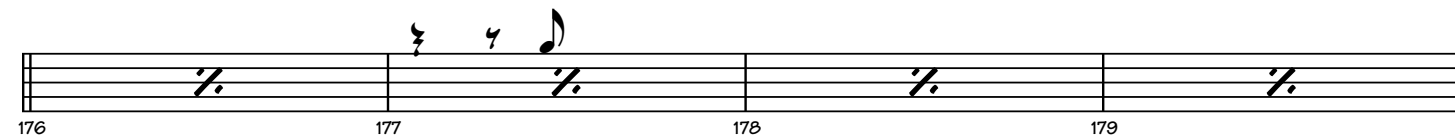
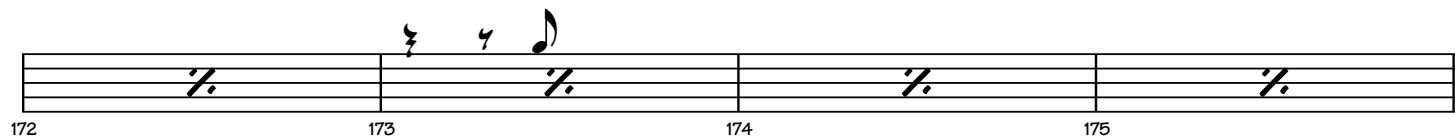
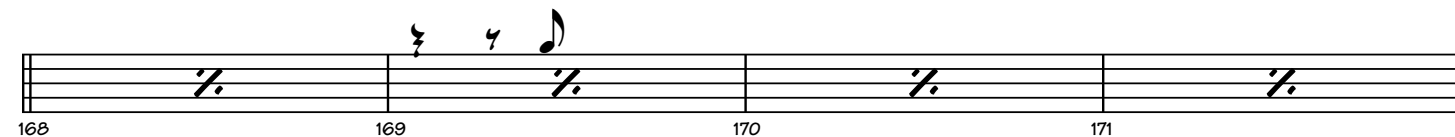
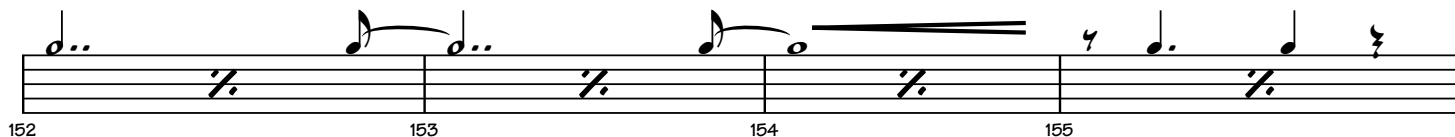
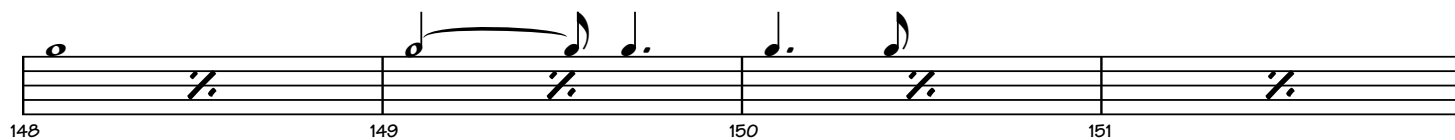
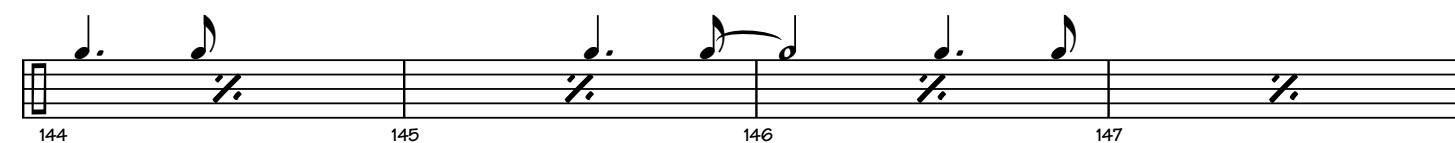
114 115 116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143



Drum score for Renee, page 4, measures 194-230. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various drum notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 194 through 230 indicated below the staff. The score includes several fill marks (X) and specific fill instructions: (NO FILL), (IN 4), (NO FILLS), (FILL), (FILL), (FILL), (FILL), and (SOLO FILL). The score ends with a double bar line at measure 230.

Measures 194-197: (NO FILL)

Measures 198-201: (NO FILLS)

Measures 202-205: (NO FILLS)

Measures 206-209: (NO FILLS)

Measures 210-213: (FILL)

Measures 214-217: (FILL)

Measures 218-221: (FILL)

Measures 222-226: (FILL)

Measures 227-230: (SOLO FILL)

Piano

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

(JAZZ IN 4)

Measures 1-6: Bbm9, Eb9, FMA9, Dmi7, Gmi9, C9, C9(+5)

Measures 7-12: Ami7, Dmi7, Bbm7, Eb9, FMA9, BbmA9

Measures 13-18: AMA9, DMA7/E, AMA9, Ab7 (+9) (+5), Gmi7, A/C7

Measures 19-24: FMA9, Dmi7, Ami7(-5), B/D7, G13, Gmi7/C

Measures 25-30: Bbm7, Eb9, FMA9, D7(+9), G9, C7(-9)

Measures 31-36: FMA9 (BREAK), Bbm9, C/Eb7, FMA9, Dmi7

Measures 37-45: Gmi7, C9, FMA9(+11), FMA9, Dmi9, FMA9/C, Bmi7(-5), Bbm7, Eb9, FMA9, BbmA9(+11), AMA9(+11), AMA9

Handwritten piano accompaniment for Renee's song, page 2. The score consists of 10 staves of music, primarily using slash notation for chords. The key signature has one flat (Bb). The piece includes a "TPT. SOLO" section starting at measure 66 and a "BREAK" section at measure 64. Measure numbers 46 through 93 are indicated below the staves.

Staff 1 (Measures 46-49):

- 46: D^{MA}7/E
- 47: A^{MA}9
- 48: Ab¹³(+9)
- 49: Ab⁷(+9)(+5) G^{mi}9

Staff 2 (Measures 50-55):

- 50: Ab/C⁷
- 51: F^{MA}9
- 52: D^{mi}7
- 53: A^{mi}7(-5)
- 54: Ab/D⁷
- 55: G¹³

Staff 3 (Measures 56-60):

- 56: C¹³
- 57: -
- 58: -
- 59: D^{mi}7
- 60: F/C^b7

Staff 4 (Measures 61-64):

- 61: B^bMA⁹
- 62: G^b/A⁷ Ab¹³ G¹³
- 63: G^b7(+9) C¹³
- 64: F^{MA}9 (BREAK) 2

Staff 5 (Measures 66-71):

- 66: B^bmi⁹ (TPT. SOLO)
- 67: Eb⁹
- 68: F^{MA}9
- 69: D^{mi}7
- 70: G^{mi}9
- 71: C⁹

Staff 6 (Measures 72-77):

- 72: A^{mi}7
- 73: D^{mi}7
- 74: B^bmi⁹
- 75: Eb⁹
- 76: F^{MA}9
- 77: B^bMA⁹

Staff 7 (Measures 78-83):

- 78: A^{MA}9
- 79: D^{MA}7/E
- 80: A^{MA}9
- 81: Ab⁷(-9)(+5)
- 82: G^{mi}7
- 83: C⁹

Staff 8 (Measures 84-88):

- 84: F^{MA}9
- 85: D^{mi}7
- 86: A^{mi}7(-5)
- 87: B/D⁷
- 88: D⁷(-9)(+5) G^{mi}9

Staff 9 (Measures 89-93):

- 89: C⁹
- 90: B^bmi⁹
- 91: Eb⁹
- 92: F^{MA}9
- 93: D⁷(+9)(+5)

1 G^9 C^9 FMA^9 Dmi^7 Dmi^7/C

94 95 96 97

2-TAG G^{13} C^{13} $G^b7 \begin{smallmatrix} (+9) \\ (+5) \end{smallmatrix}$ $C^b13 \begin{smallmatrix} (+11) \\ (+9) \end{smallmatrix}$

98 99 100 101

(IN 2)

G^{13} C^9 GMA^7/A B^b/A^b7

102 103 104 105

G^{13} C^{13} $G^b7 \begin{smallmatrix} (+9) \\ (+5) \end{smallmatrix}$ $C^b13 \begin{smallmatrix} (+11) \\ (+9) \end{smallmatrix}$ G^{13} C^9

106 107 108 109 110 111

GMA^7/A B^b/A^b7 G^{13} C^{13} $G^b7 \begin{smallmatrix} (+9) \\ (+5) \end{smallmatrix}$ $C^b13 \begin{smallmatrix} (+11) \\ (+9) \end{smallmatrix}$

112 113 114 115 116 117

G^{13} C^{13} GMA^7/A B^b/A^b7 G^{13}

118 119 120 121 122

(IN 4)

C^{13}

123 124 125 126 127

(3X's) B^bmi^9 E^b9 FMA^9 Dmi^7 Gmi^9 C^9

128 129 130 131 132 133

(BARI SOLO)

Ami^7 Dmi^7 B^bmi^9 E^b9 FMA^9 B^bMA^9

134 135 136 137 138 139

AMA^9 DMA^7/E AMA^9 $A^b7 \begin{smallmatrix} (-9) \\ (+5) \end{smallmatrix}$ Gmi^7 C^9 E/F

140 141 142 143 144 145

(320 X)

Handwritten musical score for piano, measures 146-192. The score is written on ten staves, alternating between treble and bass clefs. It includes various chords and melodic lines with handwritten annotations.

Measures 146-150 (Treble Clef):

- 146: FMA9
- 147: Dmi9
- 148: Ami7(-5)
- 149: B/O7
- 150: O7 (+9) (+5) G13(+11)

Measures 151-155 (Bass Clef):

- 151: C13
- 152: Bbmi9
- 153: Eb9
- 154: FMA9
- 155: O7 (+9) (+5)

Measures 156-159 (Bass Clef):

- 156: 1-2 G13
- 157: C9
- 158: FMA9
- 159: Dmi7 Dmi7/C

Measures 160-163 (Bass Clef):

- 160: 3-TAG G13 (IN 2)
- 161: C13
- 162: Gb7 (+9) (+5)
- 163: Cb13 (+11) (+9)

Measures 164-167 (Bass Clef):

- 164: G13
- 165: C9
- 166: GMA7/A
- 167: Bb/Ab7

Measures 168-173 (Bass Clef):

- 168: G13
- 169: C13
- 170: Gb7 (+9) (+5)
- 171: Cb13 (+11) (+9)
- 172: G13
- 173: C9

Measures 174-179 (Bass Clef):

- 174: GMA7/A
- 175: Bb/Ab7
- 176: G13
- 177: C13
- 178: Gb7 (+9) (+5)
- 179: Cb13 (+11) (+9)

Measures 180-184 (Bass Clef):

- 180: G13
- 181: C9
- 182: GMA7/A
- 183: Bb/Ab7
- 184: G13

Measures 185-189 (Bass Clef):

- 185: C9
- 186: (Melodic line)
- 187: (Melodic line)
- 188: (Melodic line)
- 189: (Melodic line)

Measures 190-192 (Treble Clef):

- 190: D/Eb
- 191: Dmi11 Gb7 (+9) (-5) Cmi7/F
- 192: 2

Handwritten musical notation for measures 194 to 199. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notation consists of six measures, each containing a series of diagonal lines representing a chord. Above the staff, the chords are labeled: Ebmi9, Ab13, Bbma9, Gmi7, Cmi7, and F9. Below the staff, the measure numbers 194, 195, 196, 197, 198, and 199 are indicated. A bracket labeled "IN 4" is placed under measures 194 and 195.

Handwritten musical notation for measures 200 to 205. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notation consists of six measures, each containing a series of diagonal lines representing a chord. Above the staff, the chords are labeled: Dmi9, Db/G7, Ebmi9, Ab9, Bbma9, and Ebma9. Below the staff, the measure numbers 200, 201, 202, 203, 204, and 205 are indicated.

Handwritten musical notation for measures 206 to 211. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notation consists of six measures, each containing a series of diagonal lines representing a chord. Above the staff, the chords are labeled: Dma9, Gma7/A, Dma9, Db7 (+9) (+5), Cmi7, and Cmi7/F. Below the staff, the measure numbers 206, 207, 208, 209, 210, and 211 are indicated.

