

Trumpet 1 Conductor

Rhubarb

Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Rhubarb

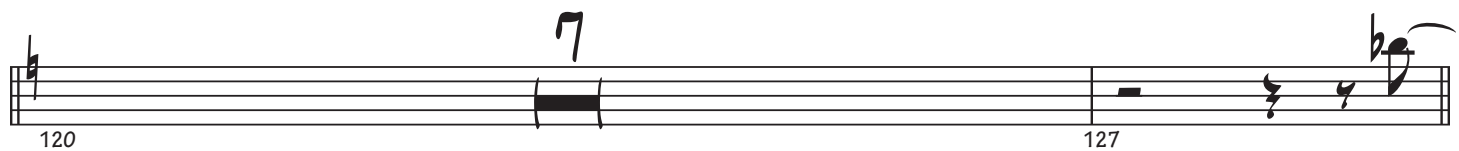
Conductor

-2-

Trumpet 1

Musical score for Trumpet 1, measures 37-82. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 37, 38, 39, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staff. Rehearsal marks 11, 4, 6, and 7 are placed above the staff at measures 39, 55, 69, and 82 respectively. A dynamic marking 'mf' is present at measure 60. A fermata is placed over measure 54. The score ends with a double bar line and a sharp sign at measure 82.

V.S.



3

144 145

148 149 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166

Detailed description: This is a musical score for a Trumpet 1 part, spanning measures 144 to 166. The score is written on a single staff in treble clef. Measure 144 begins with a quarter rest, followed by a quarter note G4. Measure 145 contains a whole rest. Measure 146 features a triplet of eighth notes: G4, A4, and B4. Measure 147 is a whole rest. Measure 148 starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 149 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 150 begins with a quarter note A3, followed by a quarter note G3, and then a quarter note F3. Measure 151 starts with a quarter note E3, followed by a quarter note D3, and then a quarter note C3. Measure 152 begins with a quarter note B2, followed by a quarter note A2, and then a quarter note G2. Measure 153 continues with a quarter note F2, a quarter note E2, and a quarter note D2. Measure 154 starts with a quarter note C2, followed by a quarter note B1, and then a quarter note A1. Measure 155 begins with a quarter note G1, followed by a quarter note F1, and then a quarter note E1. Measure 156 starts with a quarter note D1, followed by a quarter note C1, and then a quarter note B0. Measure 157 continues with a quarter note A0, a quarter note G0, and a quarter note F0. Measure 158 begins with a quarter note E0, followed by a quarter note D0, and then a quarter note C0. Measure 159 starts with a quarter note B0, followed by a quarter note A0, and then a quarter note G0. Measure 160 begins with a quarter note F0, followed by a quarter note E0, and then a quarter note D0. Measure 161 continues with a quarter note C0, a quarter note B0, and a quarter note A0. Measure 162 starts with a quarter note G0, followed by a quarter note F0, and then a quarter note E0. Measure 163 begins with a quarter note D0, followed by a quarter note C0, and then a quarter note B0. Measure 164 starts with a quarter note A0, followed by a quarter note G0, and then a quarter note F0. Measure 165 continues with a quarter note E0, a quarter note D0, and a quarter note C0. Measure 166 begins with a quarter note B0, followed by a quarter note A0, and then a quarter note G0. The score concludes with a double bar line at the end of measure 166.

Alto Sax 1

• Soprano

Rhubarb

Composed and Arranged
by Mike Barone, A.S.C.A.P.

The musical score is written for the Soprano part of the Alto Sax 1. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'HARD SHUFFLE'. The score consists of 30 measures, with measure numbers 1 through 30 indicated below the staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. A '3' above a measure indicates a triplet. A 'SOPRANO' marking is present above the staff. The score ends with a double bar line and a sharp sign (#) above the staff.

1
3
4
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21
22
23
24
25
26
27
28
29
30

(HARD SHUFFLE)
(SOPRANO)
(TO ALTO)

(ALTO)

33 34 35

36 37 39 (SOLO) 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

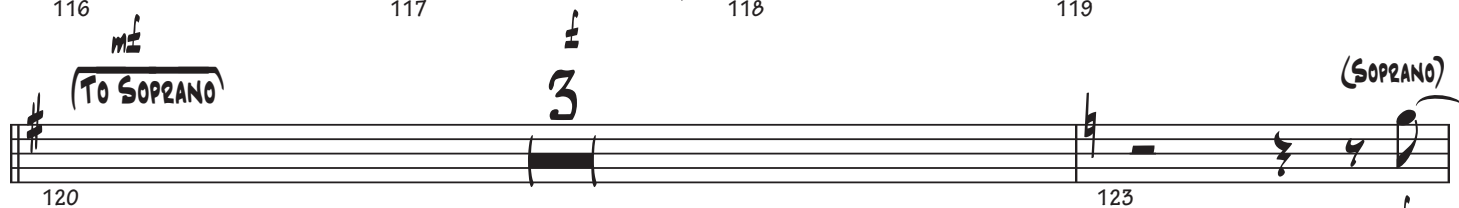
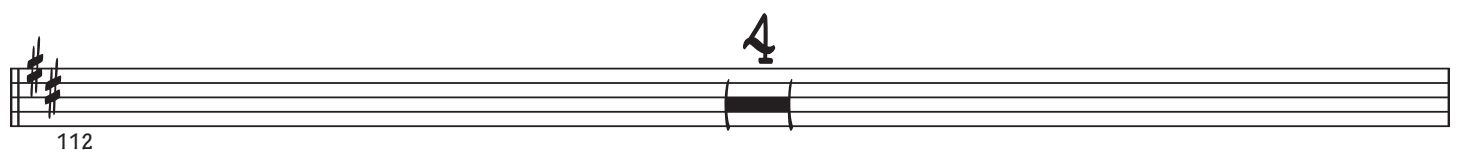
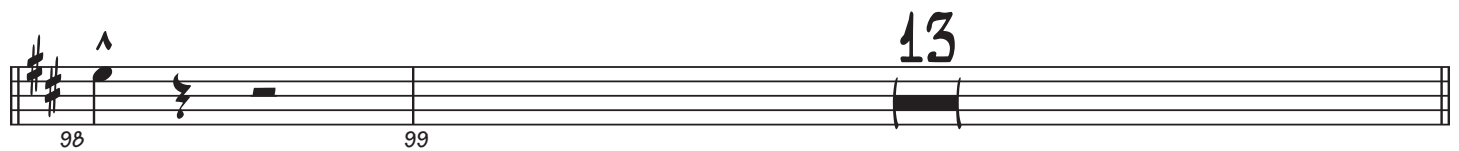
65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80

(END SOLO)

V.S.



Musical score for Alto Sax 1, measures 128-166. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked with a quarter note equal to 120 (♩ = 120). The score is divided into systems of five staves each. Measures 128-131 are the first system, 132-135 the second, 136-139 the third, 140-143 the fourth, 144-147 the fifth, 148-149 the sixth, 152-155 the seventh, 156-159 the eighth, 160-163 the ninth, and 164-166 the tenth. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. A double bar line appears at the end of measure 143. A section starting at measure 148 is marked with a bracket and the text "(TO ALTO)". A triplet of eighth notes is marked with a "3" above it in measures 146 and 147. The score concludes with a final double bar line at the end of measure 166.

