

5TH TRPT
CONDUCTOR

THE JITTERBUG WALTZ

arr. MIKE BARONE

Handwritten musical score for the 5th Trumpet part of "The Jitterbug Waltz". The score is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 1 through 32 are written below the staves. A repeat sign is present at the beginning of the first staff. The score concludes with a double bar line at measure 32.



COWD
W/SX

2.

JITTEL

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers are written below the staves, ranging from 33 to 72. Key annotations include:

- Staff 1:** Measure 33 starts with a treble clef and a key signature of one sharp (F#). Measure 36 has a measure rest.
- Staff 2:** Measure 37 has a measure rest. Measure 38 has a triplet of eighth notes. Measure 40 has a measure rest.
- Staff 3:** Measure 41 has a measure rest. Measure 43 has a measure rest. Measure 44 has a measure rest.
- Staff 4:** Measure 45 has a measure rest. Measure 46 has a triplet of eighth notes. Measure 48 has a measure rest.
- Staff 5:** Measure 49 has a measure rest. Measure 51 has a measure rest. Measure 52 has a measure rest.
- Staff 6:** Measure 53 has a measure rest. Measure 55 has a measure rest. Measure 56 has a measure rest.
- Staff 7:** Measure 57 has a measure rest. Measure 59 has a measure rest. Measure 60 has a measure rest.
- Staff 8:** Measure 61 has a measure rest. Measure 62 has a measure rest. Measure 63 has a measure rest. Measure 64 has a measure rest.
- Staff 9:** Measure 65 has a measure rest. Measure 66 has a measure rest. Measure 67 has a measure rest. Measure 68 has a measure rest.
- Staff 10:** Measure 69 has a measure rest. Measure 70 has a measure rest. Measure 71 has a measure rest. Measure 72 has a measure rest.

Additional annotations include "(SX)" above measure 61 and "(BRS)" above measure 65. The word "BRS" is also written above measure 59. The word "COWD" is written above the first staff, and "W/SX" is written below it. The number "2." is written above the second staff. The name "JITTEL" is written above the third staff.

COND.

3.

dit

Handwritten musical score for a piano piece, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings. Measure numbers are written below the staves, starting from 73 and ending at 112. A key signature change to D major is indicated at measure 93 with a circled 'D' and a sharp sign.

Measures: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.

COND

4.

JIT

(T. Solo)

Handwritten musical score for a 4-measure piece, featuring ten staves of music. The score includes various chords and melodic lines, with measure numbers 113 through 152 indicated below the staves.

Chords and markings:

- Staff 1: (T. Solo)
- Staff 2: $D\flat^9$, $B\flat^9$
- Staff 3: F^9 , $A\flat MA^7$, $B\flat$, $B\flat^9 13$
- Staff 4: (Bass line)
- Staff 5: Melodic line
- Staff 6: Melodic line
- Staff 7: Melodic line
- Staff 8: Melodic line
- Staff 9: Melodic line
- Staff 10: Melodic line

Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152.



COND

5.

J.T

Handwritten musical score for guitar, featuring 10 staves of music. The score includes various chords, melodic lines, and performance instructions. The measures are numbered 153 through 192.

Measure 153: *W/TREAT*

Measure 154: *(TUSOLO) Bb*

Measure 155: *(TUSOLO) D9*

Measure 156: *Am?*

Measure 157: *D9*

Measure 158: *Fin. Solo*

Measure 159: *Bbmaj7*

Measure 160: *C9*

Measure 161: *(BFS)*

CONT

(END)

6.

217

(OR)

193

194

195

196

197

198

199

200

201

202

203

204

205

206

208

209

F9

210

211

212

213

D69

B69

214

215

216

217

F9

Fm7

B69

218

219

220

221

Am7-5 (END SOLO)

(END)

(w/ 4's)

222

223

224

225

226

227

228

229

230

231

232

233

COND

7.

dit

Handwritten musical score for a song, featuring ten staves of music. The score includes measure numbers from 234 to 265. Key markings include "COND", "7.", "dit", "SECTION", "TRPT", "(BR)", and "(DE)". The music is written in a single system with a key signature of one flat and a 4/4 time signature.

Measures and notes:

- 234: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-29

LAST

1st ALTO

THE JITTERBUG WALTZ

MR. MIKE BARONE

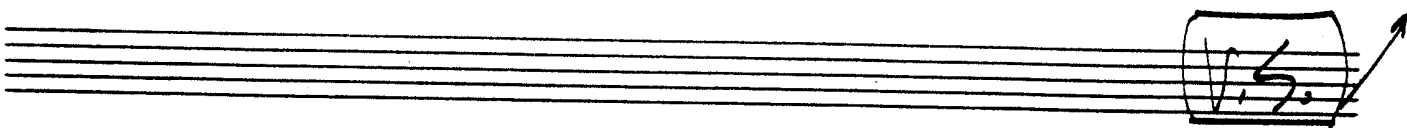
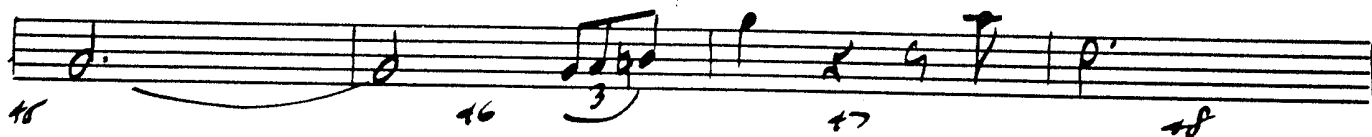
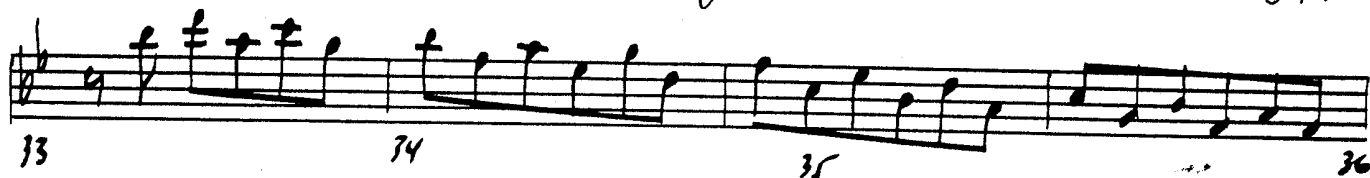
Handwritten musical score for 'The Jitterbug Waltz' for 1st Alto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 1 through 34 are written below the staves. A large handwritten number '2' is placed above the final staff, which contains measures 24-30, 31, and 32. The notation includes various musical symbols such as stems, beams, and slurs.

2A.

Pl-1

2.

JIT



3A

AL-1

3.

211

Handwritten musical score for a single melodic line, likely for a guitar or piano. The score consists of ten staves of music, each containing measures with notes, rests, and dynamic markings. Measure numbers are written below the staves, ranging from 69 to 108. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat).

Measures and approximate notes:

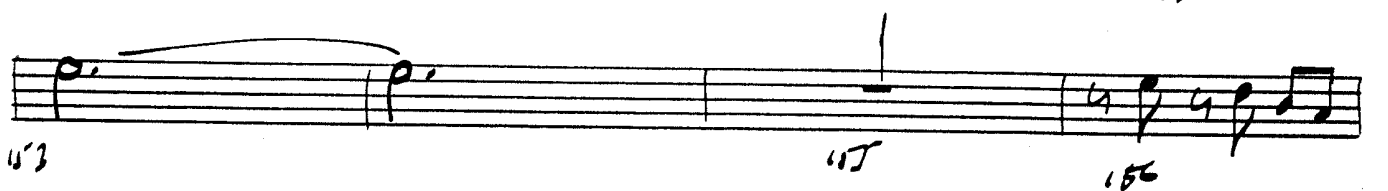
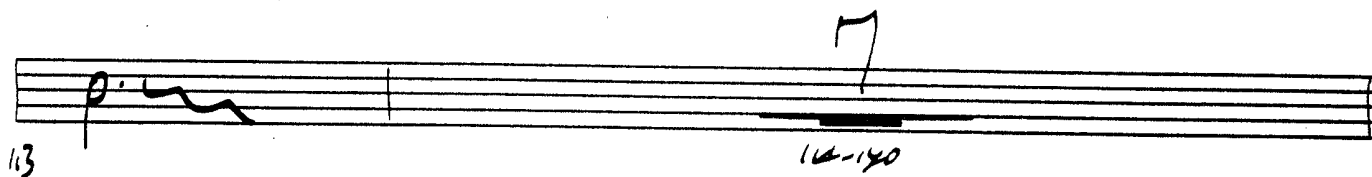
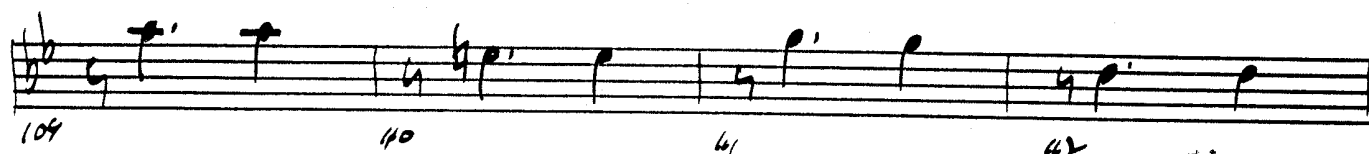
- Staff 1: Measures 69-72. Notes: F4, F4, G4, A4, Bb4, C5.
- Staff 2: Measures 73-76. Notes: Bb4, A4, G4, F4, E4, D4.
- Staff 3: Measures 77-80. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.
- Staff 4: Measures 81-84. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: Measures 85-88. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 6: Measures 89-92. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 7: Measures 93-96. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 8: Measures 97-100. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 9: Measures 101-104. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 10: Measures 105-108. Notes: Bb4, A4, G4, F4, E4, D4, C4.

4A

AL7

. 4.

JIT

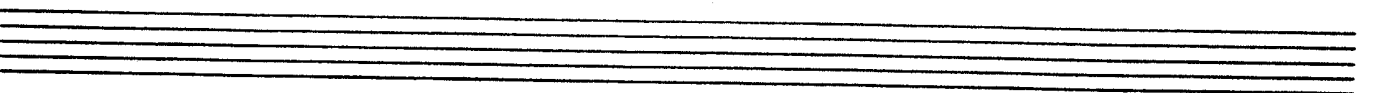
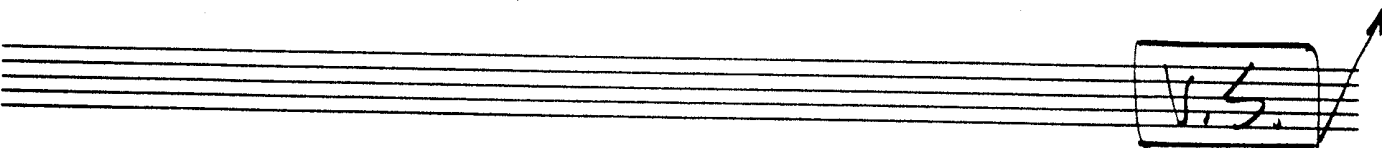
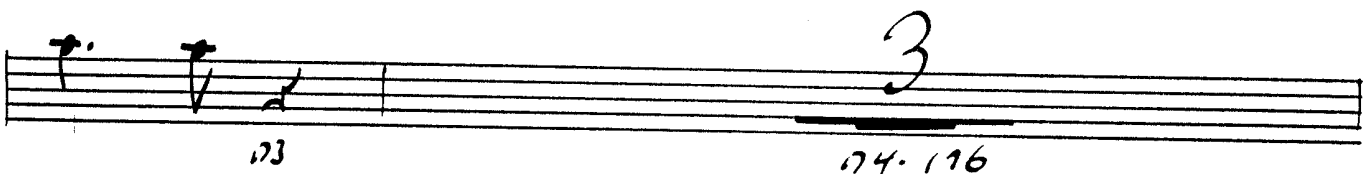
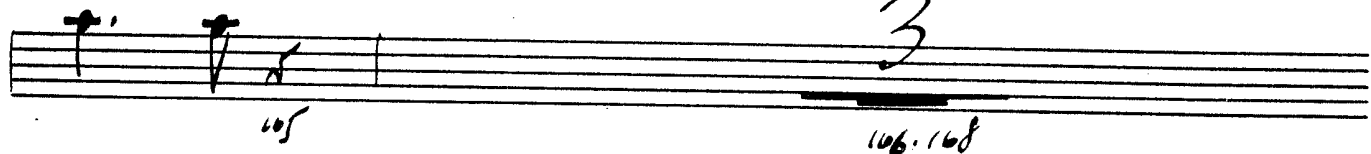
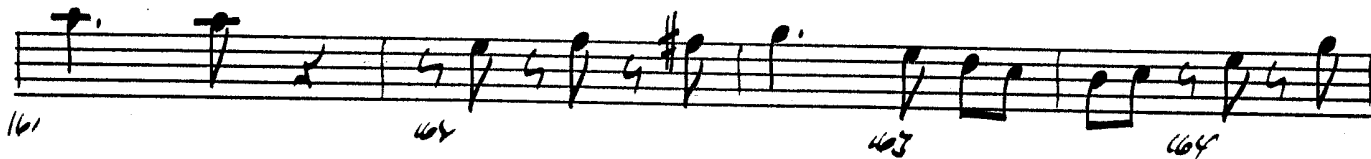


SA

AL-1

5.

J.T

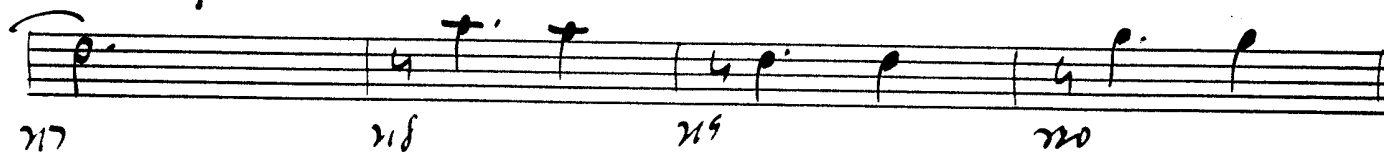
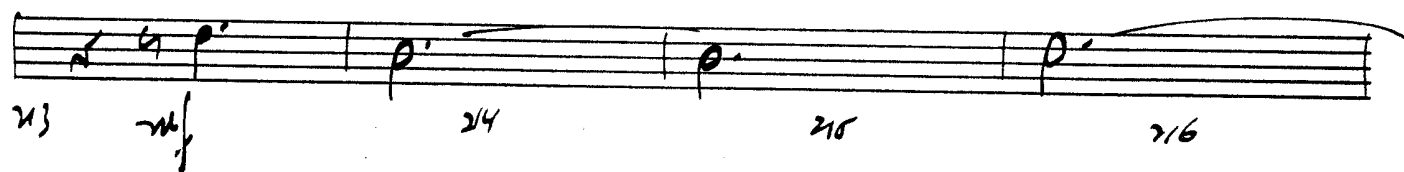
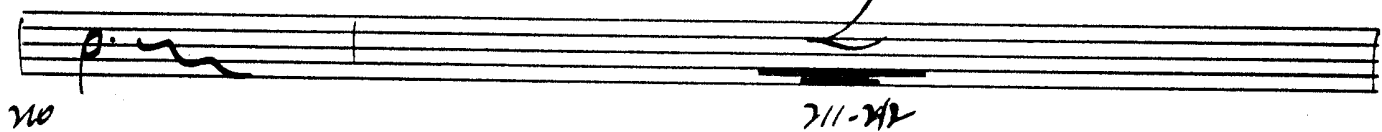
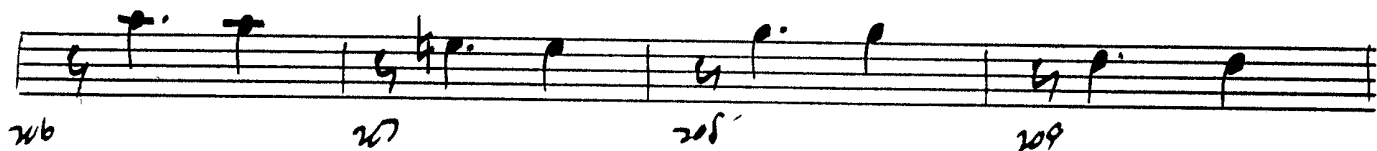
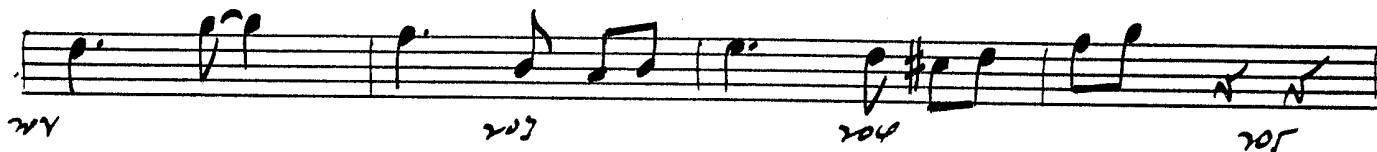


6-A

AL-1

6.

JIT



7A

AU-1

7.

DIT

Handwritten musical score for a piece titled "7A AU-1" with a "DIT" marking. The score consists of nine staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Measure numbers are written below the staves, ranging from 229 to 265. The score ends with a double bar line and a checkmark.

Measure numbers: 229, 233, 234, 236, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265.

1ST ALTO

2ND ALTO

THE JITTERBUG WALTZ

MR. MIKE BARONE

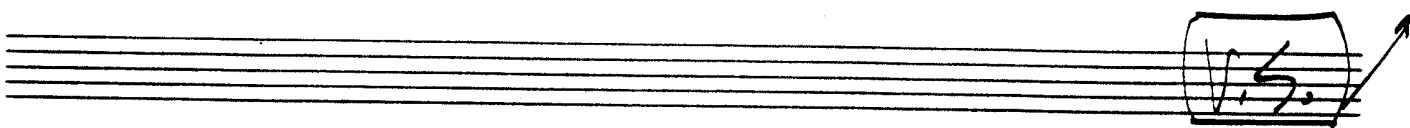
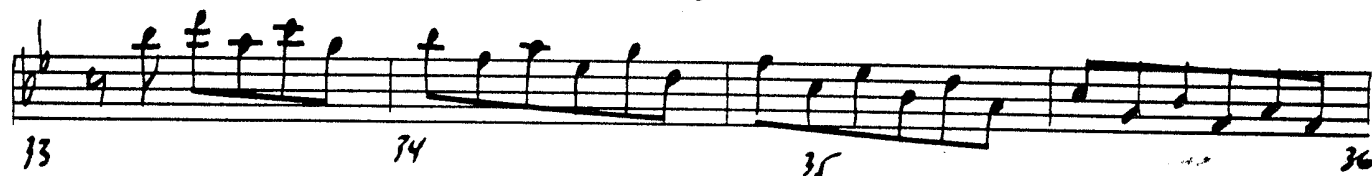
Handwritten musical score for "The Jitterbug Waltz" by Mr. Mike Barone. The score is written for two alto parts, 1st and 2nd. The key signature is one flat (Bb) and the time signature is 4/4. The music is written on ten staves. The first staff (1st Alto) contains measures 1 through 8. The second staff (2nd Alto) contains measures 9 through 16. The third staff (1st Alto) contains measures 17 through 24. The fourth staff (2nd Alto) contains measures 25 through 32. The fifth staff (1st Alto) contains measures 33 through 40. The sixth staff (2nd Alto) contains measures 41 through 48. The seventh staff (1st Alto) contains measures 49 through 56. The eighth staff (2nd Alto) contains measures 57 through 64. The ninth staff (1st Alto) contains measures 65 through 72. The tenth staff (2nd Alto) contains measures 73 through 80. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "2" and "3" above certain notes.

2A.

AL-2

.2.

015



3A

AL2

3.

JIT

Handwritten musical score for a piece titled "3A" with "AL2" and "JIT" markings. The score consists of ten staves of music, each with a key signature change and a time signature change. The notes are written in a stylized, handwritten manner. The staves are numbered 1 through 10 at the beginning of each line. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature changes from G major to F# major, then to E major, and finally to D major. The time signature changes from 4/4 to 3/4 and back to 4/4. The score is written on a single page with a vertical margin line on the left.

4A

AL-2

4.

JIT

Handwritten musical score for a piece in 4/4 time, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is numbered with measures 104 through 156.

Staff 1: Measures 104-112. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 2: Measures 113-114. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 3: Measures 115-118. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 4: Measures 119-122. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 5: Measures 123-126. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 6: Measures 127-130. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 7: Measures 131-134. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 8: Measures 135-138. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 9: Measures 139-142. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 10: Measures 143-146. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 11: Measures 147-150. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

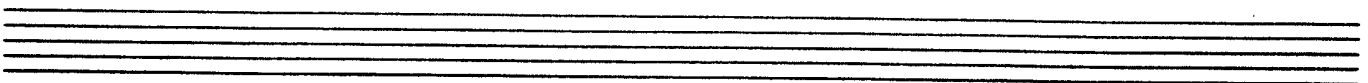
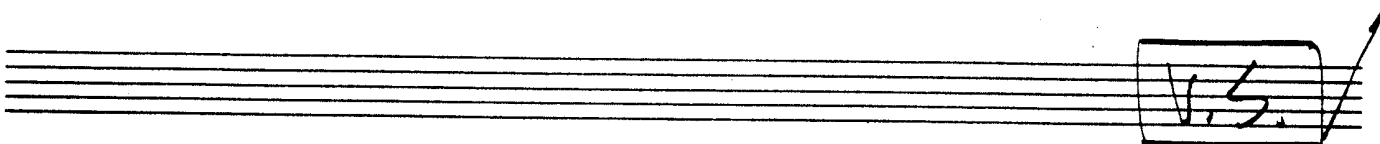
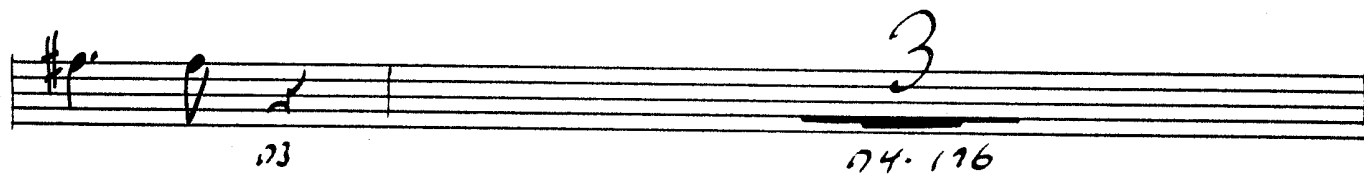
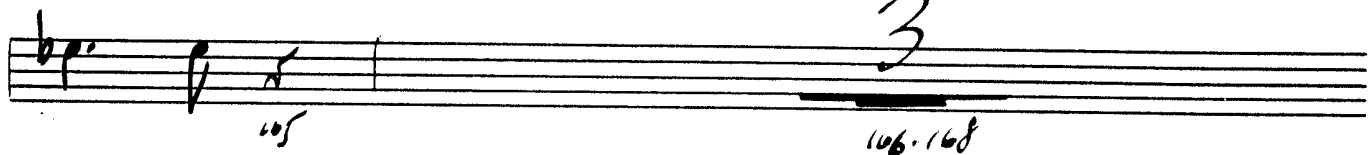
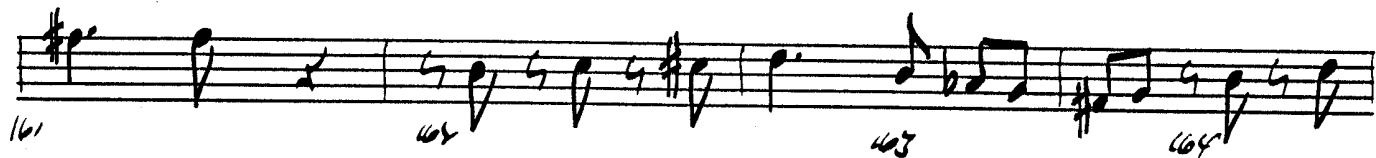
Staff 12: Measures 151-154. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 13: Measures 155-156. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

SA AL 2

5.

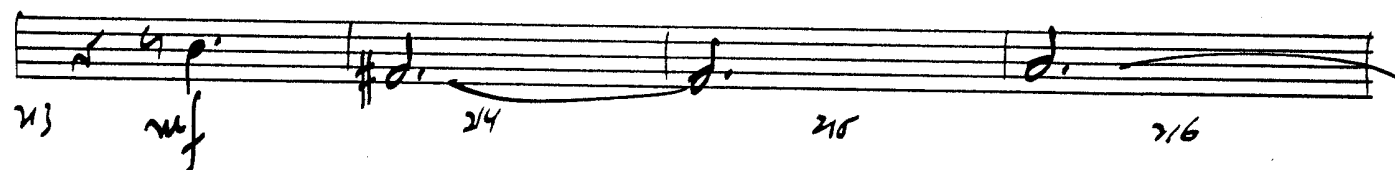
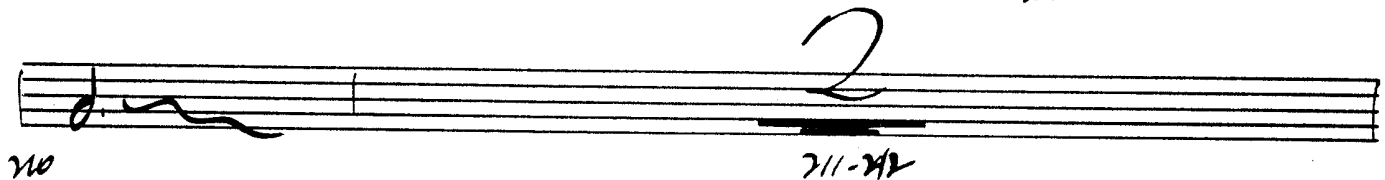
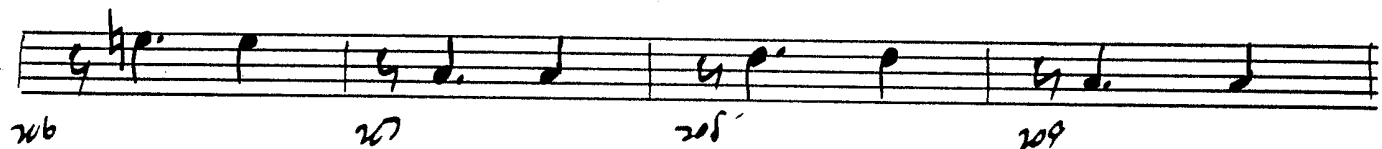
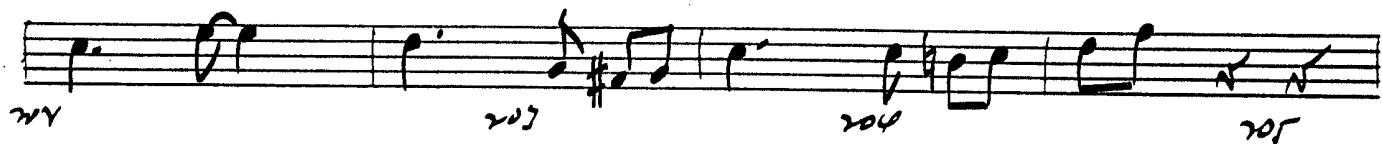
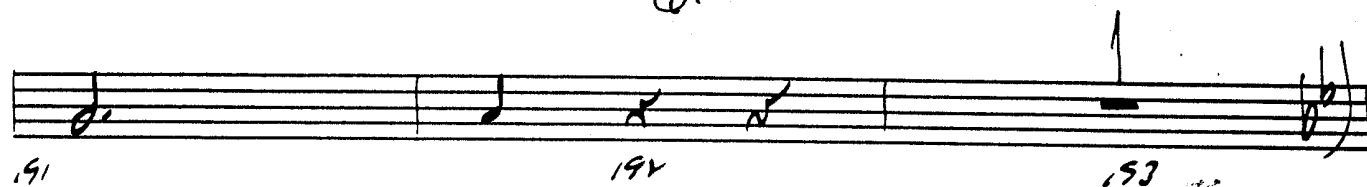
211



6. A AL2

6.

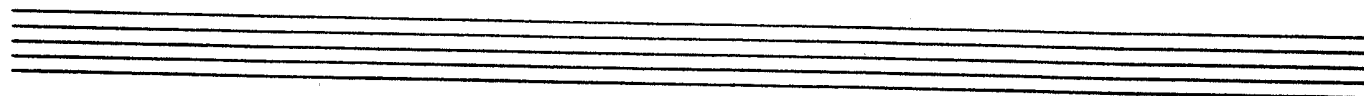
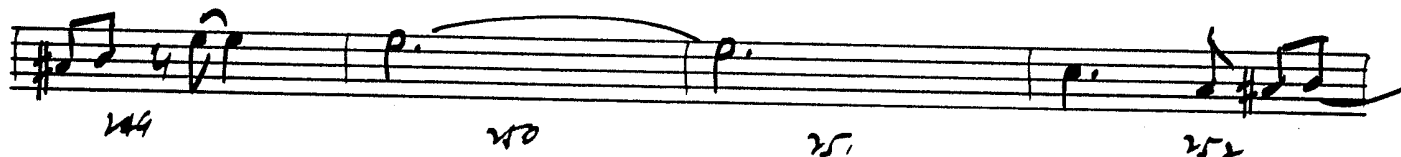
dit



7A
AL-2

7,

dit



TENOR

1st TENOR

THE JITTERBUG WALTZ

WV. MIKE BARONE

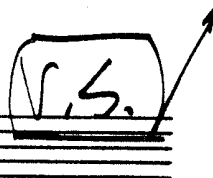
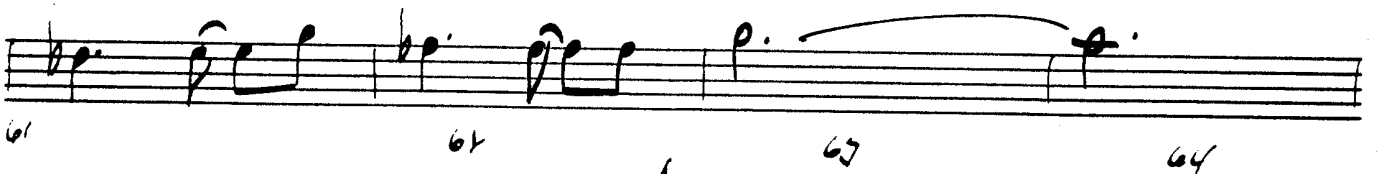
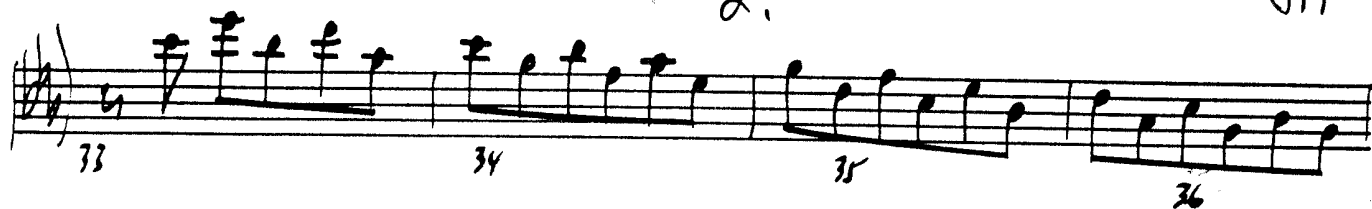
Handwritten musical score for Tenor 1 of "The Jitterbug Waltz" by Mike Barone. The score is written on ten staves. The first staff shows the key signature (one flat) and time signature (3/4). The music consists of a series of eighth and sixteenth notes, with some triplets. Measure numbers 1 through 30 are written below the staves. A large number "2" is written above the final staff, indicating a second ending. The notation includes various musical symbols such as beams, slurs, and dynamic markings.



2nd TEN

2.