Handwritten musical notation for measures 212 to 216. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notation consists of five measures, each containing a series of diagonal lines representing a chord. Above the staff, the chords are labeled: Bbma9, Dmi7(-5), E/G7, G7 (-9) (+5), and C13. Below the staff, the measure numbers 212, 213, 214, 215, and 216 are indicated. The final measure (216) ends with a double bar line and a fermata.

Handwritten musical notation for measures 217 to 219. The staff is in bass clef with a key signature of two flats (Bb, Eb). The notation consists of three measures, each containing a series of diagonal lines representing a chord. Above the staff, the chords are labeled: Bbma9, Dmi7(-5), E/G7, G7 (-9) (+5), and C13. Below the staff, the measure numbers 217, 218, and 219 are indicated. The final measure (219) ends with a double bar line and a fermata.

Handwritten musical notation for measures 220 to 223. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notation consists of four measures, each containing a series of diagonal lines representing a chord. Above the staff, the chords are labeled: A/Eb, F/Cb7, Ab13(+11), G9, and C9. Below the staff, the measure numbers 220, 221, 222, and 223 are indicated.

Handwritten musical notation for measures 224 to 227. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notation consists of four measures, each containing a series of diagonal lines representing a chord. Above the staff, the chords are labeled: Gb7 (+9) (+5), Cb13 (+11) (+9), G13, and C9. Below the staff, the measure numbers 224, 225, 226, and 227 are indicated.

Handwritten musical notation for measures 228 to 230. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notation consists of three measures, each containing a series of diagonal lines representing a chord. Above the staff, the chords are labeled: Bbma7/C, Ab/Cb7, and Abma9(+11)/Bb. Below the staff, the measure numbers 228, 229, and 230 are indicated. The final measure (230) ends with a double bar line and a fermata.

Tenor Sax 1

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

(JAZZ IN 4)

31

32

33 34 35 36

(SMOOTH - NO ACCENTS)

37 38 39 40

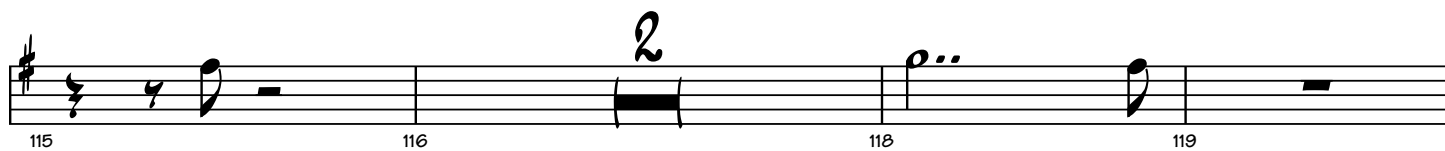
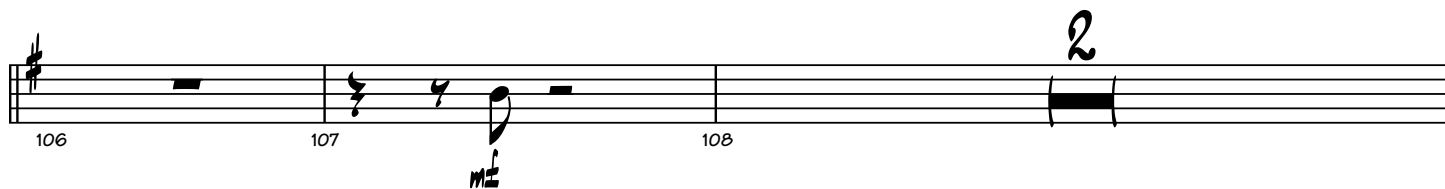
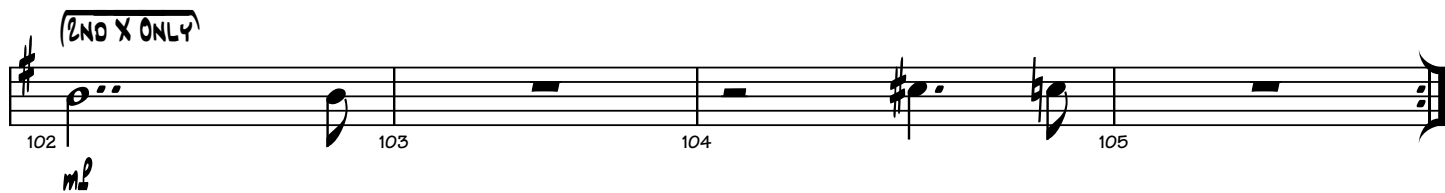
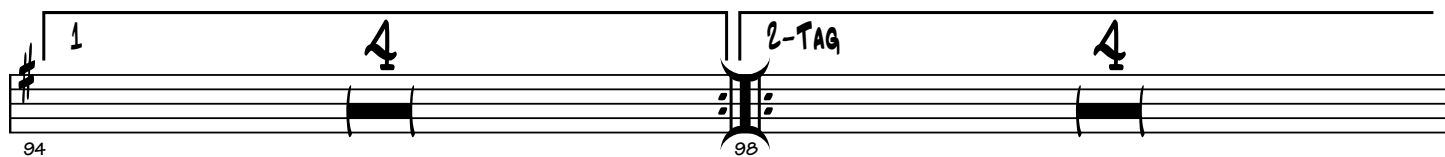
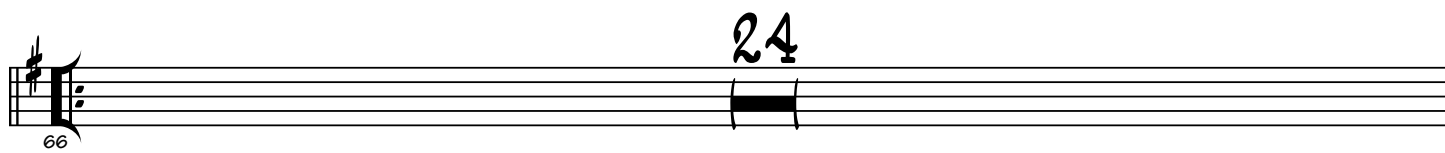
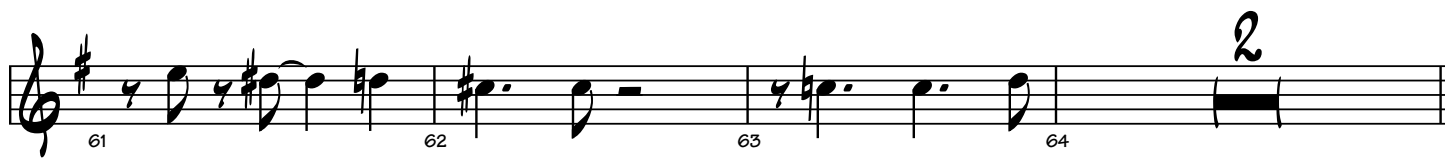
41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60



Handwritten annotations: (3X's), (1st X ONLY), 27, 1-2, 4, 3-TAG, 8, 2, 3, 10, 2.

128 129 156 160 168 170 *ml* 171 174 175 176 186 187 188 189 190 191 192 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

Musical score for Tenor Sax 1, measures 210-230. The score is written on five staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). Measure numbers 210 through 230 are indicated below the staves.

Measures 210-213: First staff. Measure 210 starts with a half note G4. Measures 211-213 continue with eighth and quarter notes, including a flat (Bb) in measure 212.

Measures 214-217: Second staff. Measure 214 starts with a quarter note G4. Measure 215 has a quarter rest. Measure 216 has a quarter note G4. Measure 217 has a quarter rest.

Measures 218-221: Third staff. Measure 218 starts with a quarter note G4. Measure 219 has a quarter note G4. Measure 220 has a quarter note G4. Measure 221 has a quarter note G4.

Measures 222-225: Fourth staff. Measure 222 starts with a quarter note G4. Measure 223 has a quarter note G4. Measure 224 has a quarter note G4. Measure 225 has a quarter note G4.

Measures 226-230: Fifth staff. Measure 226 starts with a quarter note G4. Measure 227 has a quarter note G4. Measure 228 has a quarter note G4. Measure 229 has a quarter note G4. Measure 230 has a quarter note G4.

Tenor Sax 2

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

JAZZ IN 4

31

SMOOTH - NO ACCENTS

33 34 35 36

37 38 39 40

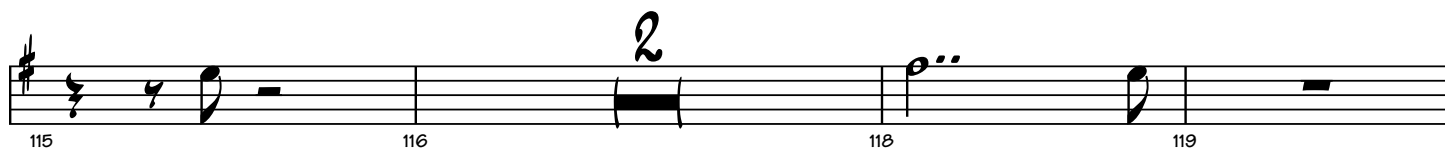
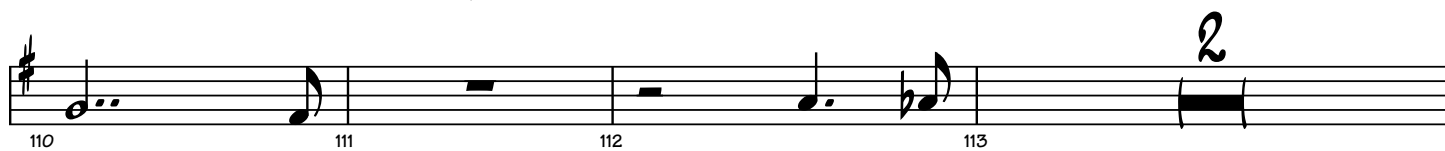
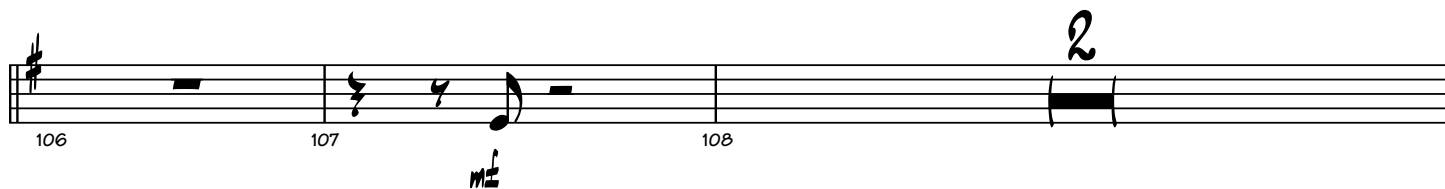
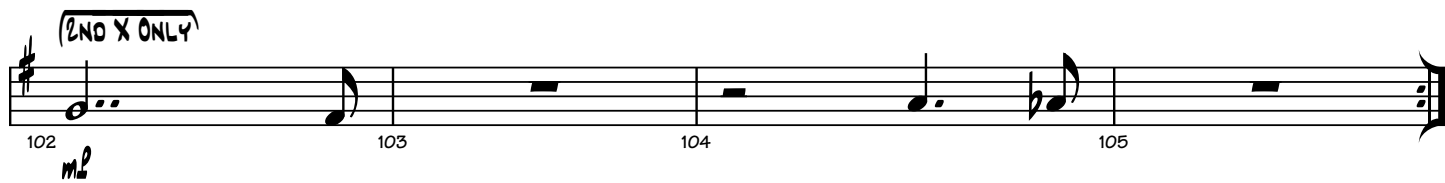
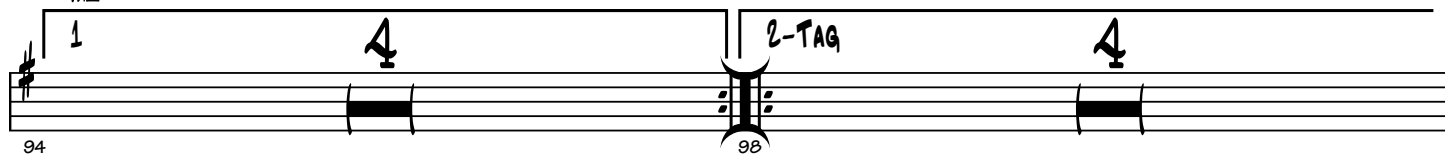
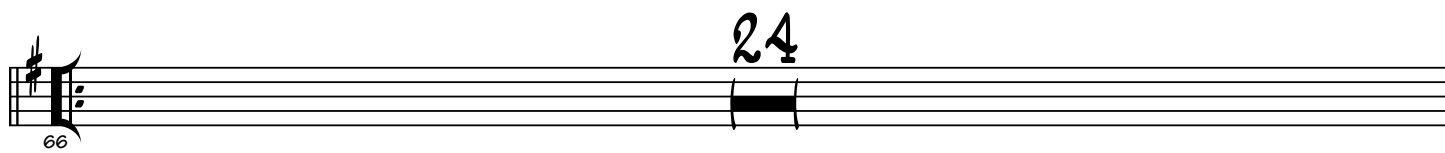
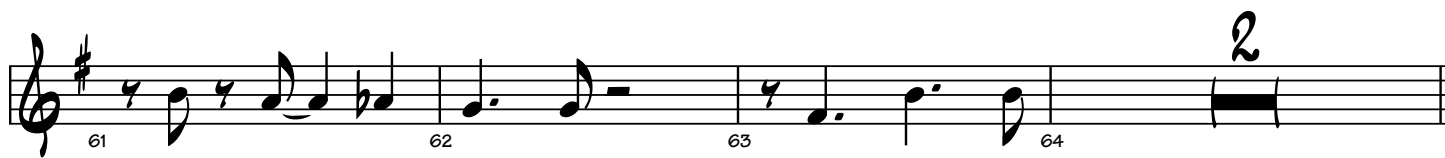
41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60



3X's
(1st X ONLY)

128 129 27

156 160 1-2 4 3-TAG 8

168 170 171 2 3

174 175 176 10

186 187 188 189

190 191 192 2

194 195 196 197

198 199 200 201

202 203 204 205

206 207 208 209

mf

Musical score for Tenor Sax 2, measures 210-230. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together, with occasional rests and slurs. Measure numbers 210 through 230 are indicated below the staff.

