

5TH TRPT
CONDUCTOR

TWO PLUS ONE

Arranged and Composed by
MIKE BARONE

$\text{♩} = 82$

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Musical score for 5th Trumpet part of "Two Plus One". The score is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 82. The dynamics are marked as *mf*. The score consists of 31 measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31 indicated below the staff. The music features a melodic line with various articulations, including slurs and accents. The key signature is G major, and the time signature is 3/4. The score is arranged for a 5th Trumpet part.

TRPT 5 **CUED 1ST TRPT**

Musical staff with notes and a slur over the first four measures.

GRAD CRESC.

33

35

Musical staff with notes and a slur over the first four measures.

37

39

Musical staff with notes, a slur, and a first ending bracket.

41

43

Musical staff with notes, a slur, and a "CUED" annotation.

45

47

CUED

Musical staff with notes, a slur, and a "PLAY!" annotation.

49

51

PLAY!

- Ted

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1 ALTO

TWO PLUS ONE

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The musical score is written for an Alto instrument in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 82. The score consists of ten staves of music, each containing a melodic line with various rhythmic values and phrasing. The first staff begins with a dynamic marking of *Mf*. The music is characterized by long, sweeping phrases that span across multiple measures, often indicated by large curved lines above the notes. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31 are clearly marked at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and accidentals throughout the piece.

AL-1

2.

2 + 1

GRAD CRESC.

33

35

37

39

41

43

45

47

49

51

2 ALTO

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d.=82

Musical score for 2 Alto parts of "Two Plus One". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked **d.=82**. The score consists of ten staves of music, with measures numbered 1 through 31. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several long, sweeping slurs that span across multiple staves, indicating a continuous melodic line. The piece concludes with a final whole note on the 31st measure.

2 ALTO

- 2 -

2.

2 + 1

TWO PLUS ONE

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1st TENOR

d. = 82

Musical score for 1st Tenor, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The score consists of eight staves of music. The first staff begins with a dynamic marking of *Mf* and includes a handwritten '5' below the first measure. The second staff has a handwritten '7' below the second measure. The third staff has a handwritten '9' below the first measure and an '11' below the second measure. The fourth staff has a handwritten '13' below the first measure and a '15' below the second measure. The fifth staff has a handwritten '17' below the first measure and a '19' below the second measure. The sixth staff has a handwritten '21' below the first measure and a '23' below the second measure. The seventh staff has a handwritten '25' below the first measure and a '27' below the second measure. The eighth staff ends with a handwritten 'V.S.' and an arrow pointing to the right.

TWO PLUS ONE

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2ND TENOR

$d. = 82$

Musical score for 2nd Tenor part of "Two Plus One". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked $d. = 82$. The score consists of eight staves of music, with measures numbered 1 through 27. The music features a melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The dynamic marking *Mf* is present in the first staff. The score ends with a double bar line and the instruction "V.S." with an arrow pointing to the right.

TEM 2

2.

2 + 1

S. BARI.

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TWO PLUS ONE

$d. = 82$

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The musical score is written for S. Bari in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked $d. = 82$. The score consists of ten staves of music, each containing a series of chords. The chords are numbered 1 through 31. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-30, and the ninth 31. The music features various chord voicings, including triads and dyads, with some notes marked with accents or slurs. The final measure (31) ends with a whole note chord.

BGR1

2.

2+1

GRAD CRES. 33 35

1. TRPT.

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$\boxed{d. = 82}$

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1
3
5
7
9
11
13
15
17
19
21
23
25
27
29
31