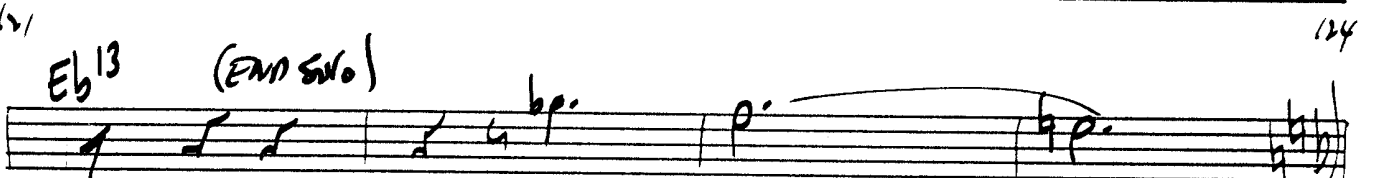
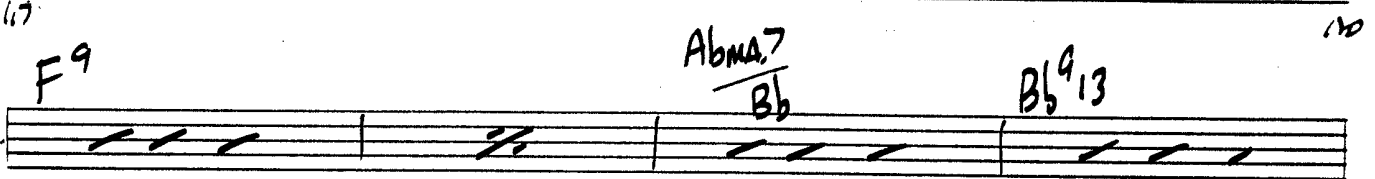
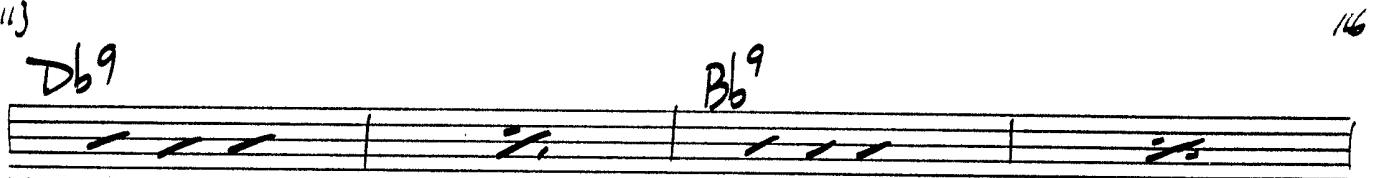
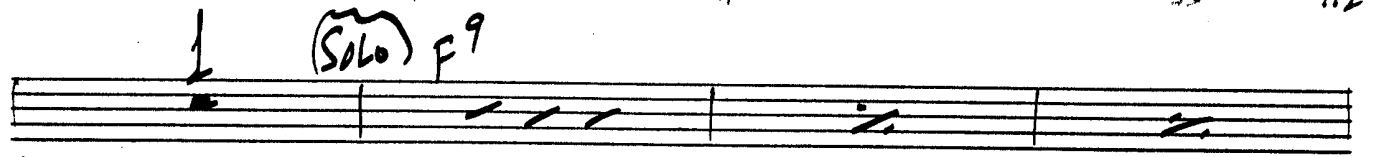
S.T



TRP

4.

515



TS

TEN-1

5.

JIT

Handwritten musical score for Tenor 1, measures 144-193. The score is written on ten staves. The first staff (measures 144-152) contains a melodic line with various accidentals (flats, sharps, naturals) and a key signature change to one sharp. The second staff (measures 153-156) continues the melody. The third staff (measures 157-160) continues the melody. The fourth staff (measures 161-164) contains a whole note chord, with a large '3' written above it, indicating a triplet. The fifth staff (measures 165-168) contains a whole note chord, with a large '3' written above it, indicating a triplet. The sixth staff (measures 169-172) contains a whole note chord, with a large '3' written above it, indicating a triplet. The seventh staff (measures 173-176) contains a whole note chord, with a large '3' written above it, indicating a triplet. The eighth staff (measures 177-180) contains a whole note chord, with a large '3' written above it, indicating a triplet. The ninth staff (measures 181-184) contains a whole note chord, with a large '3' written above it, indicating a triplet. The tenth staff (measures 185-193) contains a whole note chord, with a large '3' written above it, indicating a triplet.

Measures 144, 150, 157, 152, 153, 155, 156, 157, 158, 159, 160, 161, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193.

Chords: Bb^9 , FMA^9 , $D6^9$, Am^7 , D^9 , G^9 , $E6^{13}$, C^9 , $Bbmaj^7$, C , C^9 .

16 TEN-1

F⁹ B⁹ Fm⁷/B^b G⁶ B^b⁹ 1 DIT

189 190 191 194 193

194 195 196 197

198 199 200 201

202 203 204 205

206 207 208 209

2

210 211-212

213 214

215 216

217 218

219 220

17

TEN-1

7.

JST

Handwritten musical score for TEN-1, measures 213 to 252. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. Measure numbers are written below each staff.

Measures: 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252.

T8 TEN1

8.

215

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first three staves contain the melody, with lyrics written below. The fourth staff contains the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The remaining six staves are empty.

Lyrics:

The rose tree, the rose tree, the rose tree, the rose tree

The rose tree, the rose tree, the rose tree, the rose tree

2 TENOR

2ND TENOR

THE JITTERBUG WALTZ

MR. MIKE BARONE

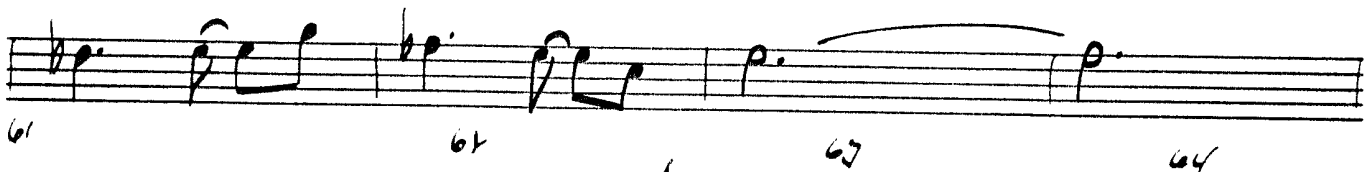
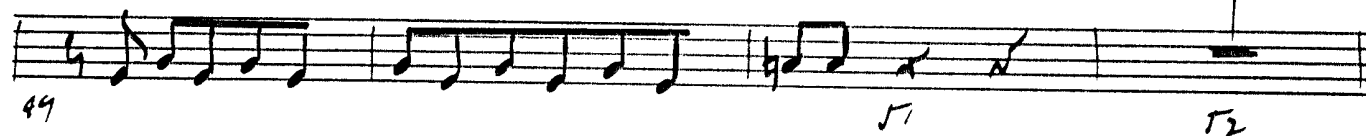
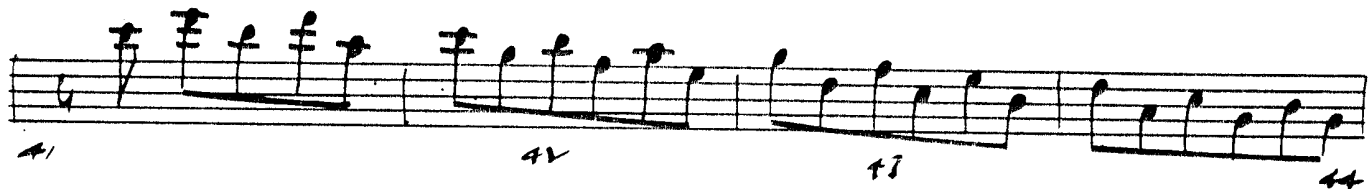
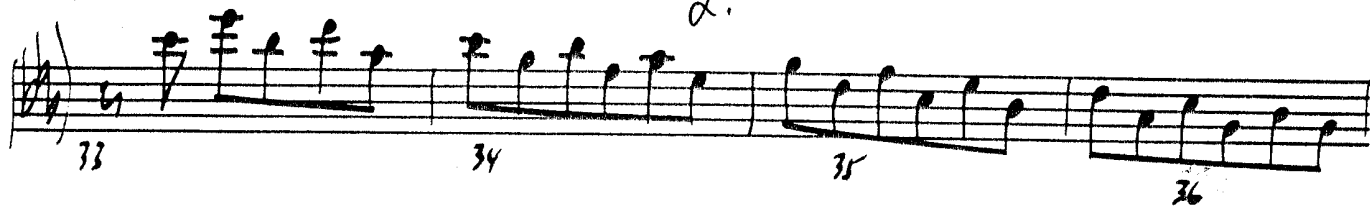
Handwritten musical score for "The Jitterbug Waltz" for 2 Tenors. The score is written on ten staves, each containing four measures of music. The key signature is one flat (Bb) and the time signature is 3/4. The music features a mix of eighth, quarter, and half notes, with some triplets and slurs. Measure numbers 1 through 30 are written below the staves. A large number '2' is written above the final staff, indicating a second ending or a repeat. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and measure numbers.



21 18W 2

2.

JIT



15. ✓

T3 15/11 2

3.

JIT

Handwritten musical score for T3, 15/11 2, 3., JIT. The score consists of ten staves of music in 4/4 time, featuring various note values, rests, and dynamic markings. Measure numbers 69 through 108 are written below the staves.

Staff 1: Measures 69-72. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *pp.* (measures 69-70), *pp.* (measure 71), *pp.* (measure 72).

Staff 2: Measures 73-76. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp.* (measures 73-74), *pp.* (measure 75), *pp.* (measure 76).

Staff 3: Measures 77-80. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp.* (measures 77-78), *pp.* (measure 79), *pp.* (measure 80).

Staff 4: Measures 81-84. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp.* (measures 81-82), *pp.* (measure 83), *pp.* (measure 84).

Staff 5: Measures 85-88. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp.* (measures 85-86), *pp.* (measure 87), *pp.* (measure 88).

Staff 6: Measures 89-92. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp.* (measures 89-90), *pp.* (measure 91), *pp.* (measure 92).

Staff 7: Measures 93-96. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp.* (measures 93-94), *pp.* (measure 95), *pp.* (measure 96).

Staff 8: Measures 97-100. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp.* (measures 97-98), *pp.* (measure 99), *pp.* (measure 100).

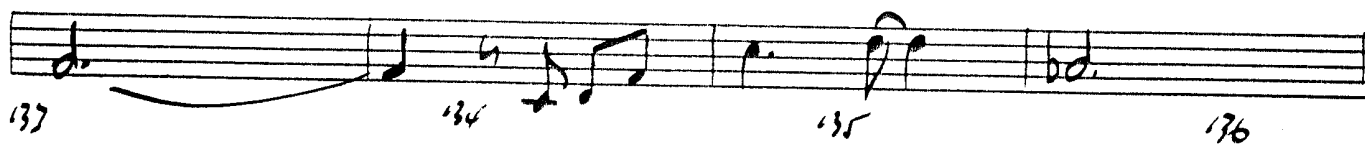
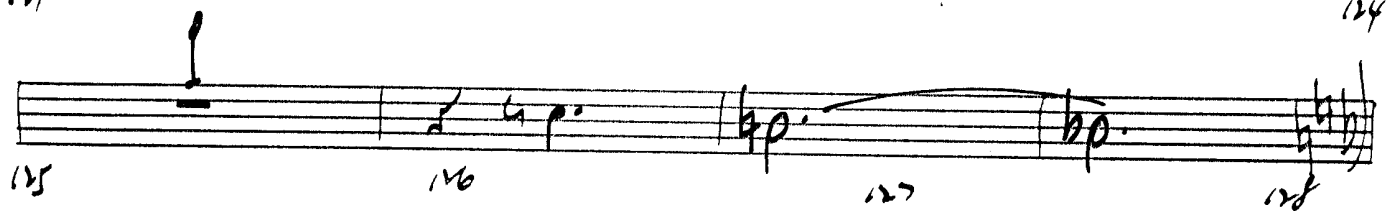
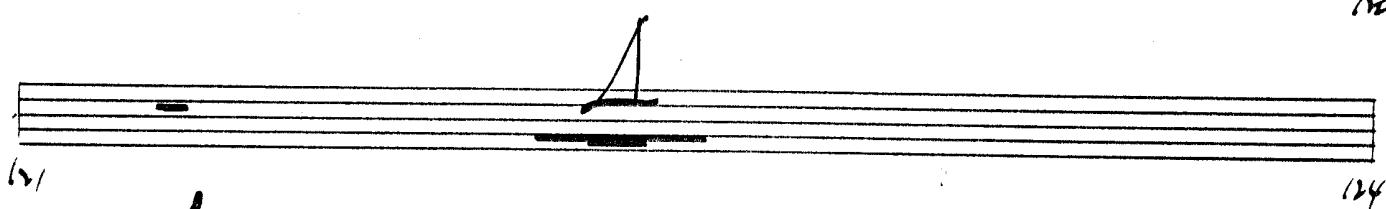
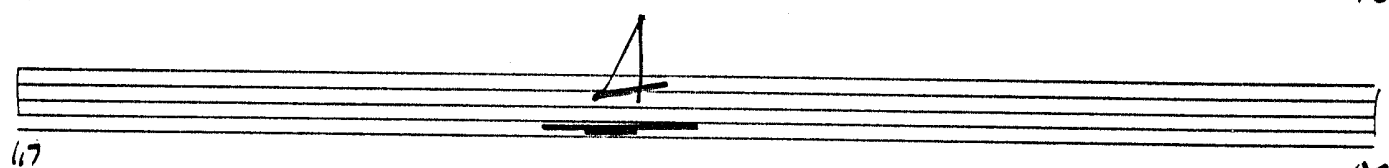
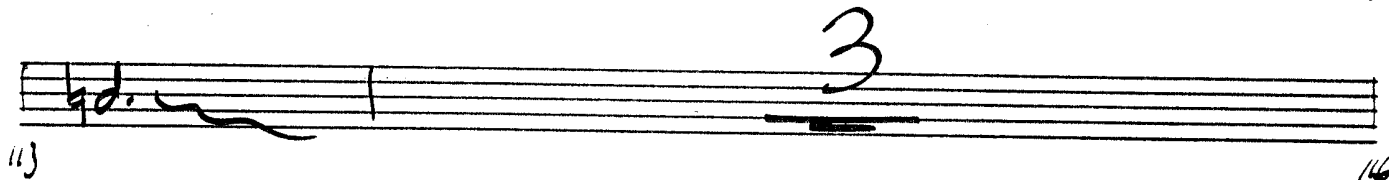
Staff 9: Measures 101-104. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp.* (measures 101-102), *pp.* (measure 103), *pp.* (measure 104).

Staff 10: Measures 105-108. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp.* (measures 105-106), *pp.* (measure 107), *pp.* (measure 108).

TP
TEN 2

4.

JIT

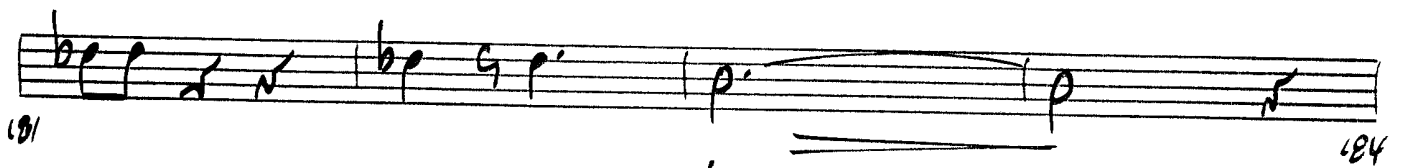
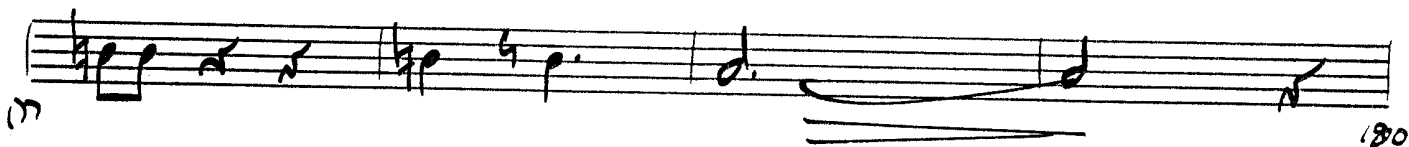
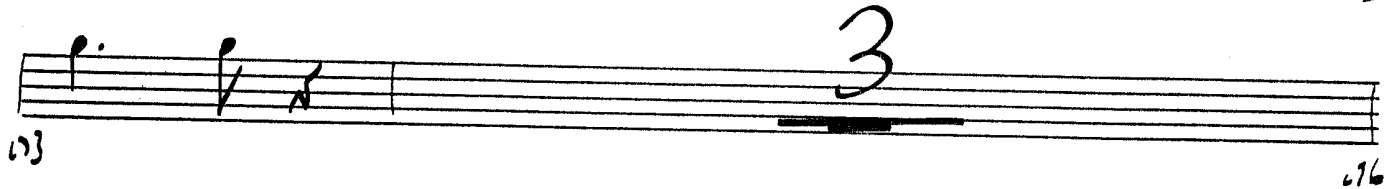
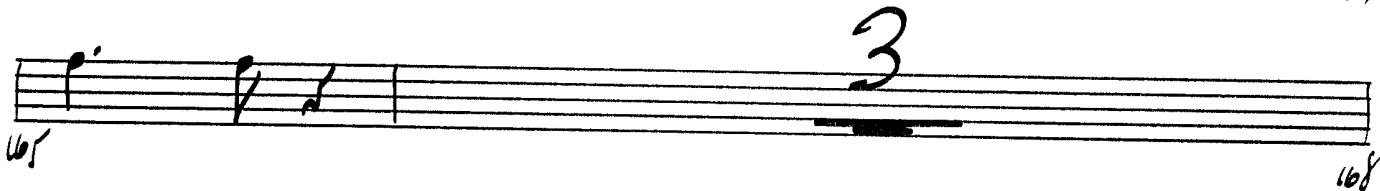
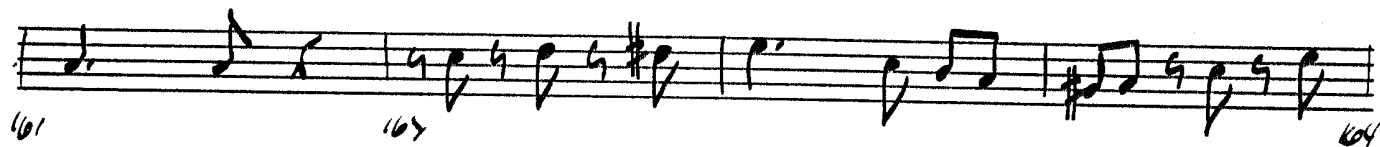
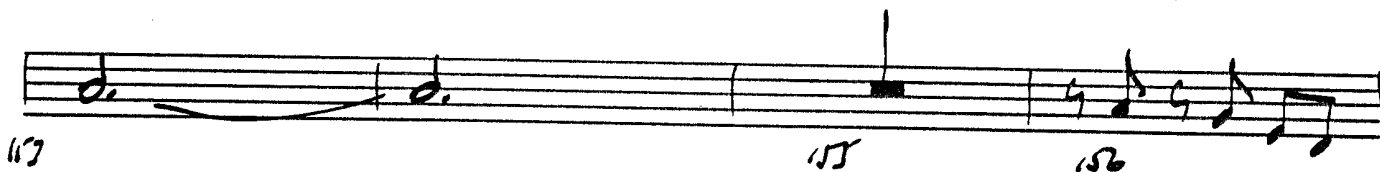


rr

TEN 2

5-

JIT



T6

TEN 2

6.

2.5

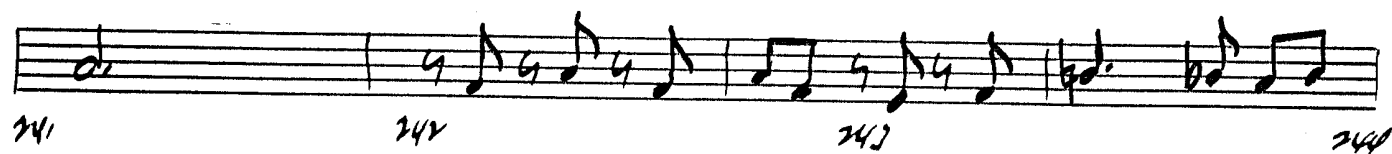
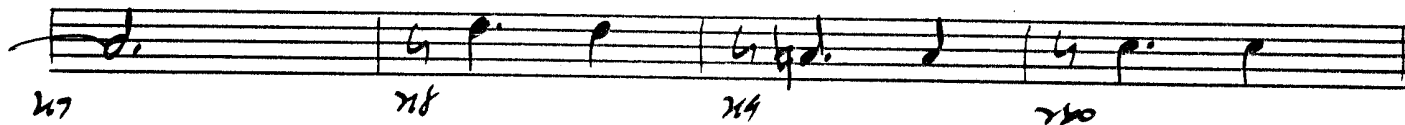
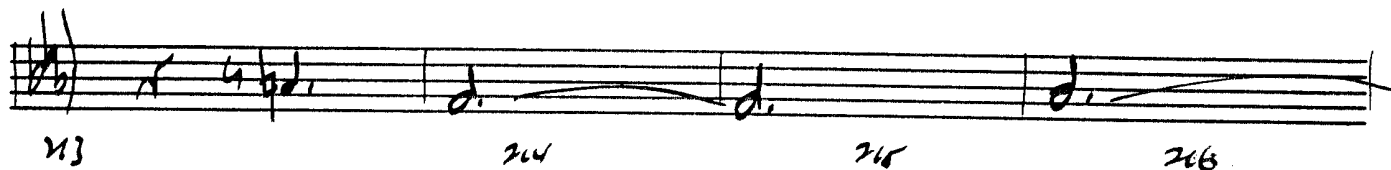
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Measure numbers are written below the staves: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212. A large handwritten '2' is placed above the first staff. A large handwritten '2' is placed above the staff starting at measure 211. A box containing the text 'V.S.' is located on the right side of the staff starting at measure 211. An arrow points from the 'V.S.' box towards the top right corner of the page.

17

18W-2

7.

JIT



T8 TEN 2

8.

215

BARITONE SAX

THE JITTERBUG WALTZ

SAX

(SOPRANO)

ARR. MIKE BARONE

Handwritten musical score for Baritone Saxophone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 1 through 32 are written below the staves. A large number '2' is written above the final staff, which contains measures 33 and 34. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p'.



BARI 2c dit

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

(TO BARI.)

(BARI.)

#p. 4p.



B421

3.

5

11

73 74 75 76-80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114-124



B 921

4.

SIT

Handwritten musical score for B 921, featuring ten staves of music. The notation includes various notes, rests, and bar numbers. The score is written in a single system, with each staff containing four measures of music. The bar numbers are written below the staves, indicating the measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Staff 1: Measures 125, 126, 127, 128. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter).

Staff 2: Measures 129, 130, 131, 132. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

Staff 3: Measures 133, 134, 135, 136. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter).

Staff 4: Measures 137, 138, 139, 140. Notes: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).

Staff 5: Measures 141, 142, 143, 144. Notes: F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).

Staff 6: Measures 145, 146, 147, 148. Notes: G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

Staff 7: Measures 149, 150, 151, 152. Notes: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).

Staff 8: Measures 153, 154, 155, 156. Notes: Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter).

Staff 9: Measures 157, 158, 159, 160. Notes: C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

Staff 10: Measures 161, 162, 163, 164. Notes: D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).

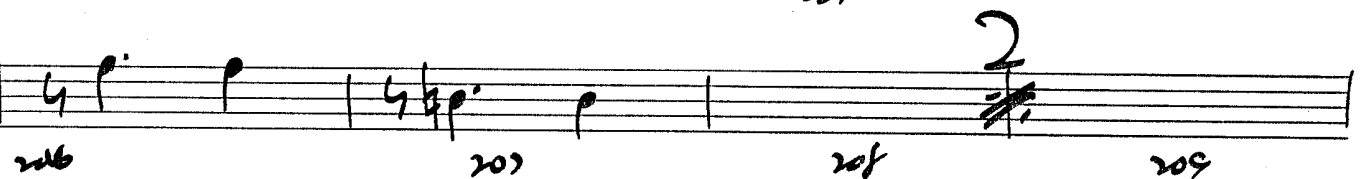
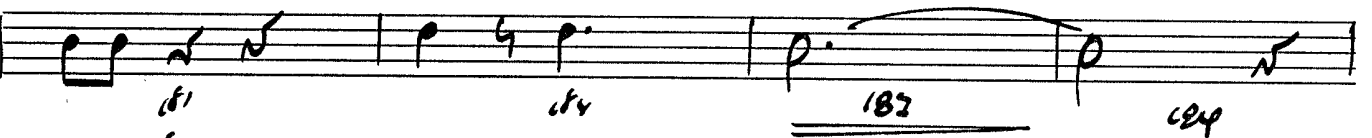
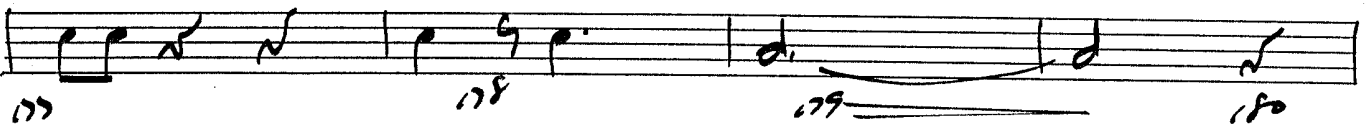
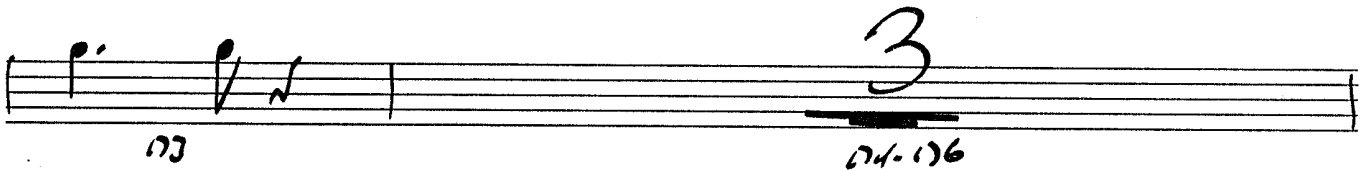
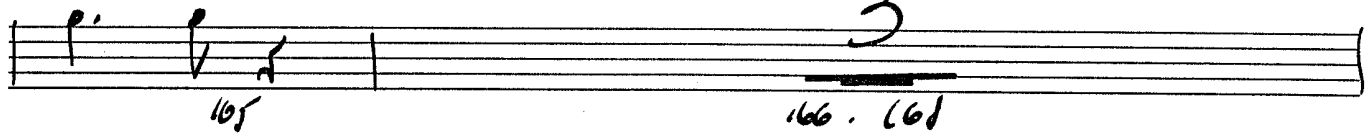


BARI

5.

3

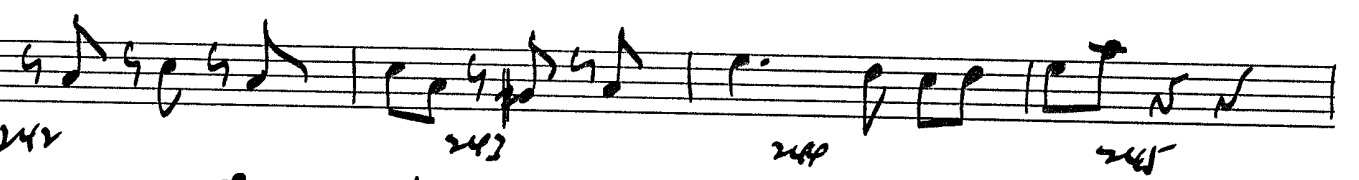
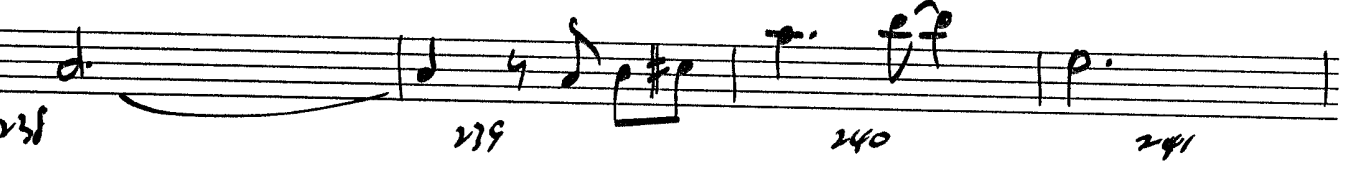
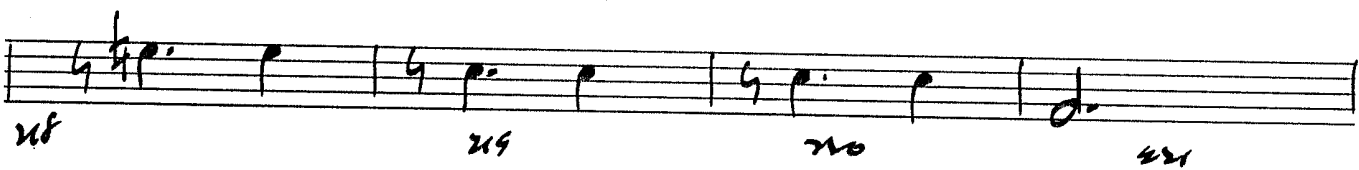
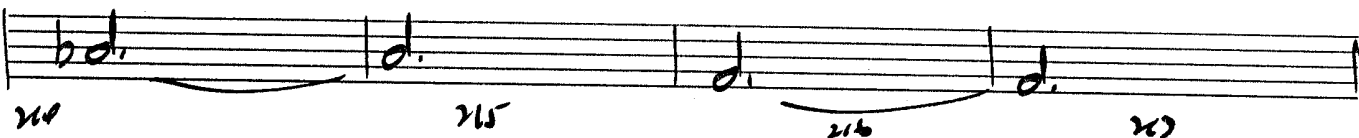
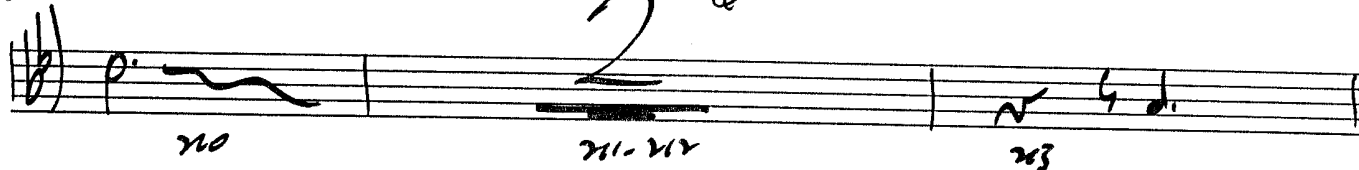
JIT



BAR.

215

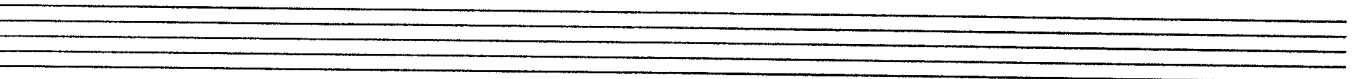
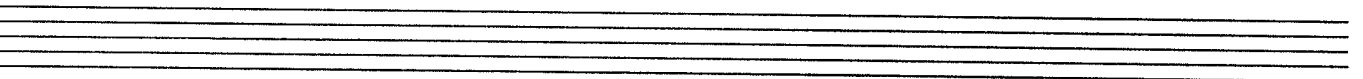
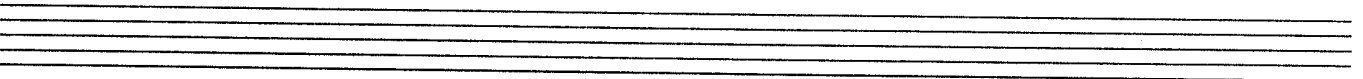
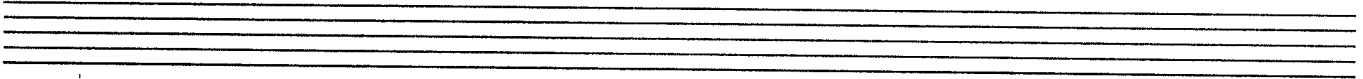
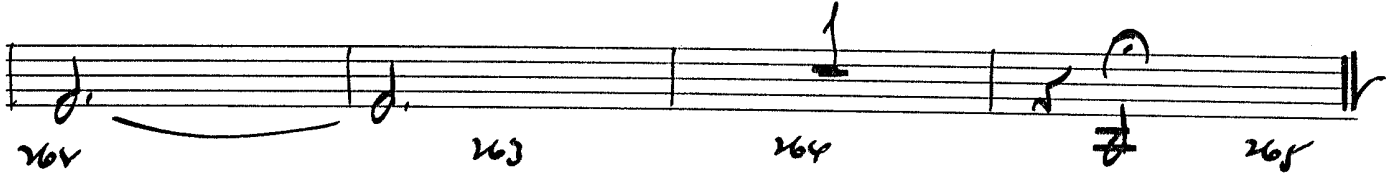
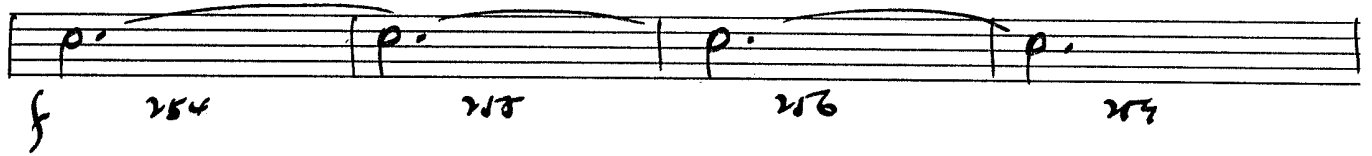
2 6.