Measures 210-213: Treble clef, key signature of one sharp (F#). Measure 210 starts with a half note G4. Measures 211-213 continue with eighth and sixteenth notes, including a slur over measures 211 and 212.

Measures 214-217: Treble clef, key signature of one sharp (F#). Measure 214 starts with a quarter note G4. Measures 215-217 continue with eighth and sixteenth notes, including a slur over measures 215 and 216.

Measures 218-221: Treble clef, key signature of one sharp (F#). Measure 218 starts with a quarter note G4. Measures 219-221 continue with eighth and sixteenth notes, including a slur over measures 219 and 220.

Measures 222-225: Treble clef, key signature of one sharp (F#). Measure 222 starts with a quarter note G4. Measures 223-225 continue with eighth and sixteenth notes, including a slur over measures 223 and 224.

Measures 226-230: Treble clef, key signature of one sharp (F#). Measure 226 starts with a quarter note G4. Measures 227-230 continue with eighth and sixteenth notes, including a slur over measures 227 and 228.

Trombone 1

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

(JAZZ IN 4)

mf

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

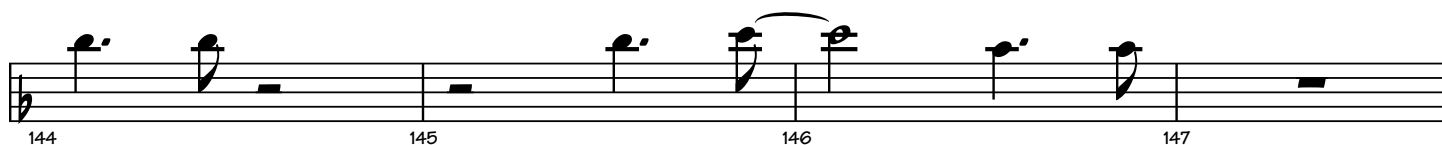
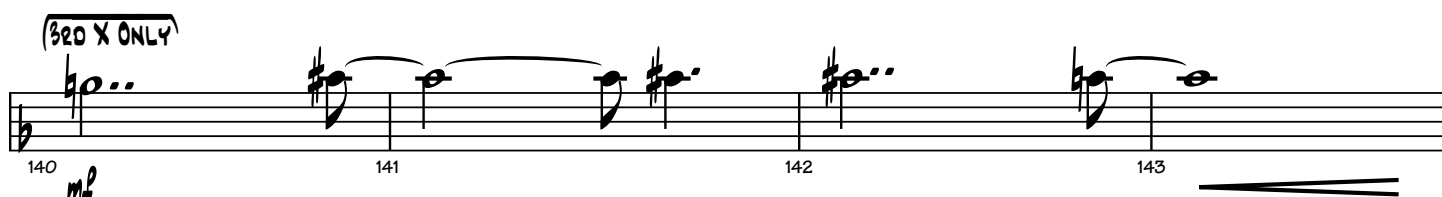
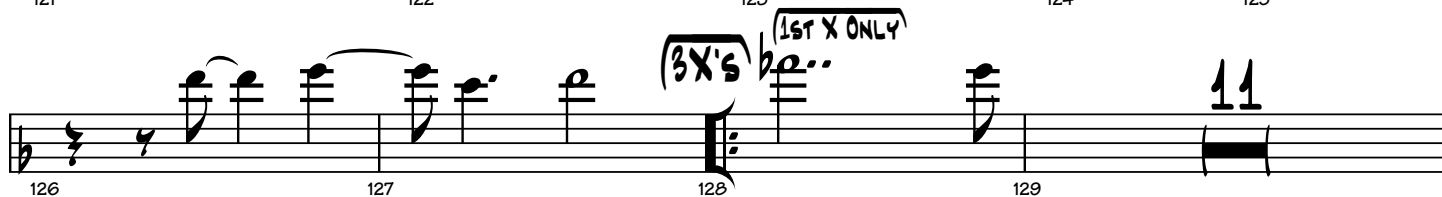
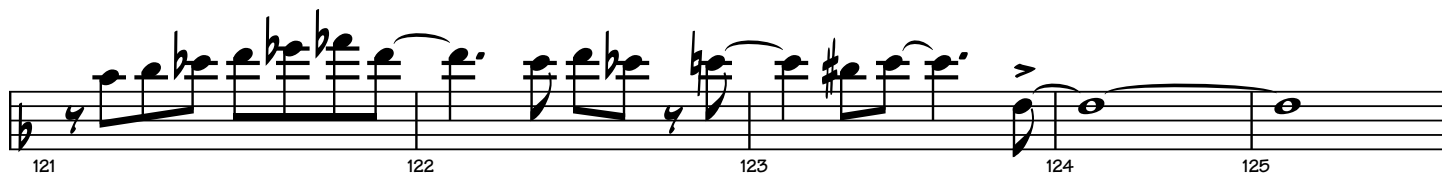
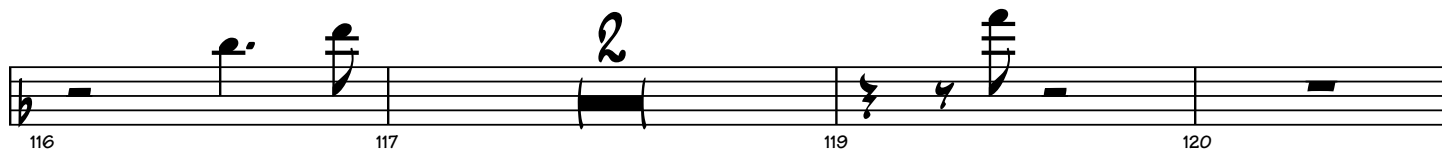
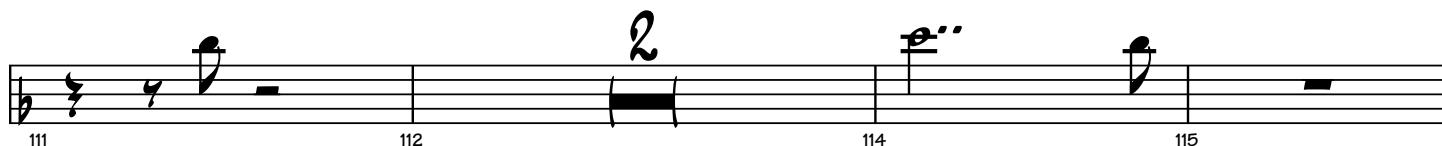
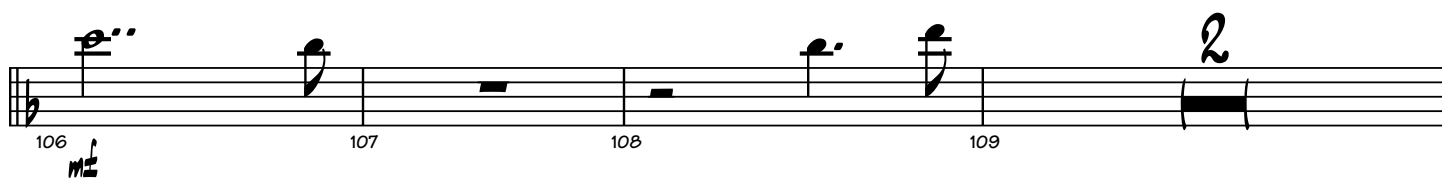
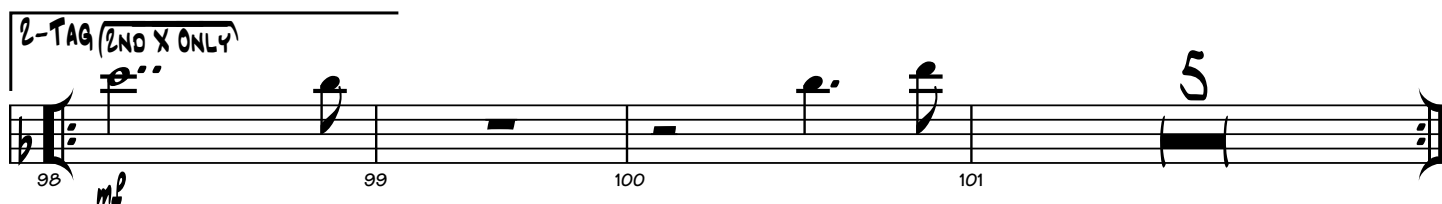
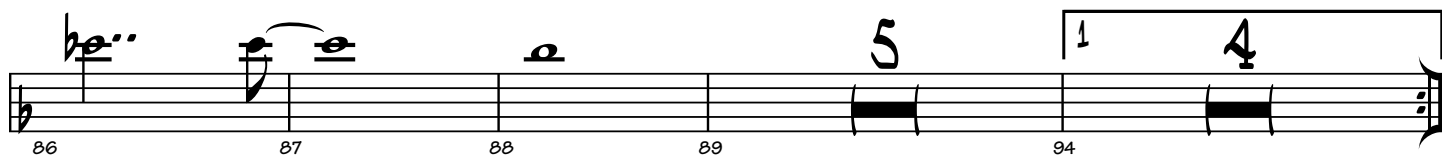
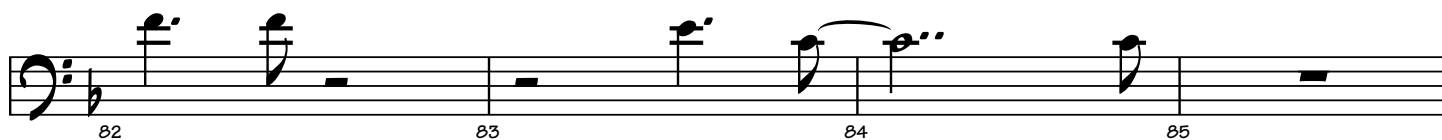
21 22 23 24

25 26 27 28

29 30 31 32

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and vocal parts. It includes the following lyrics:

33 *no*
 34 *one*
 35 *who*
 36 *is*
 37 *in*
 38 *the*
 39 *silence*
 40 *the*
 41 *silence*
 42 *the*
 43 *silence*
 44 *the*
 45 *silence*
 46 *the*
 47 *silence*
 48 *the*
 49 *silence*
 50 *the*
 51 *silence*
 52 *the*
 53 *silence*
 54 *the*
 55 *silence*
 56 *the*
 57 *silence*
 58 *the*
 59 *silence*
 60 *the*
 61 *silence*
 62 *the*
 63 *silence*
 64 *the*
 65 *silence*
 66 *the*
 67 *silence*
 68 *the*
 69 *silence*
 70 *the*
 71 *silence*
 72 *the*
 73 *silence*
 74 *the*
 75 *silence*
 76 *the*
 77 *silence*
 78 *the*
 79 *silence*
 80 *the*
 81 *silence*



148 149 150 151

152 153 154 155 156

160 161 162 163

164 165 166 167

168 169 170

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187

188 189 190 191

Musical score for Trombone 1, measures 192-230. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 194 contains a double bar line. Measure 219 includes a 5/4 time signature change. Measure 220 includes a 4/4 time signature change. The score concludes with a double bar line at measure 230.