TAT-1

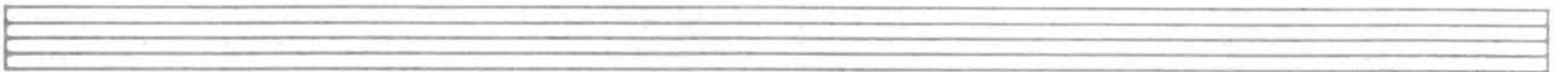
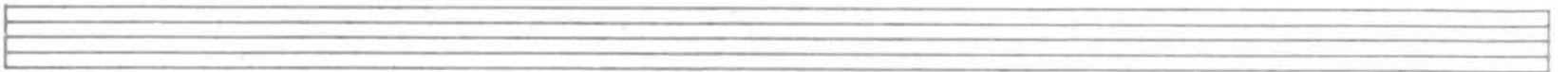
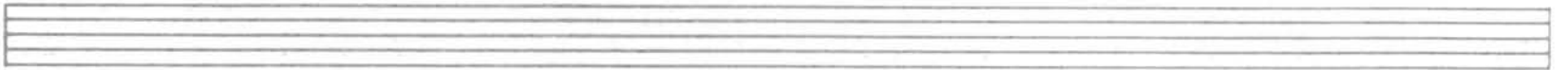
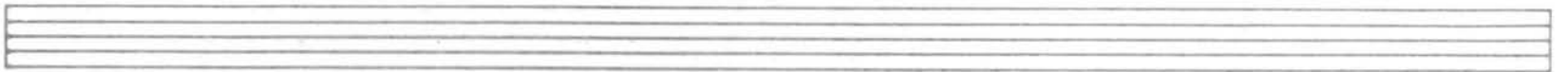
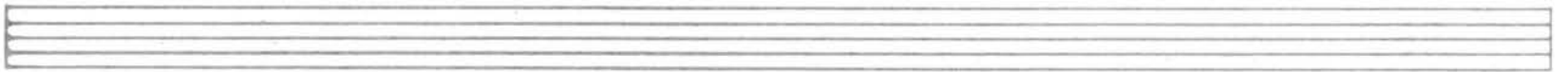
2.

2+1

(GRAD CRES.)

33 35 37 39 41 43 45 47 49 51

ff ted



2. TRPT.

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$\text{♩} = 82$

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31

TRF-2

GRAD CRES.

33 35

37 39

41 43

45 47

49 51 ff ted

3. TRPT.

TWO PLUS ONE

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d. = 82

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31

TRT-3

2

2+1

33 35

GRAD CRES.

37 39

41 43

45 47

49 51 ff ted

4 TRPT.

TWO PLUS ONE

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d. = 82

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35

TAT-4

2.

2 + 1

GRAD CRES.

33 35

37 39

J1.

41 43

J2.

45 47

49 51

pp

1. TRB.

TWO PLUS ONE

Arranged and Composed by

MIKE BARONE

$\boxed{d. = 82}$

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Musical score for Trumpet B1, titled "TWO PLUS ONE" by Mike Barone. The score is in 7/4 time with a tempo of quarter note = 82. It consists of 31 measures across 10 staves. The first five staves (measures 1-15) feature a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The last five staves (measures 16-31) feature a rhythmic pattern of quarter notes with slurs and accents, including a key signature change to one sharp (F#) in measure 27.

TRB-1

2 + 1

GRAD CRES.

33 35

37 39

41 43

45 47

49 51

ted

2. TRB.

TWO PLUS ONE

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d. = 82

Musical score for 2. TRB. of "TWO PLUS ONE" by Mike Barone. The score is in 7/4 time and consists of 31 measures. It features a melodic line with slurs and accents, and a bass line with quarter notes. The piece ends with a double bar line and repeat dots.

Measures 1-4: *Mf*, 3/4 time signature, first measure has a 1, second measure has a 3, and the fourth measure has a 2. A double bar line with repeat dots is at the end of measure 4.

Measures 5-8: 5, 7, 9, 11. A double bar line with repeat dots is at the end of measure 8.

Measures 9-12: 13, 15. A double bar line with repeat dots is at the end of measure 12.

Measures 13-16: 17, 19. A double bar line with repeat dots is at the end of measure 16.

Measures 17-20: 21, 23. A double bar line with repeat dots is at the end of measure 20.

Measures 21-24: 25, 27. A double bar line with repeat dots is at the end of measure 24.