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

(TO ALTO) 3

148 149

(ALTO)

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166

Alto Sax 2

Rhubarb

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by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 3 4

5 6 7 8

9 10 11 12

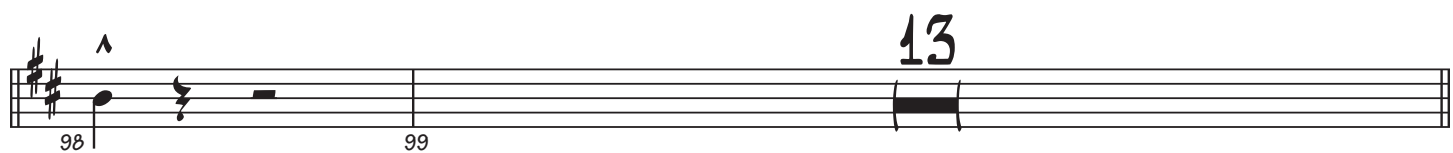
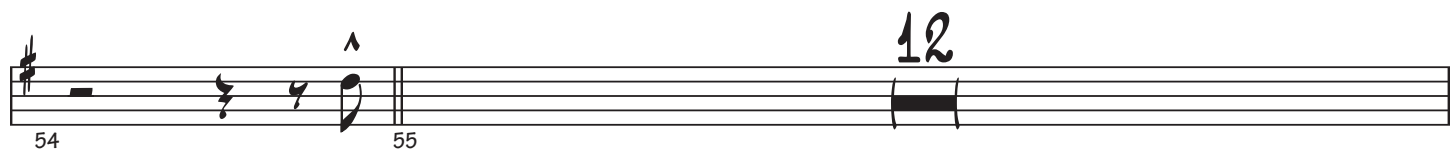
13 14 15 16

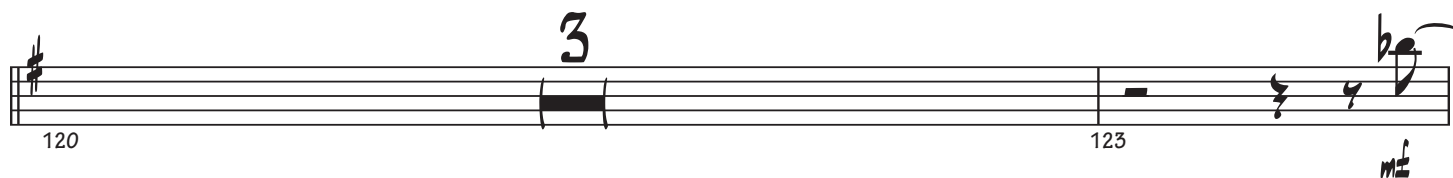
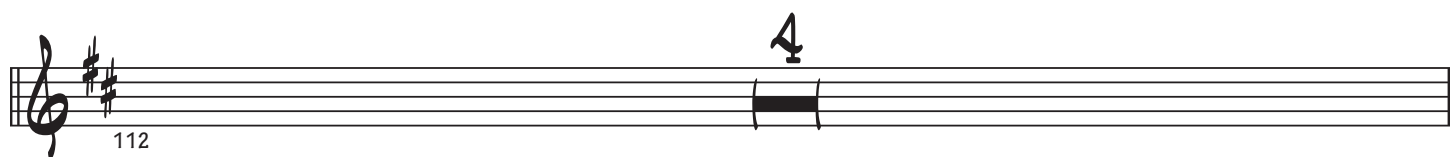
17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32





Musical score for Alto Sax 2, measures 152-166. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure numbers 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, and 166 are indicated below the staff. The piece concludes with a double bar line at the end of measure 166.

Tenor Sax 1

Rhubarb

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by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 4 mf

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 15

54 55 12

67 68 69 9

78 79 80 81

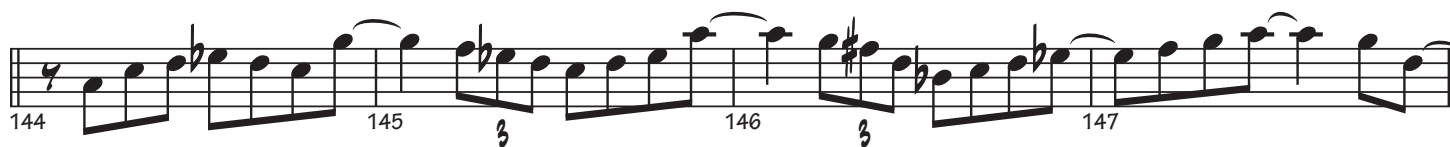
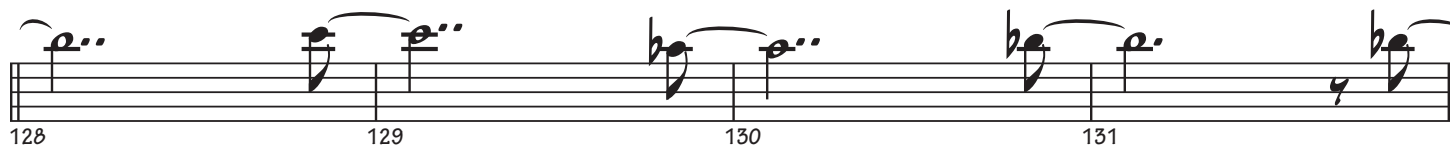
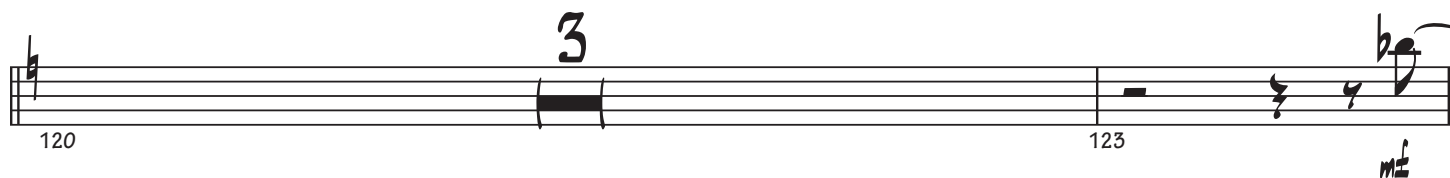
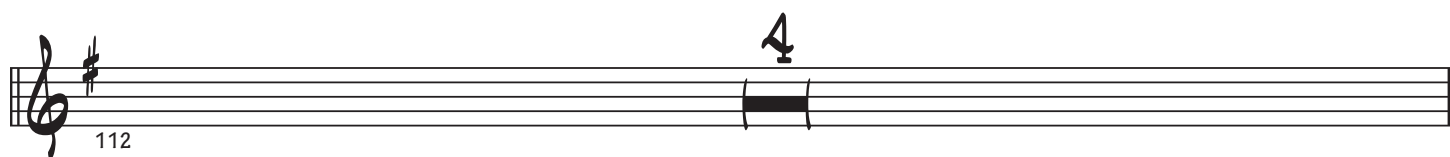
82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 13





Tenor Sax 2

Rhubarb

Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 3 4 *mf*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 15

54 55 12

67 68 69 9

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 13

112

116 *mf*

117

118

119

120

123 *mf*

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

Musical score for Tenor Sax 2, measures 152-166. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and phrasing slurs. Measure numbers 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, and 166 are indicated below the staff.

Measures 152-155: A melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, with phrasing slurs. Measure 154 contains a whole rest.

Measures 156-159: Continuation of the melodic line, including a half note in measure 157 and a whole rest in measure 158. Measure 159 ends with a double bar line.

Measures 160-163: A new melodic phrase begins in measure 160, featuring sharp accidentals (F# and C#) and a phrasing slur. Measure 163 ends with a double bar line.

Measures 164-166: The final phrase starts in measure 164 with a half note, followed by a whole rest in measure 165, and concludes in measure 166 with a half note and a final double bar line.

Baritone Sax

Rhubarb

Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 46

47 48 49 50

51 52 53 54

55 67 68

69 70 71 72

73 74 75 76

77 78 79 80

7

12

SOLI

V.S.