Measures 192-195: Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a double bar line. Measure 195 has a whole rest.

Measures 196-199: Measure 196 has a whole rest. Measure 197 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 198 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 199 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Measures 200-203: Measure 200 has a half note G2, half note F2. Measure 201 has a half note E2, half note D2. Measure 202 has a half note C2, half note B1. Measure 203 has a half note A1, half note G1.

Measures 204-207: Measure 204 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 205 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 206 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 207 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Measures 208-211: Measure 208 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 209 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 210 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 211 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Measures 212-215: Measure 212 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 213 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 214 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 215 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Measures 216-219: Measure 216 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 217 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 218 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 219 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Measures 220-223: Measure 220 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 221 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 222 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 223 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Measures 224-227: Measure 224 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 225 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 226 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 227 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Measures 228-230: Measure 228 has a whole rest. Measure 229 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 230 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Trombone 2

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

JAZZ IN 4

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: measure 33 has a half note G2 (one ledger line below); measure 34 has a half note F2 (one ledger line below) and a half note G2 (one ledger line below); measure 35 has a half note E2 (two ledger lines below) and a half note F2 (one ledger line below); measure 36 has a whole note G2 (one ledger line below). The notes are beamed in pairs for measures 34 and 35.

Handwritten musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 38 is a whole rest. Measure 39 starts with a quarter rest, followed by a half note G4, a half note F4, and a half note E4. Measure 40 starts with a quarter rest, followed by a half note D4, a half note C4, and a half note Bb3. A handwritten instruction "(SMOOTH - NO ACCENTS)" is written above the staff between measures 38 and 39.

41 42 43 44

45 46 47 48

49 50 51 52

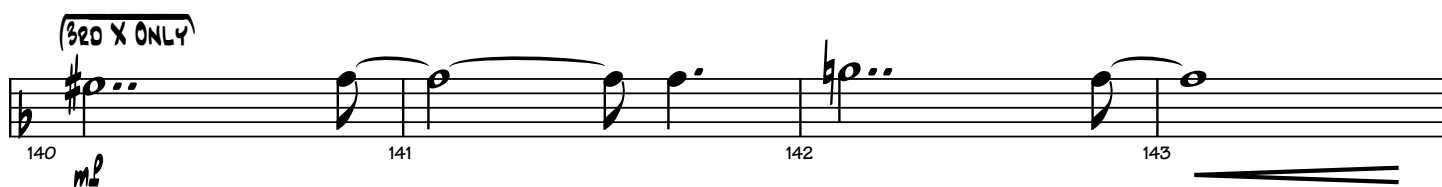
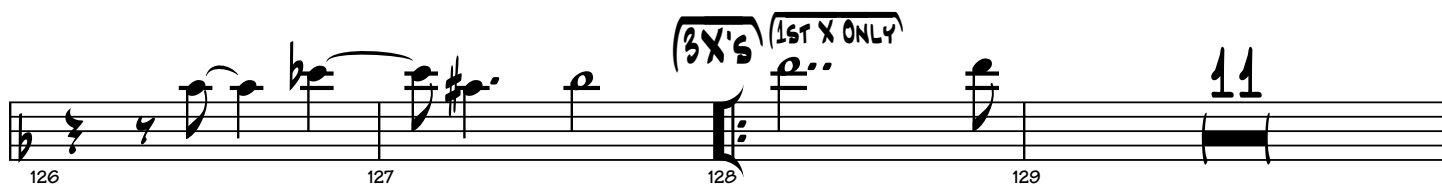
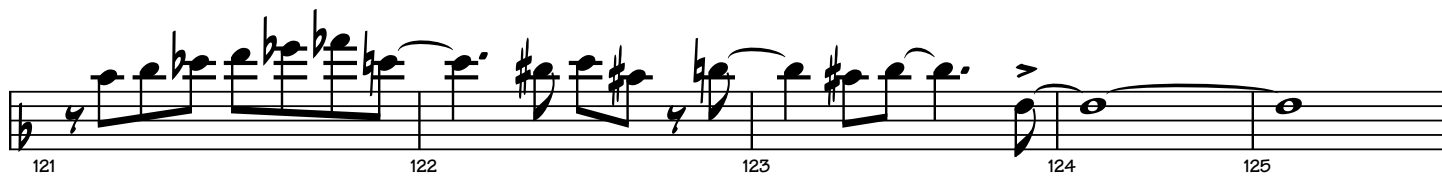
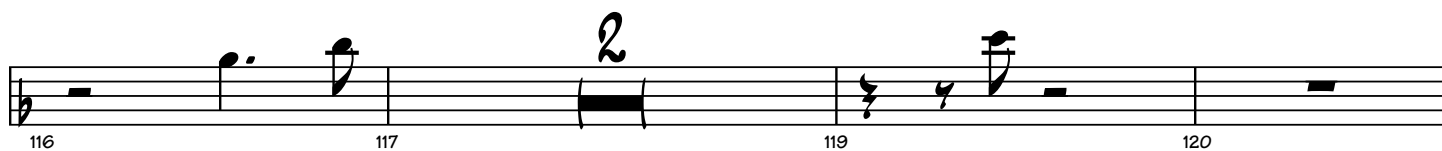
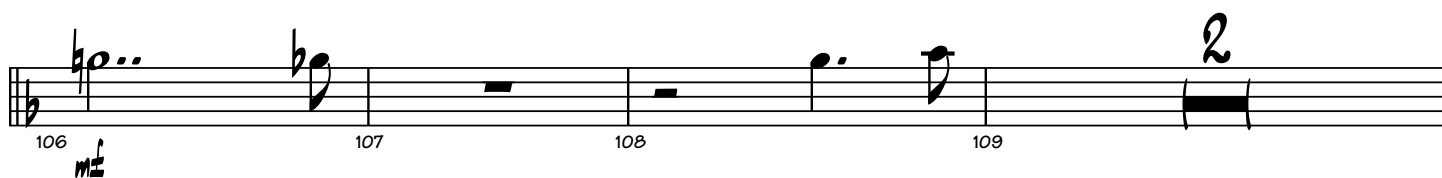
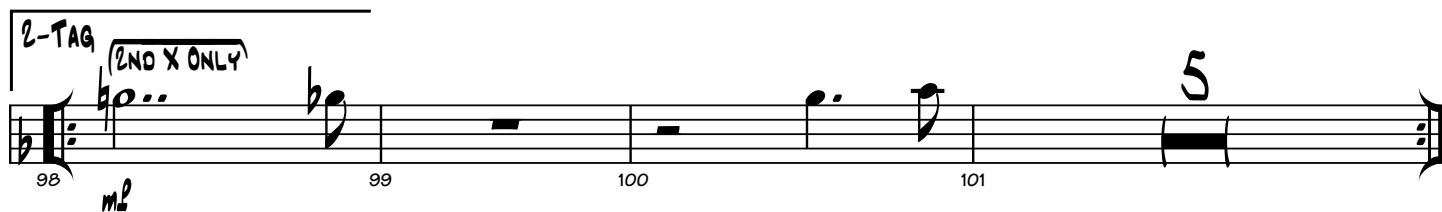
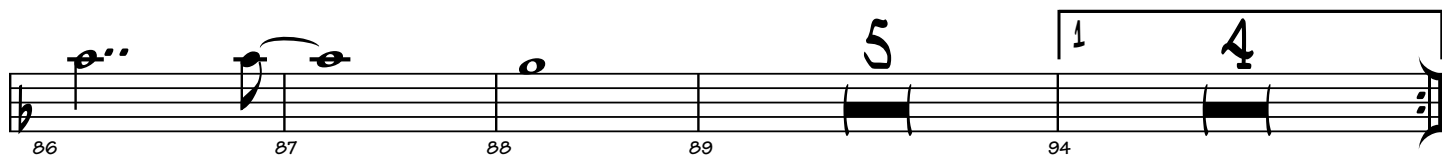
Measures 53-56 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). Measure 53 contains a half note G4, a half note F#4, and a half note E4. Measure 54 contains a half note D4, a half note C4, and a half note B3. Measure 55 contains a half note A3, a half note G3, and a half note F#3. Measure 56 contains a half note E3, a half note D3, and a half note C3. The piece concludes with a final cadence in measure 56.

57 58 59 60

61 62 63 64

The first staff of music is a single line with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure contains a half note on the first line (F4). The second measure contains a half note on the second line (G4). The third measure contains a half note on the third line (A4). The fourth measure contains a half note on the fourth line (B4). The fifth measure contains a half note on the fifth line (C5). The sixth measure contains a half note on the fourth line (B4). The seventh measure contains a half note on the third line (A4). The eighth measure contains a half note on the second line (G4). The ninth measure contains a half note on the first line (F4). The tenth measure contains a half note on the first line (F4). The staff ends with a double bar line. The number '12' is written above the staff, indicating the total number of measures.

Musical score for '2ND X ONLY'. The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score includes measures 78, 79, 80, and 81. Measure 78 contains a half note F#4 and a quarter note G#4. Measure 79 contains a half note A4. Measure 80 contains a half note B4 and a quarter note C5. Measure 81 contains a half note D5 and a quarter note E5. The score is marked with a double bar line at the end of measure 81.



Musical score for Trombone 2, measures 148-191. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 148-151: First staff, measures 148, 149, 150, 151.

Measures 152-156: Second staff, measures 152, 153, 154, 155, 156. Includes a first ending bracket labeled "1-2" and a second ending bracket labeled "4".

Measures 160-163: Third staff, measures 160, 161, 162, 163. Includes a "3-TAG (2ND X ONLY)" instruction and a dynamic marking *mf*.

Measures 164-167: Fourth staff, measures 164, 165, 166, 167.

Measures 168-170: Fifth staff, measures 168, 169, 170. Includes a dynamic marking *mf* and a second ending bracket labeled "2".