Measures 25-31: 29, 31. A double bar line with repeat dots is at the end of measure 31.

TRB-2

2.

2+1



33

35

GRAD CRES.



37

39



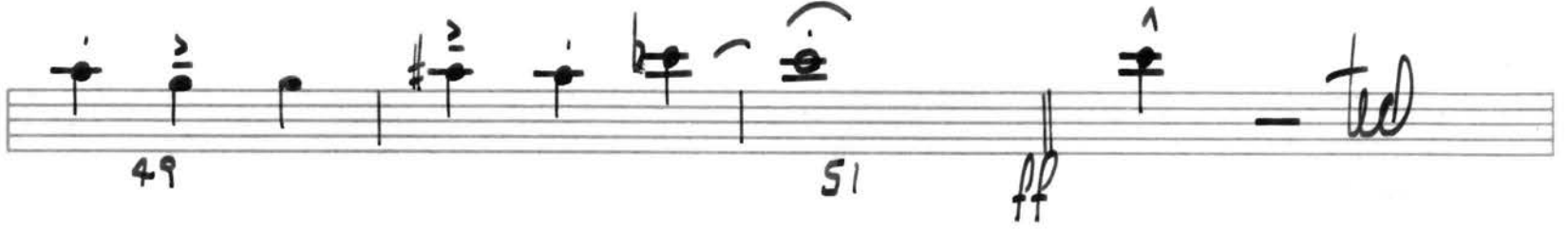
41

43



45

47

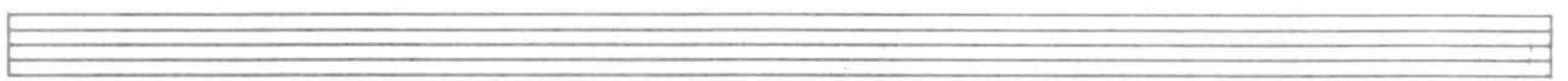
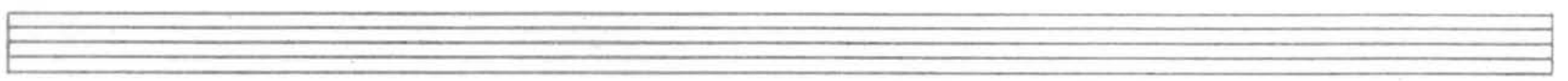
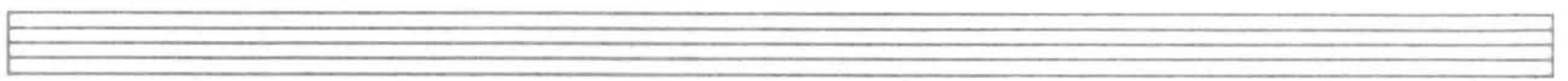
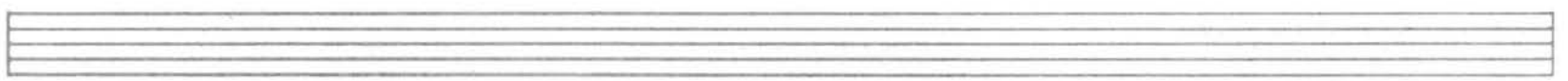


49

51

ff

ted



3. T.R.B.

TWO PLUS ONE

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d. = 82

Musical score for 'Two Plus One' in 3/4 time, marked *M_f*. The score consists of eight staves of music. The first six staves feature a melodic line with slurs and fingerings (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The seventh staff contains a rhythmic pattern of quarter notes. The eighth staff continues with quarter notes and includes a key signature change to one sharp (F#) at the end.

1
3
5
7
9
11
13
15
17
19
21
23
25
27
29
31

PNO/GTR./BASS

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$\text{♩} = 82$

PNO/GTR

\downarrow (ADD F#)
EM

BASS

3

EM (ADD F#)

F TRIAD (ADD G)

5

7

Dm (ADD E)

Gm (ADD D)

9

11

D MAJ

b

13

15

(IN 1) PNO-G-BASS

PNO/GTR./BS.