Musical score for Baritone Sax, measures 81-131. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings.

Measures 81-83: Melodic line starting with a rest, followed by eighth and quarter notes.

Measures 84-86: Continuation of the melodic line with eighth and quarter notes.

Measures 87-89: Continuation of the melodic line with eighth and quarter notes.

Measures 90-93: Continuation of the melodic line with eighth and quarter notes.

Measures 94-97: Continuation of the melodic line with eighth and quarter notes.

Measures 98-99: Rest, followed by a measure with a dynamic marking of mf .

Measures 100-112: Rest, followed by a measure with a dynamic marking of mf .

Measures 113-115: Rest, followed by a measure with a dynamic marking of mf .

Measures 116-119: Continuation of the melodic line with eighth and quarter notes.

Measures 120-123: Continuation of the melodic line with eighth and quarter notes.

Measures 124-127: Continuation of the melodic line with eighth and quarter notes.

Measures 128-131: Continuation of the melodic line with eighth and quarter notes.

Musical score for Baritone Sax, measures 132-166. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs and accents. Measure numbers are indicated below the staff lines.

Measures 132-135: First line of music, starting with a half note F#4 and a half note G#4, followed by eighth notes.

Measures 136-139: Second line of music, continuing the melodic line with eighth and quarter notes.

Measures 140-143: Third line of music, featuring a series of eighth notes and quarter notes.

Measures 144-147: Fourth line of music, showing a more complex rhythmic pattern with eighth notes and slurs.

Measures 148-151: Fifth line of music, including a half note F#4 and a half note G#4, followed by eighth notes.

Measures 152-155: Sixth line of music, continuing the melodic line with eighth and quarter notes.

Measures 156-159: Seventh line of music, featuring a series of eighth notes and quarter notes.

Measures 160-163: Eighth line of music, showing a more complex rhythmic pattern with eighth notes and slurs.

Measures 164-166: Ninth line of music, ending with a half note F#4 and a half note G#4.

Trumpet 1

Rhubarb

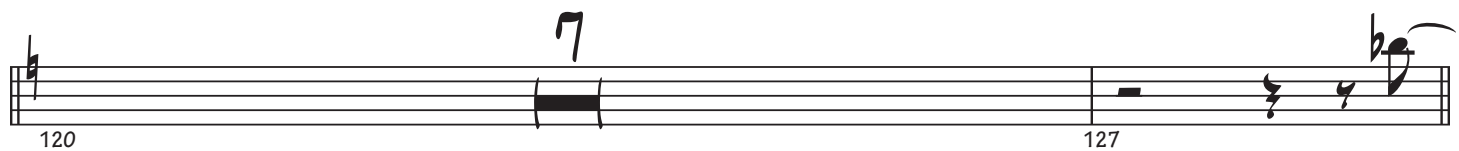
Composed and Arranged
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HARD SHUFFLE

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Musical score for Trumpet 1, measures 37-82. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures 37 through 82. Measures 37-38 are marked with a '37' and '38' respectively. Measures 39-50 are marked with a '39' and '50' respectively. Measures 51-54 are marked with a '51' and '54' respectively. Measures 55-60 are marked with a '55' and '60' respectively. Measures 61-64 are marked with a '61' and '64' respectively. Measures 65-68 are marked with a '65' and '68' respectively. Measures 69-77 are marked with a '69' and '77' respectively. Measures 78-81 are marked with a '78' and '81' respectively. Measures 82 is marked with an '82'. The score includes various musical notations such as notes, rests, and accidentals. A '11' is written above measure 39, and a '4' is written above measure 55. A '6' is written above measure 69, and a '7' is written above measure 82. A 'V.S.' is written below measure 82.

V.S.



3

144 145

148 149 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166

Detailed description: This is a musical score for a Trumpet 1 part, spanning measures 144 to 166. The score is written on a single staff in treble clef. Measure 144 begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. A triplet of eighth notes is marked with a '3' above it in measure 145. The piece concludes with a double bar line at the end of measure 166.

Trumpet 2

Rhubarb

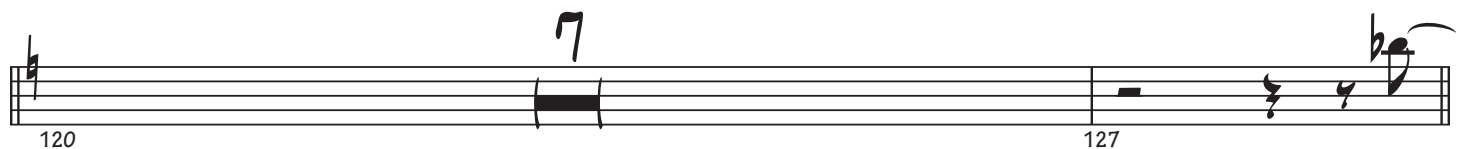
Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Musical score for Trumpet 2, measures 37-82. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures 37 through 82. Measures 37-38 are marked with a '37' and '38' respectively. Measures 39-40 are marked with a '39' and '40' respectively. Measures 41-42 are marked with a '41' and '42' respectively. Measures 43-44 are marked with a '43' and '44' respectively. Measures 45-46 are marked with a '45' and '46' respectively. Measures 47-48 are marked with a '47' and '48' respectively. Measures 49-50 are marked with a '49' and '50' respectively. Measures 51-52 are marked with a '51' and '52' respectively. Measures 53-54 are marked with a '53' and '54' respectively. Measures 55-56 are marked with a '55' and '56' respectively. Measures 57-58 are marked with a '57' and '58' respectively. Measures 59-60 are marked with a '59' and '60' respectively. Measures 61-62 are marked with a '61' and '62' respectively. Measures 63-64 are marked with a '63' and '64' respectively. Measures 65-66 are marked with a '65' and '66' respectively. Measures 67-68 are marked with a '67' and '68' respectively. Measures 69-70 are marked with a '69' and '70' respectively. Measures 71-72 are marked with a '71' and '72' respectively. Measures 73-74 are marked with a '73' and '74' respectively. Measures 75-76 are marked with a '75' and '76' respectively. Measures 77-78 are marked with a '77' and '78' respectively. Measures 79-80 are marked with a '79' and '80' respectively. Measures 81-82 are marked with an '81' and '82' respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

V.S.



Musical score for Trumpet 2, measures 144-166. The score is written in treble clef with a key signature of one sharp (F#). Measure 144 contains a quarter rest, followed by a whole rest in measure 145. Measure 146 features a triplet of eighth notes (F#, G, A) marked with a '3' above the staff. Measures 147-151 show a melodic line with eighth and quarter notes, including a sharp sign above measure 150. Measures 152-155 continue the melodic development with eighth and quarter notes. Measures 156-159 show a melodic line with eighth and quarter notes, including a sharp sign above measure 158. Measure 160 features a melodic line with eighth and quarter notes, including a sharp sign above measure 160. Measures 161-163 continue the melodic development with eighth and quarter notes. Measure 164 features a melodic line with eighth and quarter notes, including a sharp sign above measure 164. Measures 165-166 show a melodic line with eighth and quarter notes, including a sharp sign above measure 165. The score ends with a double bar line at measure 166.

Trumpet 3

Rhubarb

Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Musical score for Trumpet 3, measures 37-82. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 37-40: First system, measures 37, 38, 39, and 40. Measure 40 contains a whole rest with the number 11 above it.

Measures 51-54: Second system, measures 51, 52, 53, and 54. Measure 54 ends with a double bar line.

Measures 55-60: Third system, measures 55, 59, and 60. Measure 55 contains a whole rest with the number 4 above it. Measure 60 has a dynamic marking of *mf*.