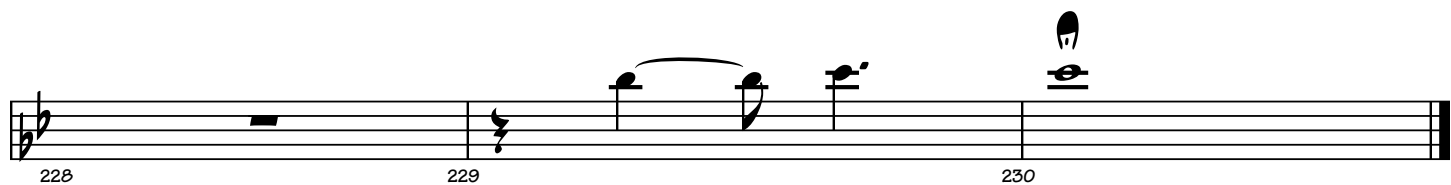
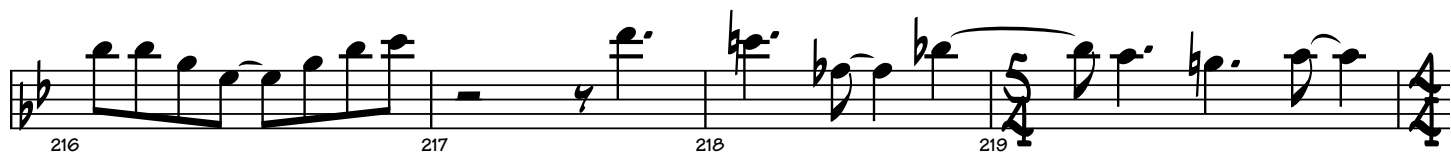
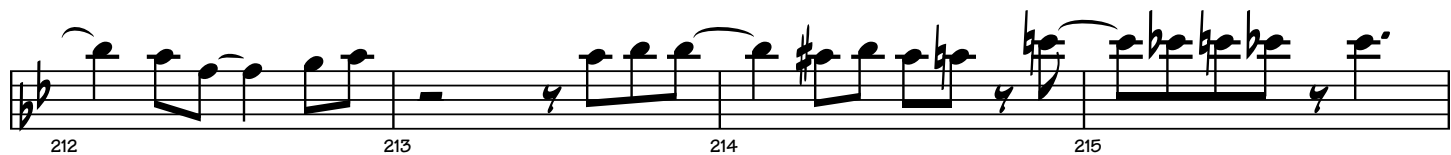
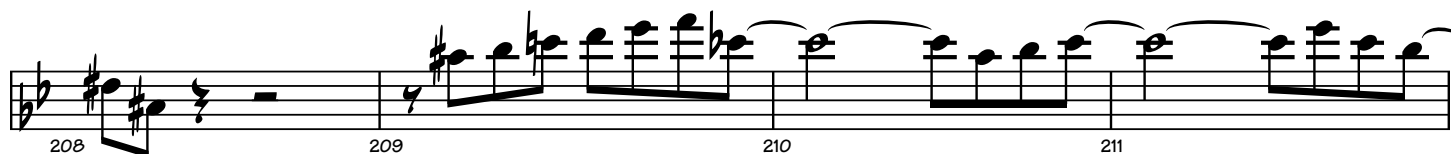
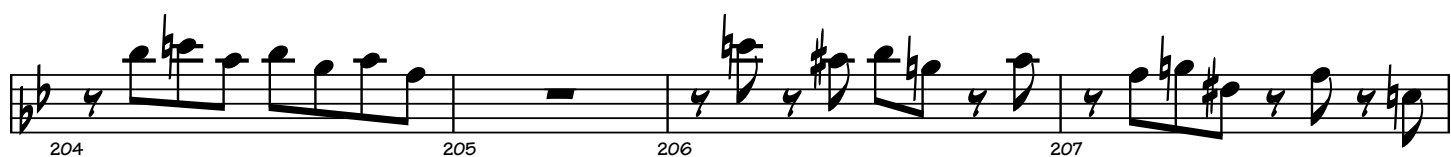
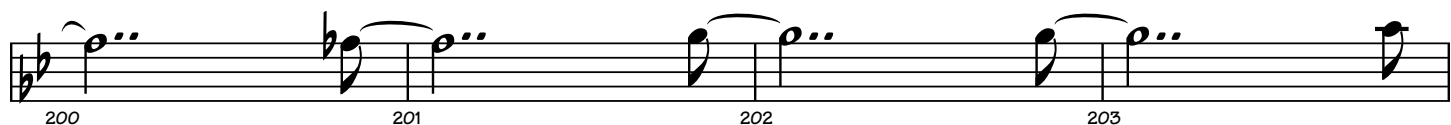
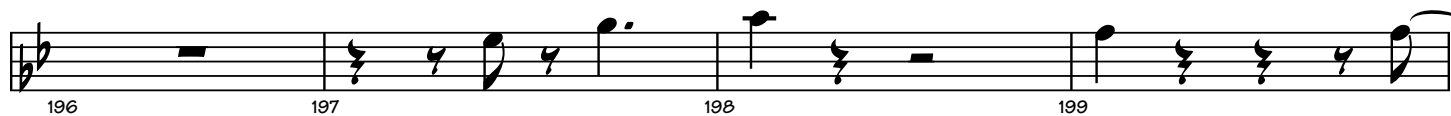
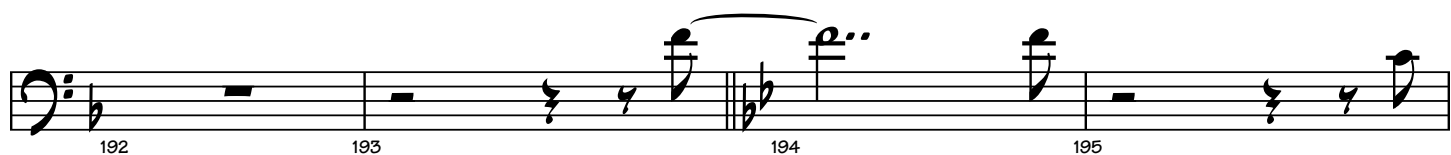
Measures 172-175: Sixth staff, measures 172, 173, 174, 175.

Measures 176-179: Seventh staff, measures 176, 177, 178, 179.

Measures 180-183: Eighth staff, measures 180, 181, 182, 183.

Measures 184-187: Ninth staff, measures 184, 185, 186, 187.

Measures 188-191: Tenth staff, measures 188, 189, 190, 191.



Trombone 3

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

JAZZ IN 4

mf

2 3 4

5 6 7 8

9 10 11 12

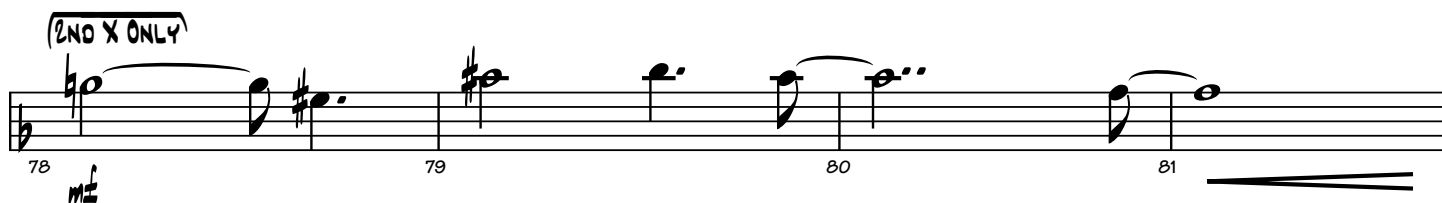
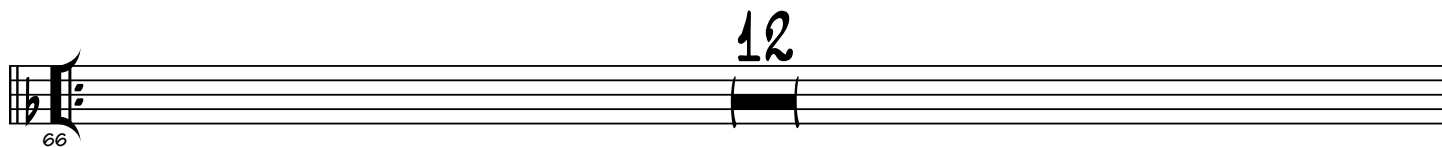
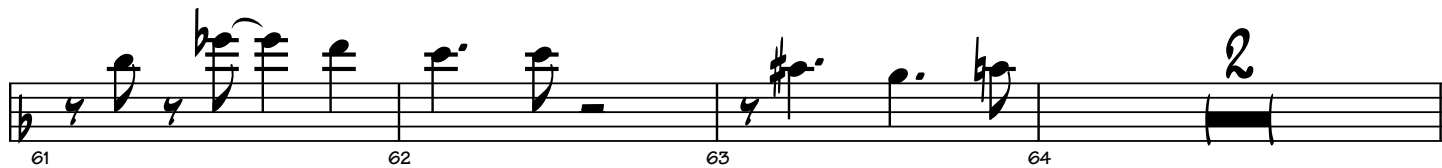
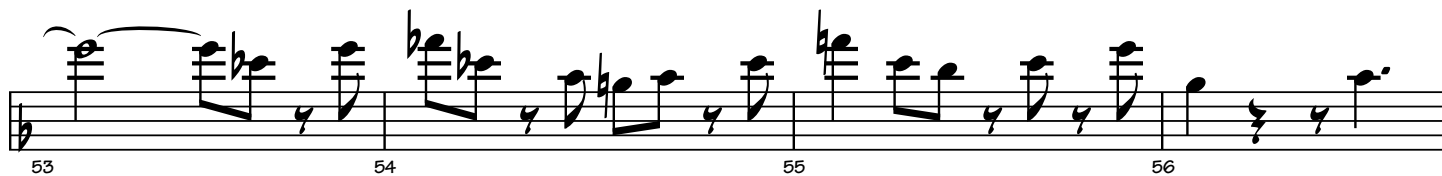
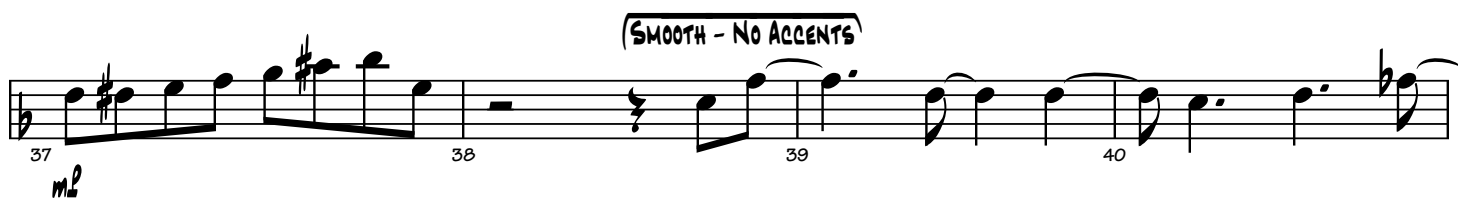
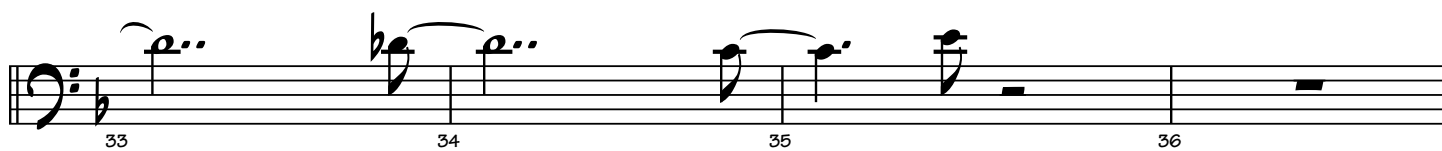
13 14 15 16

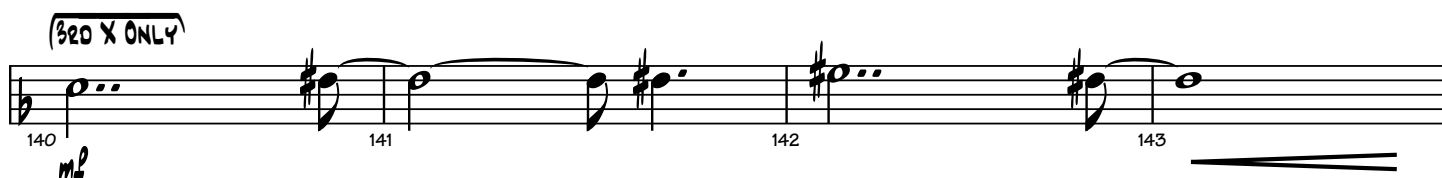
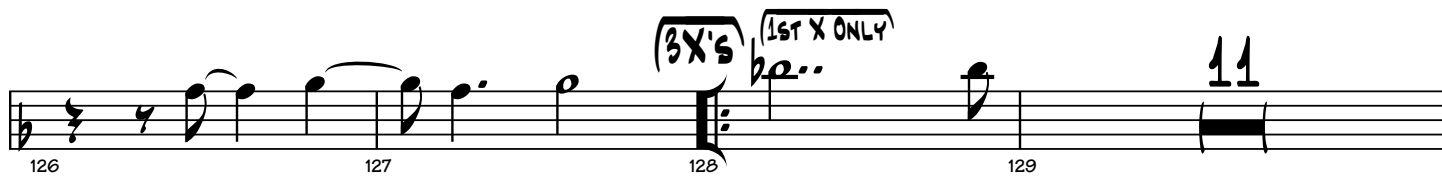
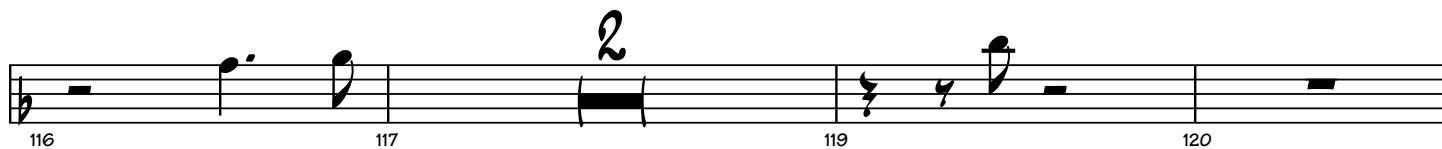
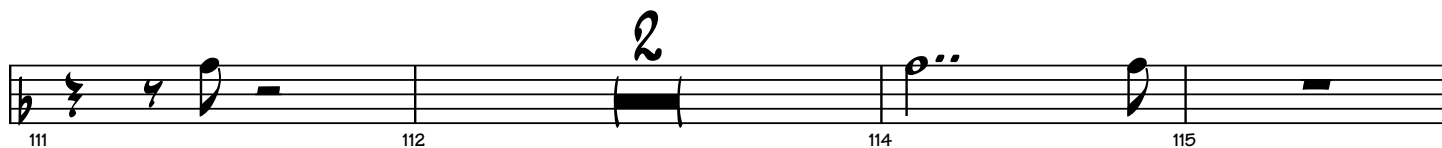
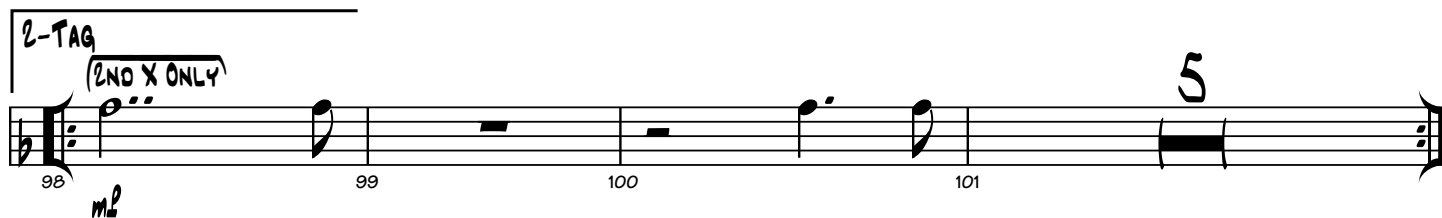
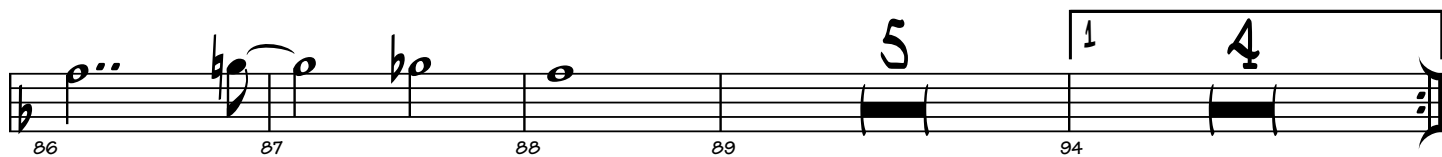
17 18 19 20