Bari

7.

2, 1



OPTIONAL
5TH TRPT

THE JITTERBUG WALTZ

BY MIKE BARONE

Handwritten musical score for 'The Jitterbug Waltz' for 5th Trumpet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 1 through 32 are written below the staves. A bracket labeled '(3RS)' is placed above the first measure of the final staff (measure 29). The notation includes various musical symbols such as beams, slurs, and articulation marks.



TRT-5
w/sx

21

217

Handwritten musical score for guitar, consisting of 10 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with measure numbers and performance markings like (sx) and (BRS).

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Performance markings: (sx), (BRS).

TRT-6

3.

JIT

Handwritten musical score for TRT-6, 3. part, JIT. The score consists of 11 staves of music, numbered 73 to 112. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature change to one sharp (F#) is indicated on staff 93. The score ends with a double bar line on staff 112.

Staff 73: 73, 74, 75, 76

Staff 77: 77, 78, 79, 80

Staff 81: 81, 82, 83, 84

Staff 85: 85, 86, 87, 88

Staff 89: 89, 90, 91, 92

Staff 93: (END) 93, 94, 95, 96

Staff 97: 97, 98, 99, 100

Staff 101: 101, 102, 103, 104

Staff 105: 105, 106, 107, 108

Staff 109: 109, 110, 111, 112

TRT-6

4.

215

(T. Solo)

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

Chord symbols: Db^9 , Bb^9 , F^9 , AbMA^7/Bb , $\text{Bb}^9/13$

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

TRT-5

5.

JIT

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers are written below the staves, ranging from 153 to 194. Key annotations include:

- Staff 2: W/TRDT (measures 153-154)
- Staff 4: (Tn Solo) Bb (measures 165-168)
- Staff 6: (Tn. Solo) D⁹ (measures 173-174), Am⁷ (measure 175), D⁹ (measure 176)
- Staff 8: (Tn. Solo) G⁹ (measures 185-186), Bbma⁷ C (measures 187-188), C⁹ (measure 189)
- Staff 10: (BFS) (measures 189-190)

Measure numbers: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192.

Handwritten musical score with ten staves. The notation includes notes, rests, and various musical symbols. Measure numbers are written below the staves. Chord symbols are written above the staves.

Staff 1: (193) (194) (195) (196) (197) (198) (199) (200) (201)

Staff 2: (202) (203) (204) (205)

Staff 3: (206) (207) (208) (209)

Staff 4: F9 (210) (211) (212) (213)

Staff 5: Db9 (214) (215) (216) (217)

Staff 6: F9 (218) (219) (220) (221)

Staff 7: Am7-5 (222) (223) (224) (225)

Staff 8: (w/4's) (226) (227) (228) (229)

Staff 9: (230) (231) (232) (233)

Chord symbols: F9, Db9, F9, Fm7, Bb9, Am7-5, (w/4's).

Measure numbers: 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233.

TRT-5

7.

JIT

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 234 through 265 are written below the staves. There are handwritten annotations including "(BR)", "SECTION", "(TRT)", and "(DE)". The score ends with a double bar line on the eighth staff.

Measure numbers: 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265.

Annotations: (BR), SECTION, (TRT), (DE).

TRUMPET

THE JITTERBUG WALTZ

TRAP

MR. MIKE BARONE

3/4

16

1-16

11

17-27

28

29

30

31

32

33

34-36

3

37

mf

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

TR 1-1

2.

211

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a single system, with measures numbered from 53 to 92. The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat.

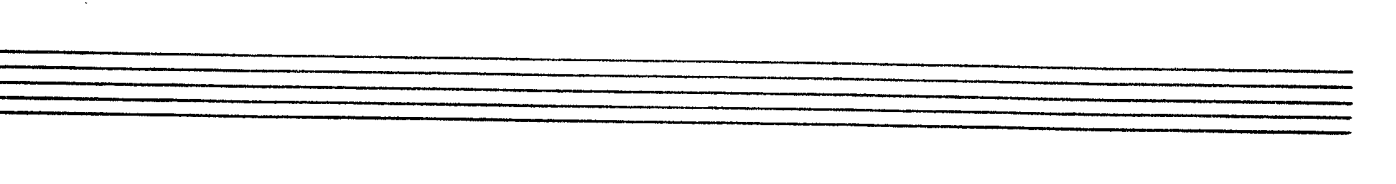
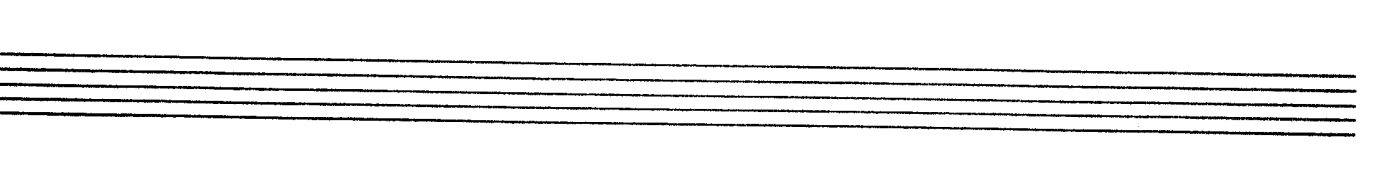
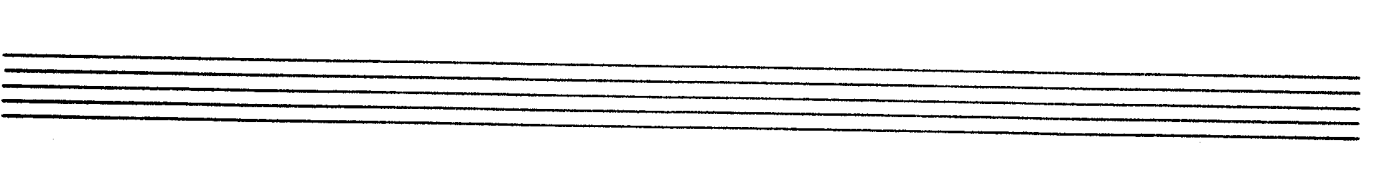
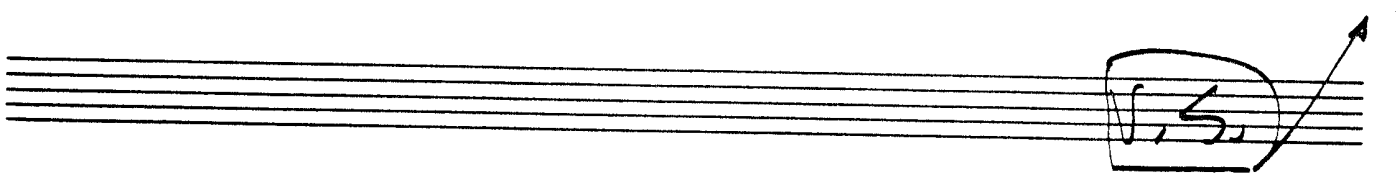
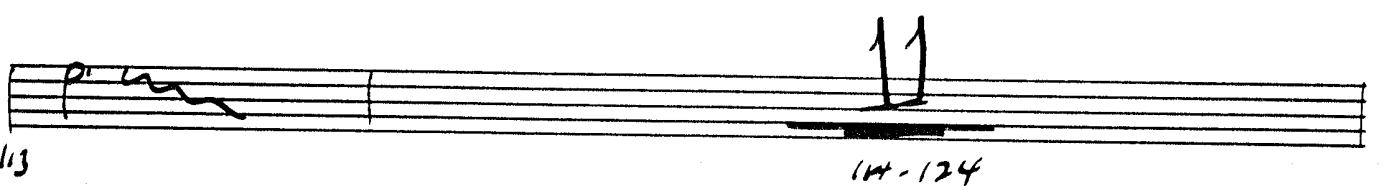
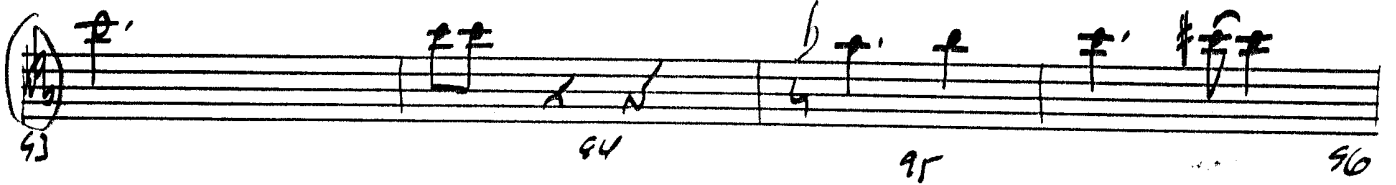
Measures and dynamics marked:

- 53: *p*
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61
- 62-64
- 65
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92

105-1

3.

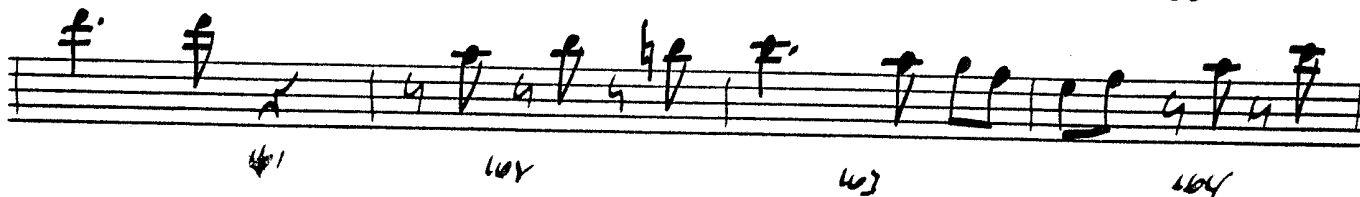
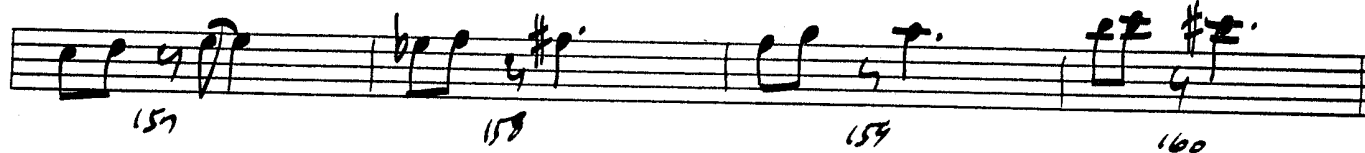
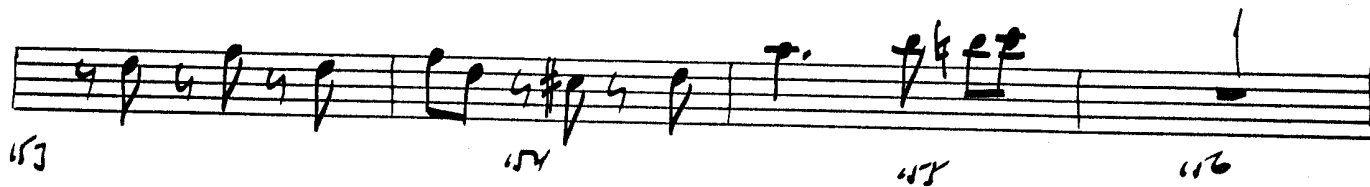
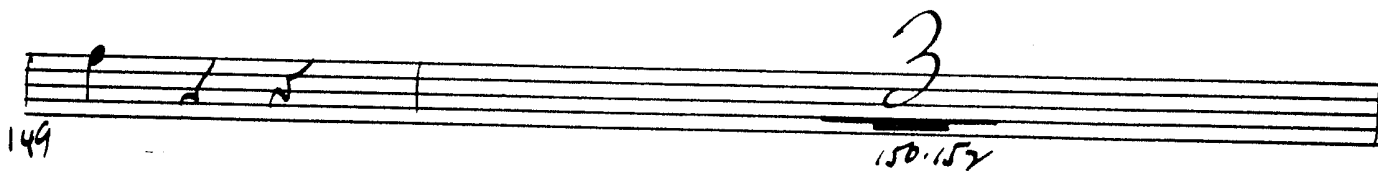
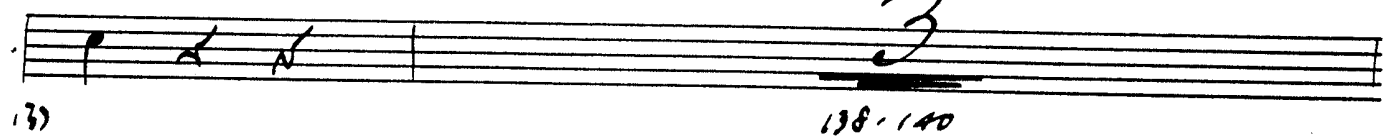
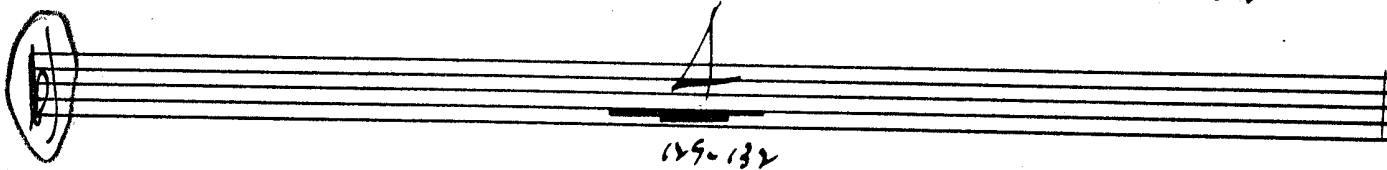
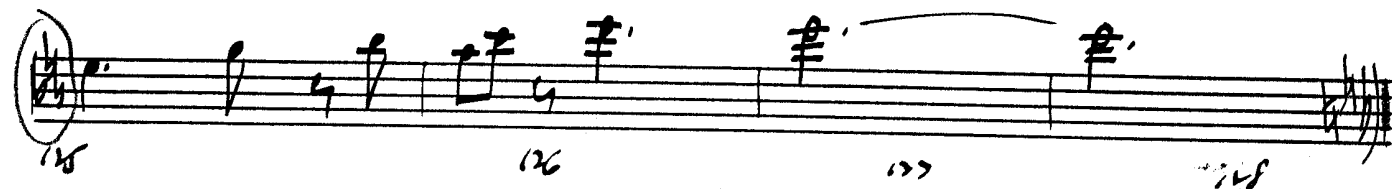
3, 5



trp-1

4.

dit



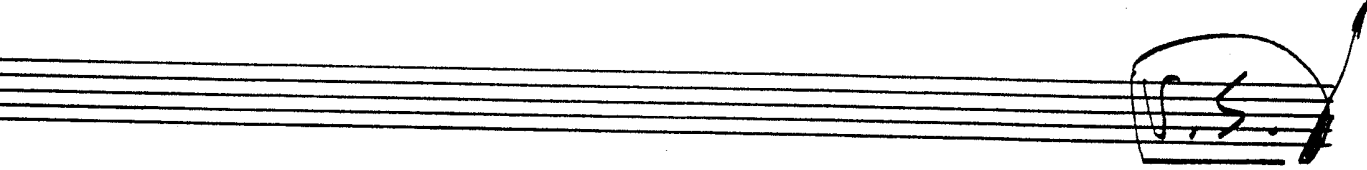
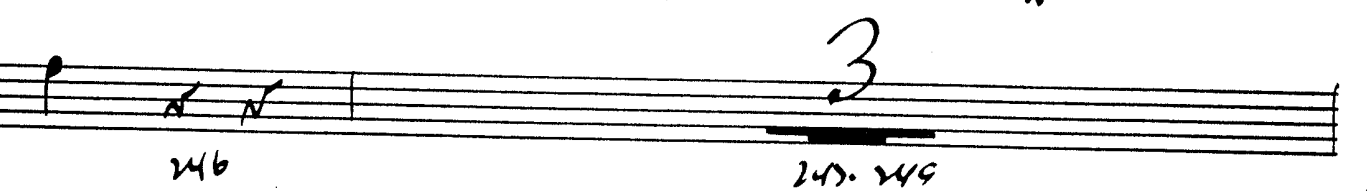
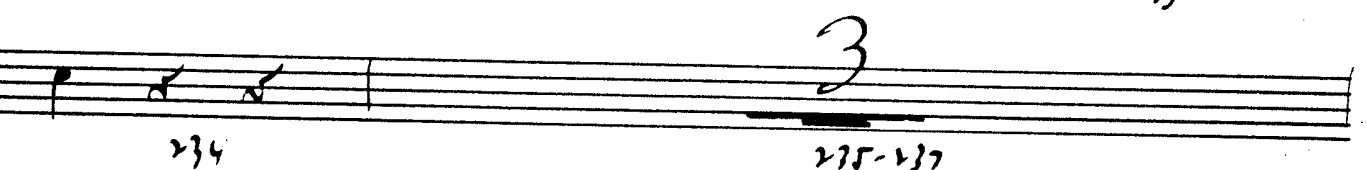
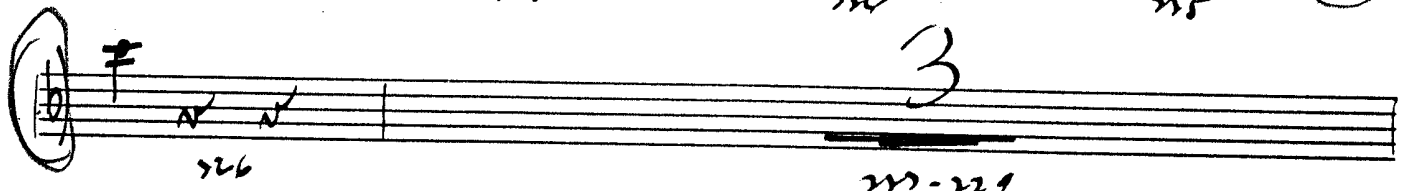
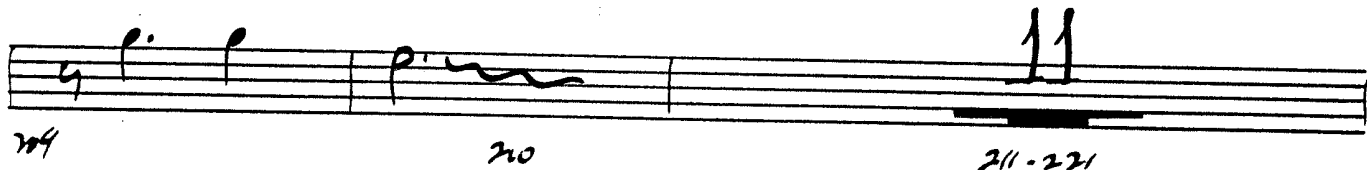
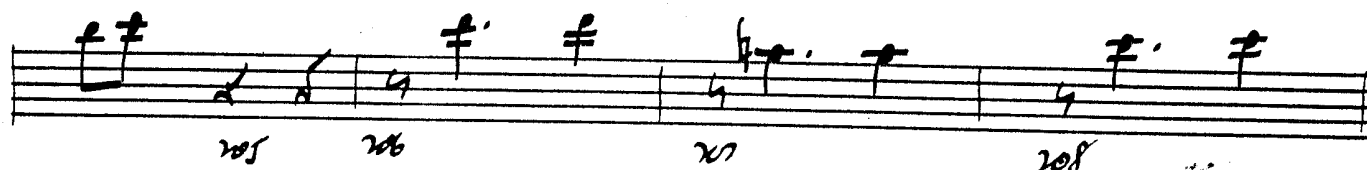
د.ک

Handwritten musical score for "The Rose Tree" in G major, measures 165-204. The score is written on ten staves. It features a melody in the upper staves and a bass line in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The measures are numbered 165 through 204. The score ends with a double bar line and the number 204.

TR 1

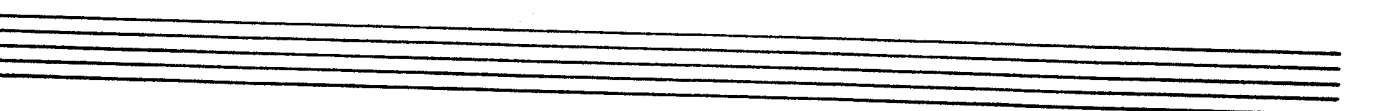
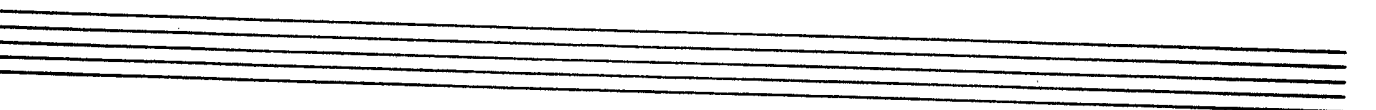
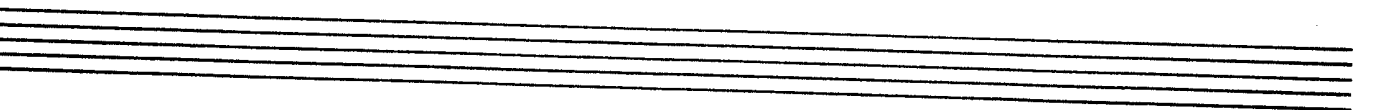
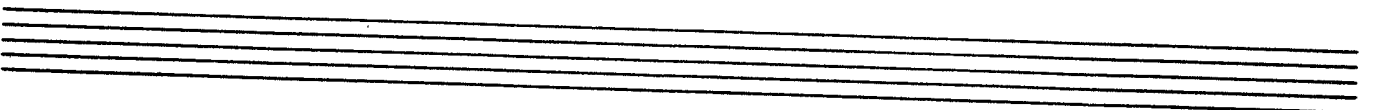
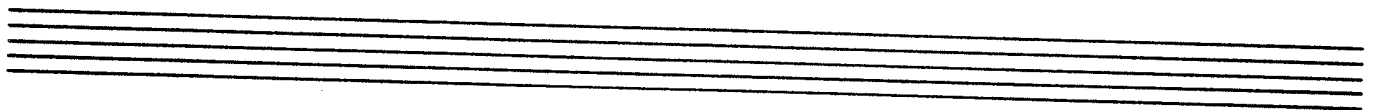
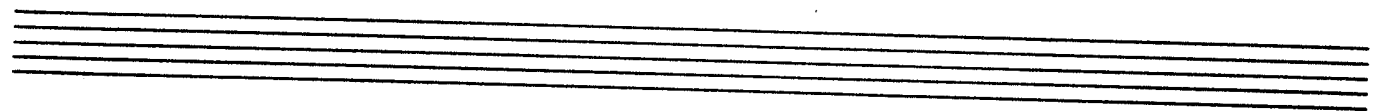
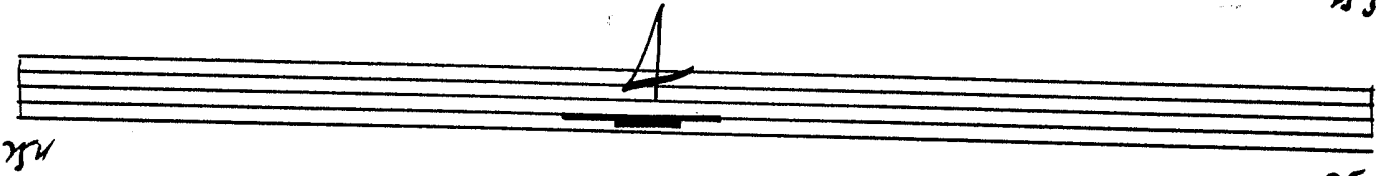
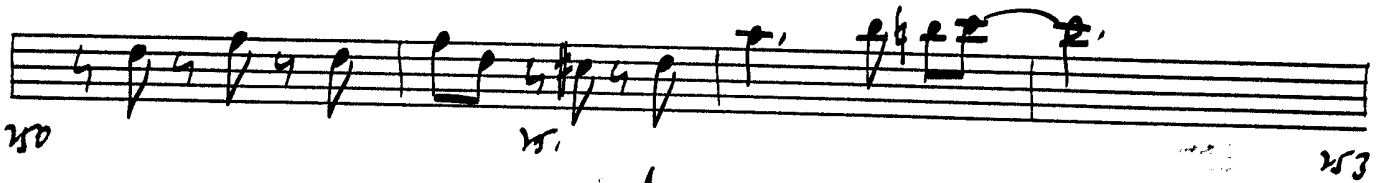
6.

2, 1



+ R. 1

7.

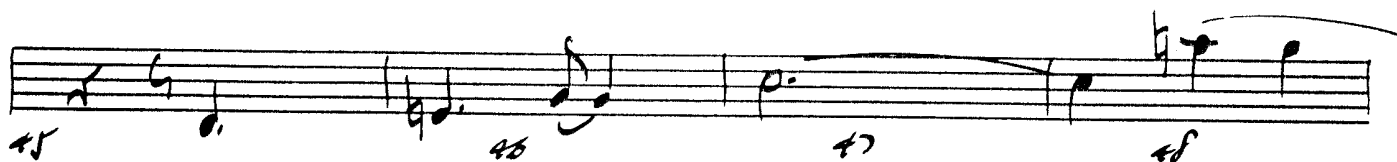
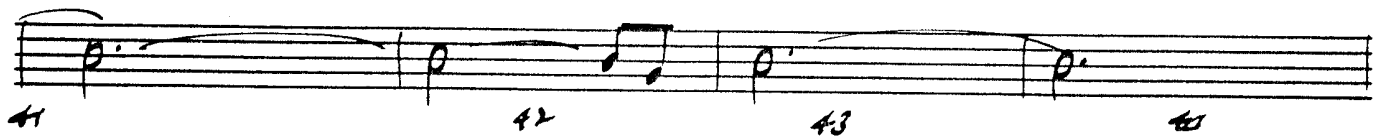
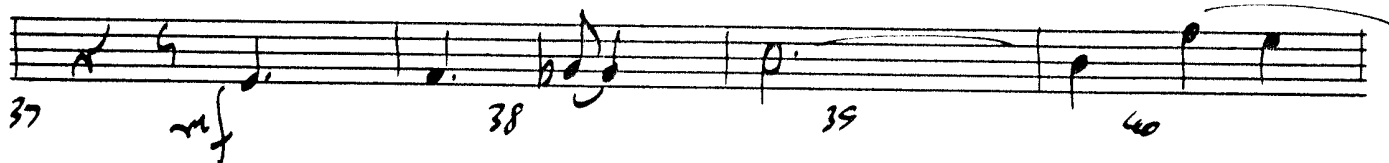
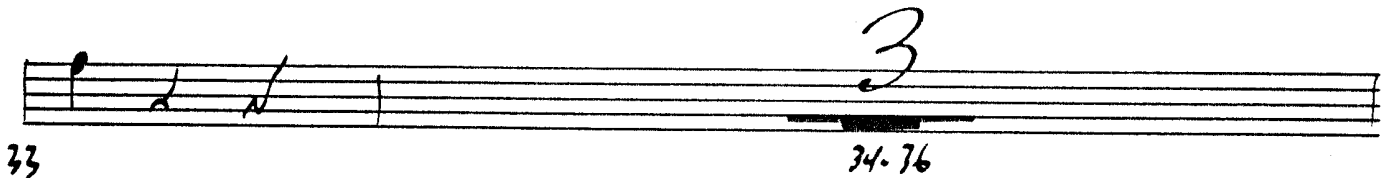
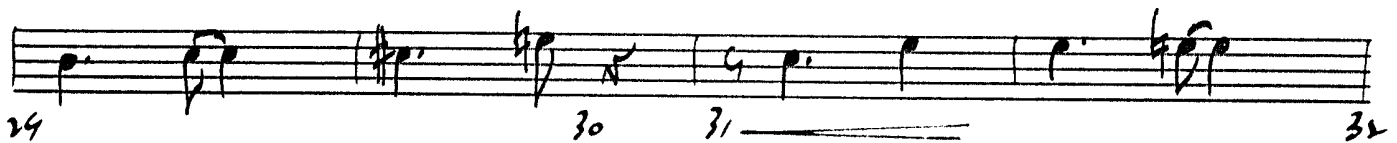
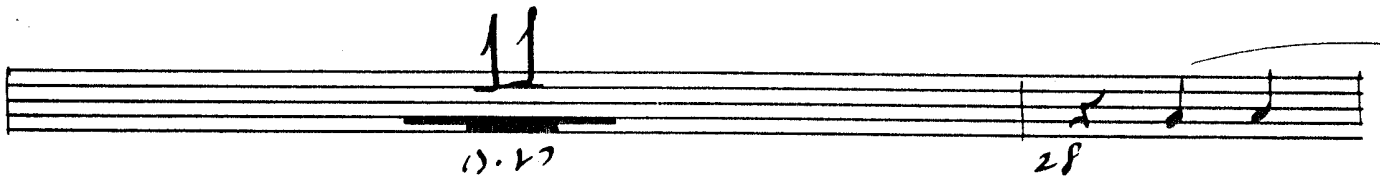


2nd TRUMPET

THE JITTERBUG WALTZ

2nd TRPT

MR. MIKE BARONE



ТНТ 2

2.

ДТ

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Measure numbers are written below the staves. A large handwritten number '3' is placed above the third staff. The key signature is one flat (Bb).

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

TRT-2

3.

dit

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Measure numbers are written below the staves: 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.