Measures 61-64: Fourth system, measures 61, 62, 63, and 64.

Measures 65-68: Fifth system, measures 65, 66, 67, and 68.

Measures 69-77: Sixth system, measures 69, 75, 76, and 77. Measure 69 contains a whole rest with the number 6 above it.

Measures 78-81: Seventh system, measures 78, 79, 80, and 81. Measure 81 ends with a double bar line and a key signature change to D major (one sharp).

Measure 82: Eighth system, measure 82. The system begins with a key signature change to D major (one sharp) and contains a whole rest with the number 7 above it.

V.S.

89 90 91

92 93 94 95

96 97 98

99

112 118 119

120 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 3

148 149 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166

Trumpet 4

Rhubarb

Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30 31 32 33 34 35 36

Musical score for Trumpet 4, measures 37-82. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers are indicated below the staff: 37, 38, 39, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 75, 76, 77, 78, 79, 80, 81, and 82. There are several dynamic markings: *mf* (mezzo-forte) at measure 60 and *f* (forte) at measure 82. There are also articulation marks: an accent (^) at measure 54 and a breath mark (v) at measure 80. The score is divided into sections by measure numbers: 37-39, 50-54, 55-59, 60-64, 65-68, 69-77, 78-81, and 82. There are also some section markers: a double bar line at measure 39, a double bar line at measure 54, a double bar line at measure 68, a double bar line at measure 77, and a double bar line at measure 81. There are also some section markers: a double bar line at measure 39, a double bar line at measure 54, a double bar line at measure 68, a double bar line at measure 77, and a double bar line at measure 81.

V.S.

89 90 91 92 93 94 95 96 97 98 99 112 118 119 120 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

13 6 7

This musical score is for the song "The Rose Tree" in G major, measures 143-166. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is as follows:

- Measure 143: A quarter rest, followed by a quarter note G4.
- Measure 144: A quarter rest, followed by a quarter note A4.
- Measure 145: A quarter rest, followed by a quarter note B4.
- Measure 146: A quarter rest, followed by a quarter note C5.
- Measure 147: A quarter rest, followed by a quarter note B4.
- Measure 148: A quarter rest, followed by a quarter note A4.
- Measure 149: A quarter rest, followed by a quarter note G4.
- Measure 150: A quarter rest, followed by a quarter note F#4.
- Measure 151: A quarter rest, followed by a quarter note E4.
- Measure 152: A quarter rest, followed by a quarter note D4.
- Measure 153: A quarter rest, followed by a quarter note C4.
- Measure 154: A quarter rest, followed by a quarter note B3.
- Measure 155: A quarter rest, followed by a quarter note A3.
- Measure 156: A quarter rest, followed by a quarter note G3.
- Measure 157: A quarter rest, followed by a quarter note F#3.
- Measure 158: A quarter rest, followed by a quarter note E3.
- Measure 159: A quarter rest, followed by a quarter note D3.
- Measure 160: A quarter rest, followed by a quarter note C3.
- Measure 161: A quarter rest, followed by a quarter note B2.
- Measure 162: A quarter rest, followed by a quarter note A2.
- Measure 163: A quarter rest, followed by a quarter note G2.
- Measure 164: A quarter rest, followed by a quarter note F#2.
- Measure 165: A quarter rest, followed by a quarter note E2.
- Measure 166: A quarter rest, followed by a quarter note D2.

Trombone 1

Rhubarb

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HARD SHUFFLE

1 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 3 27 28

29 30 31 32

33 34 35 36

Rhubarb

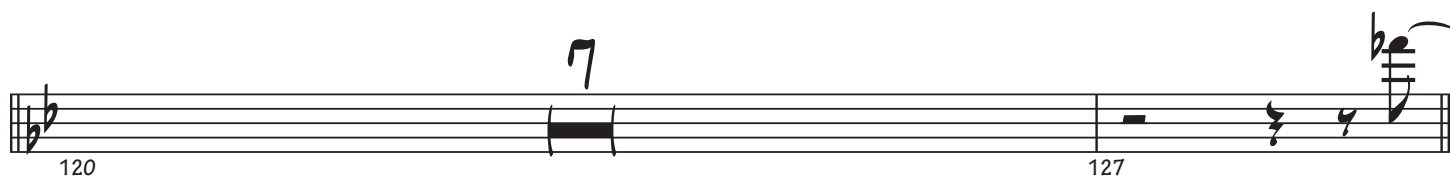
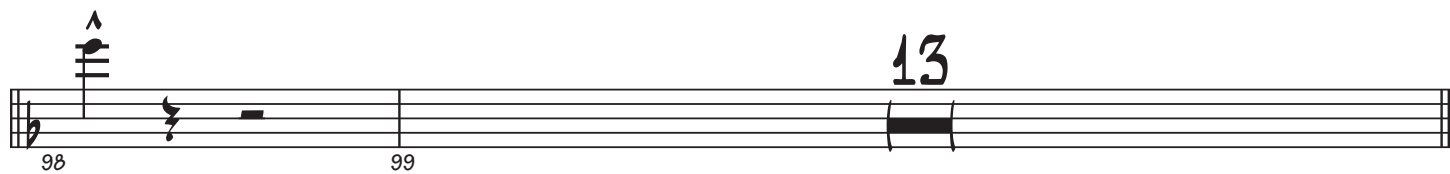
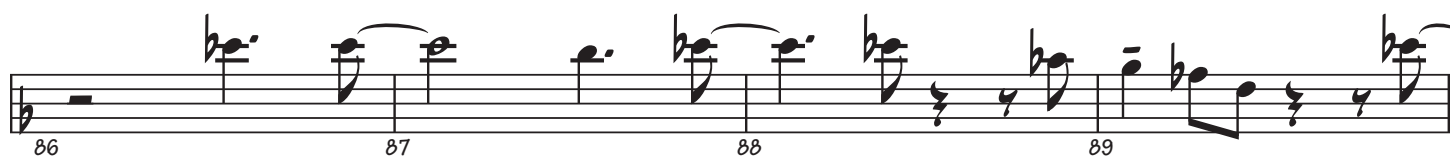
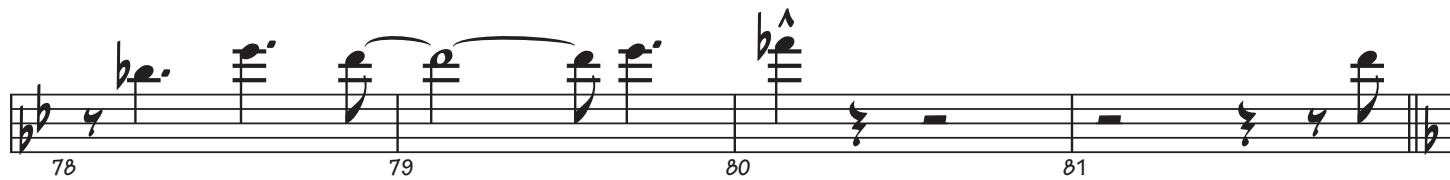
-2-

Trombone 1

37 38 39 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

11 6

V.S.



Musical score for Trombone 1, measures 128-166. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 144 contains a triplet of eighth notes. Measure 158 contains a whole rest. Measure 162 contains a whole rest. The score concludes with a double bar line at measure 166.

Measures 128-131: First staff, measures 128, 129, 130, 131.

Measures 132-135: Second staff, measures 132, 133, 134, 135.

Measures 136-139: Third staff, measures 136, 137, 138, 139.

Measures 140-143: Fourth staff, measures 140, 141, 142, 143.