21 22 23 24

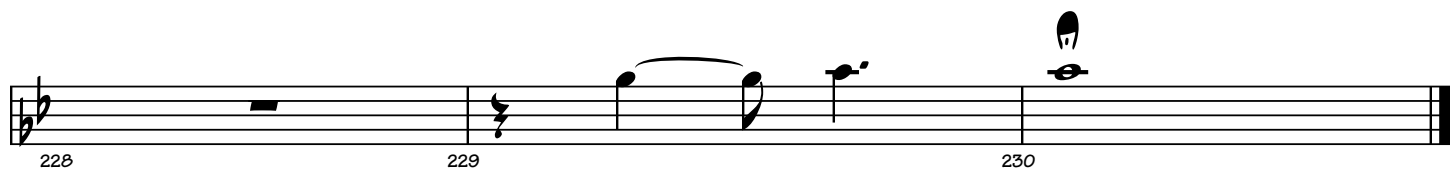
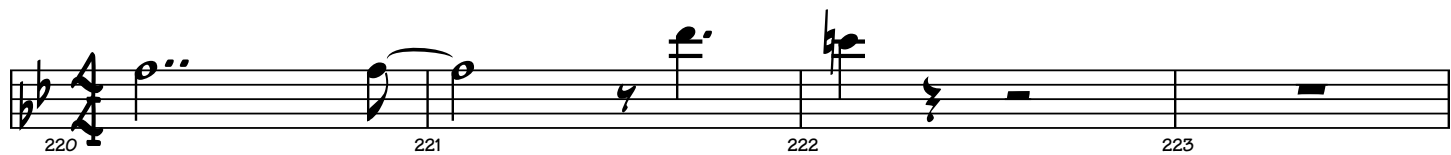
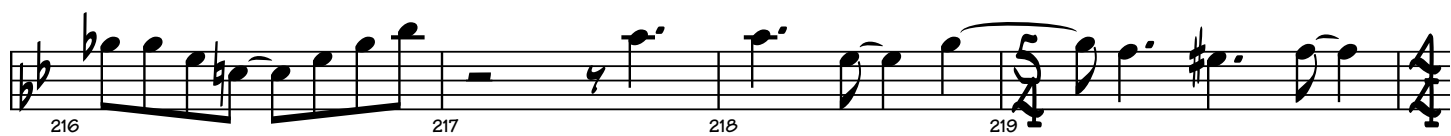
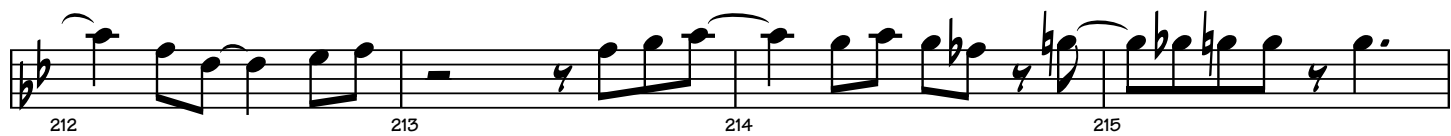
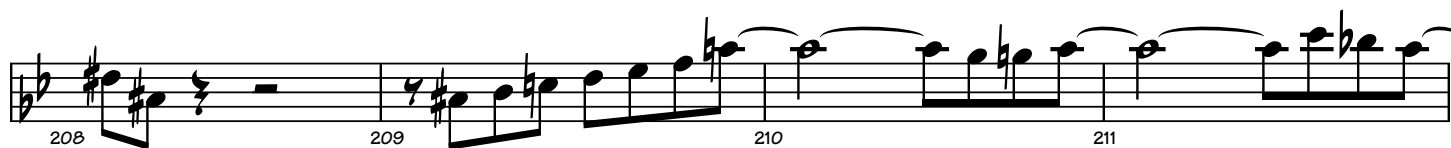
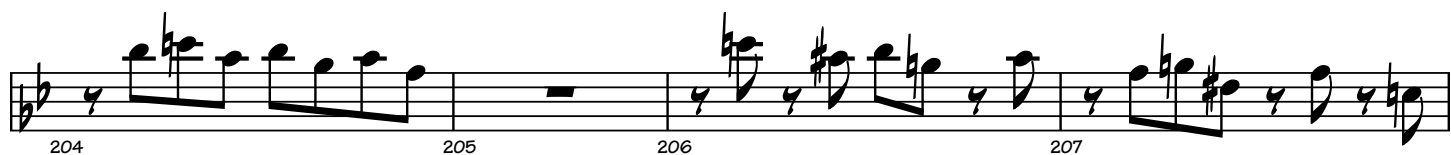
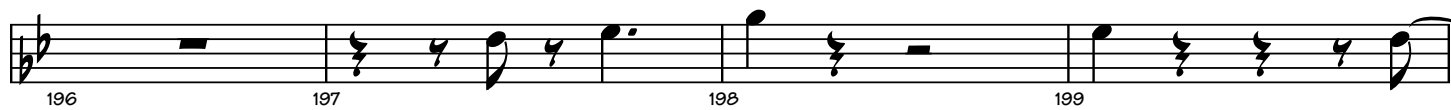
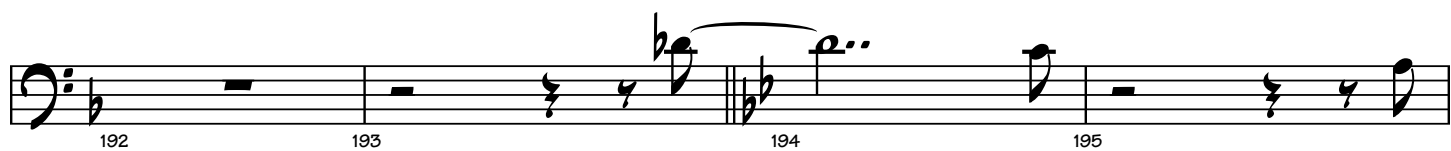
25 26 27 28

29 30 31 32





[illegible]



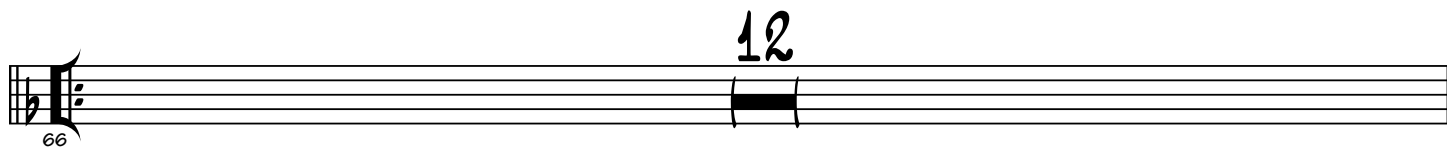
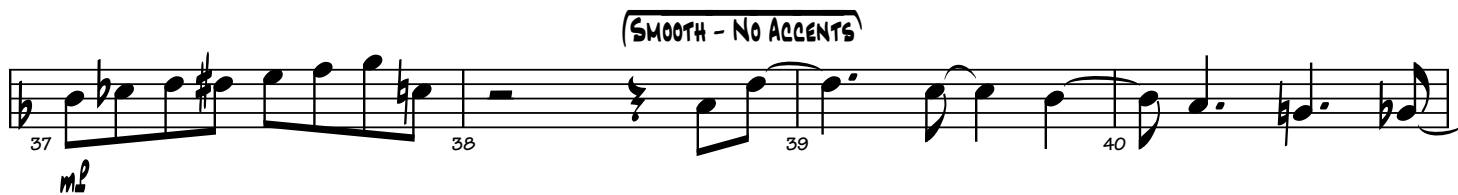
Trombone 4

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

(JAZZ IN 4)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



[illegible]

148
149
150
151

152
153
154
155
156

160
161
162
163

164
165
166
167

168
169
170

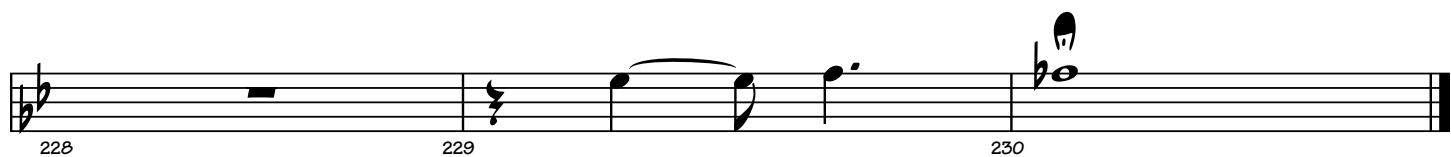
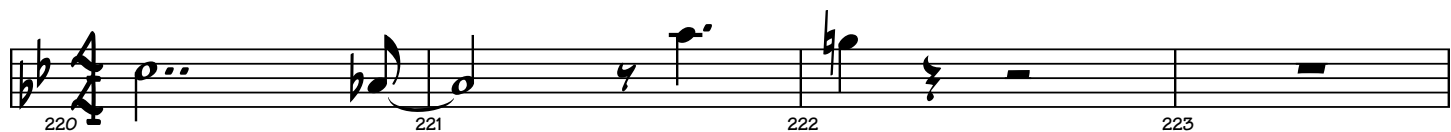
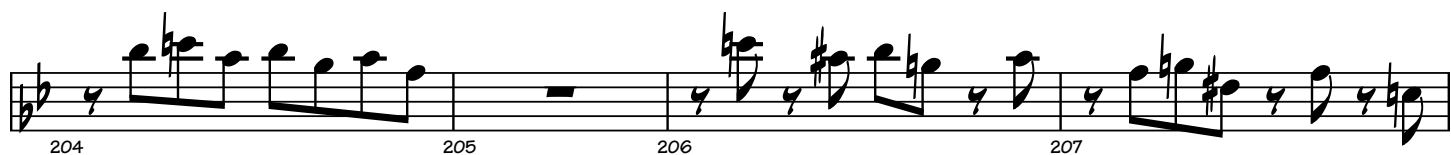
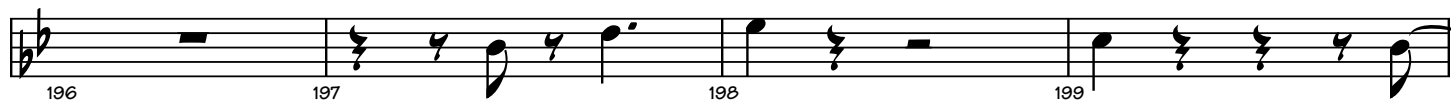
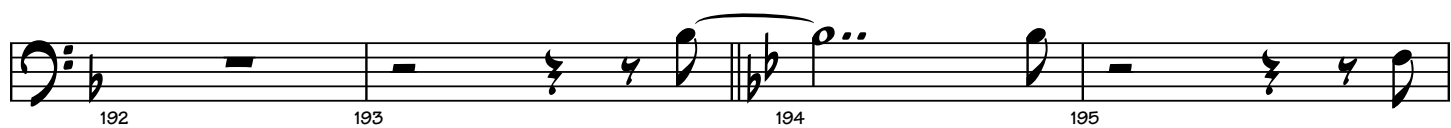
172
173
174
175