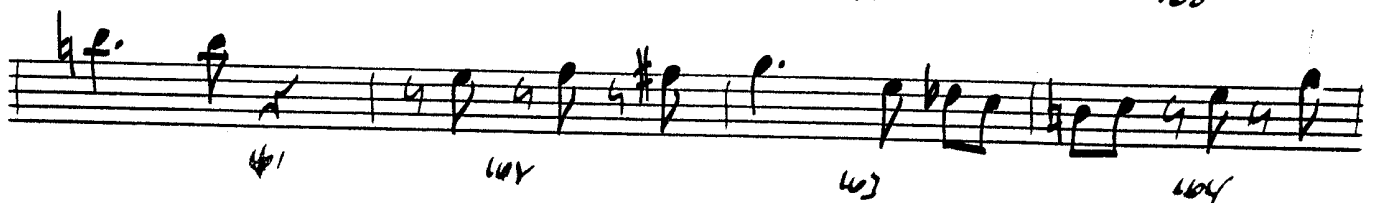
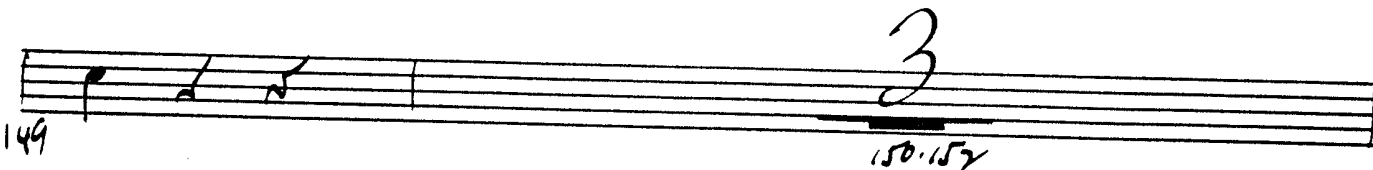
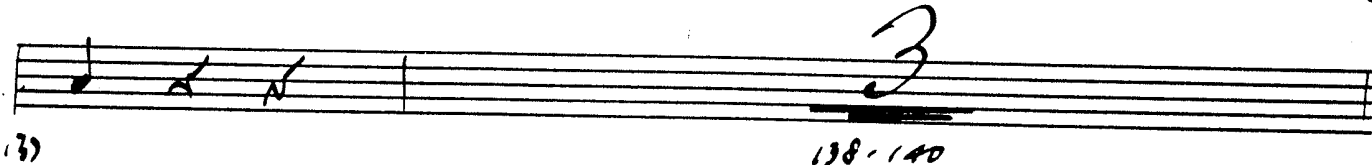
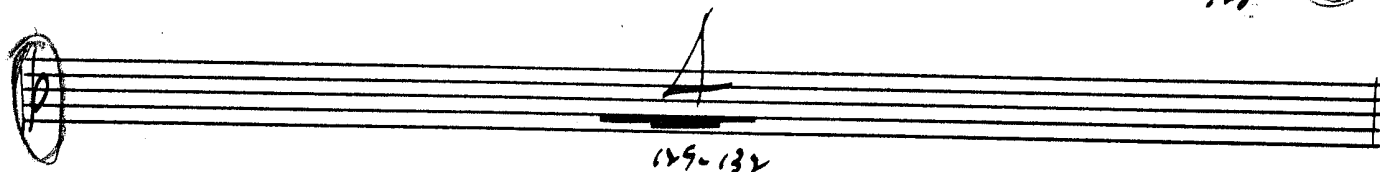
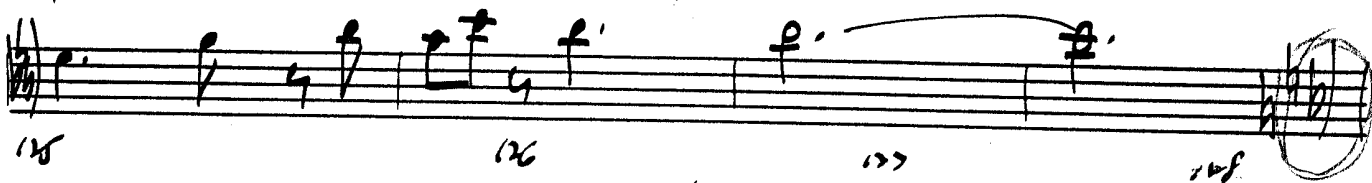
Handwritten musical notation on a single staff. A large number '11' is written above the staff. Below the staff, the text '114-124' is written.

Four empty musical staves. A circled signature or initials are written on the first staff, with an arrow pointing upwards and to the right.

TR5-2

4.

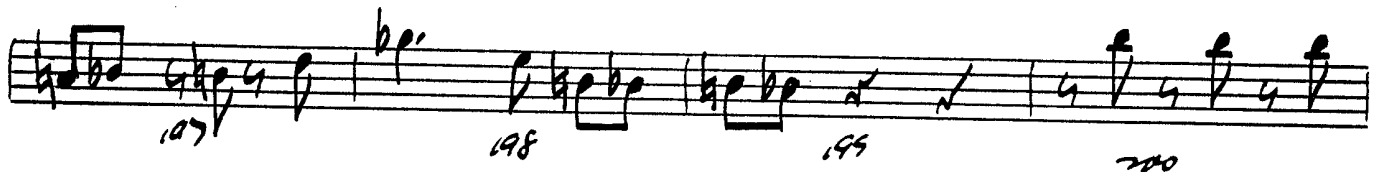
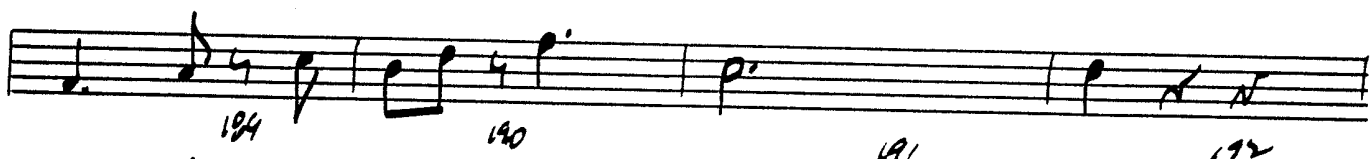
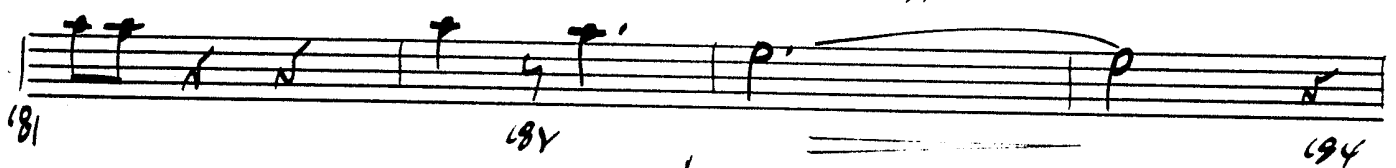
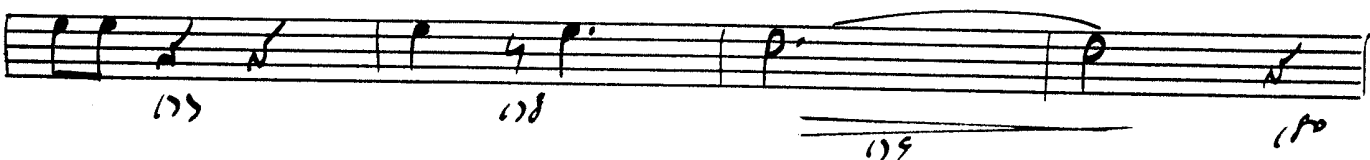
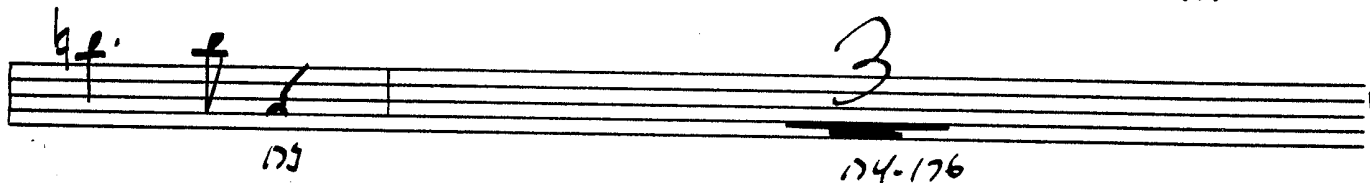
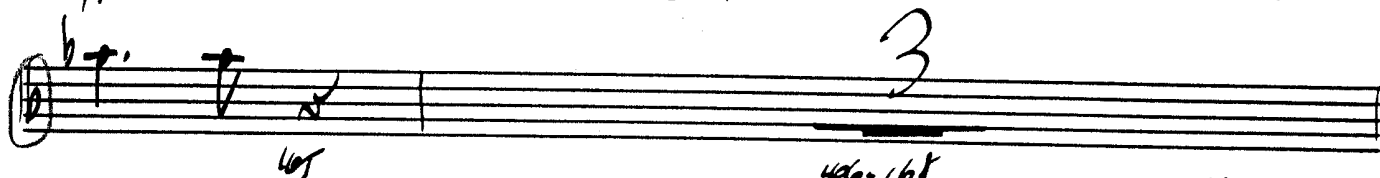
517



TRT-2

5.

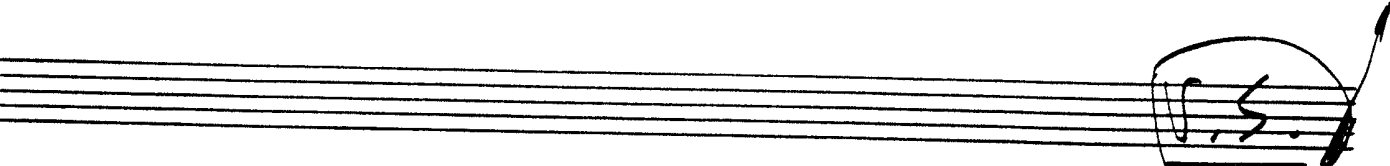
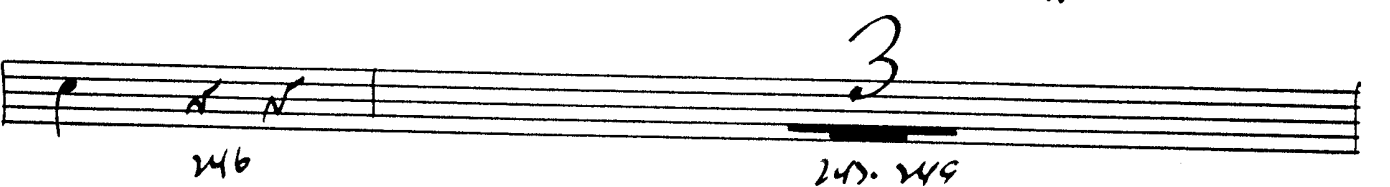
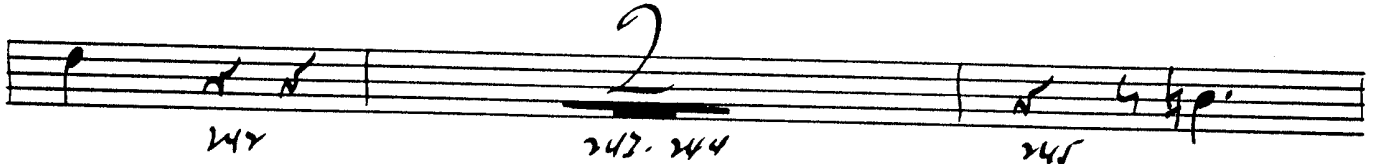
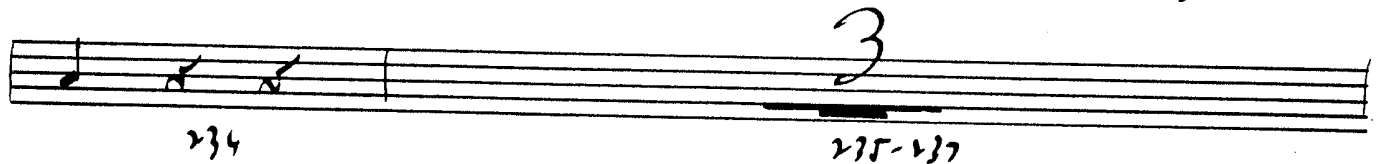
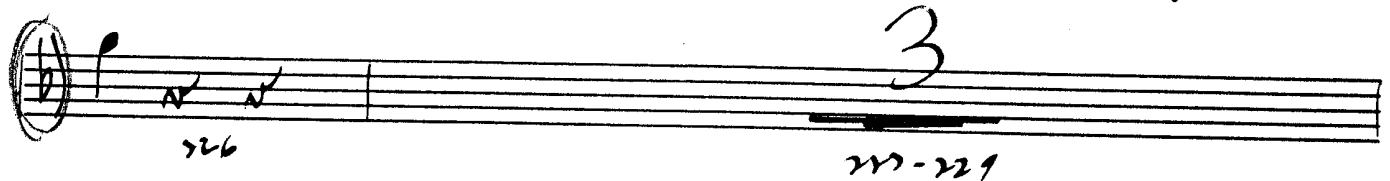
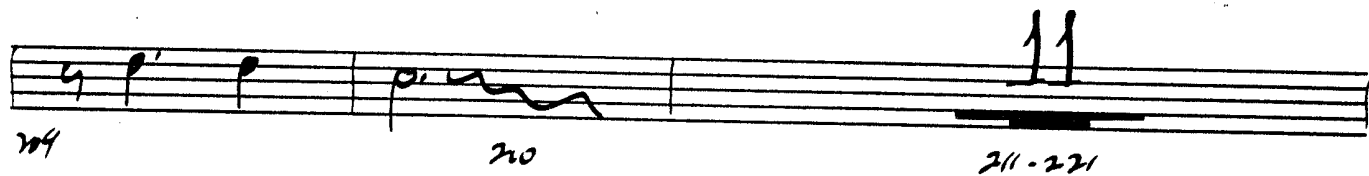
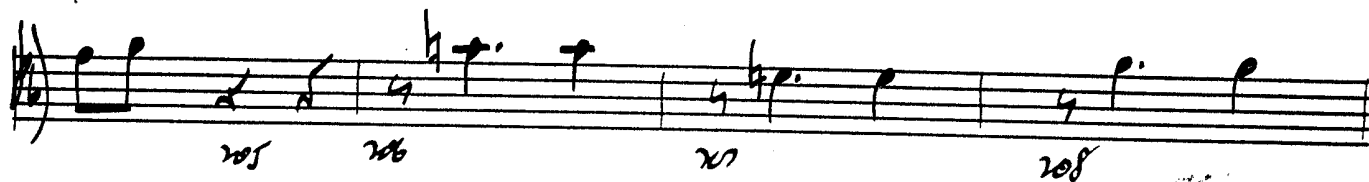
dit



TRT-2

6c

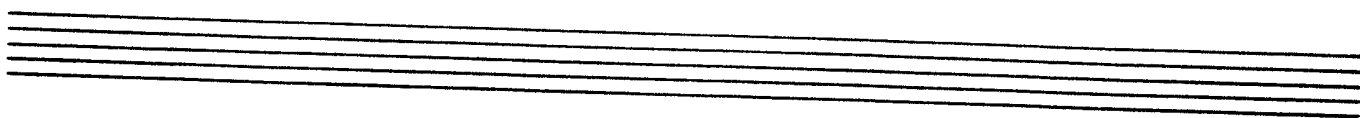
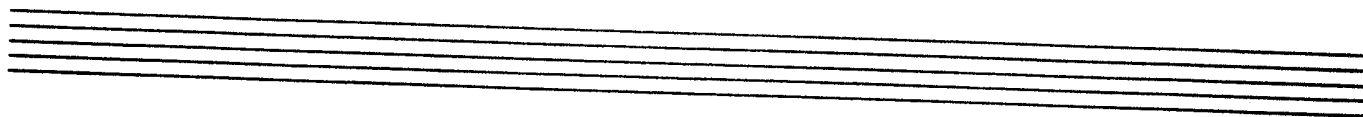
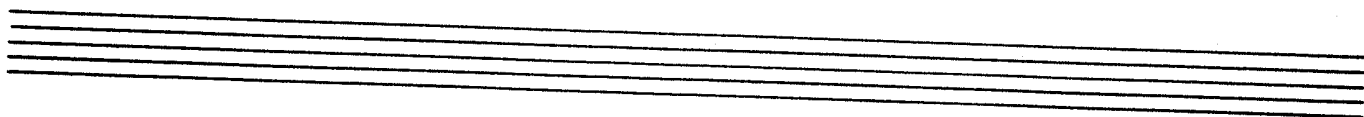
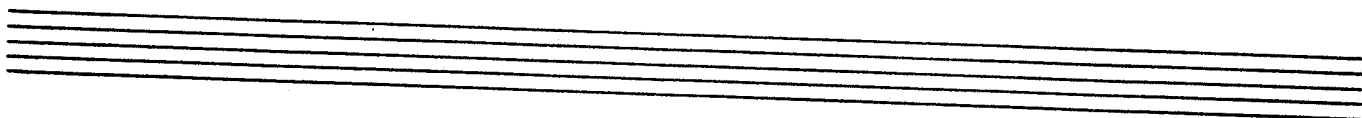
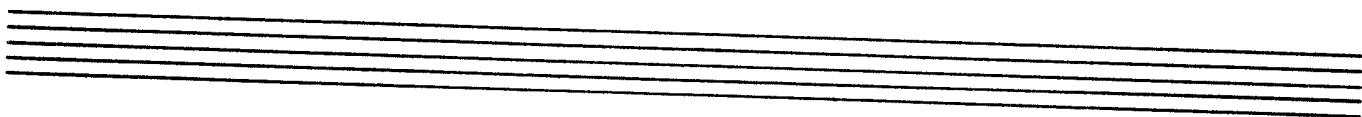
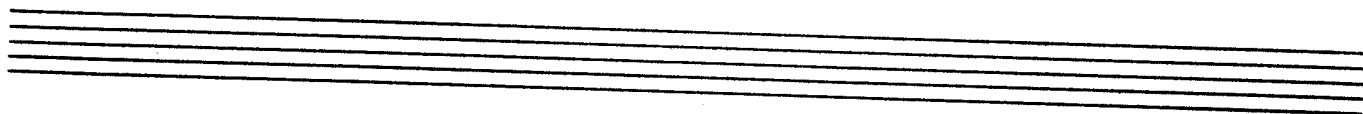
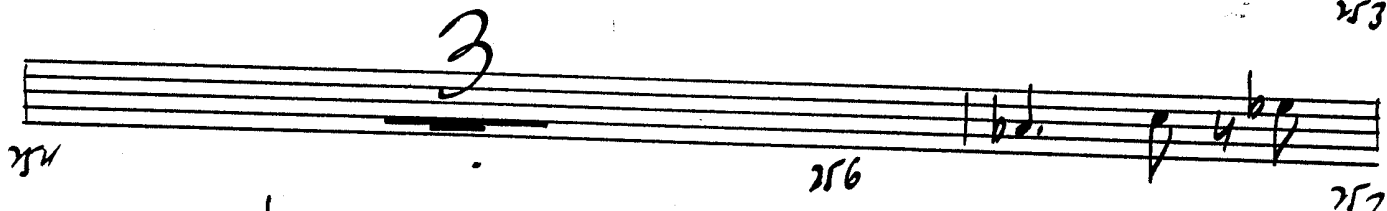
215



~~185-2~~
185-2

7.

217



3 TRUMPET

3RD TRPT

THE JITTERBUG WALTZ

BY: MIKE BARONE

6/8 3/4

16

1-16

11

17-27

28

29

30

31

32

33

3

34-36

37

mf

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

TRT-3

2:

dit

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure numbers are written below the staves. A large number '3' is written above the third staff. The score is written in a single system across ten staves.

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

TRT3

3.

JIT

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113

11

114-124

f, 5.

TRT 3

41

217

Handwritten musical notation on a staff, measures 125-128. Measure 125 contains a whole note G4. Measure 126 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 127 contains a half note C4. Measure 128 contains a half note B3. A slur is placed over measures 127 and 128. Below the staff, measures 129-132 are indicated with a large 'A' symbol.

Handwritten musical notation on a staff, measures 133-136. Measure 133 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 134 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 135 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 136 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Handwritten musical notation on a staff, measures 137-140. Measure 137 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 138 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 139 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 140 contains a quarter note E3, a quarter note D3, and a quarter note C3. A large '3' is written above the staff, indicating a triplet or a three-measure rest.

Handwritten musical notation on a staff, measures 141-144. Measure 141 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 142 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 143 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 144 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Handwritten musical notation on a staff, measures 145-148. Measure 145 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 146 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 147 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 148 contains a quarter note E3, a quarter note D3, and a quarter note C3. A large '2' is written above the staff, indicating a two-measure rest.

Handwritten musical notation on a staff, measures 149-152. Measure 149 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 150 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 151 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 152 contains a quarter note E3, a quarter note D3, and a quarter note C3. A large '3' is written above the staff, indicating a triplet or a three-measure rest.

Handwritten musical notation on a staff, measures 153-156. Measure 153 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 154 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 155 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 156 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Handwritten musical notation on a staff, measures 157-160. Measure 157 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 158 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 159 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 160 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Handwritten musical notation on a staff, measures 161-164. Measure 161 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 162 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 163 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 164 contains a quarter note E3, a quarter note D3, and a quarter note C3.

1RT-3

5.

dit

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Measure numbers are written below the staves, indicating the progression of the piece. Some measures are grouped with brackets and numbers, suggesting specific musical phrases or sections.

Staff 1: Measures 165, 166-168 (grouped with a '3' above the bracket).

Staff 2: Measures 169, 170, 171, 172.

Staff 3: Measures 173, 174-176 (grouped with a '3' above the bracket).

Staff 4: Measures 177, 178, 179, 180.

Staff 5: Measures 181, 182, 183, 184.

Staff 6: Measures 185-188 (grouped with a bracket and a '3' above the bracket).

Staff 7: Measures 189, 190, 191, 192.

Staff 8: Measures 193, 194, 195, 196.

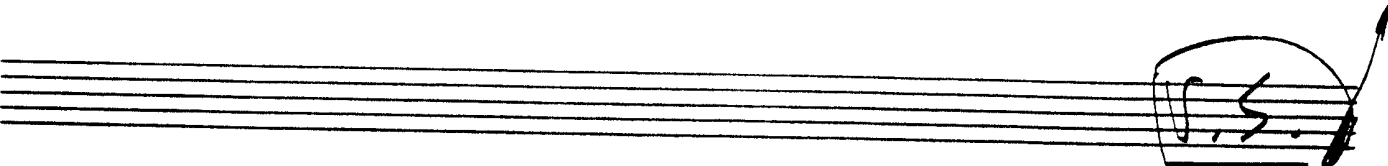
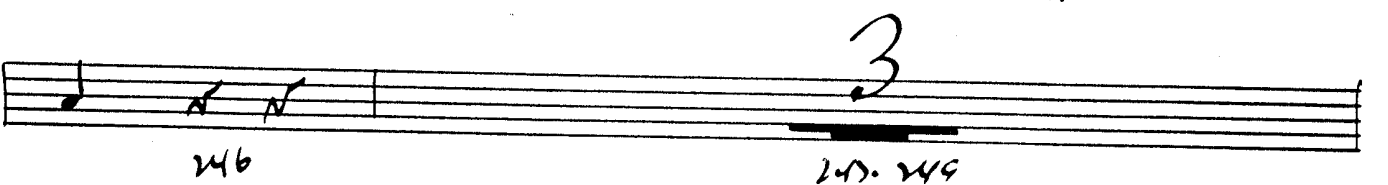
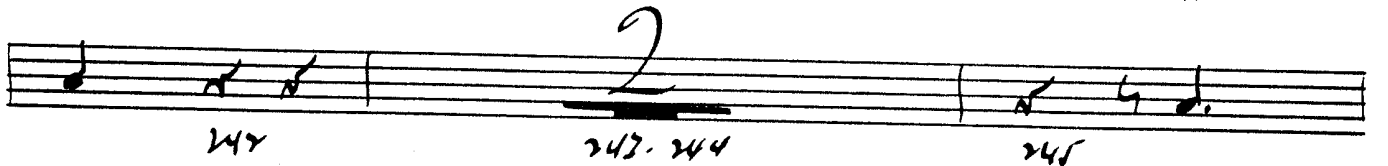
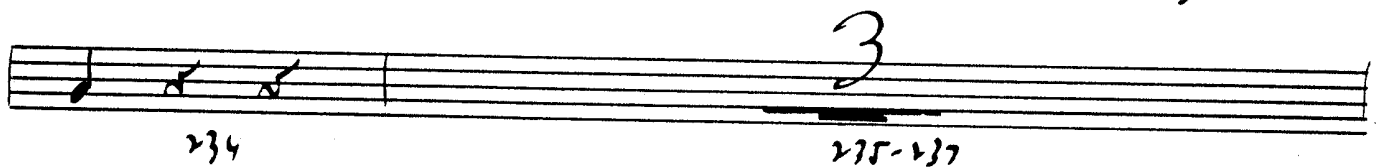
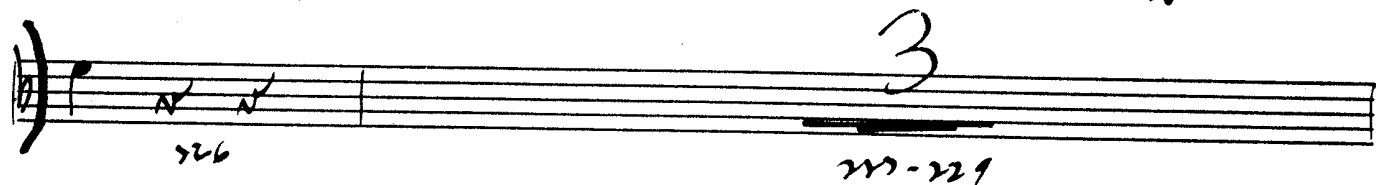
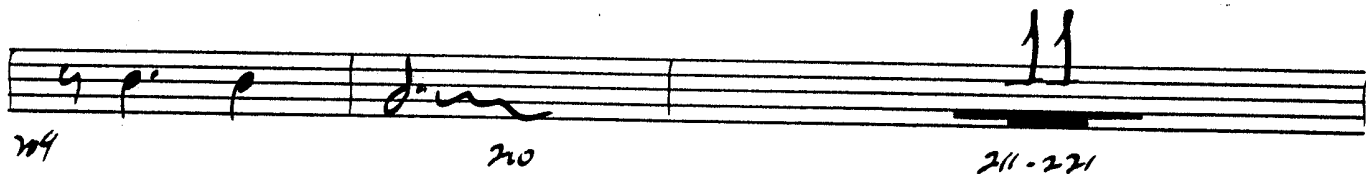
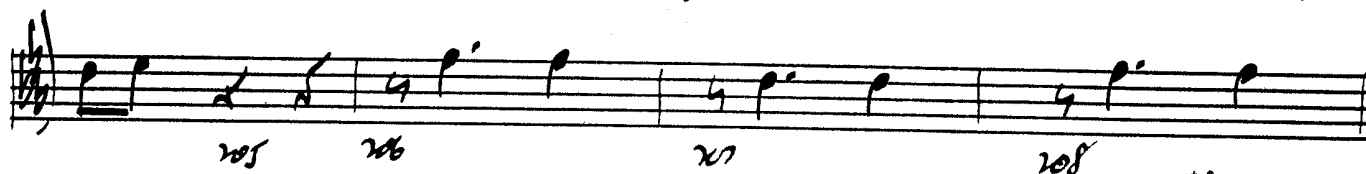
Staff 9: Measures 197, 198, 199, 200.

Staff 10: Measures 201, 202, 203, 204.

TRT-3

6.

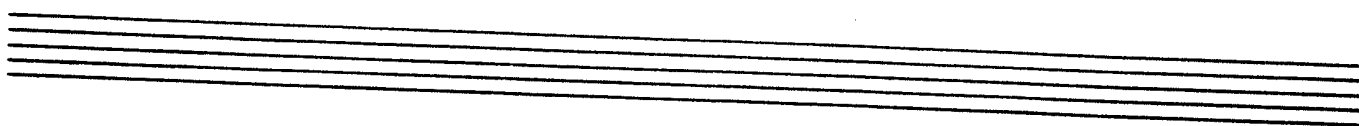
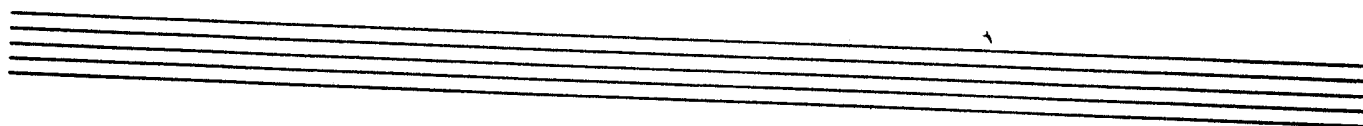
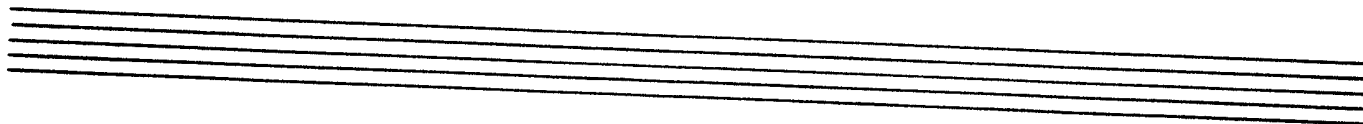
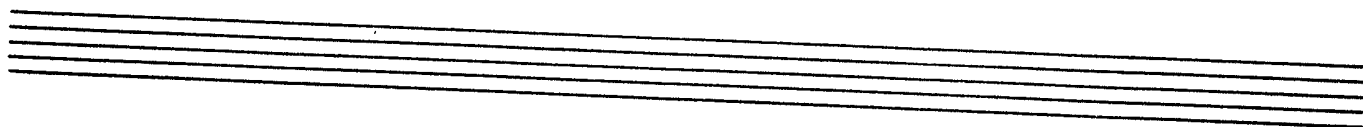
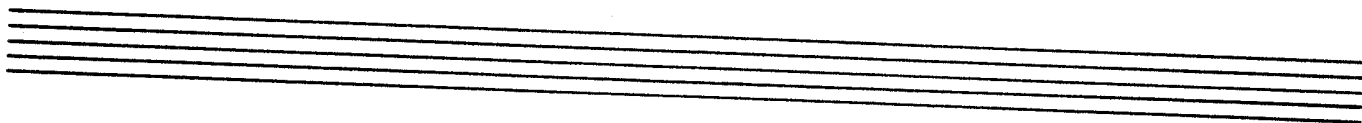
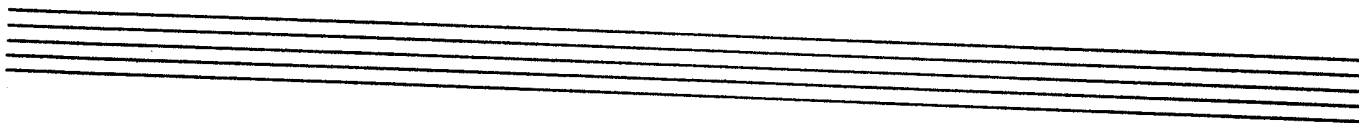
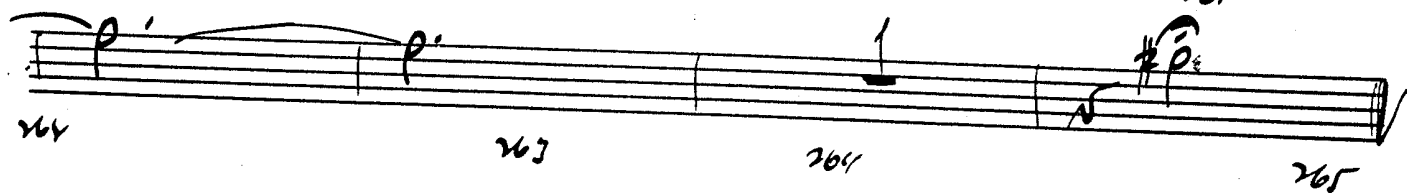
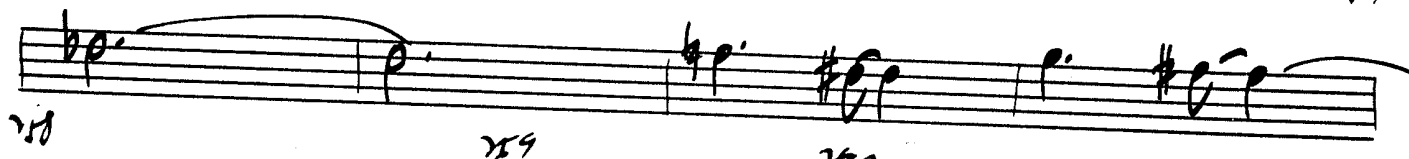
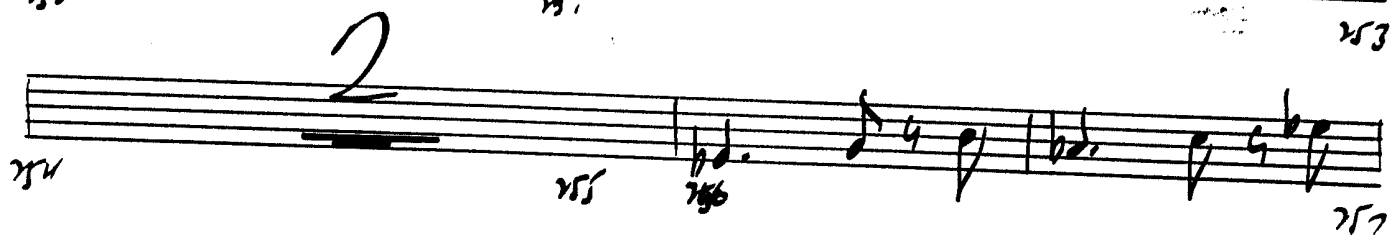
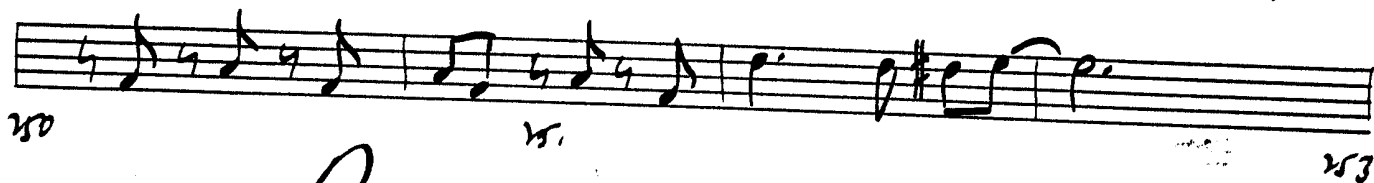
215



TR 3

2.