Measures 144-145: Fifth staff, measures 144, 145. Measure 144 contains a triplet of eighth notes.

Measures 148-151: Sixth staff, measures 148, 149, 150, 151.

Measures 152-155: Seventh staff, measures 152, 153, 154, 155.

Measures 156-159: Eighth staff, measures 156, 157, 158, 159. Measure 158 contains a whole rest.

Measures 160-163: Ninth staff, measures 160, 161, 162, 163. Measure 162 contains a whole rest.

Measures 164-166: Tenth staff, measures 164, 165, 166. The score concludes with a double bar line at measure 166.

Trombone 2

Rhubarb

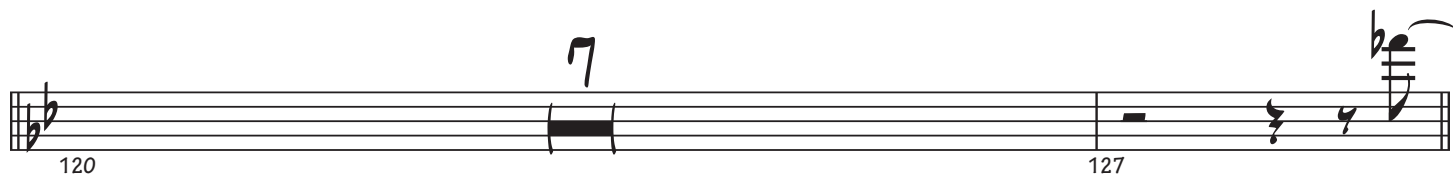
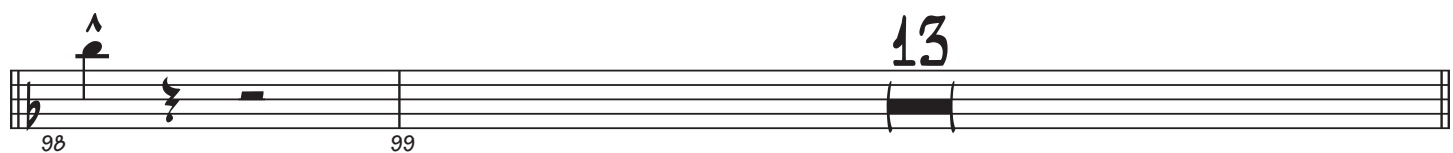
Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30 31 32 33 34 35 36

Musical score for Trombone 2, measures 37-69. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into six systems, each containing two staves. Measure numbers 37, 38, 39, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated below the staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*. A rehearsal mark '11' is present above measure 39. A final double bar line is at the end of measure 69.

V.S.



Musical score for Trombone 2, measures 128-166. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of ten staves of music, with measure numbers 128 through 166 indicated below the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the staff at measure 145. The score concludes with a double bar line at measure 166.

Measures 128-131: First staff, measures 128, 129, 130, 131.

Measures 132-135: Second staff, measures 132, 133, 134, 135.

Measures 136-139: Third staff, measures 136, 137, 138, 139.

Measures 140-143: Fourth staff, measures 140, 141, 142, 143.

Measures 144-145: Fifth staff, measures 144, 145. A triplet of eighth notes is marked with a '3' above the staff at measure 145.

Measures 148-151: Sixth staff, measures 148, 149, 150, 151.

Measures 152-155: Seventh staff, measures 152, 153, 154, 155.

Measures 156-159: Eighth staff, measures 156, 157, 158, 159.

Measures 160-163: Ninth staff, measures 160, 161, 162, 163.

Measures 164-166: Tenth staff, measures 164, 165, 166.

Trombone 3

Rhubarb

Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 7 8

9 10 11 12

13 14 15 16

17 18 19 20

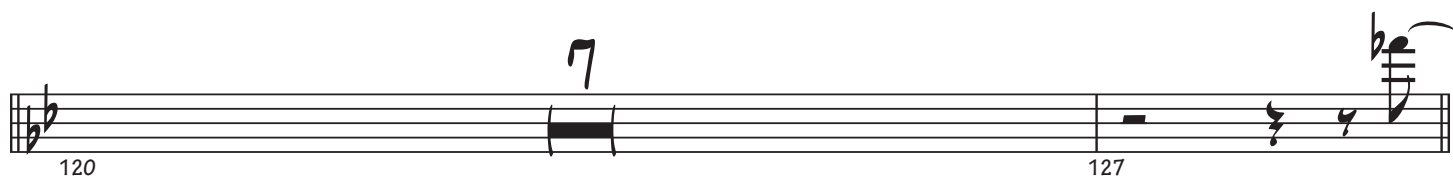
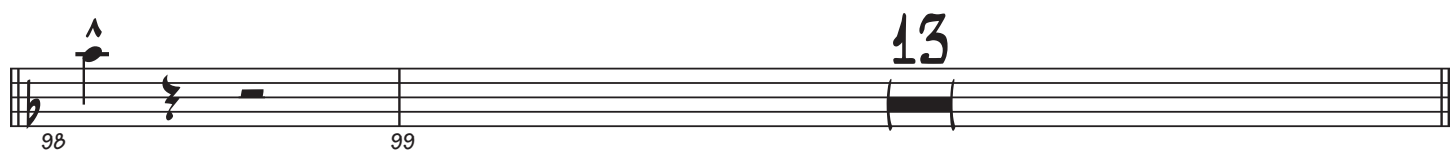
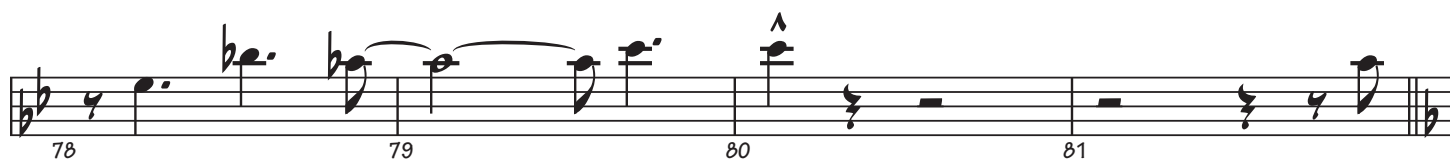
21 22 23 24

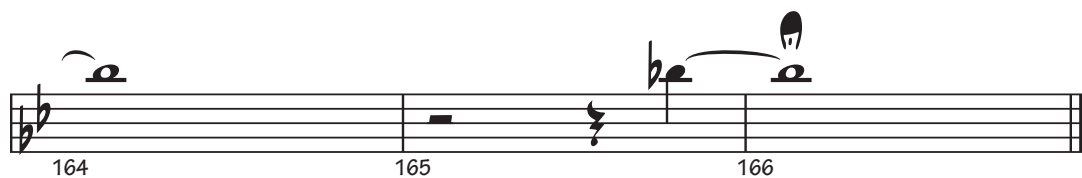
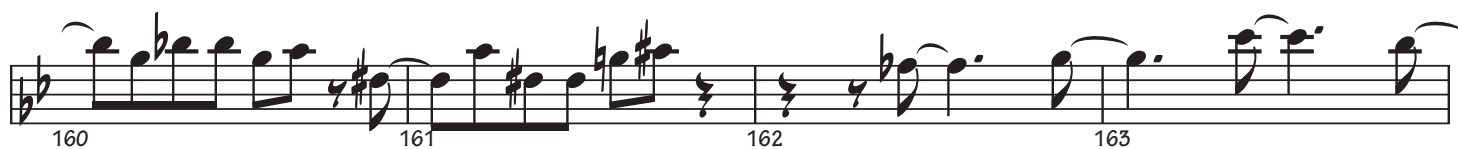
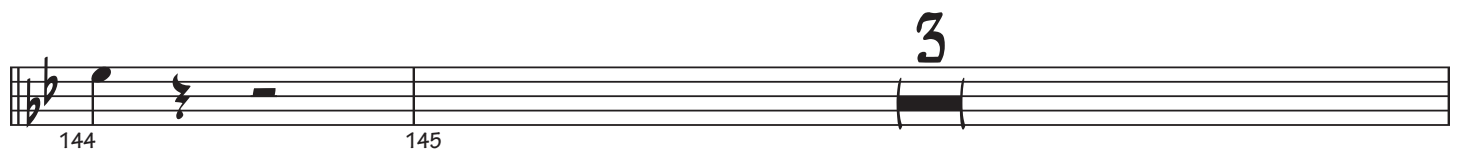
25 26 3 29 30 31 32

33 34 35 36

Musical score for Trombone 3, measures 37-69. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into six systems, each containing two staves. Measure numbers 37, 38, 39, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A double bar line is present at measure 39. A large number '11' is written above the staff at measure 40. A large number '6' is written above the staff at measure 69.