2 + 1

<p>Dm⁷(11)</p> <p>17</p>	<p>Dm⁷(11)</p>	<p>G⁷ TRIAD</p> <p>19</p>	<p>/</p>
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<p>Cmaj⁷</p> <p>21</p>	<p>Dm⁷</p>	<p>Em⁷</p> <p>23</p>	<p>A⁷+⁹</p>
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<p>Em⁷</p> <p>25</p>	<p>/</p>	<p>A⁷¹³₋₉</p> <p>27</p>	<p>/</p>
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<p>Dmaj⁷</p> <p>29</p>	<p>/</p>	<p>Bm⁷</p> <p>31</p>	<p>Bm⁷/A BASS</p>
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<p>Am⁷(11)</p> <p>(IN 3)</p> <p>33</p>	<p>/</p>	<p>Bbm⁷(11)</p> <p>35</p>	<p>/</p>
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PNO - E - BASS

2 + 1

Musical staff with four measures of chords:

- Measure 1: $C^{\flat}M^{\flat}(III)$
- Measure 2: $E^{\flat}M^{\flat}$
- Measure 3: $A^{\flat}M^{\flat}$
- Measure 4: $G^{\flat}M^{\flat}$

Below the first measure is the notation ('IN3') . Below the first and third measures are the numbers 37 and 39 respectively.

Musical staff with three measures:

- Measure 1: $F^{\sharp}M^{\flat}9(II)$
- Measure 2: /:
- Measure 3: $B^{\flat}7+9$ with a slash and a plus sign, and a note with a sharp sign. Includes a first ending bracket labeled "1." and a repeat sign.

Below the first and third measures are the numbers 41 and 43 respectively.

Musical staff with four measures:

- Measure 1: $B^{\flat}7+9$ with a slash and a plus sign, and a note with a sharp sign.
- Measure 2: $B^{\flat}7$ with a slash and a plus sign, and a note with a sharp sign.
- Measure 3: $B^{\flat}7$ with a slash and a plus sign, and a note with a sharp sign. Includes the instruction $(B^{\flat} \text{ ON TOP 'TILL END})$.
- Measure 4: $A^{\flat}9(13)$ and $A^{\flat}7+9$ with a slash and a plus sign, and notes with sharp signs.

Below the first and third measures are the numbers 45 and 47 respectively.

Musical staff with four measures:

- Measure 1: $A^{\flat}7+9$ with a slash and a plus sign, and $G^{\flat}9(13)$.
- Measure 2: $F^{\sharp}M^{\flat}9(II)$ and $F^{\flat}7$ with a slash and a plus sign.
- Measure 3: $F^{\flat}7$ with a slash and a plus sign, and $G^{\flat}7$ with a slash and a plus sign.
- Measure 4: (GTR) and $(BASS)$ with arrows pointing to notes. Includes the word "ted" written in the right margin.

Empty musical staff with four measures.

DRUMS

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d. = 82

STIX-JAZZ FEELING OF 1

Drum notation for measures 1-31. The piece is in 7/4 time. The notation includes various rhythmic patterns and rests, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31 marked below the staff. There are also measure groupings (4) and (8) indicated above the staff.

Drum notation for measures 33-39. The notation includes various rhythmic patterns and rests, with measure numbers 33, 35, 37, and 39 marked below the staff. A box labeled **IN 3** is present at the beginning of this section. The word **GRAD CRES.** is written below the first measure.

Drum notation for measures 41-43. The notation includes various rhythmic patterns and rests, with measure numbers 41 and 43 marked below the staff. A bracket labeled **1. FILL** spans measures 41 and 43.

Drum notation for measures 45-51. The notation includes various rhythmic patterns and rests, with measure numbers 45, 47, and 49 marked below the staff. A bracket labeled **2.** spans measures 45 and 47. The word **ff** is written below the staff at measures 47 and 51. The word **ted** is written below the staff at measure 51.