2, 1

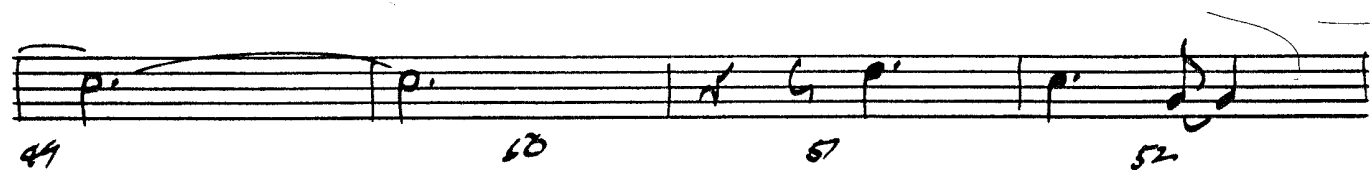
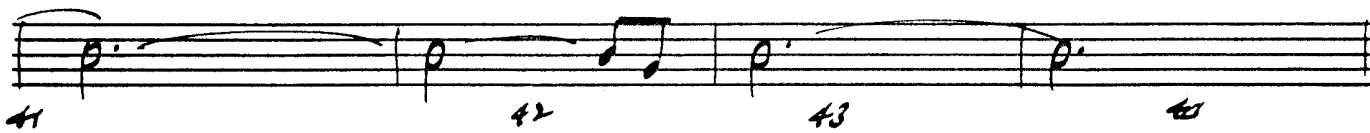
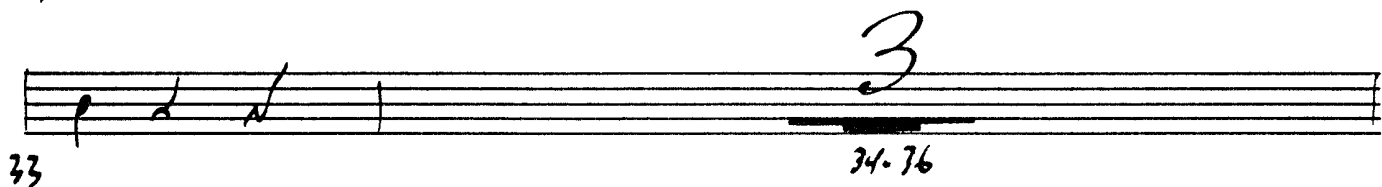
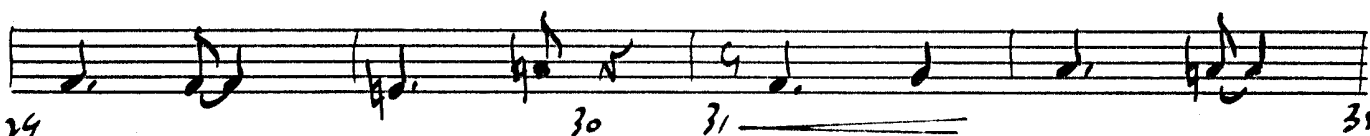
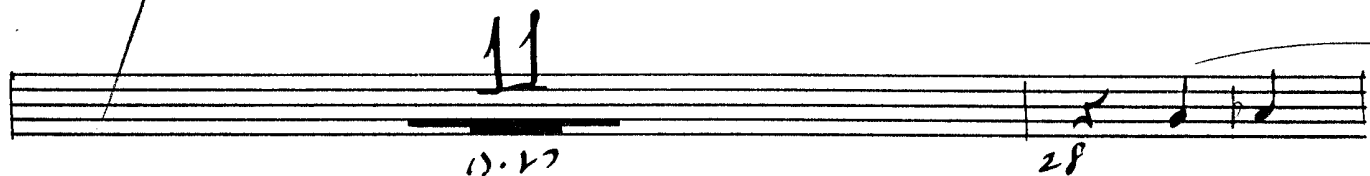
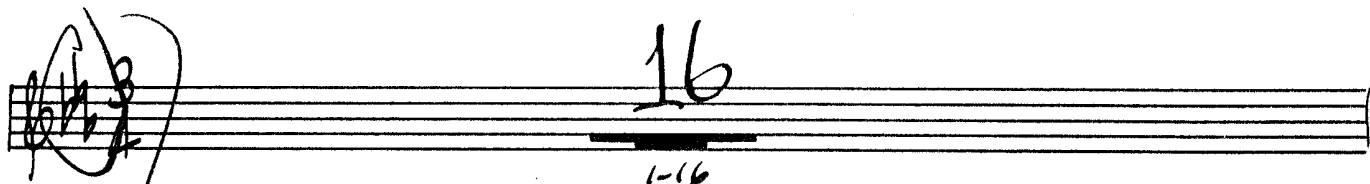


1st Trumpet

with TRPT

THE JITTERBUG WALTZ

arr. MIKE BARONE



TRT-4

2

217

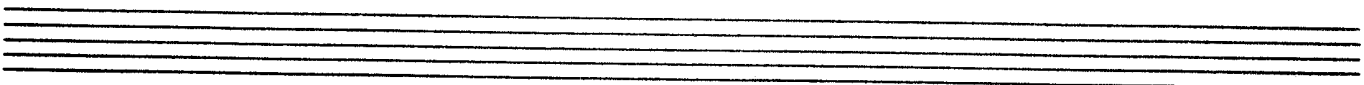
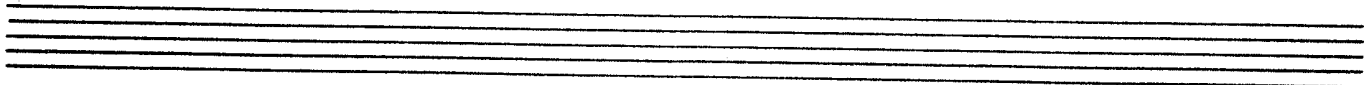
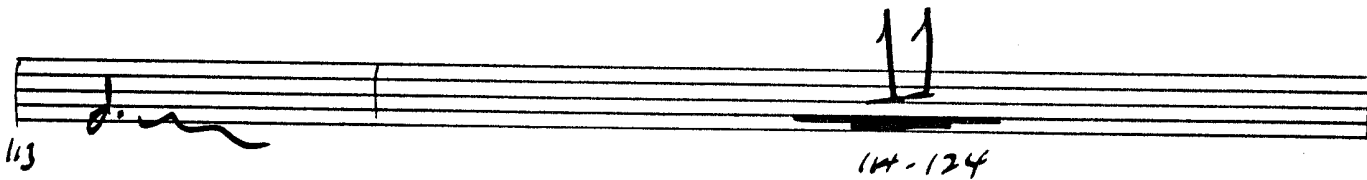
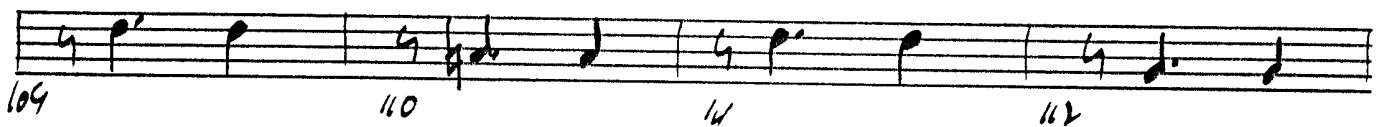
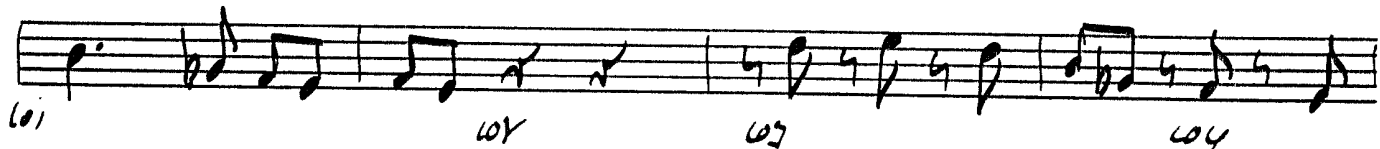
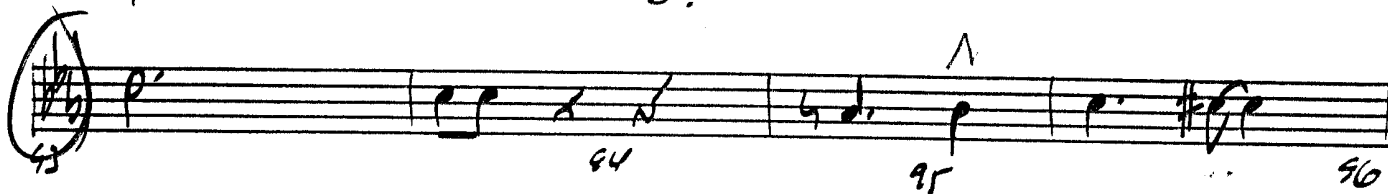
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 53 through 92 are written below the staves. A large handwritten '3' is placed above the third staff. The score is written in a single system across ten staves.



7 1 5 4

3.

2 1 5



TRT 4

4.

2IT

125 126 127 128

129-132

133 134 135 136

137 138-140

141 142 143 144

145 146-147 148

149 150-152

153 154 155 156

157 158 159 160

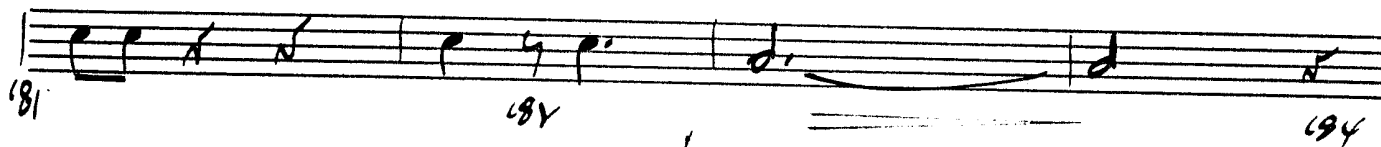
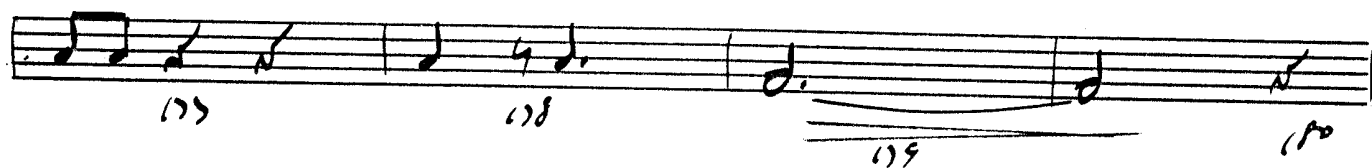
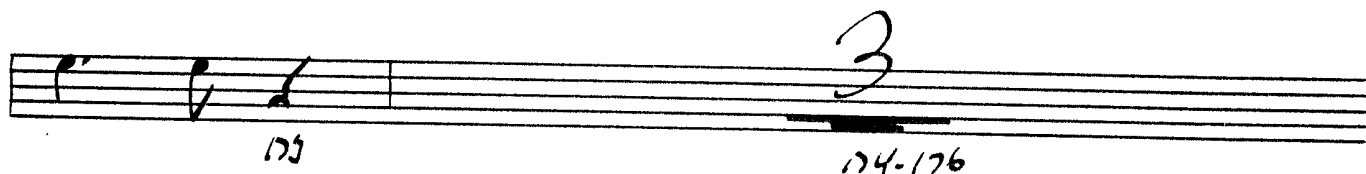
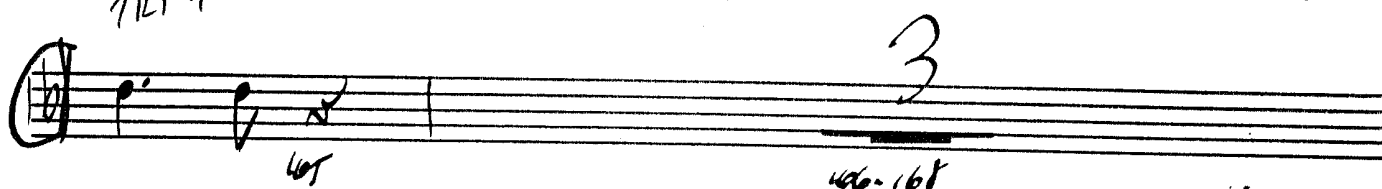
161 162 163 164



725 4

5r

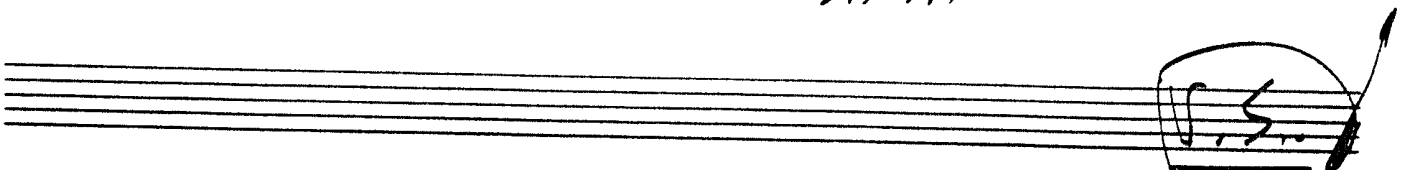
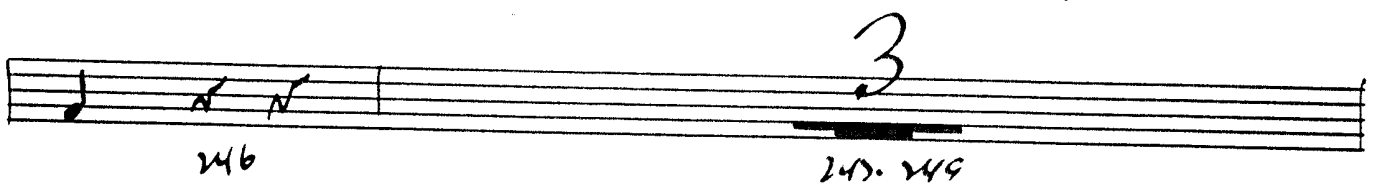
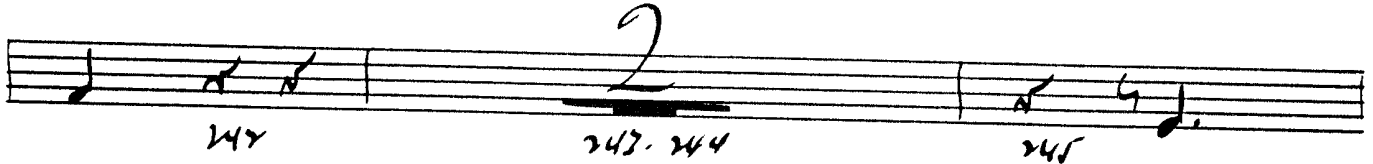
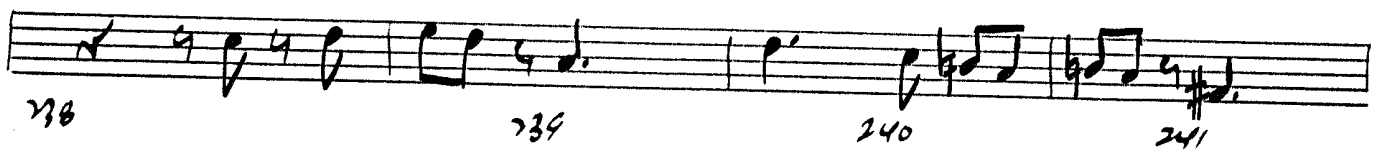
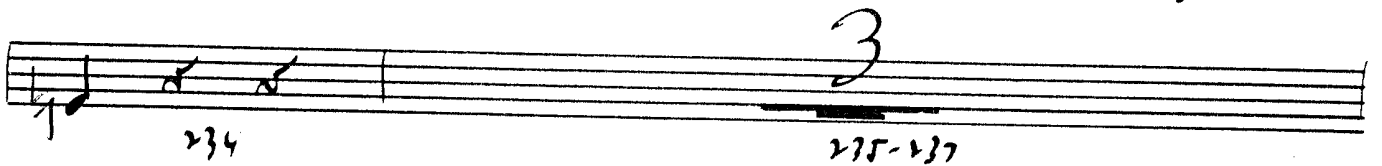
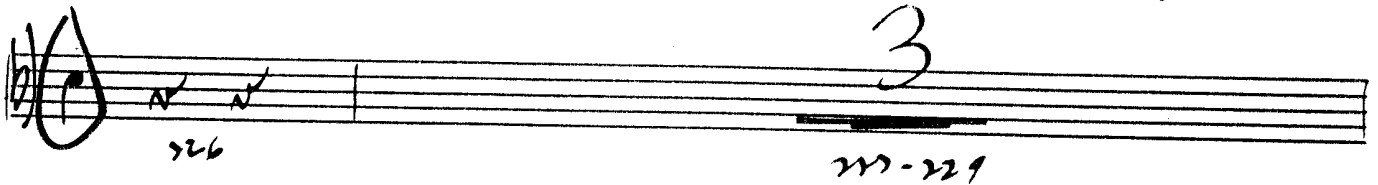
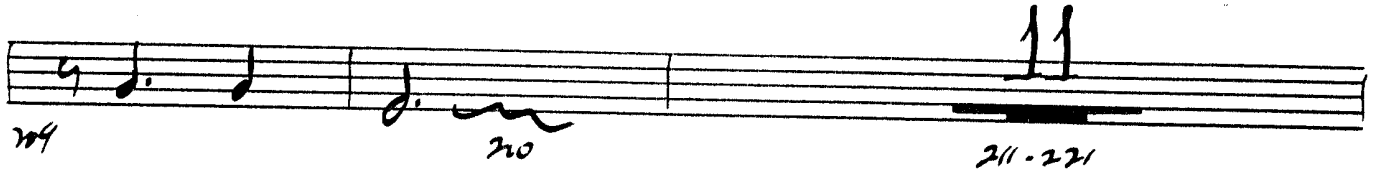
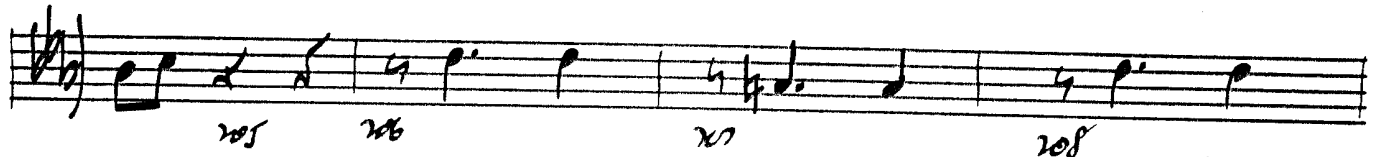
517



TRT 4

6a

Sir



~~Handwritten scribble~~

785 4

7.

0, 1

Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes, rests, and a fermata. Measure numbers 250, 251, and 253 are written below the staff.

Handwritten musical notation on a five-line staff. It begins with a large handwritten '2' above the staff, followed by a double bar line. The notation continues with eighth and sixteenth notes and rests. Measure numbers 254, 255, 256, and 257 are written below the staff.

Handwritten musical notation on a five-line staff. It features a half note, a quarter note, and a half note with a sharp sign. Measure numbers 258, 259, 260, and 261 are written below the staff.

Handwritten musical notation on a five-line staff. It includes a half note, a quarter note, a half note, and a half note with a fermata. Measure numbers 262, 263, 264, and 265 are written below the staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

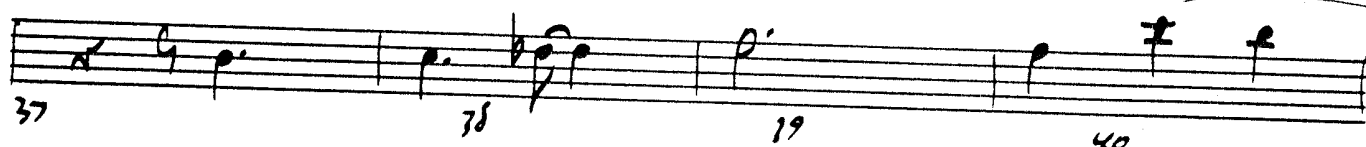
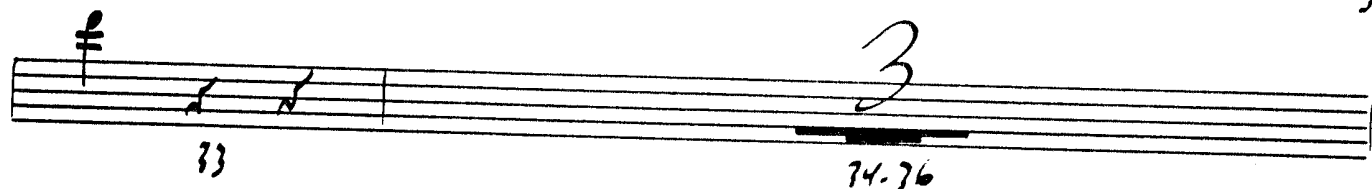
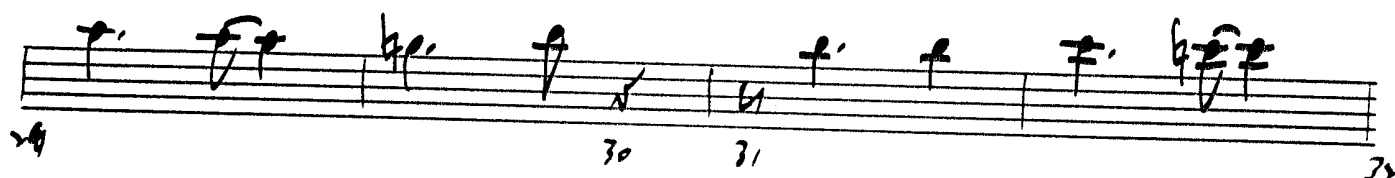
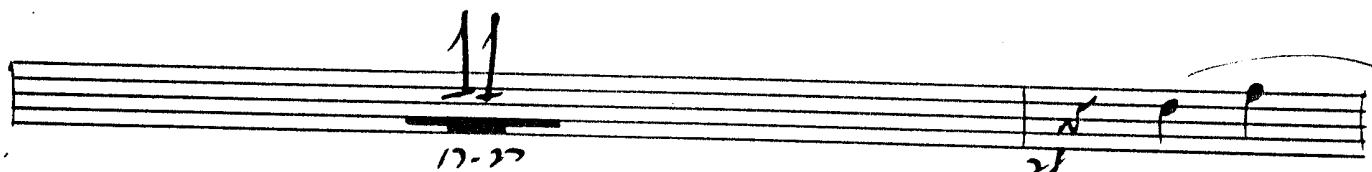
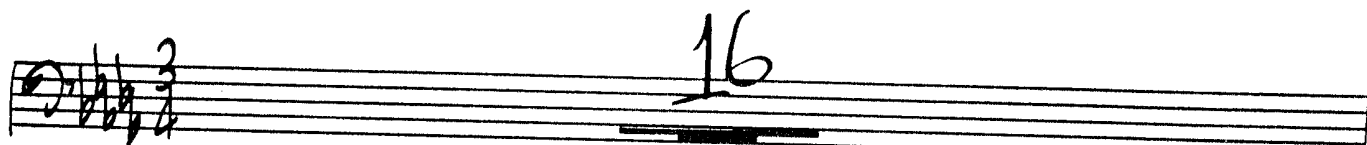
Empty five-line musical staff.

~~TROMBONE~~

1st Trom

THE JITTERBUG WALTZ

ARR. MIKE BAROUE



TRB-1

2.

215

Handwritten musical score for TRB-1, 2. movement, 215. The score consists of 11 staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 53 through 92. The score is divided into two sections by a double bar line and the number 3. The first section contains staves 53 through 64, and the second section contains staves 65 through 92.

TRB 1

3.

215

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Measure numbers 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112 are written below the staves. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff. It starts with a measure number 113, followed by a note with a wavy line above it. Then there is a large '11' written above the staff, and below it, the range '114-124' is written.

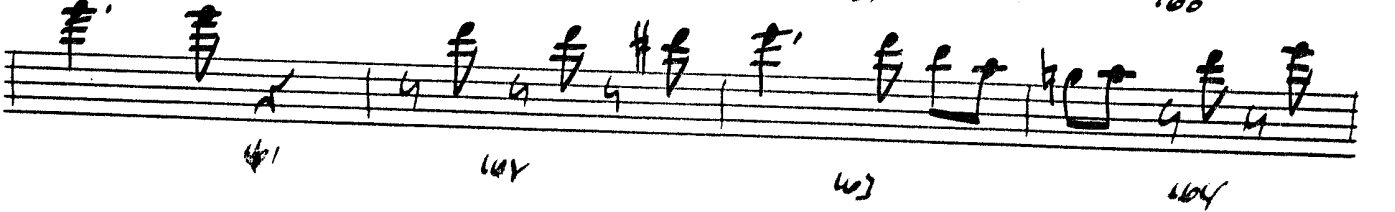
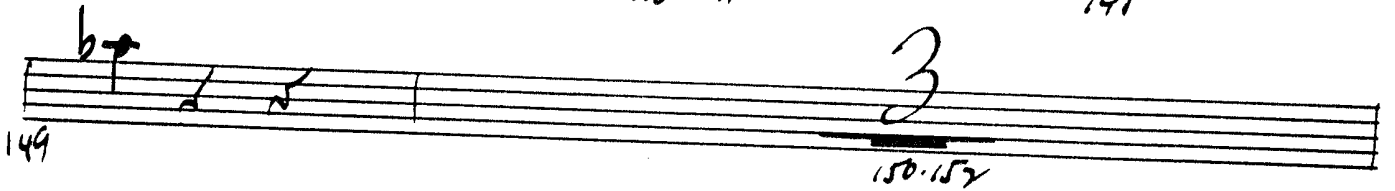
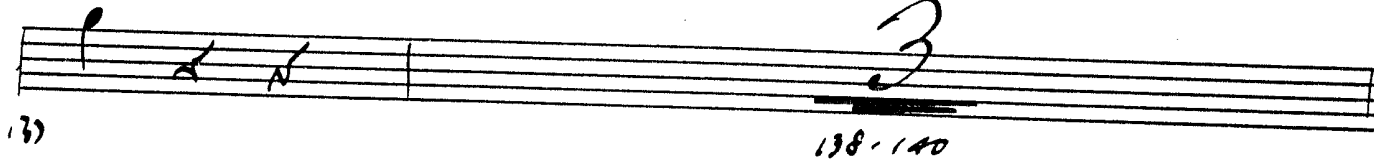
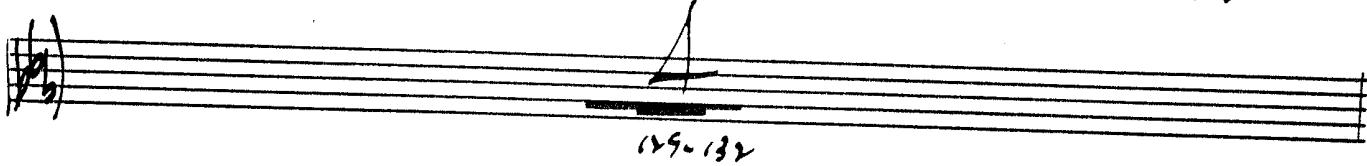
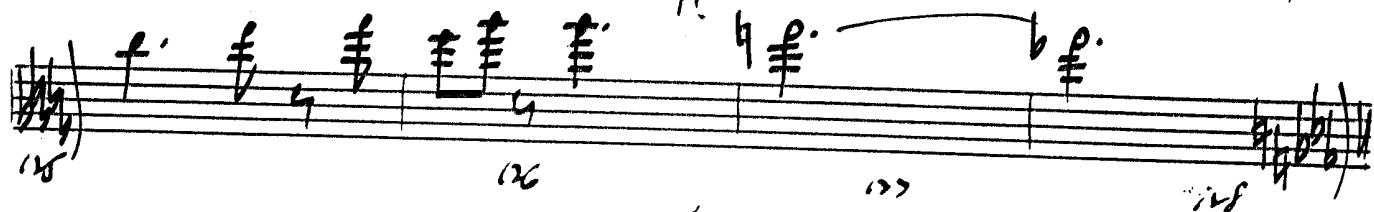
A handwritten diagram consisting of a rectangle with a wavy line inside, and an arrow pointing upwards and to the right from the top right corner.

Four empty musical staves.

TRB1

4.

215



~~7A3-1~~ TAB-1

5.

JIT

Handwritten musical score for guitar, featuring 11 staves with various musical notations including chords, single notes, and rests. Measure numbers are written below the staves.

Staff 1: Measures 165, 166-168 (triplets), 169, 170, 171, 172.

Staff 2: Measures 173, 174-176 (triplets), 177, 178, 179, 180.

Staff 3: Measures 181, 182, 183, 184.

Staff 4: Measures 185-188 (triplets), 189, 190, 191, 192.

Staff 5: Measures 193, 194, 195, 196.

Staff 6: Measures 197, 198, 199, 200.