V.S.





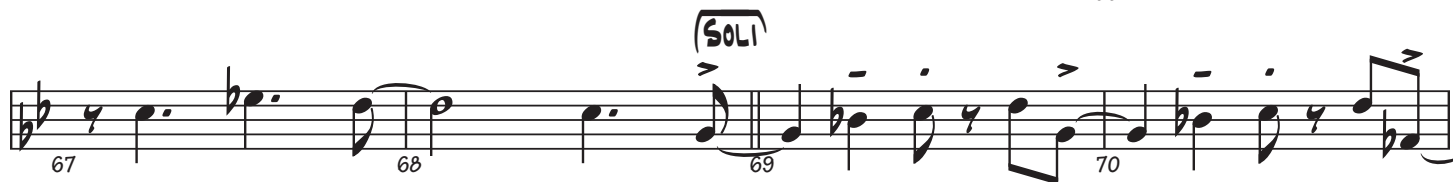
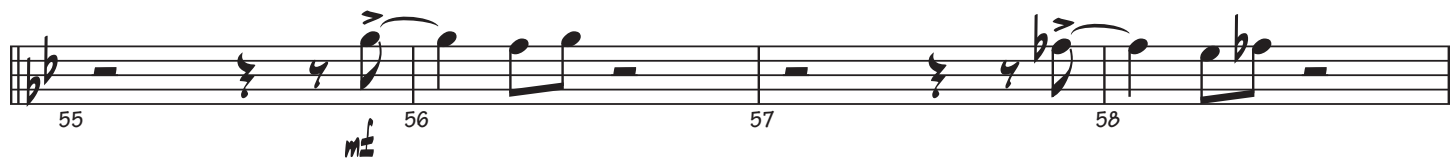
Trombone 4

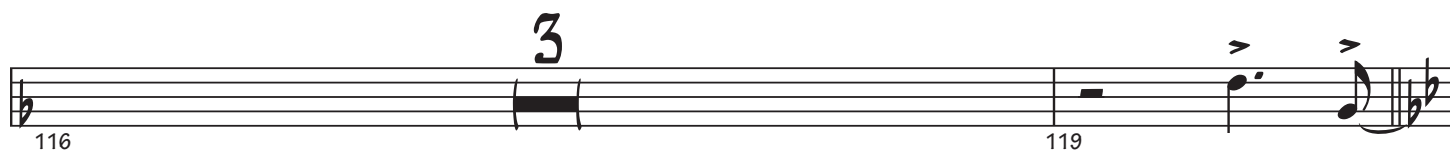
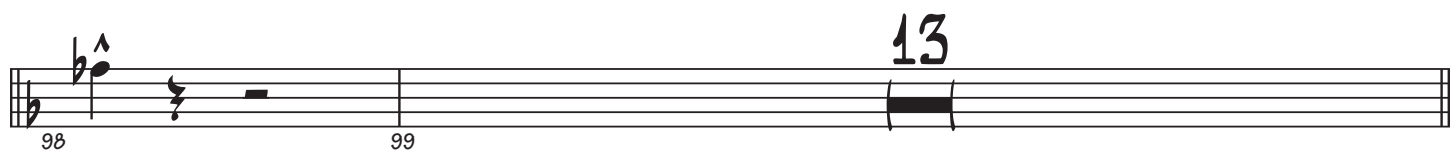
Rhubarb

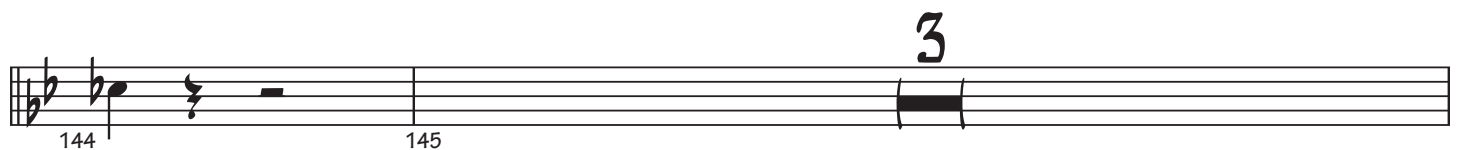
Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30 31 32







Piano

Rhubarb

Composed and Arranged
by Mike Barone, A.S.C.A.P.

HARD SHUFFLE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Rhubarb

-2-

Piano

Handwritten musical notation for a jazz piece, featuring a grand staff (treble and bass clefs) and various musical symbols (notes, rests, accidentals). The notation is divided into measures, with measure numbers 17 through 58 indicated. The notation includes a variety of chords and melodic lines, with some measures containing complex chord voicings and others featuring melodic runs. The notation is written in a clear, legible style, with some handwritten annotations and corrections.

Key signature: Bb (one flat). Time signature: 4/4.

Measures 17-20: Bass line with eighth notes and quarter notes. Treble line has rests.

Measures 21-24: Bass line with eighth notes and quarter notes. Treble line has rests.

Measures 25-28: Bass line with eighth notes and quarter notes. Treble line has rests.

Measures 29-32: Bass line with eighth notes and quarter notes. Treble line has rests.

Measures 33-36: Bass line with eighth notes and quarter notes. Treble line has rests.

Measures 37-40: Bass line with eighth notes and quarter notes. Treble line has rests.

Measures 41-46: Bass line with eighth notes and quarter notes. Treble line has rests.

Measures 47-52: Bass line with eighth notes and quarter notes. Treble line has rests.

Measures 53-58: Bass line with eighth notes and quarter notes. Treble line has rests.

Chord annotations (handwritten):

- Measures 25-26: Eb9
- Measures 27-28: Bb9
- Measures 29-30: Eb13, D7(+9)(+5), Db9
- Measures 31-32: C7(+9)(+5), Ab13, Bb13(+11), Bb9, G13, Bb13
- Measures 33-34: Eb9, Ab13
- Measures 35-36: Db9, Gb13
- Measures 37-38: Cm7(-5)/F, F7(+9)(+5), D/F7
- Measures 39-40: Bbmi7
- Measures 41-42: Abmi7, F7(+9)(+5)
- Measures 43-44: Bbmi7
- Measures 45-46: Abmi7, F7(+9)(+5)
- Measures 47-48: Bbmi7
- Measures 49-50: Abmi7, F7(+9)(+5)
- Measures 51-52: Bbmi7
- Measures 53-54: Abmi7, F7(+9)(+5)
- Measures 55-56: Eb9
- Measures 57-58: Bb13

Other annotations:

- Measure 25: (IN 4)
- Measure 39: (ALTO SOLO)
- Measures 19-20: Bb13, E7(+9)(+5)

Handwritten musical score for "Rhubarb" on piano, featuring various chords and melodic lines across 94 measures. The score is written in B-flat major (two flats) and 4/4 time. The notation includes treble and bass staves, with some measures containing only chords (indicated by slashes) and others containing melodic lines. The chords are labeled with their names and extensions, such as Eb9, Bb13, Ab13, Db9, Gb13, Cm7(-5)/F, F7(+9)(+5), F7, Bbm7, Bbm7, Abm7, F7(+9)(+5), Bbm7, Abm7, Cm7(-5)/F, F7(+9)(+5), F7(-9)(+5), Gm7(-5)/C, Db7(+9), C7(+9), Ab7, Fm7, Fm7, Db9, C9, Fm7, Db9, C9, Fm7, Db9, C9, Fm7, Db13, C7(+9)(+5), Fm7, A7(+9)(+5), Ab13, G7(+9)(+5), Gb13, Eb13, D7(+9)(+5), Db13, C7(+9)(+5), A7(+9)(+5), Ab13, and G7(+9)(+5).

