

Conductor

TRUMPET IN B \flat 1

SLOW WALKIN'

MIKE BARONE

$\bullet = 76$ (FLG HN)

mp

5

9

18

22

26

34

38

42

1.

2.

8

5

ALTO SAX. 1

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

mp

1.

5

2.

9

mp

14

18

22

(SOLO)

GMIN9 C13 FMIN9 Bb13 EbMIN9 Ab13 GMA13

26

GMIN9 C13 DMA13 B7+9 E13 Bb9+11 EMIN7/A A9

30

34

38

42

The musical notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#). The piece begins at measure 42. The notation includes a series of eighth and quarter notes, some beamed together, with a final measure containing a half note and a fermata.

ALTO SAX. 2

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

mp

1.

5

2.

9

mp

14

18

22

8

26

34

38

42

TENOR SAX. 1

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

mp

5

9

mp

14

18

22

26

34

38

42

8

f

TENOR SAX. 2

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

5

9

14

18

22

26

34

38

42

mp

1.

2.

8

BARITONE SAX.

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

mp

5

1.

2.

9

mp

14

18

22

26

8

34

38

42

TRUMPET IN B \flat 1

SLOW WALKIN'

MIKE BARONE

$\bullet = 76$ (FLG HN)

5

9

18

22

26

34

38

42

TRUMPET IN B \flat 2

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$ (FLG HN)

5

9

18

22

26

34

38

42

TRUMPET IN B \flat 3

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$ (FLG HN)

5

9

18

22

26

34

38

42

TRUMPET IN B \flat 4

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$ (FLG HN)

mp

1.

2.

8

5

9

18

22

5

26

34

38

42

TROMBONE 1

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

mp

5

9 *mf*

14

18

22

26

34

38

42

TROMBONE 2

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

mp

5

9

mf

14

18

22

5

26

34

38

42

TROMBONE 3

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. The staff contains the first line of music with notes and rests.

mp

Musical staff 2: Continuation of the first line, ending with a first ending bracket.

5

Musical staff 3: Continuation of the first line, starting with a second ending bracket.

9

Musical staff 4: Continuation of the first line, featuring a crescendo hairpin and a mezzo-forte dynamic marking.

14

Musical staff 5: Continuation of the first line, featuring three fermatas.

18

Musical staff 6: Continuation of the first line, ending with a repeat sign.

22

Musical staff 7: Continuation of the first line, featuring a five-measure rest.

26

Musical staff 8: Continuation of the first line.

34

Musical staff 9: Continuation of the first line.

38

Musical staff 10: Continuation of the first line, ending with a fermata.

42

TROMBONE 4

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

1

5

9

14

18

22

26

34

38

42

PIANO

SLOW WALKIN'

MIKE BARONE

(SOLO)

$\text{♩} = 76$

$F_{MA\#9}$ C_{b9} $B_{bMA\#9}$ $F_{MA\#9}$ $D7-9$ G_{13}

B_{bMIN7} A_{MIN7} E_{b9} D_9 G_9 C_{9+5} F_6 $D_{bMA\#7}$ E_{b6} E_{7+5-9}

$^2 F_{MIN7/Bb}$ F_6 B_{bMIN9} E_{b13} A_{bMIN9} D_{b13} G_{bMIN9} C_{b13} (FILL) $B_{bMA\#9}$

B_{bMIN9} E_{b13} $F_{MA\#9}$ $D7+9$ G_{13} D_{b9+11} $G_{MIN7/C}$ C_9 (FILL)

(SOLO)

$F_{MA\#9}$ C_{b9} $B_{bMA\#9}$ $F_{MA\#9}$ $D7-9$ G_{13}

B_{bMIN7} A_{MIN7} E_{b9} D_9 G_9 C_{9+5} $F_{MIN7/Bb}$ $F_{MA\#9}$

B_{bMIN9} E_{b13} A_{bMIN9} D_{b13} G_{bMIN9} C_{b13} $B_{bMA\#9}$

B_{bMIN9} E_{b13} $F_{MA\#9}$ $D7+9$ G_{13} D_{b9+11} $G_{MIN7/C}$ C_9

34

FMaj9 Cb9 BbMaj9 (SOLO) Eb13

38

BbMIN7 Amin7 Eb9 D9 G9 C9+5 F6 D7+9

42

G9 C9+5 F6 D7+9 G9 GMIN7/C F6 GbMaj9 FMaj9

BASS

SLOW WALKIN'

MIKE BARONE

$\bullet = 76$

mp

5

2. Bb_{MIN9} Eb_{13} A_{bMIN9} D_{b13} G_{bMIN9} C_{b13} Bb_{MA9}

9

Bb_{MIN9} Eb_{13}

14

18

22

(IN 4) Bb_{MIN9} Eb_{13} A_{bMIN9} D_{b13} G_{bMIN9} C_{b13} Bb_{MA9}

26

Bb_{MIN9} Eb_{13}

30

34

38

42

The musical notation consists of a single staff in bass clef with a key signature of one flat. The piece begins at measure 42. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note. The fifth measure contains a dotted quarter note followed by an eighth note. The sixth measure contains a dotted quarter note followed by an eighth note. The seventh measure contains a dotted quarter note followed by an eighth note. The eighth measure contains a dotted quarter note followed by an eighth note. The ninth measure contains a dotted quarter note followed by an eighth note. The tenth measure contains a dotted quarter note followed by an eighth note, ending with a double bar line.

DRUM SET

SLOW WALKIN'

MIKE BARONE

$\text{♩} = 76$

mp

10

18

(IN 4)

(NO FILL)

26

34

38

42

p