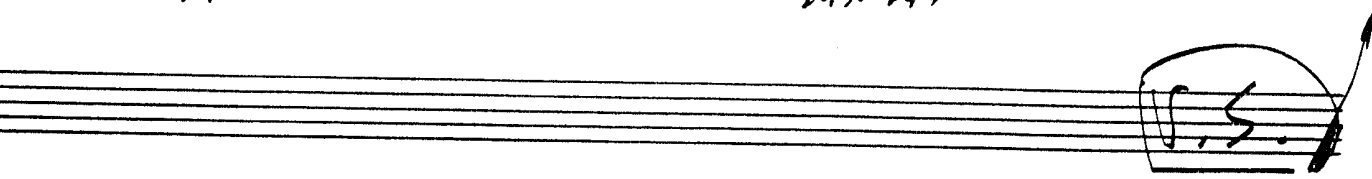
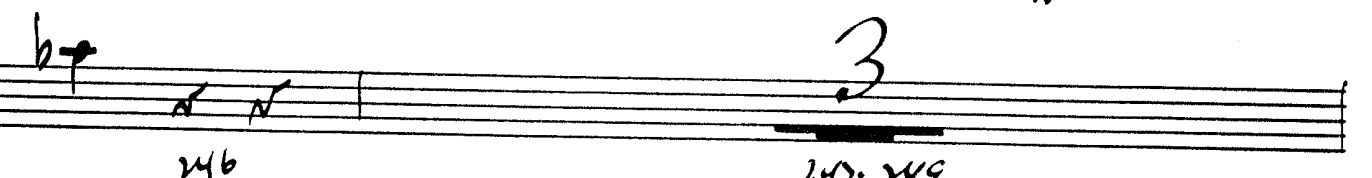
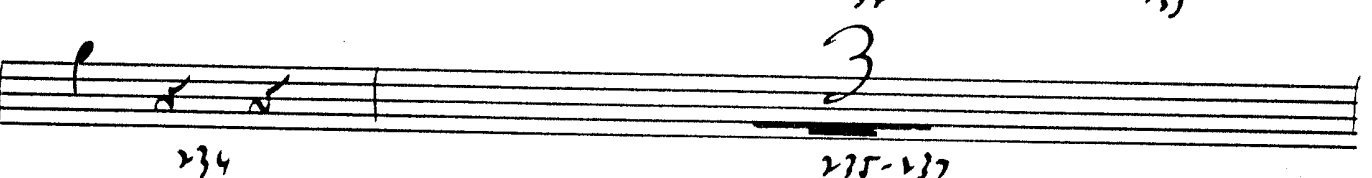
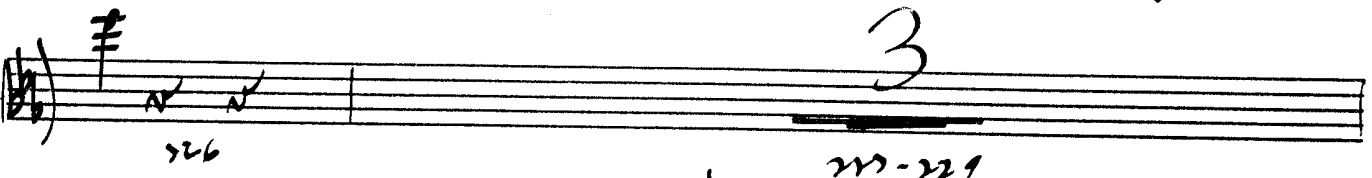
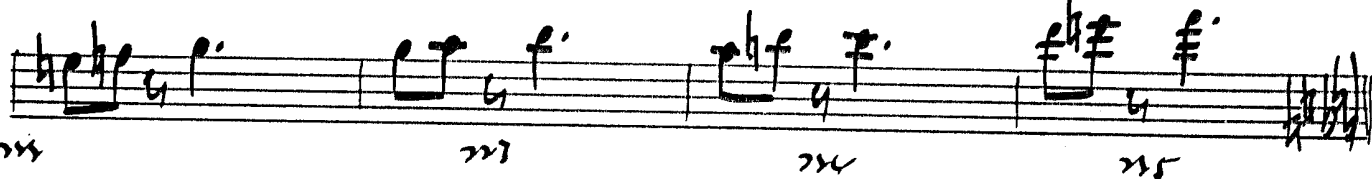
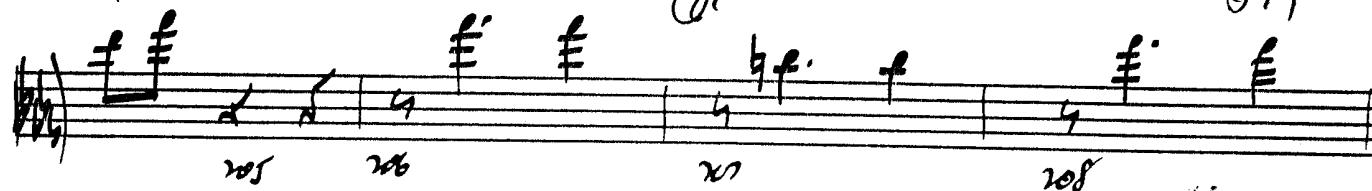
Staff 7: Measures 201, 202, 203, 204.



TRB-1

G.

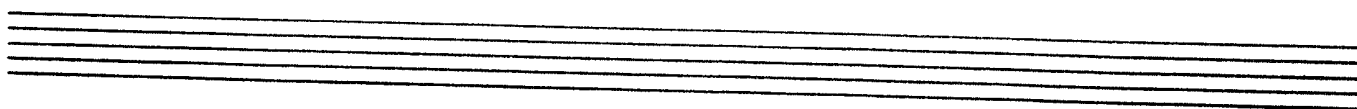
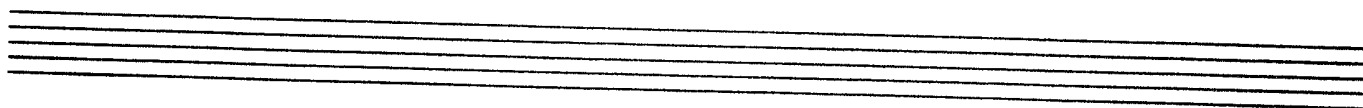
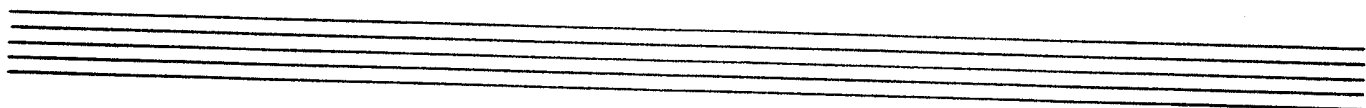
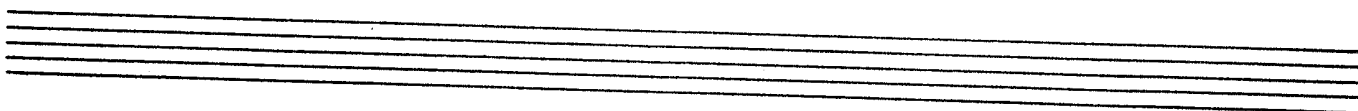
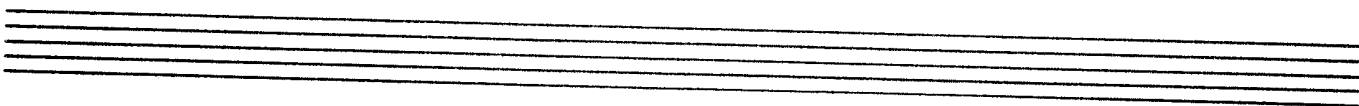
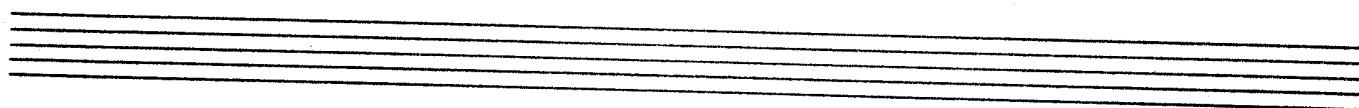
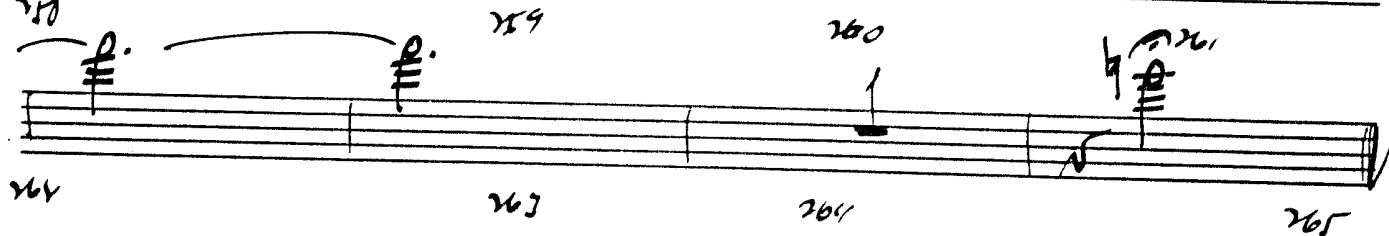
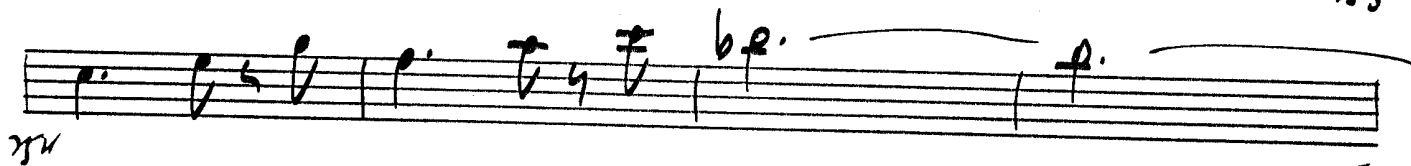
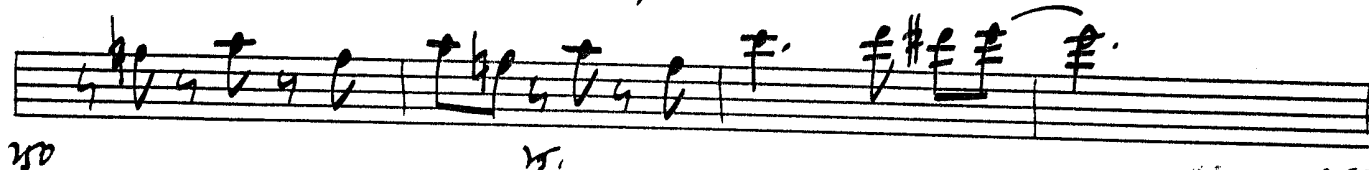
JIT



TRB-1

7.

217

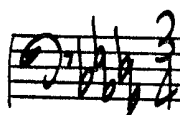


~~2 Trombones~~

THE JITTERBUG WALTZ

2nd Trom

arr. MIKE BARLOW

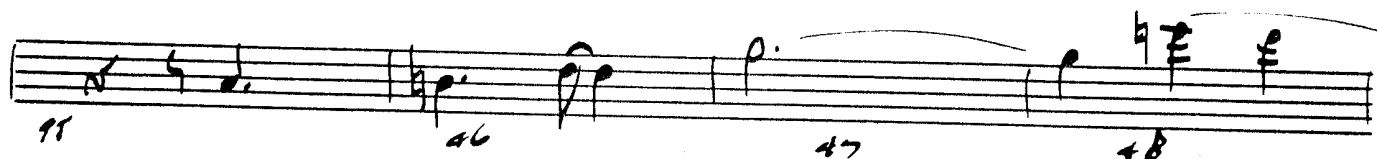
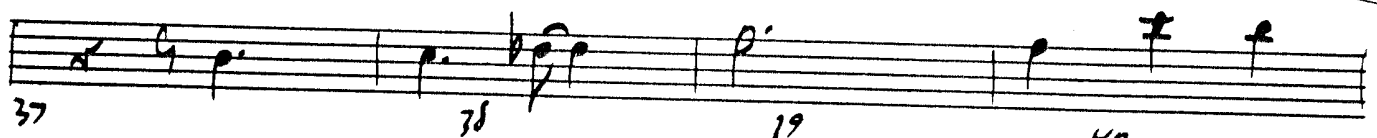
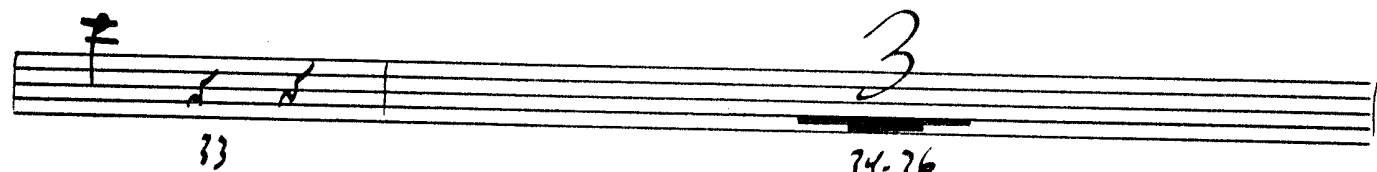
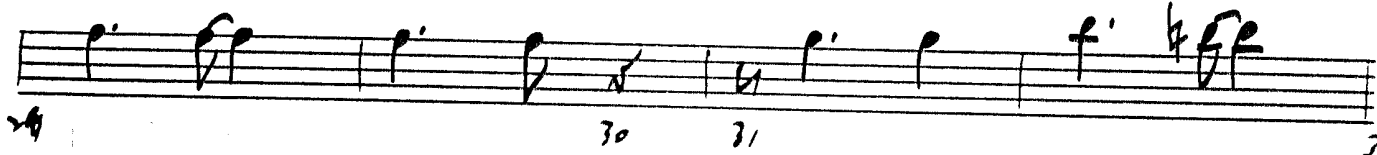


16

1-16

11

17-27



217

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of 11 staves of music, numbered 53 to 92. It includes a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with lyrics "The Rose Tree" written below the notes. The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

TR3-2

3.

217

Handwritten musical score for TR3-2, measures 93-112. The notation is on a single staff with a key signature of one flat (B-flat). The notes are as follows:

- Measure 93: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 94: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 95: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 96: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 97: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 98: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 99: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 100: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 101: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 102: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 103: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 104: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 105: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 106: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 107: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 108: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 109: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 110: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 111: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).
- Measure 112: B-flat (quarter note), B-flat (quarter note), B-flat (quarter note), B-flat (quarter note).

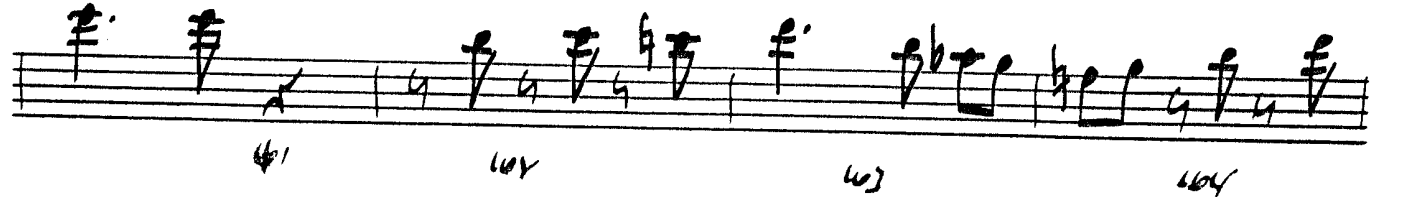
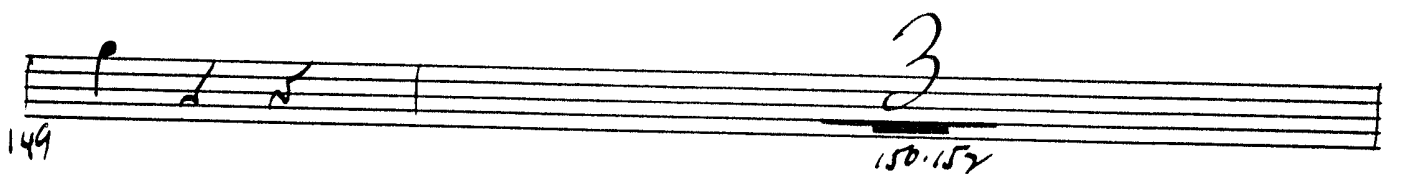
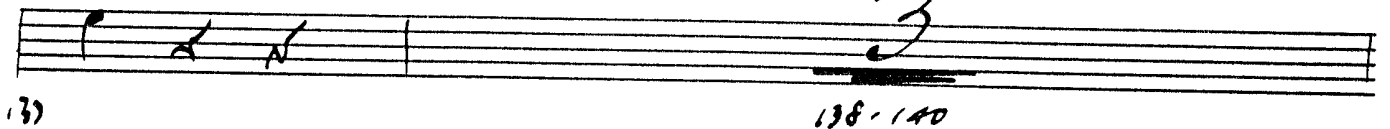
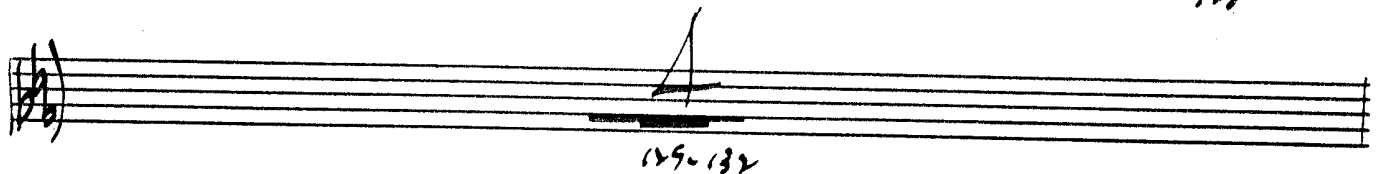
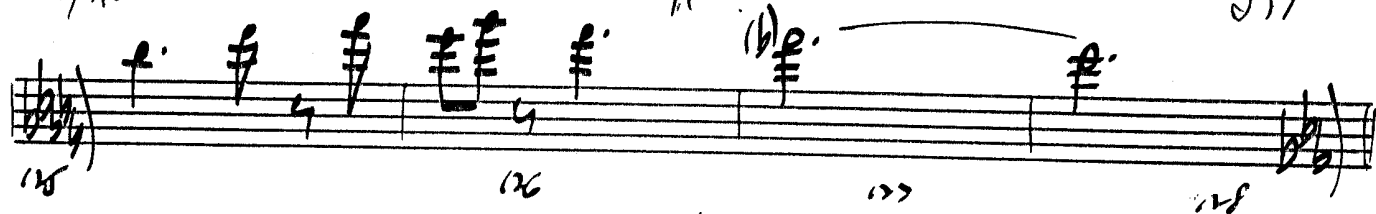
Measures 113-124 are indicated by a bracket and the number 11, suggesting a repeat or a specific section.

Handwritten musical notation on a staff, possibly indicating a measure or a section.

TRB-2

4i

JIT



2,5

Handwritten musical score for "The Rose Tree" in G major, measures 165-204. The score is written on ten staves. It features a melody in the upper staves and a bass line in the lower staves. The key signature has one sharp (F#). The time signature is 4/4. The melody includes a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 174. The bass line includes a triplet of eighth notes in measure 174. The score is numbered 165 through 204. The title "The Rose Tree" is written at the bottom right.

TRB-2

6.

5/11

Handwritten musical score for TRB-2, measures 205-249. The score is written on ten staves. The first staff (measures 205-208) is in treble clef with a key signature of one sharp (F#). The second staff (measures 209-212) is in bass clef. The third staff (measures 213-216) is in treble clef. The fourth staff (measures 217-220) is in bass clef. The fifth staff (measures 221-224) is in treble clef. The sixth staff (measures 225-228) is in bass clef. The seventh staff (measures 229-232) is in treble clef. The eighth staff (measures 233-236) is in bass clef. The ninth staff (measures 237-240) is in treble clef. The tenth staff (measures 241-244) is in bass clef. The eleventh staff (measures 245-248) is in treble clef. The twelfth staff (measures 249-252) is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations: '6.' above measure 205, '5/11' above measure 208, '3' above measure 221, '2' above measure 241, and '3' above measure 245. The final measure (249) is circled and labeled 'S.S.'.

205 206 207 208

209 210 211-212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236

237 238 239 240

241 242 243 244

245 246 247 248

249 250 251 252

S.S.

TRB-2

2.

JIT

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes measures numbered 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

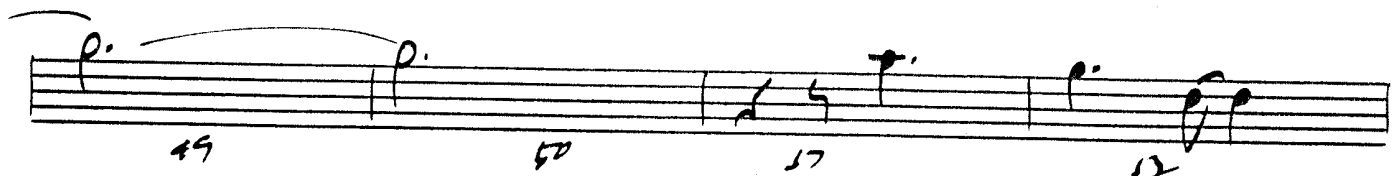
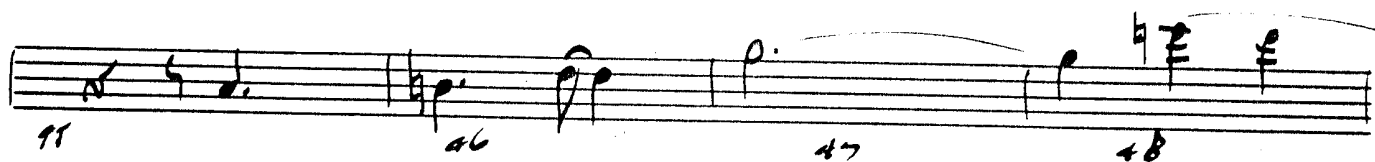
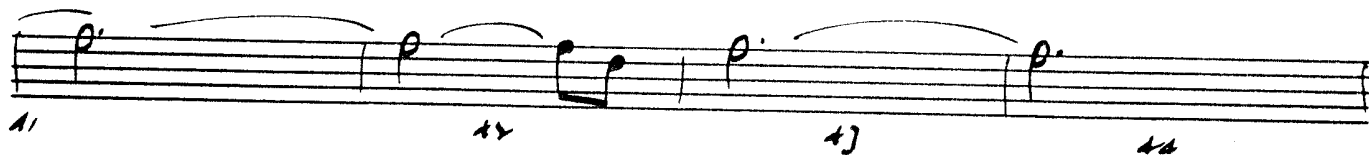
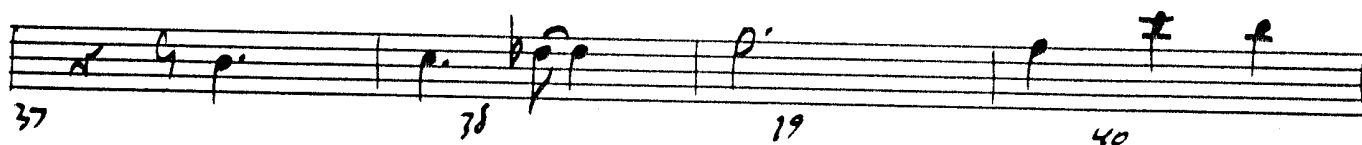
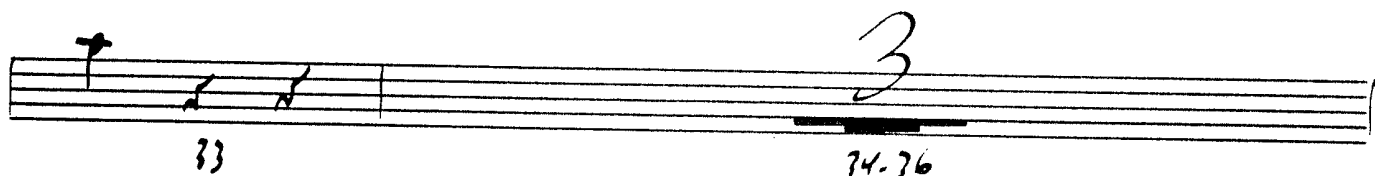
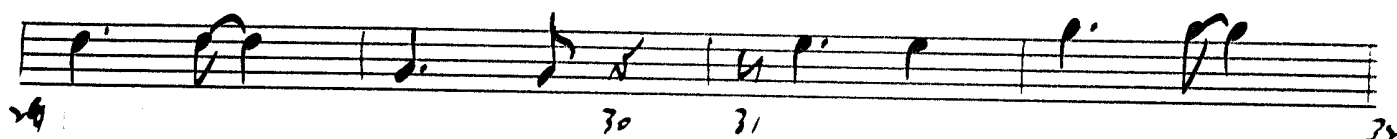
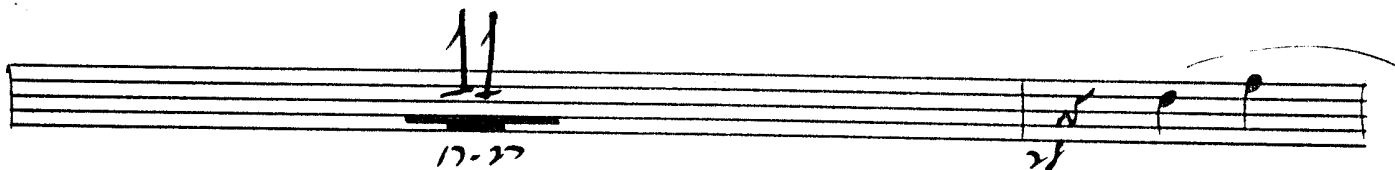
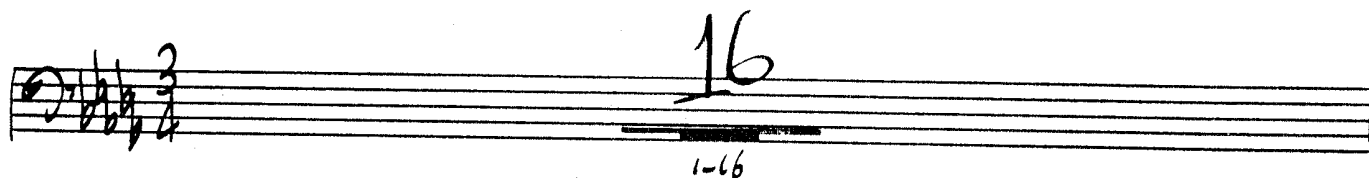


3 Trombones

3rd Trom

THE JITTERBUG WALTZ

ARR. MIKE BARLOW



215

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of 11 staves of music. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. The piece is marked with a "3" indicating a triplet. The score is numbered 57 through 92.

TRB-3

3.

217

Handwritten musical score for a trumpet part, measures 93-112. The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are as follows:

- Measure 93: B-flat (half note), D (quarter note), E (quarter note), F (quarter note), G (quarter note), A (quarter note), B-flat (quarter note), C (quarter note).
- Measure 94: D (half note), E (half note), F (half note), G (half note), A (half note), B-flat (half note), C (half note), D (half note).
- Measure 95: E (half note), F (half note), G (half note), A (half note), B-flat (half note), C (half note), D (half note), E (half note).
- Measure 96: F (half note), G (half note), A (half note), B-flat (half note), C (half note), D (half note), E (half note), F (half note).
- Measure 97: G (half note), A (half note), B-flat (half note), C (half note), D (half note), E (half note), F (half note), G (half note).
- Measure 98: A (half note), B-flat (half note), C (half note), D (half note), E (half note), F (half note), G (half note), A (half note).
- Measure 99: B-flat (half note), C (half note), D (half note), E (half note), F (half note), G (half note), A (half note), B-flat (half note).
- Measure 100: C (half note), D (half note), E (half note), F (half note), G (half note), A (half note), B-flat (half note), C (half note).
- Measure 101: D (half note), E (half note), F (half note), G (half note), A (half note), B-flat (half note), C (half note), D (half note).
- Measure 102: E (half note), F (half note), G (half note), A (half note), B-flat (half note), C (half note), D (half note), E (half note).
- Measure 103: F (half note), G (half note), A (half note), B-flat (half note), C (half note), D (half note), E (half note), F (half note).
- Measure 104: G (half note), A (half note), B-flat (half note), C (half note), D (half note), E (half note), F (half note), G (half note).
- Measure 105: A (half note), B-flat (half note), C (half note), D (half note), E (half note), F (half note), G (half note), A (half note).
- Measure 106: B-flat (half note), C (half note), D (half note), E (half note), F (half note), G (half note), A (half note), B-flat (half note).
- Measure 107: C (half note), D (half note), E (half note), F (half note), G (half note), A (half note), B-flat (half note), C (half note).
- Measure 108: D (half note), E (half note), F (half note), G (half note), A (half note), B-flat (half note), C (half note), D (half note).
- Measure 109: E (half note), F (half note), G (half note), A (half note), B-flat (half note), C (half note), D (half note), E (half note).
- Measure 110: F (half note), G (half note), A (half note), B-flat (half note), C (half note), D (half note), E (half note), F (half note).
- Measure 111: G (half note), A (half note), B-flat (half note), C (half note), D (half note), E (half note), F (half note), G (half note).
- Measure 112: A (half note), B-flat (half note), C (half note), D (half note), E (half note), F (half note), G (half note), A (half note).

Measures 113-124 are indicated by a double bar line and the number 11, with a bracket below the staff.

Handwritten musical notation on a single staff, featuring a circled 'S' and an arrow pointing upwards and to the right.

Four empty musical staves, each consisting of five lines, arranged vertically.

TRB-3

4.

215

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 125-128. Notes: 125 (F4, quarter), 126 (G4, quarter), 127 (A4, quarter), 128 (Bb4, quarter). Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest.

Musical staff 2: Treble clef, key signature of two flats. Measures 129-132. A large '4' is written above the staff, indicating a four-measure rest.

Musical staff 3: Treble clef, key signature of two flats. Measures 133-136. Notes: 133 (F4, quarter), 134 (G4, quarter), 135 (A4, quarter), 136 (Bb4, quarter).

Musical staff 4: Treble clef, key signature of two flats. Measures 137-140. A large '3' is written above the staff, indicating a three-measure rest.

Musical staff 5: Treble clef, key signature of two flats. Measures 141-144. Notes: 141 (F4, quarter), 142 (G4, quarter), 143 (A4, quarter), 144 (Bb4, quarter).

Musical staff 6: Treble clef, key signature of two flats. Measures 145-148. A large '2' is written above the staff, indicating a two-measure rest.

Musical staff 7: Treble clef, key signature of two flats. Measures 149-152. A large '3' is written above the staff, indicating a three-measure rest.

Musical staff 8: Treble clef, key signature of two flats. Measures 153-156. Notes: 153 (F4, quarter), 154 (G4, quarter), 155 (A4, quarter), 156 (Bb4, quarter).

Musical staff 9: Treble clef, key signature of two flats. Measures 157-160. Notes: 157 (F4, quarter), 158 (G4, quarter), 159 (A4, quarter), 160 (Bb4, quarter).

Musical staff 10: Treble clef, key signature of two flats. Measures 161-164. Notes: 161 (F4, quarter), 162 (G4, quarter), 163 (A4, quarter), 164 (Bb4, quarter).

21

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the upper staves, and the bass line is on the lower staves. The score is numbered 165 to 204. There are some handwritten annotations and corrections throughout the score.

Staff 1: Melody, measures 165-168. Measure 168 has a handwritten "3" above it.

Staff 2: Bass line, measures 169-172.

Staff 3: Melody, measures 173-176. Measure 176 has a handwritten "3" above it.

Staff 4: Bass line, measures 177-180.

Staff 5: Melody, measures 181-184.

Staff 6: Bass line, measures 185-188.

Staff 7: Melody, measures 189-192.

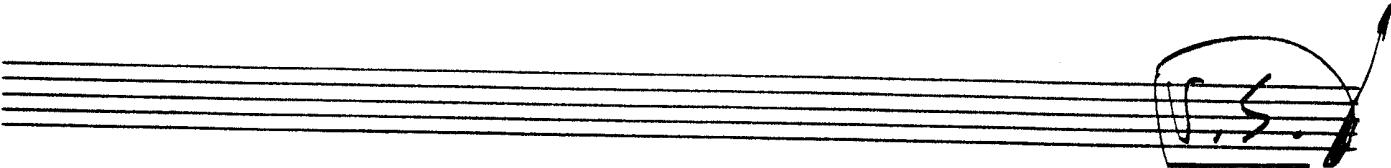
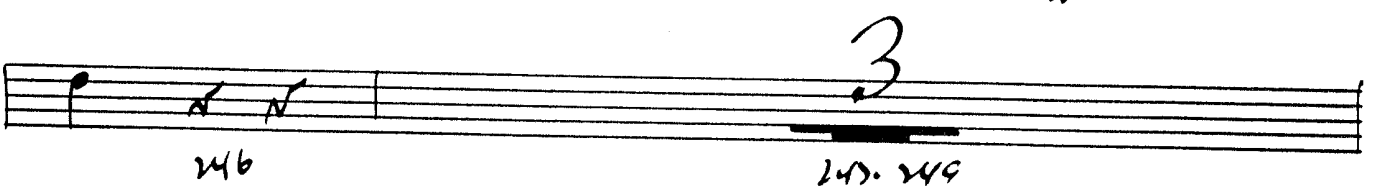
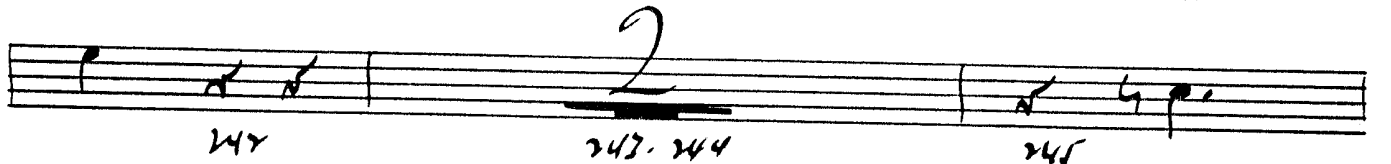
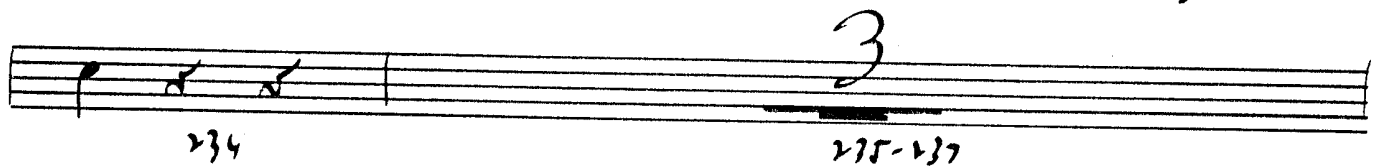
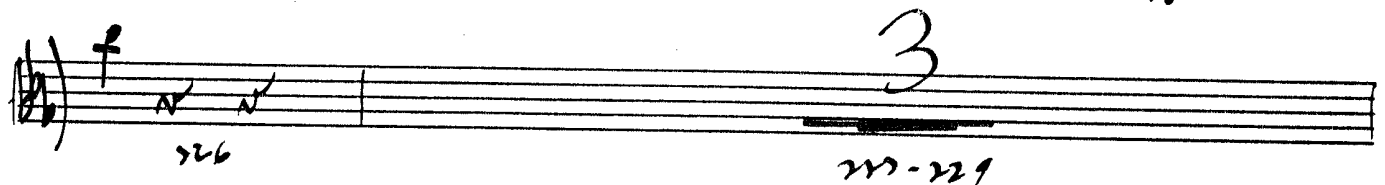
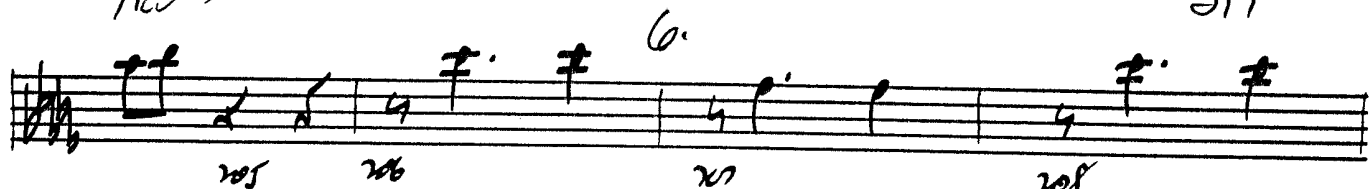
Staff 8: Bass line, measures 193-196.