176
177
178
179

180
181
182
183

184
185
186
187

188
189
190
191



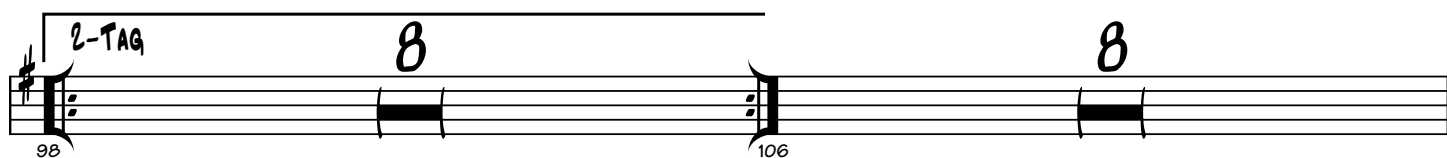
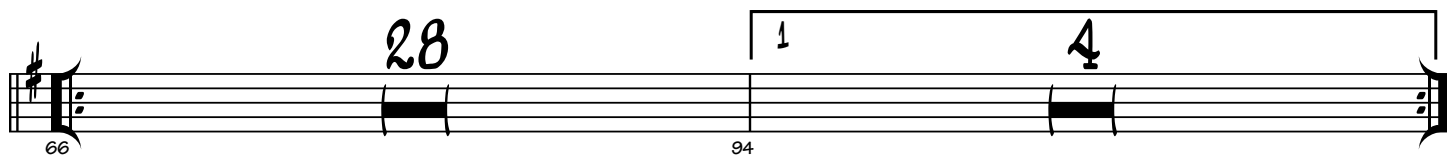
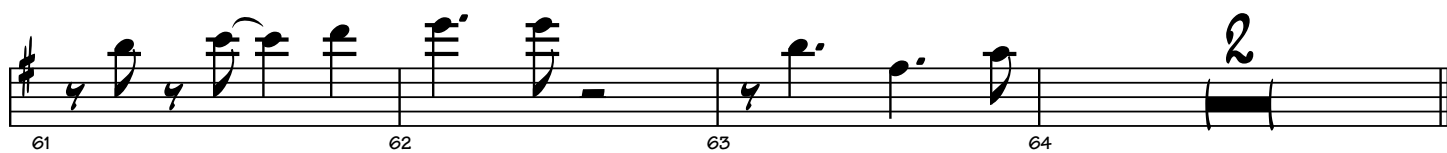
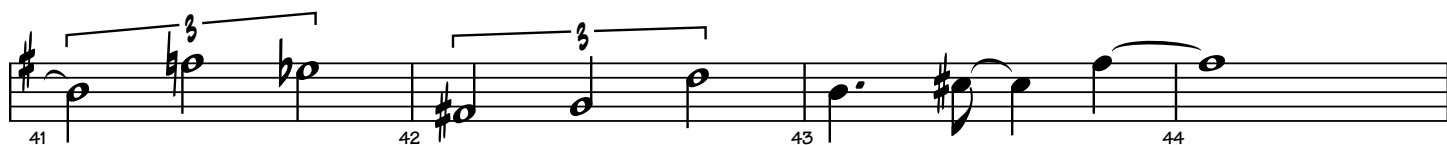
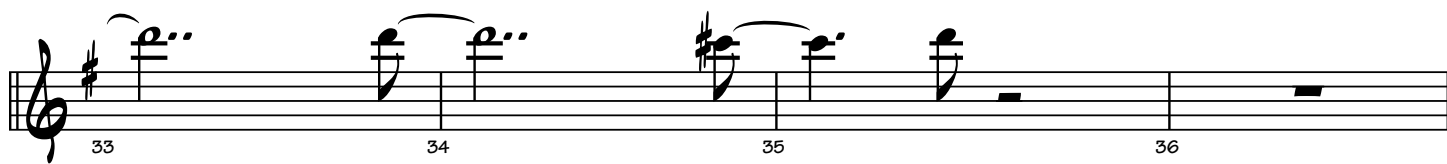
Trumpet 1

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

JAZZ IN 4

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 31 32



114 *mf* 115 116 117 119

120 121 122 123

124 126 127

128 129

140 *mf* 141 142 143

144 145 146 147

148 149 150 151

152 *mf* 153 154 155

156 160 168 169 170 173

Handwritten annotations: 2, 11, 3X's, 1st X ONLY, 3rd X ONLY, 1-2, 3-TAG, 8, 3

2

174 176 177 178

179 180 181 182 183

184 185 186

188 189 190 191

192 193 194 195

196 197 198 199

200 201 202 203

204 205 206 207

208 209 210 211

212 213 214 215

2

Musical score for Trumpet 1, measures 216-230. The score is written on four staves. The first staff (measures 216-219) is in treble clef with a key signature of one flat (B-flat). The second staff (measures 220-223) is in alto clef with a key signature of one flat. The third staff (measures 224-227) is in treble clef with a key signature of one flat. The fourth staff (measures 228-230) is in bass clef with a key signature of one flat. The music features various melodic lines, rests, and dynamic markings.

Measures 216-219: Treble clef, key signature of one flat. Measure 216 starts with a quarter rest, followed by eighth notes. Measure 217 has a quarter rest. Measure 218 has a quarter rest. Measure 219 has a quarter rest.

Measures 220-223: Alto clef, key signature of one flat. Measure 220 has a half note. Measure 221 has a half note. Measure 222 has a half note. Measure 223 has a half note.

Measures 224-227: Treble clef, key signature of one flat. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note.

Measures 228-230: Bass clef, key signature of one flat. Measure 228 has a half note. Measure 229 has a half note. Measure 230 has a half note.

Trumpet 2

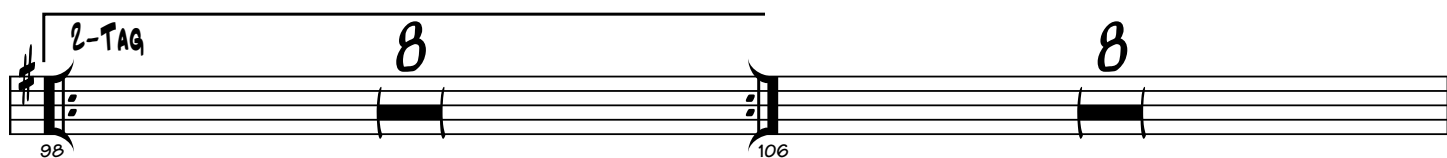
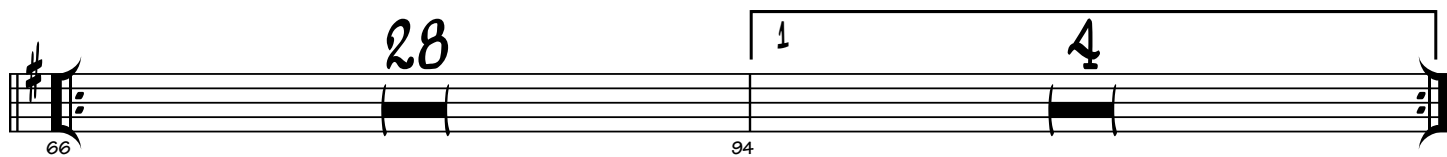
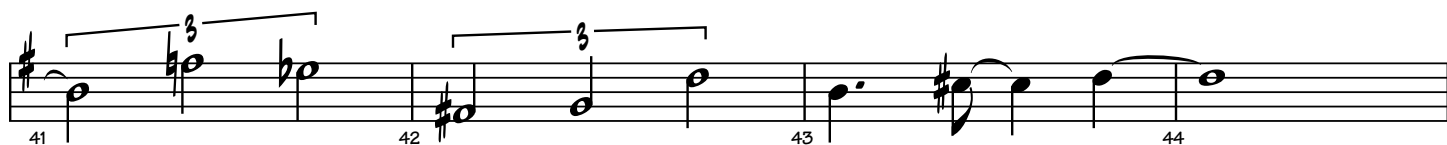
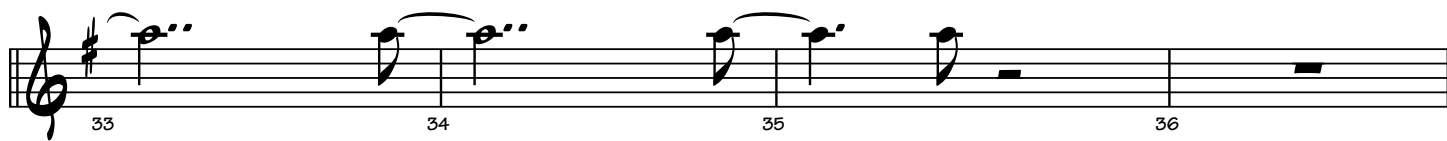
Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

JAZZ IN 4

mf

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



114 *mf*

115 116 117 119

120 121 122 123

124 126 127

(3X's) (1st X ONLY)

128 129 11

(2nd X ONLY)

140 *mf* 141 142 143

144 145 146 147

148 149 150 151

152 *mf* 153 154 155

156 1-2 4 3-TAG 8 160

168 169 *mf* 170 173 3

Musical score for Trumpet 2, measures 174-215. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked '2' (Allegretto). The score consists of ten staves of music. Measures 174-175 show a double bar line and a '2' marking. Measures 176-178 show a sequence of eighth and quarter notes. Measures 179-183 show a sequence of eighth and quarter notes. Measures 184-186 show a sequence of eighth and quarter notes. Measures 187-191 show a sequence of eighth and quarter notes. Measures 192-195 show a sequence of eighth and quarter notes. Measures 196-199 show a sequence of eighth and quarter notes. Measures 200-203 show a sequence of eighth and quarter notes. Measures 204-207 show a sequence of eighth and quarter notes. Measures 208-211 show a sequence of eighth and quarter notes. Measures 212-215 show a sequence of eighth and quarter notes.

174 176 177 178

179 180 181 182 183

184 185 186

188 189 190 191

192 193 194 195

196 197 198 199

200 201 202 203

204 205 206 207

208 209 210 211

212 213 214 215

Musical score for Trumpet 2, measures 216-230. The score is written on four staves. The first staff (measures 216-219) is in treble clef with a key signature of one sharp (F#). The second staff (measures 220-223) is in treble clef with a key signature of one sharp (F#). The third staff (measures 224-227) is in treble clef with a key signature of one sharp (F#). The fourth staff (measures 228-230) is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

Measures 216-219: Treble clef, key signature of one sharp (F#). Measure 216 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 217 has a whole rest. Measure 218 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 219 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Measures 220-223: Treble clef, key signature of one sharp (F#). Measure 220 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 221 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 222 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 223 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Measures 224-227: Treble clef, key signature of one sharp (F#). Measure 224 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 225 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 226 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 227 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Measures 228-230: Treble clef, key signature of one sharp (F#). Measure 228 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 229 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 230 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Trumpet 3