Measures 59-64: Eb9, Bb13, Eb9, Ab13

Measures 65-68: Db9, Gb13, Cm7(-5)/F, F7(+9)(+5), F7, Bbm7

Measures 69-74: Bbm7, Abm7, F7(+9)(+5), Bbm7

Measures 75-81: Abm7, Cm7(-5)/F, F7(+9)(+5), F7(-9)(+5), Gm7(-5)/C, Db7(+9), C7(+9), Ab7, Fm7

Measures 82-87: Fm7, Db9, C9, Fm7, Db9, C9, Fm7, Db9, C9

Measures 88-91: Fm7, Db13, C7(+9)(+5), Fm7, A7(+9)(+5), Ab13, G7(+9)(+5), Gb13, Eb13

Measures 92-94: D7(+9)(+5), Db13, C7(+9)(+5), A7(+9)(+5), Ab13, G7(+9)(+5)

95 $G\flat 13$ $E\flat 13$ $D7^{(+9)}_{(+5)}$ $D\flat 7^{(+9)}_{(+5)}$ $C7^{(+9)}_{(+5)}$ $Fm7$

98 **SOLO** $B\flat 9$ $F13$ $B\flat 9$

104 $F13$ $B\flat 9$ $E\flat 13$ $A\flat 9$ $D\flat 13$

110 $Gm7(-5)/C$ $C7^{(+9)}_{(+5)}$ $Fm7$ $D\flat 9$ $C9$ $Fm7$ $D\flat 9$ $C9$

116 $Fm7$ $D\flat 9$ $C9$ $C\flat 9(-5)$ **END SOLO** $C\flat 9(-5)$ $F7^{(+9)}_{(+5)}$

120 121 122 123

124 125 126 127

Musical score for measures 128-131. The score is written for piano in a key with two flats (B-flat major or D-flat minor). The melody is in the right hand, and the accompaniment is in the left hand. The measures are numbered 128, 129, 130, and 131.

Musical score for measures 132-135. The score is written for piano in a key with two flats (B-flat major or D-flat minor). The melody is in the right hand, and the accompaniment is in the left hand. The measures are numbered 132, 133, 134, and 135.

Musical score for measures 136-139. The score is written for piano in a key with two flats (B-flat major or D-flat minor). The melody is in the right hand, and the accompaniment is in the left hand. The measures are numbered 136, 137, 138, and 139.

Musical score for measures 140-143. The score is written for piano in a key with two flats (B-flat major or D-flat minor). The melody is in the right hand, and the accompaniment is in the left hand. The measures are numbered 140, 141, 142, and 143. Chord symbols $Bb13$ and $E7(+9)$ are written above the staff.

Musical score for measures 144-147. The score is written for piano in a key with two flats (B-flat major or D-flat minor). The melody is in the right hand, and the accompaniment is in the left hand. The measures are numbered 144, 145, 146, and 147. Chord symbols $Eb9$, $Bb9$, $Cb13$, and $Bb13$ are written above the staff. A bracket labeled "IN 4" is under measure 144.

Musical score for measures 148-151. The score is written for piano in a key with two flats (B-flat major or D-flat minor). The melody is in the right hand, and the accompaniment is in the left hand. The measures are numbered 148, 149, 150, and 151. Chord symbols $Eb13$, $D7(+9)$, $Db9$, $C7(+9)$, $Ab13$, $Bb13(+11)$, $Bb9$, $G13$, and $Bb13$ are written above the staff.

Musical score for measures 152-155. The score is written for piano in a key with two flats (B-flat major or D-flat minor). The melody is in the right hand, and the accompaniment is in the left hand. The measures are numbered 152, 153, 154, and 155. Chord symbols $Eb9$, $Ab13$, $Db9$, and $Gb13$ are written above the staff.

Rhubarb

-6-

Piano

Handwritten musical score for Rhubarb, measures 156-166. The score is written for Piano and includes various chords and melodic lines.

Measures 156-159 (Handwritten):

- Measure 156: $Cm7(-5)/F$
- Measure 157: $F7(+9)(+5)$
- Measure 158: $\frac{D}{F7}$
- Measure 159: $Bbm7$

Measures 160-163 (Handwritten):

- Measure 160: $Bb13$
- Measure 161: $Ab13$
- Measure 162: $Gb13$
- Measure 163: $F13(+9)$

Measures 164-166 (Handwritten):