Staff 9: Melody, measures 197-200.

Staff 10: Bass line, measures 201-204.

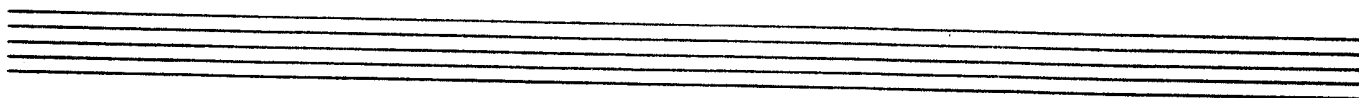
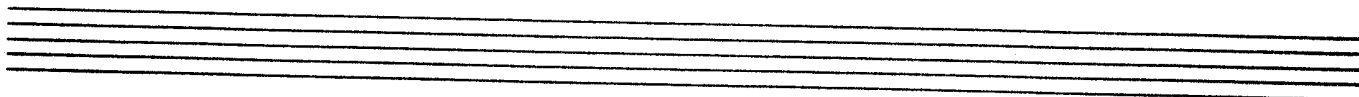
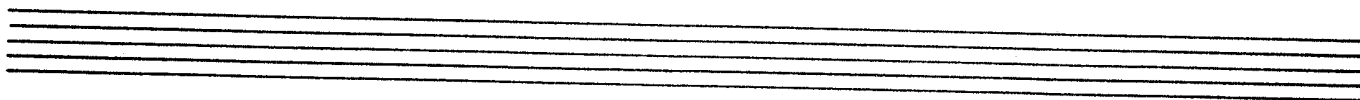
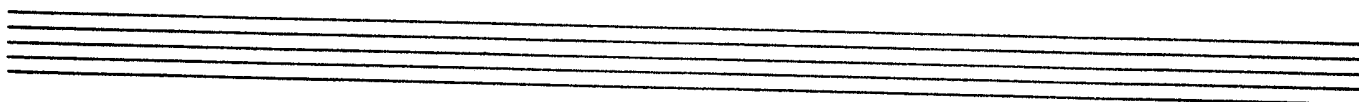
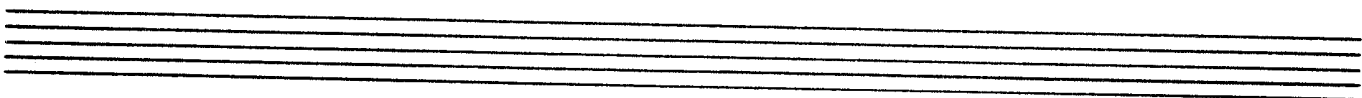
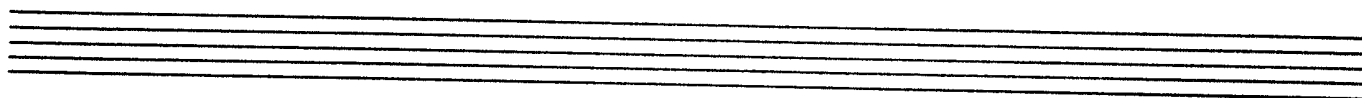
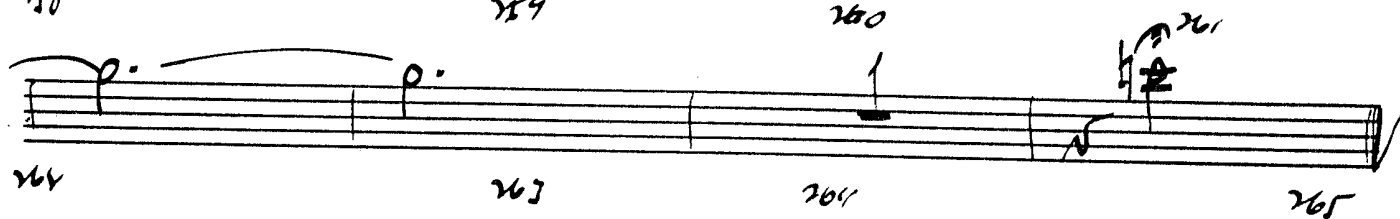
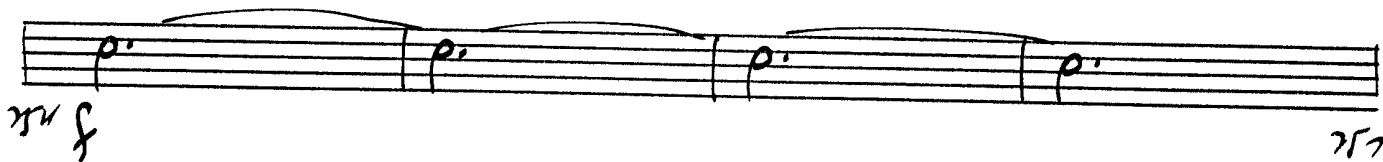
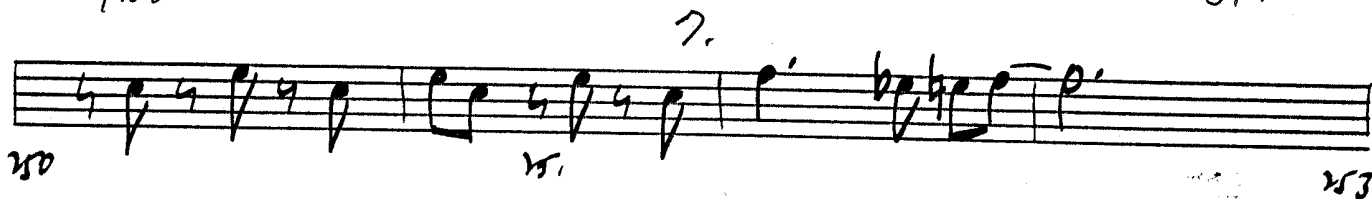
TRB-3

215



TRB-3

215



PIANO

PIANO

THE JITTERBUG WALTZ

MR. MIKE BARONE

Handwritten musical score for piano, featuring chords and measures.

Chords and measures shown:

- Measures 1-4: Dbmaj. 9
- Measures 5-8: Gb
- Measures 9-12: Ebma. 9
- Measures 13-16: $\text{Fm}^7(\text{ii})$, Bb^9 , 2
- Measures 17-20: (IN 3) Eb^9 , (FILL)
- Measures 21-24: Cb^9 , Ab^9 , (FILL)
- Measures 25-28: Eb^9 , Ab^7 , $\text{G: Cm}^7-5 \text{ Ab}^9$

PNO

Fm7

G^b/Bb7

2.

Ebm7

211
Cbma.9 Cma.9

Musical staff 1 (Measures 29-32): Treble clef, slash notation. Measure numbers 29, 30, 31, 32 are written below.

Dbma.9

Musical staff 2 (Measures 33-36): Treble clef, slash notation. Measure numbers 33, 34, 35, 36 are written below.

Gb

Musical staff 3 (Measures 37-40): Treble clef, slash notation. Measure numbers 37, 38, 39, 40 are written below.

Db
Ebma.9

Musical staff 4 (Measures 41-44): Treble clef, slash notation. Measure numbers 41, 42, 43, 44 are written below.

Fm7(11)

Bb9

2

Musical staff 5 (Measures 45-48): Treble clef, slash notation. Measure numbers 45, 46, 47, 48 are written below.

(IN 3) Eb

Musical staff 6 (Measures 49-52): Treble clef, slash notation. Measure numbers 49, 50, 51, 52 are written below.

Cb9

Ab9/13

Musical staff 7 (Measures 53-56): Treble clef, slash notation. Measure numbers 53, 54, 55, 56 are written below.

Musical staff 8 (Measures 57-60): Treble and Bass clefs. Treble clef has slash notation. Bass clef has notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Measure numbers 57, 58, 59, 60 are written below.

Db13

Gb9/13

G9-5

Ebm7
Ab

Musical staff 9 (Measures 61-64): Treble clef, slash notation. Measure numbers 61, 62, 63, 64 are written below.

p.

PNO
(IN 3) DbMA⁹

3.

JIT

Handwritten musical score for piano (PNO) and jazz (JIT) featuring 12 staves of chords and measures. The score is organized into four groups of three staves each, with measures numbered 65 through 104. The chords and measures are as follows:

- Staff 1: 65 (Gb⁹), 66 (DbMA⁹), 67 (Gb⁹), 68 (DbMA⁹)
- Staff 2: 69 (Gb⁹), 70 (DbMA⁹), 71 (Gb⁹), 72 (DbMA⁹)
- Staff 3: 73 (DbMA⁹), 74 (Fm⁷(11)), 75 (Bb⁹), 76 (2)
- Staff 4: 77 (Eb⁹), 78 (Cb⁹), 79 (Ab⁹), 80 (Eb⁹)
- Staff 5: 81 (Cb⁹), 82 (Ab⁹), 83 (Eb⁹), 84 (Cb⁹)
- Staff 6: 85 (Eb⁹), 86 (Eb⁷/Ab), 87 (GbMA⁷/Ab), 88 (Eb⁷/Ab, GbMA⁷)
- Staff 7: 89 (Fm⁹(11)), 90 (Bb⁷+9), 91 (Eb⁷), 92 (Eb⁷/Ab, CMA⁹)
- Staff 8: 93 (DbMA⁹), 94 (Eb⁷/Db), 95 (DbMA⁹), 96 (Eb⁷/Ab, CMA⁹)
- Staff 9: 97 (Gb⁹), 98 (Eb⁷/Db), 99 (DbMA⁹), 100 (Gb⁹)
- Staff 10: 101 (Gb⁹), 102 (Eb⁷/Db), 103 (DbMA⁹), 104 (Gb⁹)



PND

DbMA⁹

Ebm⁷
Db

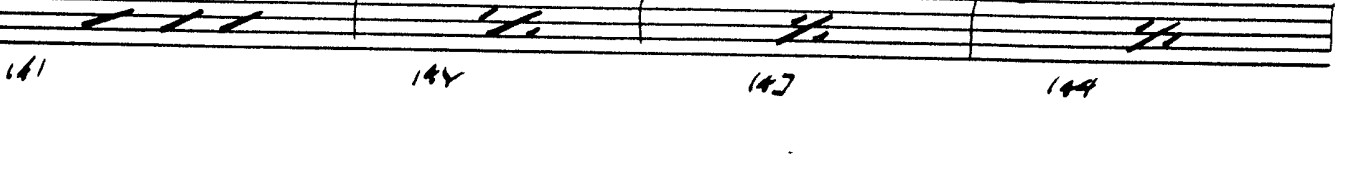
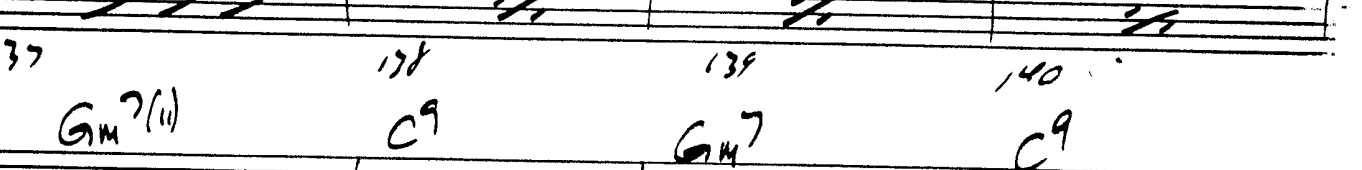
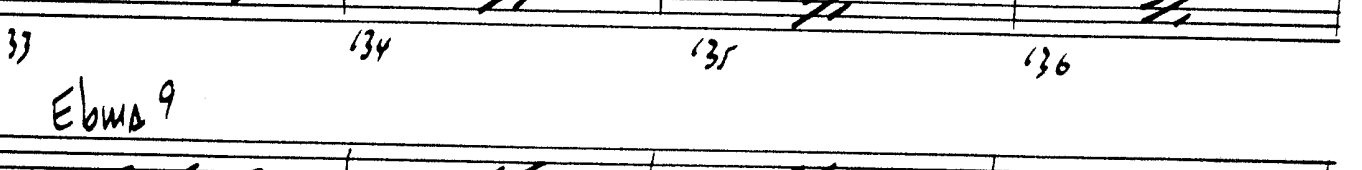
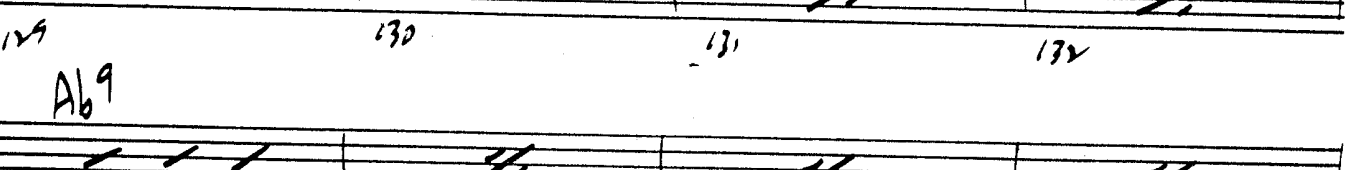
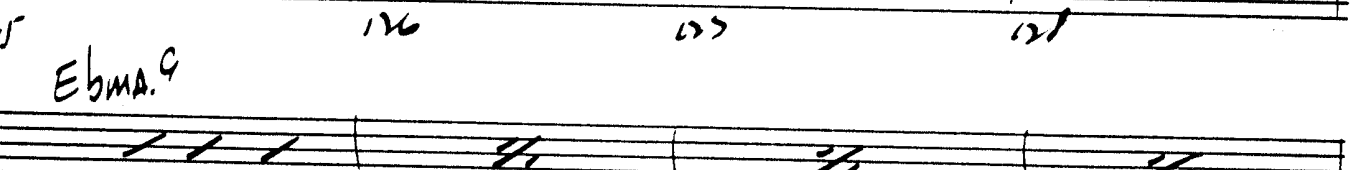
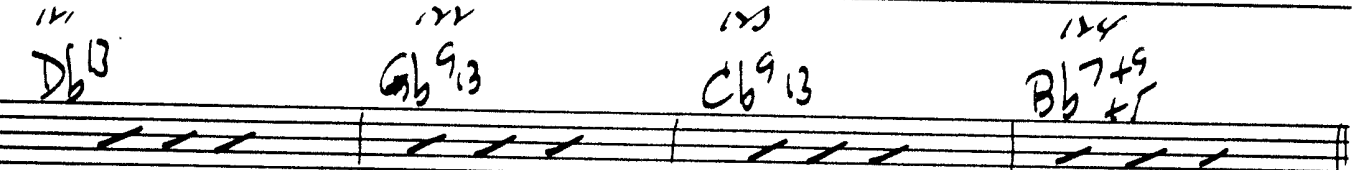
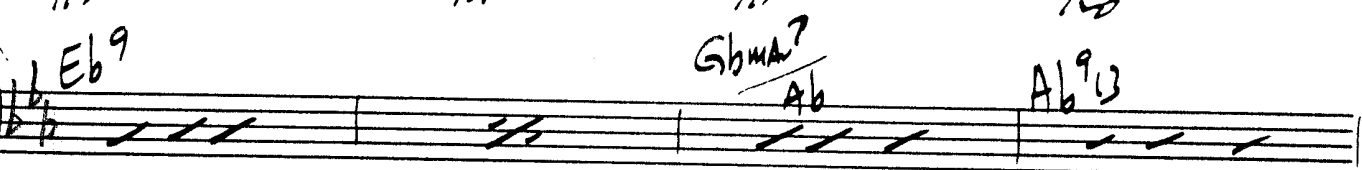
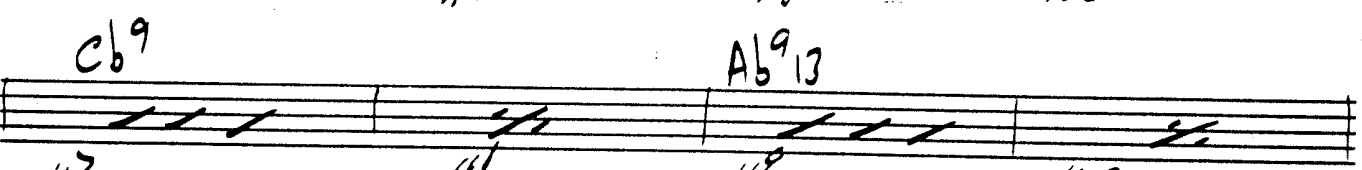
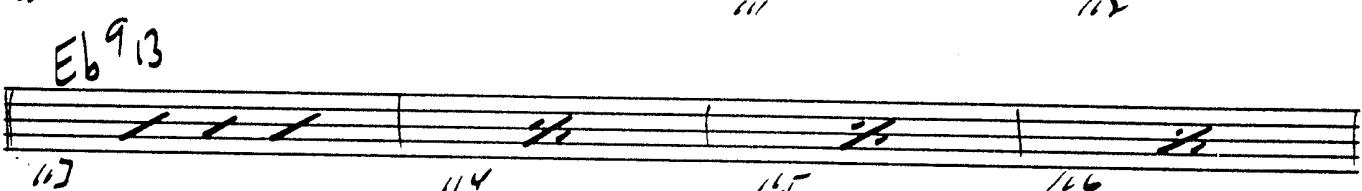
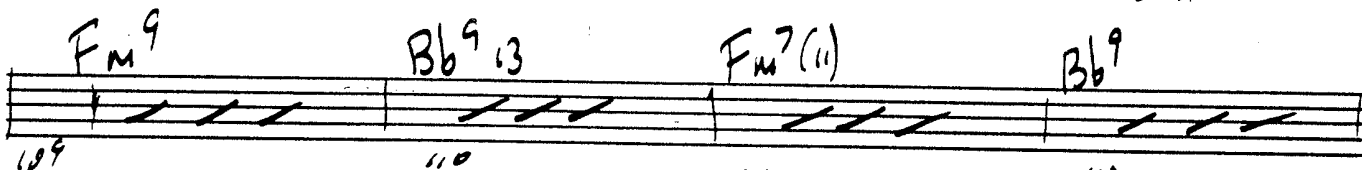
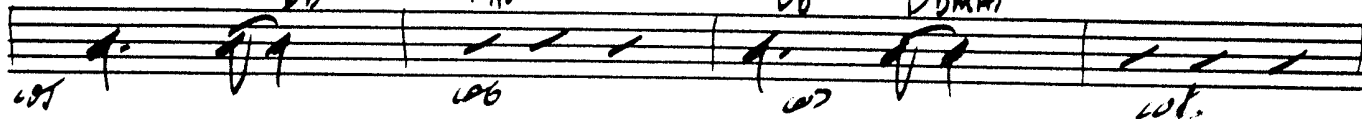
DbMA⁹

4.

Ebm⁷
Db

DbMA⁷

JIT



P10
F9

5-

J1T

Handwritten musical score on ten staves, featuring various chords and measure numbers. The notation includes slanted lines for notes and double bar lines for measure divisions.

Staff 1: Measures 145, 146, 147, 148. Chords: Db9 13, Bb9 13.

Staff 2: Measures 149, 150, 151, 152. Chords: F9, Abmaj7 Bb, Bb9 13.

Staff 3: Measures 153, 154, 155, 156. Chords: Gm7, C9-9, Fm7, Bb9, Bb9-9.

Staff 4: Measures 157, 158, 159, 160. Chords: Ebmaj9+11 13, Ebmaj9.

Staff 5: Measures 161, 162, 163, 164. Chords: Ab9.

Staff 6: Measures 165, 166, 167, 168. Chords: Ebmaj9.

Staff 7: Measures 169, 170, 171, 172. Chords: Gm9 11, C9, Gm7, C9.

Staff 8: Measures 173, 174, 175, 176. Chords: F9 13, F9.

Staff 9: Measures 177, 178, 179, 180. Chords: Db9 13+11, Bb9 13.

Staff 10: Measures 181, 182, 183, 184.

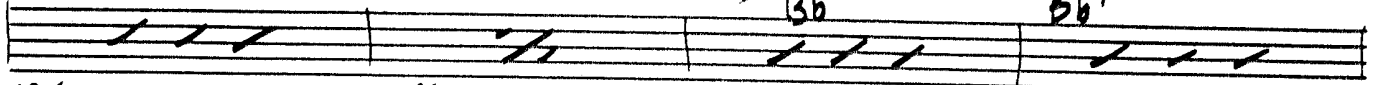
F9 DND

6.

Abma7
Bb

Bb9

J 15



187

Eb9

188

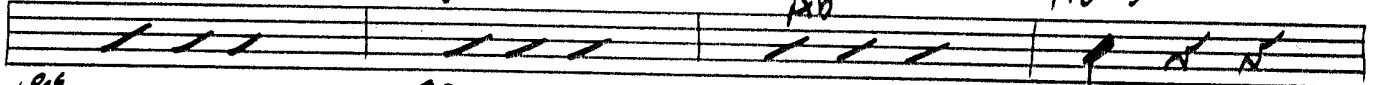
Ab9

189

Ebm7
Ab

190

Ab9.13

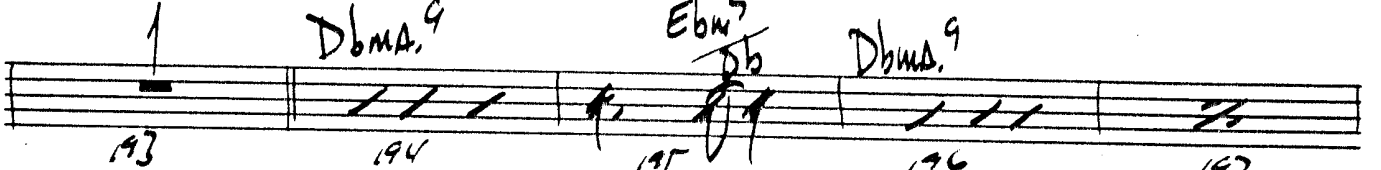


189

190

191

192



193

194

195

196

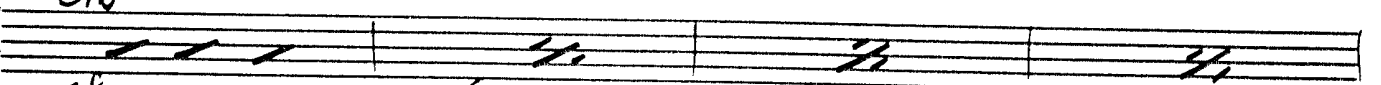
197

Gb9

Dbma9

Ebm7
Db

Dbma9

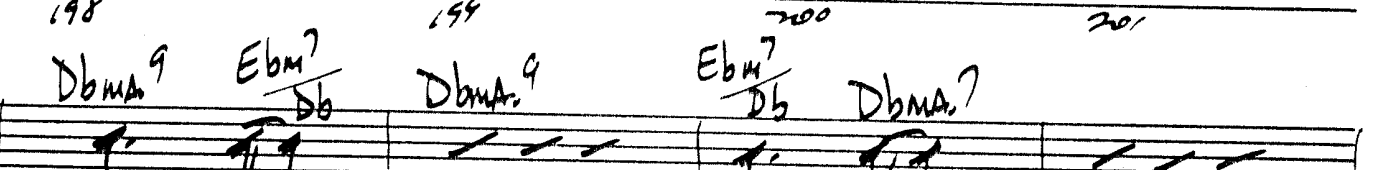


198

199

200

201



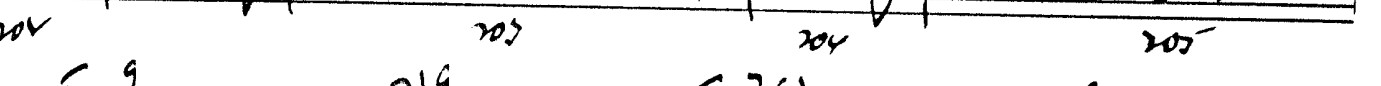
Dbma9

Ebm7
Db

Dbma9

Ebm7
Db

Dbma9



202

203

204

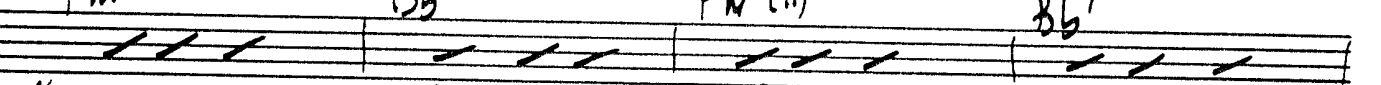
205

Fm9

Bb9

Fm7(11)

Bb9



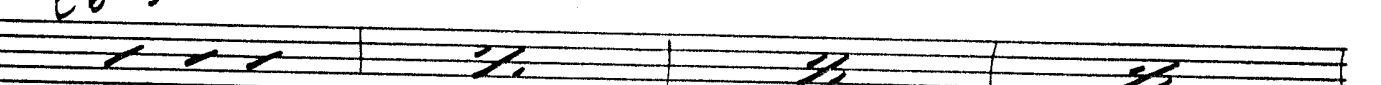
206

207

208

209

Eb9.13



210

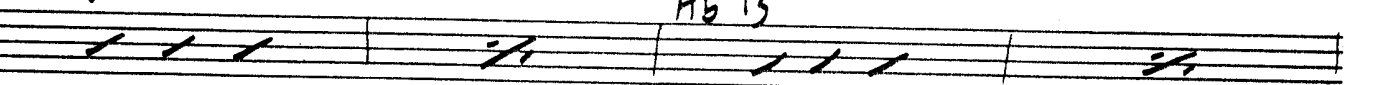
211

212

213

Cb9

Ab9.13



214

215

216

217

Eb9

Ebm7
Ab

Ab9.13



218

219

220

221

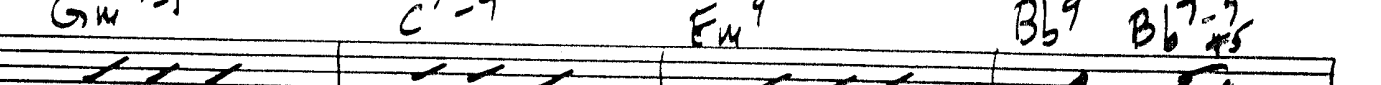
Gm7-9

C7-9

Fm9

Bb9

Bb7-9



222

223

224

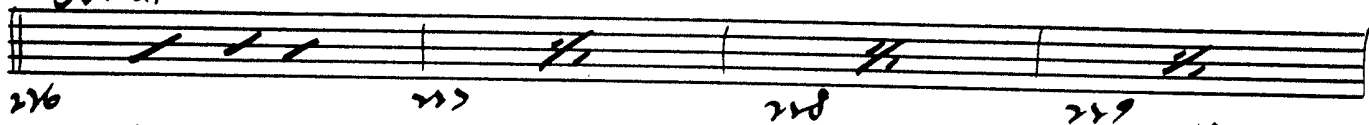
225

PND

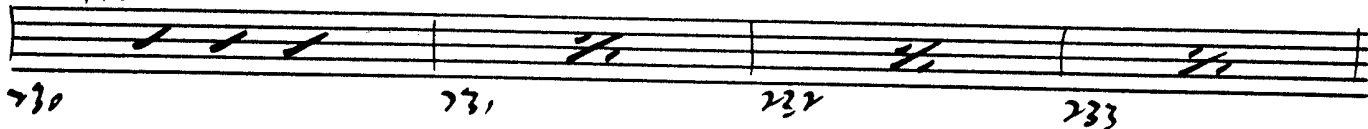
7.

215

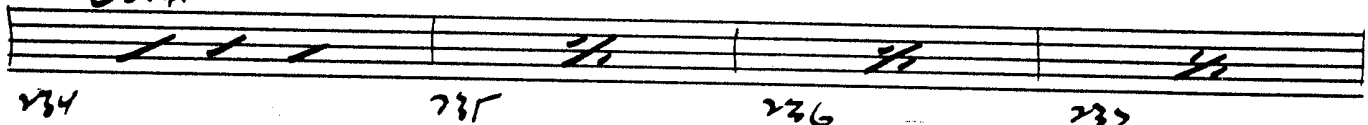
EbmA.9



Ab9



EbmA.9

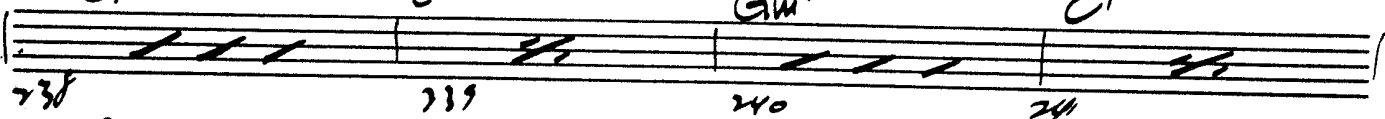


Gm7(u)

C9

Gm7

C9



F9



D69 13

Bb9 13



F9

AbmA.9
Bb

Bb9 13



AbmA.9
Bb

A9 13

Ab9 13

A9 13



CmA.9-5

GUITAR

GUITAR

THE JITTERBUG WALTZ

$\text{♩} = 184$

ARR. MIKE BARONE

Handwritten guitar tablature for "The Jitterbug Waltz" by Mike Barone. The piece is in 3/4 time with a tempo of 184 bpm. The notation consists of seven staves of guitar strings, each with fret numbers and chord symbols. The chords are: Dbma.9 (measures 1-4), Gb (measures 5-8), Dbma.9 (measures 9-12), Fm7(11) (measure 13), Bb9 (measures 14-15), Eb9 (measure 16), Cb9 (measures 17-18), Ab9/13 (measures 19-20), and Eb9 (measures 21-24). The piece ends at measure 24.

~~130~~ 605

2.