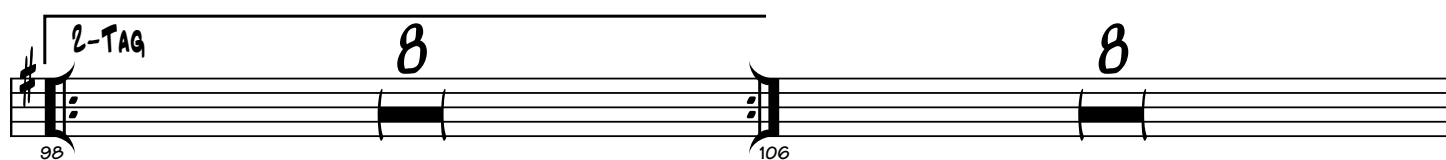
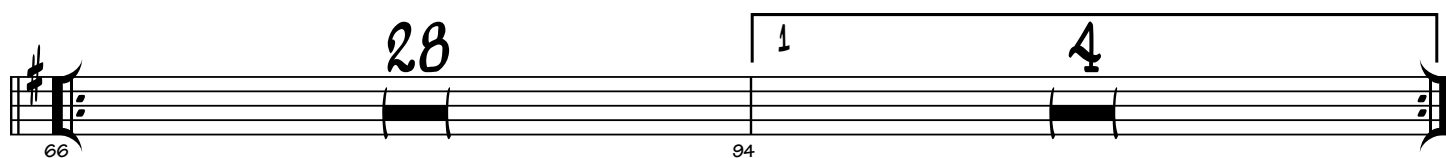
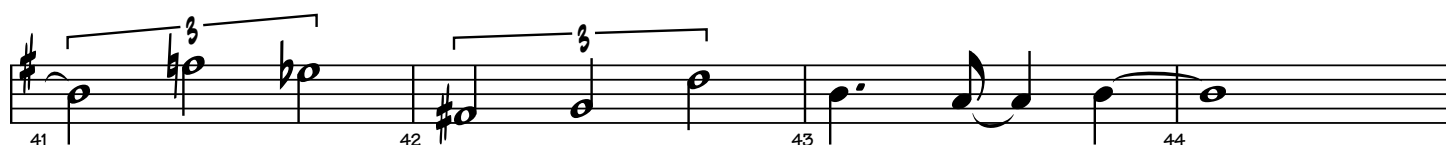
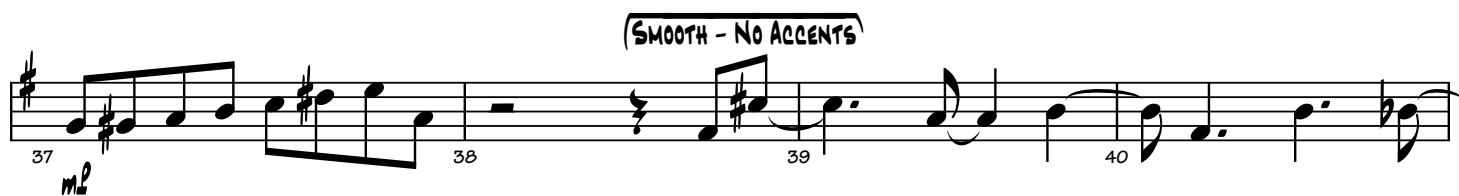
Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

JAZZ IN 4

mf

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



Musical score for Trumpet 3, measures 114-173. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 114-119: *mf* (mezzo-forte). Measure 114 has a *mf* marking. Measure 117 has a *mf* marking. Measure 119 has a *mf* marking.

Measures 120-123: Measure 122 has a *mf* marking.

Measures 124-127: Measure 124 has a *mf* marking. Measure 127 has a *mf* marking.

Measures 128-129: Measure 128 has a *mf* marking. Measure 129 has a *mf* marking.

Measures 130-143: Measure 130 has a *mf* marking. Measure 143 has a *mf* marking.

Measures 144-147: Measure 144 has a *mf* marking. Measure 147 has a *mf* marking.

Measures 148-151: Measure 148 has a *mf* marking. Measure 151 has a *mf* marking.

Measures 152-155: Measure 152 has a *mf* marking. Measure 155 has a *mf* marking.

Measures 156-160: Measure 156 has a *mf* marking. Measure 160 has a *mf* marking.

Measures 161-173: Measure 161 has a *mf* marking. Measure 173 has a *mf* marking.

Handwritten annotations include:

- 3X's (1st X ONLY) above measure 128.
- 11 above measure 129.
- 320 X ONLY above measure 140.
- 1-2 above measure 156.
- 4 above measure 157.
- 3-TAG above measure 160.
- 8 above measure 161.
- 3 above measure 173.

Musical score for Trumpet 3, measures 174-215. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '2' above the first measure. The score consists of ten staves of music, each containing measures numbered from 174 to 215. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 174-178: Measure 174 has a '2' above it. Measures 176, 177, and 178 contain rests.

Measures 179-183: Measures 179, 180, 181, 182, and 183 contain rests.

Measures 184-186: Measures 184, 185, and 186 contain rests.

Measures 187-191: Measures 187, 188, 189, 190, and 191 contain rests.

Measures 192-195: Measures 192, 193, 194, and 195 contain rests.

Measures 196-199: Measures 196, 197, 198, and 199 contain rests.

Measures 200-203: Measures 200, 201, 202, and 203 contain rests.

Measures 204-207: Measures 204, 205, 206, and 207 contain rests.

Measures 208-211: Measures 208, 209, 210, and 211 contain rests.

Measures 212-215: Measures 212, 213, 214, and 215 contain rests.

Musical score for Trumpet 3, measures 216-230. The score is written on four staves. The first staff (measures 216-219) is in treble clef with a key signature of one sharp (F#). The second staff (measures 220-223) is in alto clef with a key signature of one sharp (F#). The third staff (measures 224-227) is in treble clef with a key signature of one sharp (F#). The fourth staff (measures 228-230) is in bass clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings.

Measures 216-219: Treble clef, key signature of one sharp (F#). Measure 216 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 217 has a whole rest. Measure 218 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 219 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Measures 220-223: Alto clef, key signature of one sharp (F#). Measure 220 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 221 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 222 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 223 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Measures 224-227: Treble clef, key signature of one sharp (F#). Measure 224 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 225 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 226 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 227 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Measures 228-230: Bass clef, key signature of one sharp (F#). Measure 228 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 229 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 230 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

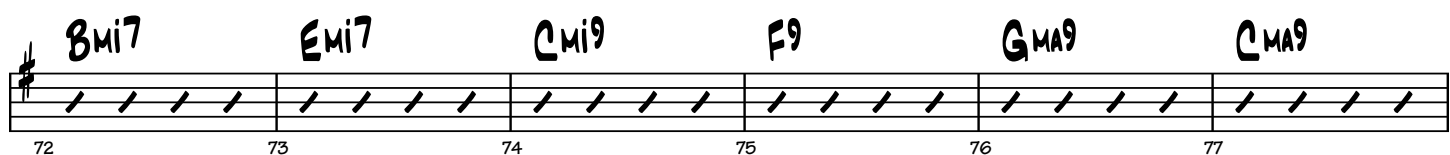
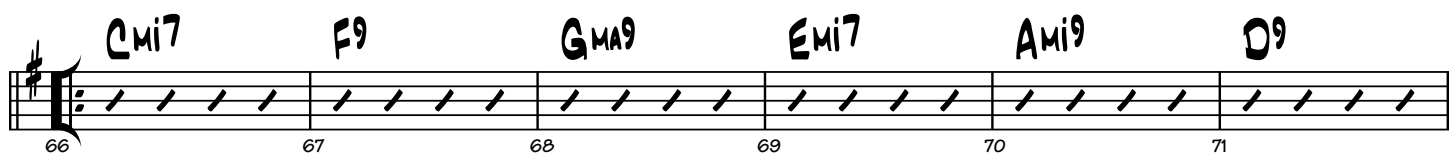
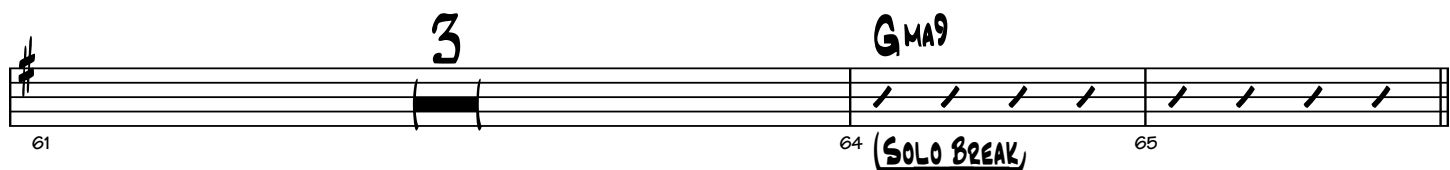
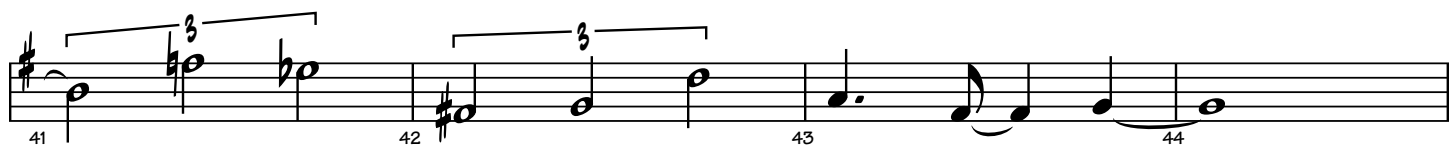
Trumpet 4

Renee

Composed & Arranged by
Mike Barone, A.S.C.A.P.

(JAZZ IN 4)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



78 $BMA9$ 79 $EMA7/F\sharp$ 80 $BMA9$ 81 $Bb7 \begin{smallmatrix} (-9) \\ (+5) \end{smallmatrix}$ 82 $Ami7$ 83 $D9$

84 $GMA9$ 85 $Emi7$ 86 $Bmi7(-5)$ 87 $E7(-9)$ 88 $Ami7$ 89 $D9$

90 $Cmi9$ 91 $F9$ 92 $GMA9$ 93 $E7 \begin{smallmatrix} (+9) \\ (+5) \end{smallmatrix}$ 94 $A9$ 95 $D9$

96 $GMA9$ 97 $Emi7$ $Emi7/D$ 98 $A9$ 99 $D9$ 100 $Ab7 \begin{smallmatrix} (+9) \\ (+5) \end{smallmatrix}$ 101 $Db13 \begin{smallmatrix} (+11) \\ (+9) \end{smallmatrix}$

102 $A9$ 103 $D9$ 104 $AMA7/B$ 105 $C/Bb7$ 106 $A9$ 107 $D9$

108 $Ab7 \begin{smallmatrix} (+9) \\ (+5) \end{smallmatrix}$ 109 $Db13 \begin{smallmatrix} (+11) \\ (+9) \end{smallmatrix}$ 110 $A9$ 111 $D9$ 112 $AMA7/B$ 113 $C/Bb7$

114 $A9$ 115 $D9$ 116 $Ab7 \begin{smallmatrix} (+9) \\ (+5) \end{smallmatrix}$ 117 $Db13 \begin{smallmatrix} (+11) \\ (+9) \end{smallmatrix}$ 118 $A9$ 119 $D9$

120 $AMA7/B$ (END SOLO) 121 122 123

124 2 126 127

(3X's) (1ST X ONLY) 128 129 11

320 X ONLY

140 *mp* 141 142 143

144 145 146 147

148 149 150 151

152 *mf* 153 154 155

156 1-2 4 3-TAG 8 160

168 169 *mf* 170 3 173

174 2 176 177 178

179 180 181 182 183

184 2 185 186

188 189 190 191

Detailed description: This is a musical score for a trumpet part, specifically for the fourth trumpet. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and a measure number of 140. The notation includes various note values, rests, and slurs. The second staff has measure numbers 144, 145, 146, and 147. The third staff has measure numbers 148, 149, 150, and 151. The fourth staff has measure numbers 152, 153, 154, and 155, with a dynamic marking of *mf* (mezzo-forte) at measure 152. The fifth staff contains measure numbers 156 and 160, and includes rehearsal marks labeled '1-2', '4', '3-TAG', and '8'. The sixth staff has measure numbers 168, 169, 170, and 173, with a dynamic marking of *mf* at measure 169 and a rehearsal mark labeled '3'. The seventh staff has measure numbers 174, 176, 177, and 178, with a rehearsal mark labeled '2' at measure 174. The eighth staff has measure numbers 179, 180, 181, 182, and 183. The ninth staff has measure numbers 184, 185, and 186, with a rehearsal mark labeled '2' at measure 184. The tenth staff has measure numbers 188, 189, 190, and 191, featuring more complex rhythmic patterns and accidentals.

Musical score for Trumpet 4, measures 192-230. The score is written on ten staves, each containing five measures. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 192-195: Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 195 has a whole rest.

Measures 196-199: Measure 196 has a whole rest. Measure 197 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 198 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 199 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

Measures 200-203: Measure 200 has a whole note G4. Measure 201 has a whole note A4. Measure 202 has a whole note B4. Measure 203 has a whole note C5.

Measures 204-207: Measure 204 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 205 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 206 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 207 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

Measures 208-211: Measure 208 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 209 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 210 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 211 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

Measures 212-215: Measure 212 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 213 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 214 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 215 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

Measures 216-219: Measure 216 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 217 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 218 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 219 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

Measures 220-223: Measure 220 has a whole note G4. Measure 221 has a whole note A4. Measure 222 has a whole note B4. Measure 223 has a whole note C5.

Measures 224-227: Measure 224 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 225 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 226 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 227 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

Measures 228-230: Measure 228 has a whole rest. Measure 229 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 230 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.