- Measure 164: F
- Measure 165: $Eb7$
- Measure 166: $\text{C#}^\flat$

Bass

Rhubarb

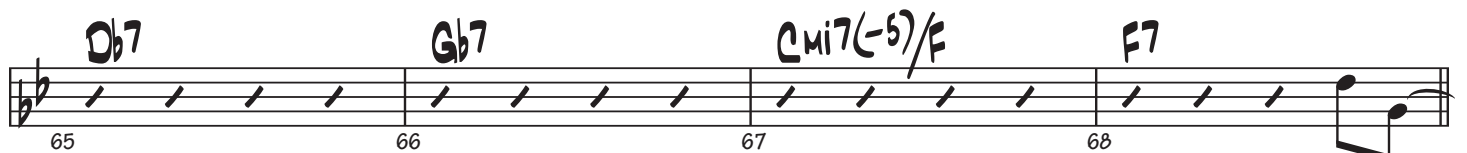
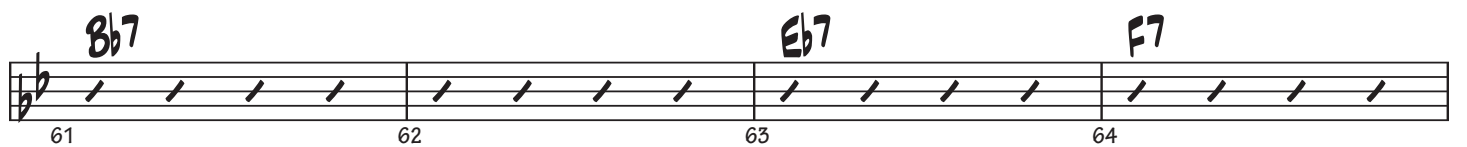
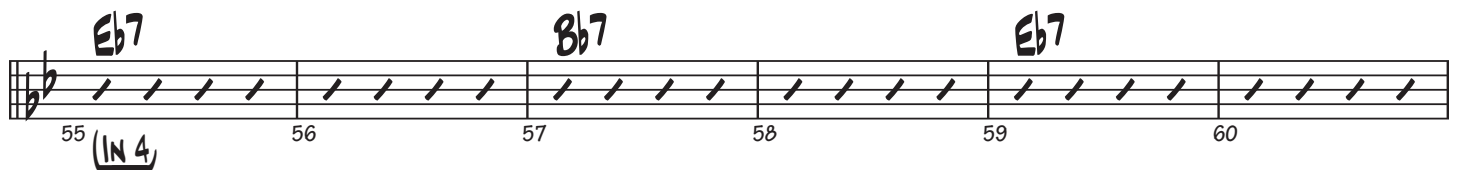
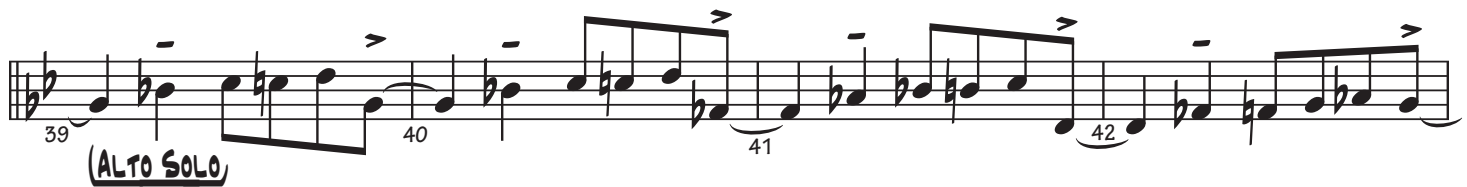
Composed and Arranged
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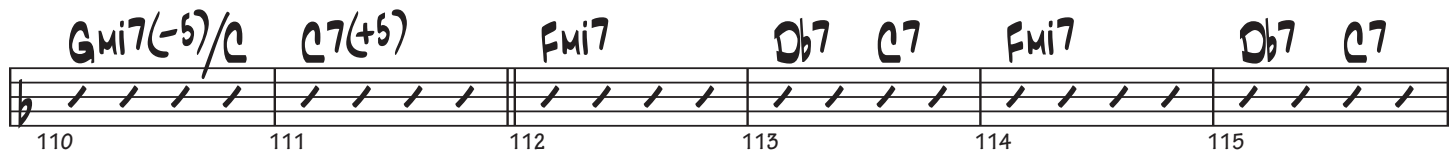
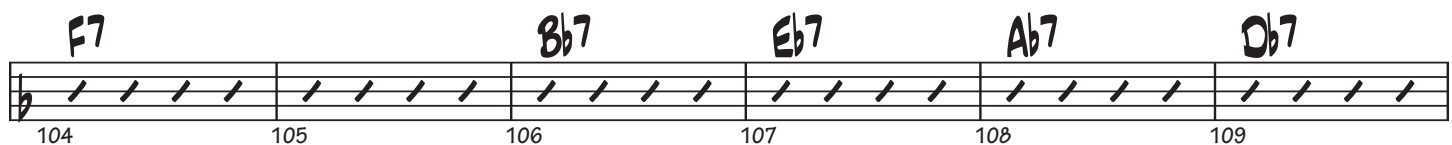
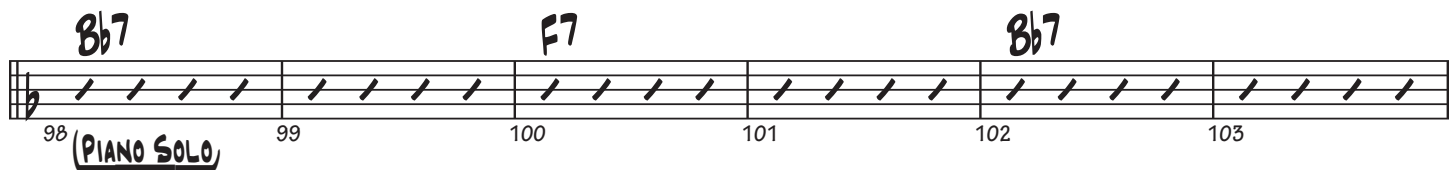
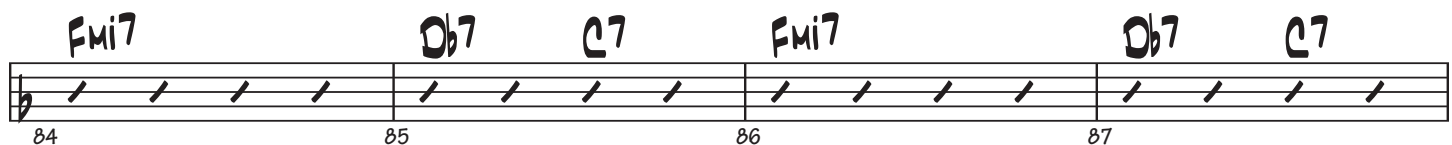
(HARD SHUFFLE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Chord Progression:

- Measures 25-26: **E $\flat$ 7** (IN 4)
- Measures 27-28: **B $\flat$ 7**
- Measures 29-30: **C $\flat$ 7**
- Measures 31-32: **B $\flat$ 7**
- Measures 33-34: **E $\flat$ 7**





Bass line musical score for 'Rhubarb'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 16 measures, numbered 124 to 166. The notation includes eighth and sixteenth notes, rests, and various musical ornaments like accents and slurs. Chord symbols are provided for measures 144 through 158. Measure 144 is marked '(IN 4)'. Measure 162 features a double bar line and a repeat sign.

Measures 124-143: Main melodic line with eighth and sixteenth notes, slurs, and accents.

Measures 144-148: Chord progression: Eb7, Bb7, Cb7, Bb7. Measure 144 is marked '(IN 4)'.

Measures 149-153: Chord progression: Bb7, Eb7.

Measures 154-158: Chord progression: Db7, Cmi7(-5)/F.

Measures 159-166: Final melodic line with eighth and sixteenth notes, slurs, and accents.

Drums

Rhubarb

Composed and Arranged
by Mike Barone, A.S.C.A.P.

(HARD SHUFFLE)

PLAY 7 BARS

PLAY 6 BARS

(IN 4)

(FILL)

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

(SHUFFLE)

PLAY 13 BARS

(ALTO SOLO)

(IN 4)

PLAY 8 BARS

(FILL)

(SHUFFLE)

PLAY 5 BARS

(FILL)

(FILL)

(CONT. SHUFFLE)

(FILL)

PLAY 6 BARS

PLAY 6 BARS

(PIANO SOLO)

PLAY 5 BARS

The musical score is written on a series of staves. It begins with a 'SHUFFLE' section (bars 39-52) and an 'ALTO SOLO' section (bars 53-62). The 'ALTO SOLO' section includes a '4' time signature and an 'IN 4' section. The score continues with a 'FILL' section (bars 63-66), a 'SHUFFLE' section (bars 67-74), and another 'FILL' section (bars 75-78). The 'SHUFFLE' section includes a 'PLAY 5 BARS' instruction. The 'FILL' section includes a 'PLAY 6 BARS' instruction. The score then moves to a 'CONT. SHUFFLE' section (bars 82-89) and a 'FILL' section (bars 90-97). The 'CONT. SHUFFLE' section includes a 'PLAY 6 BARS' instruction. The 'FILL' section includes a 'PLAY 5 BARS' instruction. The score concludes with a 'PIANO SOLO' section (bars 98-111) and a final 'PLAY 5 BARS' instruction (bars 112-119).

(SHUFFLE)

PLAY 7 BARS

120 121 122 123 124 125 126 127

PLAY 6 BARS

128 129 130 131 132 133 134 135

136 137 138 139

140 141 142 143

(IN 4)

144 145 146 147

(FILL)

148 149 150 151

(FILL)

152 153 154 155

(FILL)

156 157 158 159

(BASS)

160 161 162 163

(FILL)

164 165 166