J 15

Fm7

G $\frac{7}{Bb}$

Ebm7

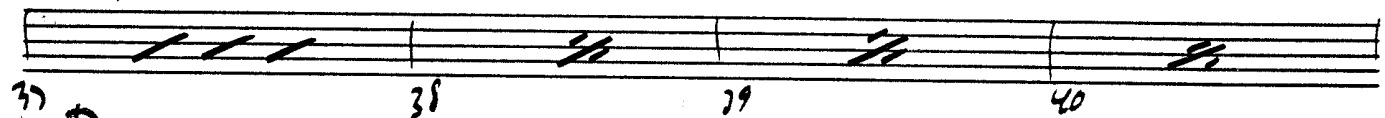
Cbm9 Cmaj9



Dbmaj9



Gb



Dbmaj9

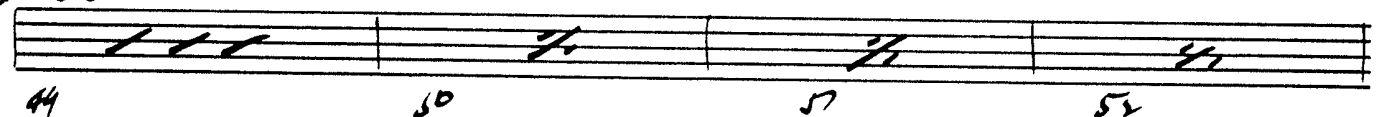


Fm7(11)

Bb9

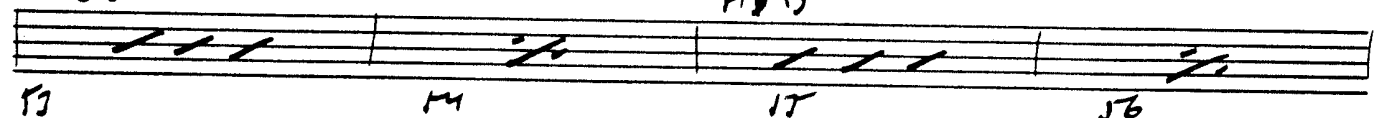


(IN 3) Eb



Cb9

Ab9/13



Eb



A9 Ab9/13

Db13

Gb9/13

G9-5

Ebm7/Ab



113 BUT
DbMA⁹

3.

dit

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

Chords: DbMA⁹, Gb⁹, DbMA⁹, Fm⁷(11), Bb⁹, Eb⁹, Cb⁹, Ab⁹, Eb⁹, Ebm⁷/Ab, Gbm⁷/Ab, Ebm⁷/Ab, Gbm⁷, Fm⁹(11), Bb⁷+⁹, Ebm⁷, Ebm⁷/Ab, Cma⁹, DbMA⁹, Ebm⁷/Db, Gb⁹.

50T

217

4.

Handwritten musical notation on ten staves, featuring various chords and measures. The notation includes chord symbols such as $DbMA_9$, Ebm_7^{b9} , Fm_9 , Bb_9^{13} , $Fm_7^{(11)}$, Eb_9^{13} , Cb_9 , Ab_9^{13} , Gbm_7^{b9} , Ab_9^{13} , Db_9^{13} , Gbm_9^{13} , Cb_9^{13} , Bb_7^{+9} , Ebm_9 , Ab_9 , Ebm_9 , $Gm_7^{(11)}$, C_9 , Gm_7 , and C_9 . The staves are numbered sequentially from 109 to 144. The notation includes various musical symbols such as slurs, ties, and accidentals.

~~8~~ GUT
F9

5.

JIT

Handwritten musical score with 12 staves of music. Each staff contains four measures of music, represented by diagonal lines. Chord symbols and measure numbers are written below the staves.

Staff 1: Measures 145, 146, 147, 148. Chords: Db9 13, Bb9 13.

Staff 2: Measures 149, 150, 151, 152. Chords: F9, Abmaj7 / Bb, Bb9 13.

Staff 3: Measures 153, 154, 155, 156. Chords: Gm7, C7-9, Fm7, Bb9, Bb7-9.

Staff 4: Measures 157, 158, 159, 160. Chords: Ebmaj9+11, Ebmaj9.

Staff 5: Measures 161, 162, 163, 164. Chords: Ab9.

Staff 6: Measures 165, 166, 167, 168. Chords: Ebmaj9.

Staff 7: Measures 169, 170, 171, 172. Chords: Gm9 11, C9, Gm7, C9.

Staff 8: Measures 173, 174, 175, 176. Chords: F9 13, F9.

Staff 9: Measures 177, 178, 179, 180. Chords: Db9 13+11, Bb9 13.

Staff 10: Measures 181, 182, 183, 184. Chords: (none), (none), (none), (none).

EOT
F9

6.

2, 5

Handwritten musical score on ten staves, featuring various chords and measure numbers. The notation includes slash marks on the staves, indicating specific notes or chords.

Staff 1: Measures 185-188. Chords: F9, AbMA7/Bb, Bb9.

Staff 2: Measures 189-192. Chords: Eb9, Ab9, Ebm7/Ab, Ab9.13.

Staff 3: Measures 193-197. Chords: DbMA9, Ebm7/Db, DbMA9. Includes a circled correction from Db to Eb in measure 193.

Staff 4: Measures 198-201. Chords: Gb9, DbMA9, Ebm7/Db, DbMA9, Ebm7/Db, DbMA9.

Staff 5: Measures 202-205. Chords: Fm9, Bb9, Fm7(11), Bb9.

Staff 6: Measures 206-209. Chords: Eb9.13, Cb9, Ab9.13.

Staff 7: Measures 210-213. Chords: Eb9, Ebm7/Ab, Ab9.13.

Staff 8: Measures 214-217. Chords: Gm7-9, C7-9, Fm9, Bb9, Bb7-9.

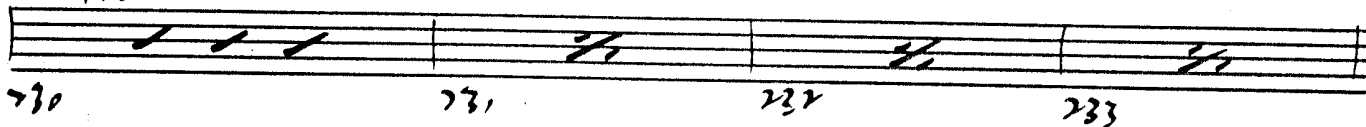
BUT

7.

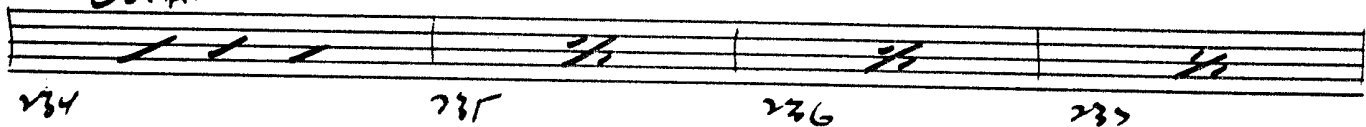
JIT

~~EbmA.9~~
236

Ab9



EbmA.9

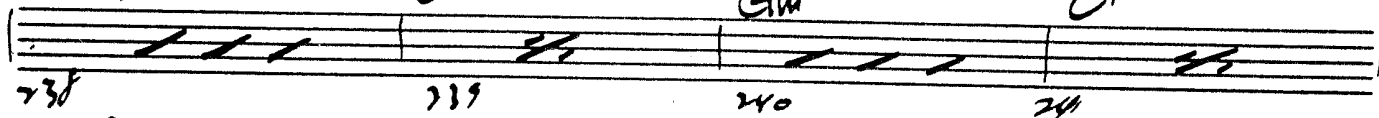


Gm7(u)

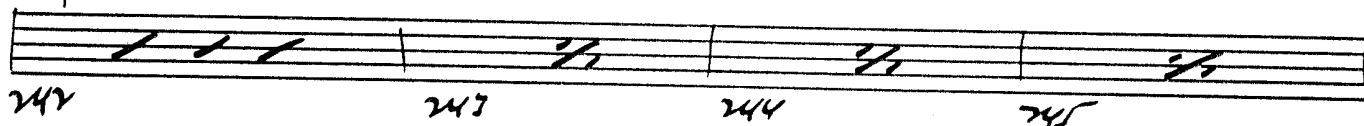
C9

Gm7

C9

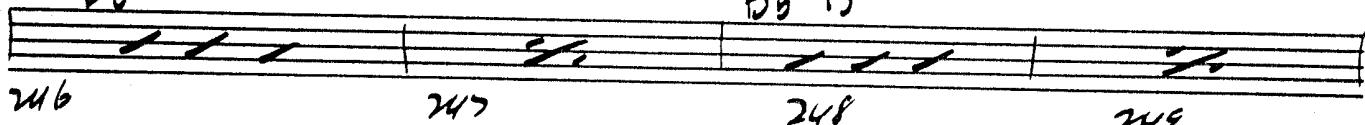


F9



D69 13

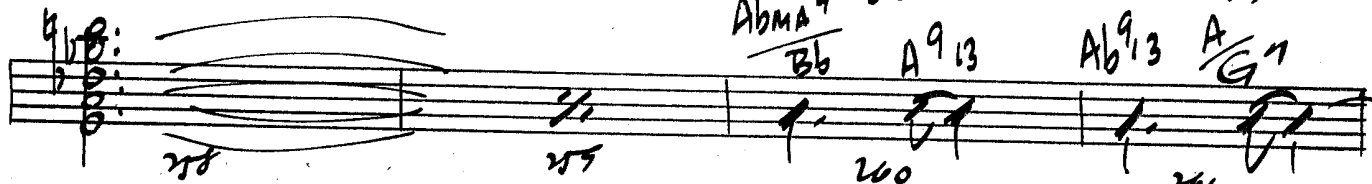
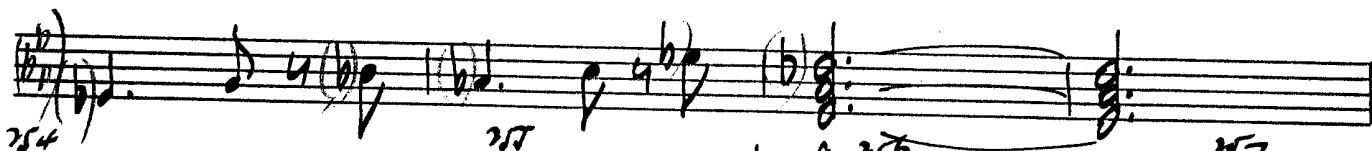
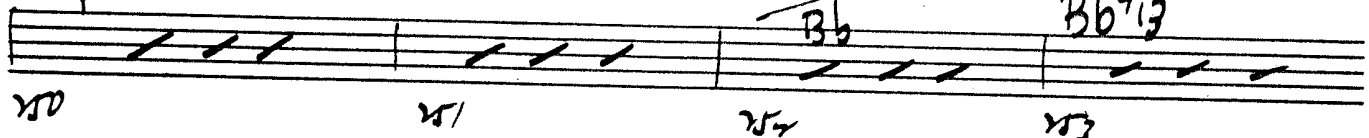
Bb9 13



F9

AbmA.9
Bb

Bb9 13



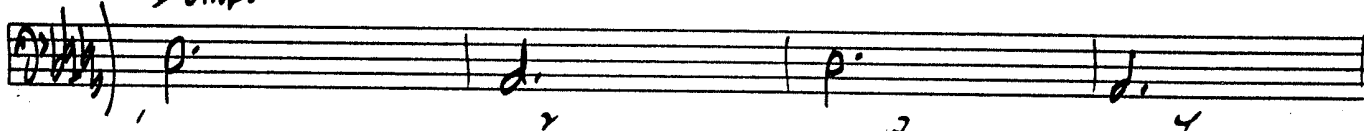
BASS

BASS

THE JITTERBUG WALTZ

MR. MIVE BARONE

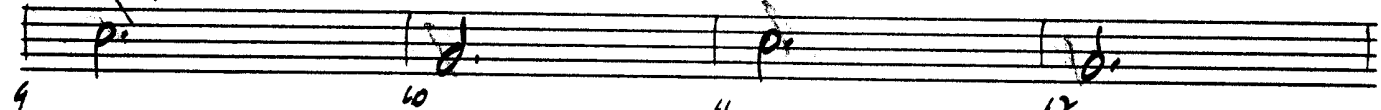
Dbma.9



Gb

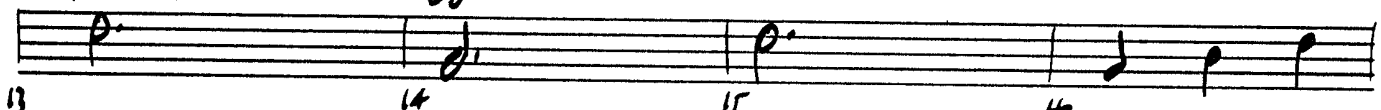


Ebma.9



Fm7(11)

Bb9

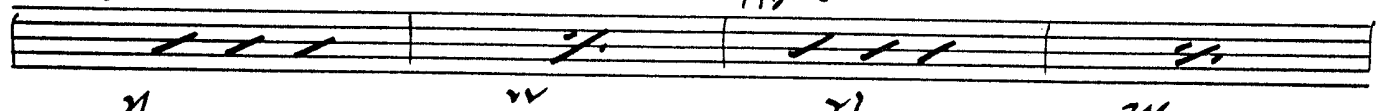


(IN 3) Eb9

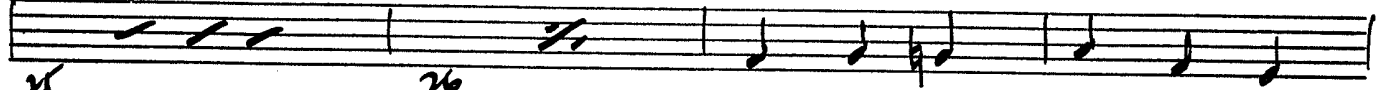


Cb9

Ab9,13



Eb9



8A27

215

Handwritten musical score with ten staves. The notation includes chords, accidentals, and measure numbers.

Staff 1: Fm^7 (measures 29-30), G_{Bb}^7 (measures 31-32), Ebm^7 (measures 33-34), Cbm^9 Cma^9 (measures 35-36).

Staff 2: $Dbma^9$ (measures 37-38), Gb (measures 39-40), $Fm^7(11)$ (measures 41-42), Bb^9 (measures 43-44).

Staff 3: $(IN3) Eb$ (measures 45-46), Cb^9 (measures 47-48), Ab^9 (measures 49-50), Eb (measures 51-52).

Staff 4: Db^{13} (measures 53-54), Gb^{913} (measures 55-56), G^{9-5} (measures 57-58), Ebm^7 / Ab (measures 59-60).



113 Bass DbMA9

3.

217

Handwritten musical notation on ten staves, featuring various chords and measures. The notation includes measure numbers and chord symbols.

Staff 1: Measures 65, 66, 67, 68. Chord: DbMA9.

Staff 2: Measures 69, 70, 71, 72. Chord: Gb9.

Staff 3: Measures 73, 74, 75, 76. Chord: DbMA9.

Staff 4: Measures 77, 78, 79, 80. Chords: Fm7(11), Bb9.

Staff 5: Measures 81, 82, 83, 84. Chord: Eb9.

Staff 6: Measures 85, 86, 87, 88. Chords: Cb9, Ab9.

Staff 7: Measures 89, 90, 91, 92. Chords: Eb9, Ebm7/Ab, Gbma7/Ab, Ebm7/Ab, Gbma7.

Staff 8: Measures 93, 94, 95, 96. Chords: Fm9(11), Bb7+9, Ebm7, Ebm7/Ab, Cma9.

Staff 9: Measures 97, 98, 99, 100. Chords: DbMA9, Ebm7/Db, DbMA9.

Staff 10: Measures 101, 102, 103, 104. Chord: Gb9.

Bb49

DbMA9

Ebm7
Db

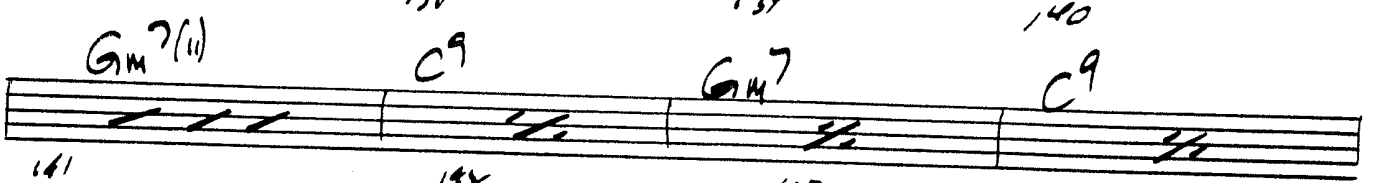
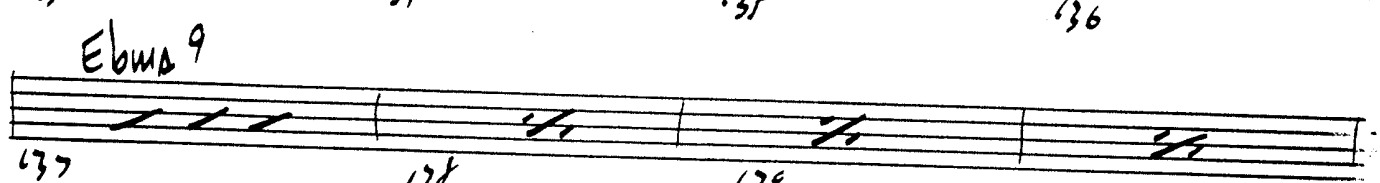
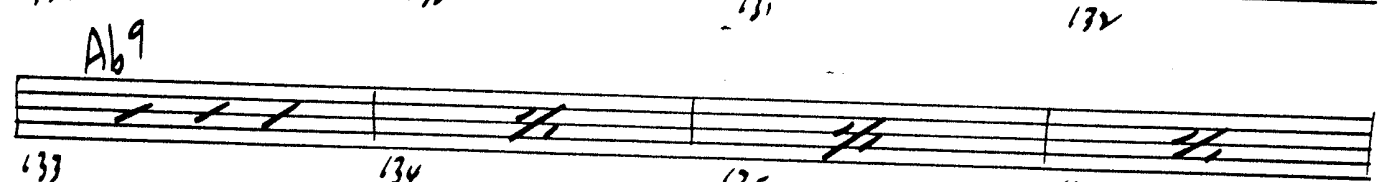
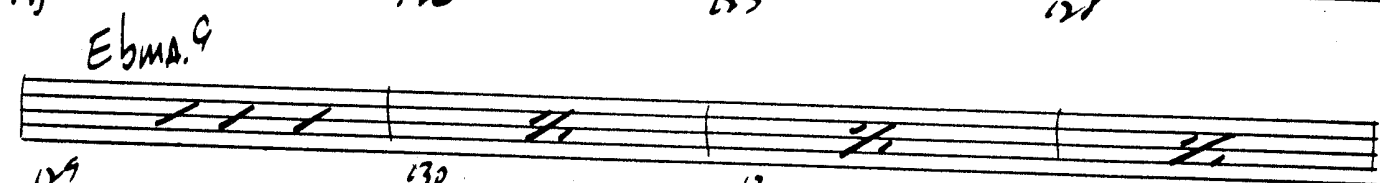
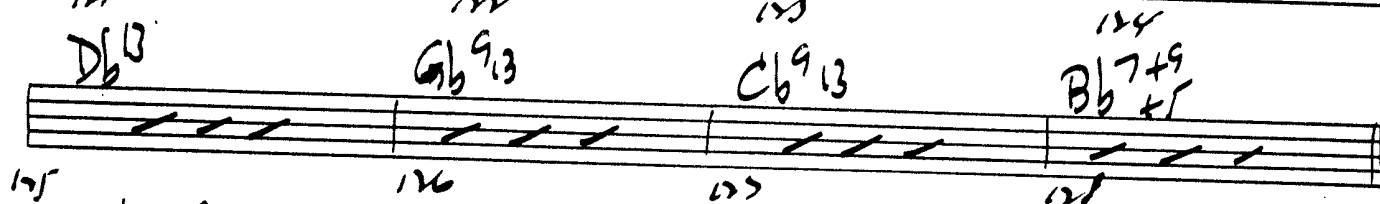
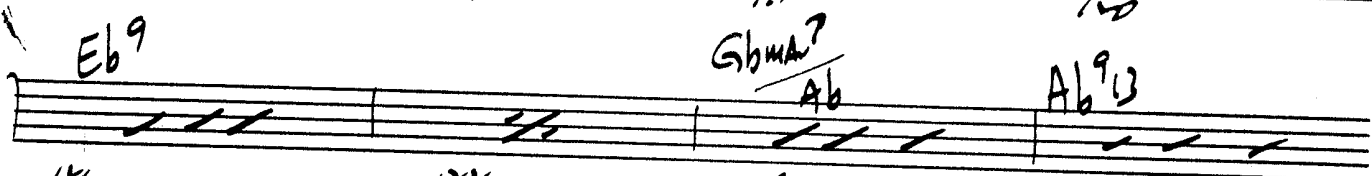
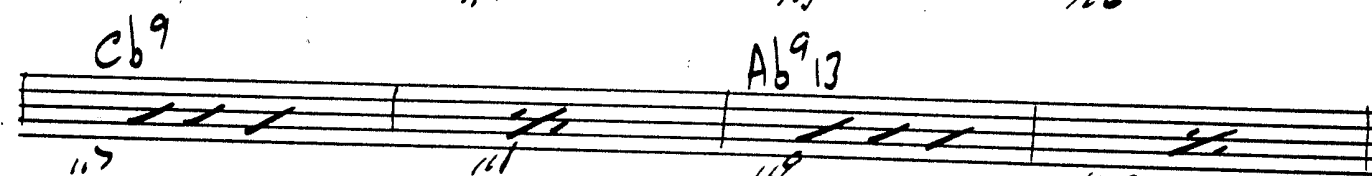
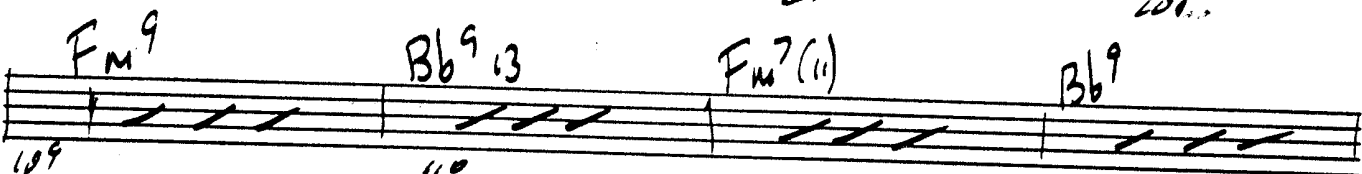
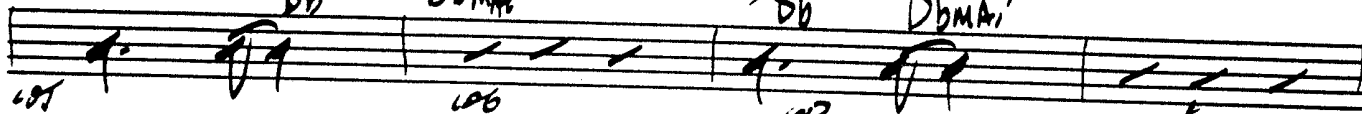
DbMA9

4.

Ebm7
Db

DbMA7

215



F9 B433

5.

JIT

Handwritten musical score consisting of 10 staves, each containing four measures of chords. The chords are written in a shorthand notation, and the measure numbers are written below the staves.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	145 Db9 13	146	147 Bb9 13	148
2	149 F9	150	151 Abmaj7 Bb	152 Bb9 13
3	153 Gm7	154 C7-9	155 Fm7	156 Bb9 Bb7-9
4	157 Ebma9+11 13	158 Ebma9	159	160
5	161 Ab9	162	163	164
6	165 Ebma9	166	167	168
7	169 Gm9 11	170 C9	171 Gm7	172 C9
8	173 F9 13	174	175 F9	176
9	177 Db9+11 13	178	179 Bb9 13	180
10	181	182	183	184

BASS
F9

G.

AbMA7
Bb

JIT

Handwritten musical notation for Bass, consisting of 10 staves with measures 187 through 225. The notation includes various chords and accidentals.

Staff 1: Measures 187-192. Chords: F9, AbMA7/Bb, Bb9.

Staff 2: Measures 193-197. Chords: Eb9, Ab9, EbMA7/Ab, Ab9.13.

Staff 3: Measures 198-203. Chords: DbMA9, EbMA7/Db, DbMA9.

Staff 4: Measures 204-209. Chords: Fm9, Bb9, Fm7(11), Bb9.

Staff 5: Measures 210-213. Chords: Eb9.13, Cb9, Ab9.13.

Staff 6: Measures 214-217. Chords: Eb9, EbMA7/Ab, Ab9.13.

Staff 7: Measures 218-225. Chords: Gm7-9, C7-9, Fm9, Bb9, Bb7-9.

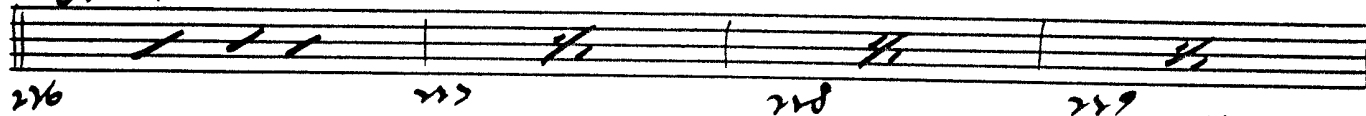


BASS

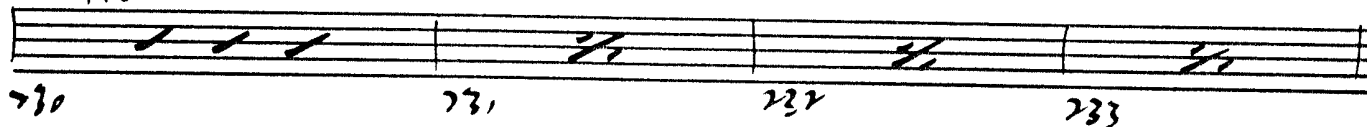
JIT

7.

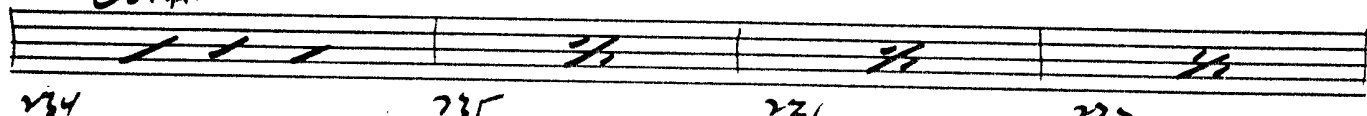
EbmA⁹



Ab⁹



EbmA⁹

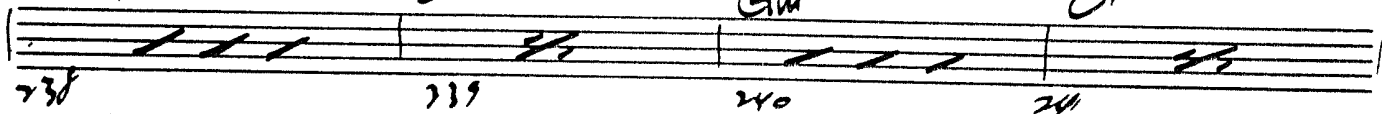


Gm⁷(u)

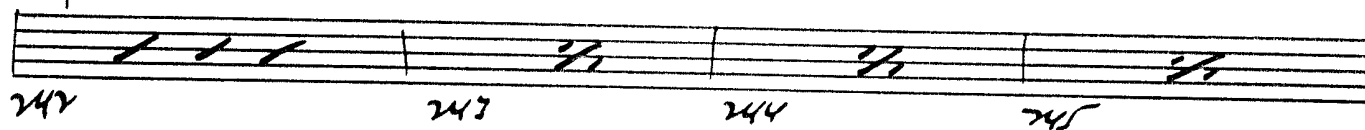
C⁹

Gm⁷

C⁹

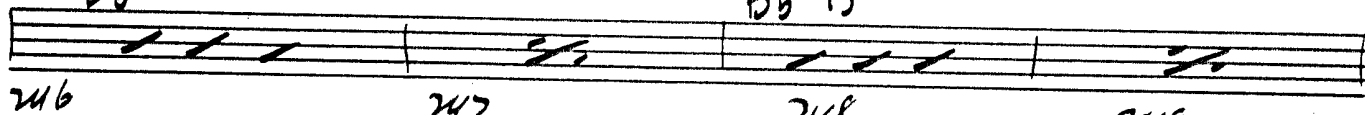


F⁹



D⁹13

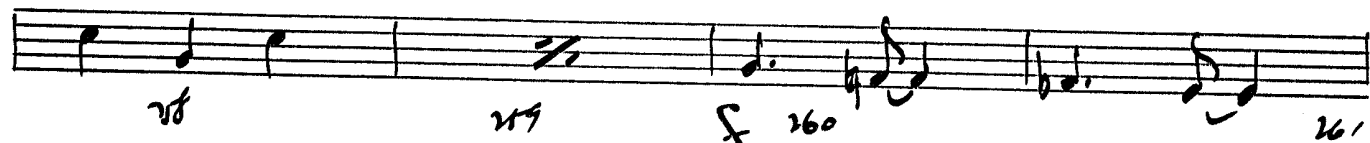
B^b913



F⁹

AbmA⁹
B^b

B^b913



DRUMS

THE JITTERBUG WALTZ

$\text{♩} = 184$

ARR. MIKE BARONE

MED. JAZZ WALTZ
FAST

(35, IN. ONE)

(4) (8)

(12) (16)

(IN 3) (4) (8)

(FILL)

(4) (8)

(12) (16)

(IN 3)

PLAY 16 BARS

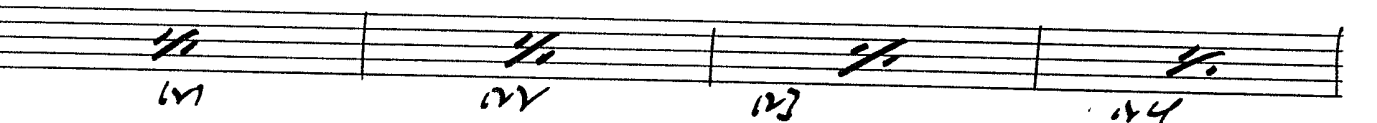
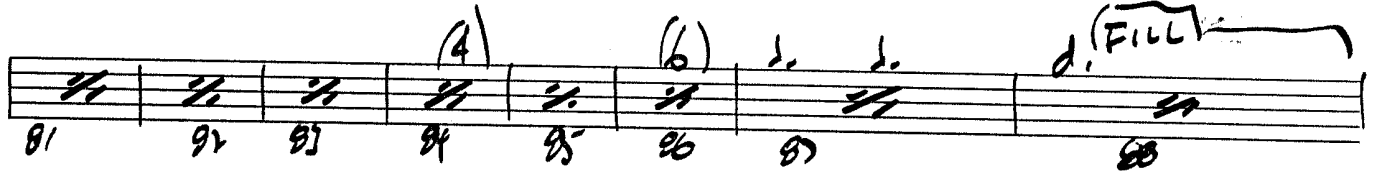
49-64



Drum

215

PLAY 16 BARS (NO FILL) 2.
65-80



DEMS

2 15

3.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (quarter notes, eighth notes, rests) and measure numbers written below the staves. The measures are numbered sequentially from 125 to 164. Some measures contain double bar lines, indicating the end of a phrase or section. The notation is written in a cursive, handwritten style.

Measure numbers: 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164.

TURN →



DRUMS

(TENN)

4.

JIT

Handwritten musical score for drums, featuring ten staves of music. The notation includes various drum symbols, rests, and measure numbers. The score is organized into pairs of staves, with the top staff of each pair containing rests and the bottom staff containing rhythmic notation. Measure numbers are written below the staves, ranging from 165 to 205. Some measures are marked with "FILL" or "NO FILL".

Measures and notes:

- Staff 1: Measures 165, 166, 167, 168. Rests.
- Staff 2: Measures 169, 170, 171, 172. Rhythmic notation.
- Staff 3: Measures 173, 174, 175, 176. Rests.
- Staff 4: Measures 177, 178, 179, 180. Rhythmic notation. Measure 179 has a "NO FILL" annotation.
- Staff 5: Measures 181, 182, 183, 184. Rhythmic notation.
- Staff 6: Measures 185, 186, 187, 188. Rests.
- Staff 7: Measures 189, 190, 191, 192. Rhythmic notation. Measure 192 has a "FILL" annotation.
- Staff 8: Measures 193, 194, 195, 196, 197. Rests.
- Staff 9: Measures 198, 199, 200, 201. Rhythmic notation. Measure 199 has a "FILL" annotation.
- Staff 10: Measures 202, 203, 204, 205. Rhythmic notation. Measure 205 has a "FILL" annotation.



DRM3

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking of 74 and a dynamic marking of *cresc*. The second staff has a tempo marking of 78. The third staff has a tempo marking of 76 and a dynamic marking of *Fill*. The notation is written in a shorthand style, with notes and rests represented by simple symbols.

Seven empty musical staves for notation.

