

conductor

TRUMPET IN B \flat 1

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(TEMPO-ON CUE)

(HARMON)

5

9

17

2

21

(OPEN)

25

mp

30

34

7

42

8

50

mp

54

conductor

WHILE YOU ARE GONE

TPT 1 Pg 2

58

mf

(DOUBLE X)

62

64

68

84

91

95

100

104

108

112

116

conductor

WHILE YOU ARE GONE

TPT 1 Pg. 3

124

f

132

(HALF X)

mf

136

mf

140

mf

144

mp

150

(ON CUE)

(CONDUCTED)

mp

156

p

RIT.

ALTO SAX. 1

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(FLUTE) 5

(TEMPO-ON CUE)

9

17

(TO ALTO)

21

(ALTO)

25

mf

34

42

mp

50

58

(DOUBLE X)

64

WHILE YOU ARE GONE

68 15

84 4

100

104

108

112

116 12

132 (HALF X)

136

140

144 3

150 (CONDUCTED) (ON CUE) (CONDUCTED)

150 RIT.

ALTO SAX. 2

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(FLUTE) 5

(TEMPO-ON CUE)

9

17

21

(TO ALTO)

25

mf

34

42

mp

50

58

(DOUBLE X) 2

64

WHILE YOU ARE GONE

68 15

84 10 4

100

104

108

112

116 12

132

136

140

144 3

150 (ON CUE) (CONDUCTED)

mp Rit.

TENOR SAX. 1

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(FLUTE) 5 (TEMPO-ON CUE)

9

17

2

21

(TO TENOR)

25

(TENOR)

mf

34

7

42

6

mp

50

7

58

6

(DOUBLE X)

2

64

WHILE YOU ARE GONE

68 

84 

100 

104 

108 

112 

116 

132 

136 

140 

144 

150 

TENOR SAX. 2

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(SOLO) (RUBATO-MOVE IT)

(TEMPO-ON CUE)

GMA9 (SOLO) DMIN7 E/G7 CMA9 CMIN7 F9

BMIN7 BbMA7 EbMA9 D7-9 GMA9 Bb/Ab7

38

42) **GMA9** **DMIN7** **G7** **CMA9** **CMIN7** **F9**

46 **BMIN7** **BbMA9** **EbMA9** **D7+5-9** **GMA9** **EMIN7** **BMIN9** **E7+5-9**

50 **AMA9** **DMA9** **C#MIN7** **DMIN7** **G9** **AMA9** **BMIN9/E** **AMA9**

54 **AbMA9** **DbMA9** **CMIN7** **BMIN7** **BbMIN7** **Eb9** **AMIN7** **B/O7**

58 **GMA9** **DMIN7** **G9** **CMA9** **CMIN7** **F9** **BMIN7** **BbMA9** **EbMA9** **D7+5-9**

64 **(DOUBLE X)** **GMA9** **Bb9** **A7+5-9** **D7+9**

68 **EMIN9** **DMIN7** **G9** **CMA9** **EMIN9**

74 **CMIN7** **F9** **BMIN7** **BbMA9** **EbMA9** **D7-9**

80 **GMA9** **Bb13** **A9** **D13**

84 **GMA9** **EMIN9** **DMIN7** **G9** **CMA9**

90 **CMIN7** **F9** **BMIN7** **BbMA9** **EbMA9** **D7+5+9**

96 **GMA9** **CMA9** **BMIN9** **E7+5-9**

100

104

108

112

116

GMA9+11 GMA9 DMIN7 G9 CMA9

122

C MIN7 F9 B MIN7 BbMA9 EbMA9 D7+5+9

128

GMA9 EMIN7 FMIN7/Bb EMIN7/A

132

(HALF X) 3 (SOLO)

136

140

3 (SOLO)

144

(CONDUCTED)

DMA9/G BbMA9-5 A/Eb 7 D7/G 7

152

G9 (ON CUE) (CONDUCTED) FMA9+11,13

156

RIT.

BARITONE SAX.

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(FLUTE) 5 (TEMPO-ON CUE)

9

17

21 (TO BARI)

25 (BARI) mf

34

42 mp

50

58

64 (DOUBLE X) 2

WHILE YOU ARE GONE

BARI Pg. 2

68 15

84 10 4

100

104

108

112

116 12

132 (HALF X)

136

140

144 3

150 (CONDUCTED) (ON CUE) (CONDUCTED)

mp RIT.

TRUMPET IN B \flat 1

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(TEMPO-ON CUE)

(HARMON)

5

9

17

21

25

30

34

42

50

54

WHILE YOU ARE GONE

58

me

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 58-61. Measure 58: whole rest. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: whole rest. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking 'me' is placed below the staff between measures 59 and 60.

62

64

(DOUBLE X)

Musical staff 62-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 62-63. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is present between measures 62 and 63. A circled 'X' with the text '(DOUBLE X)' is written above the staff at the beginning of measure 64.

68

Musical staff 64-67: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 64-67. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A circled '15' is written above the staff at the end of measure 67.

84

Musical staff 68-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 68-73. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A circled '4' is written above the staff at the beginning of measure 68.

91

Musical staff 74-79: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 74-79. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

95

Musical staff 80-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 80-83. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A circled '4' is written above the staff at the beginning of measure 80.

100

Musical staff 84-89: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 84-89. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

104

Musical staff 90-95: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 90-95. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

108

Musical staff 96-101: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 96-101. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

112

Musical staff 102-107: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 102-107. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

116

Musical staff 108-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 108-115. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A circled '7' is written above the staff at the end of measure 115.

WHILE YOU ARE GONE

124

(HALF X)

132

136

140

144

(CONDUCTED)

148

150

156

RIT.

TRUMPET IN B \flat 2

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(TEMPO-ON CUE)

5 (HARMON)

9

17

21 (OPEN)

25 *mp*

30

34 7

42 8

50 *mp*

54

WHILE YOU ARE GONE

58 *mf*

62 (DOUBLE X)

64

68 15

84 4

91

95 4

100

104

108

112

116 7

WHILE YOU ARE GONE

124 **(HALF X)**

132 **mf**

136 **mf**

140

144

150 **(CONDUCTED)** **mf**

156 **(ON CUE)** **mf** **(CONDUCTED)**

RIT.

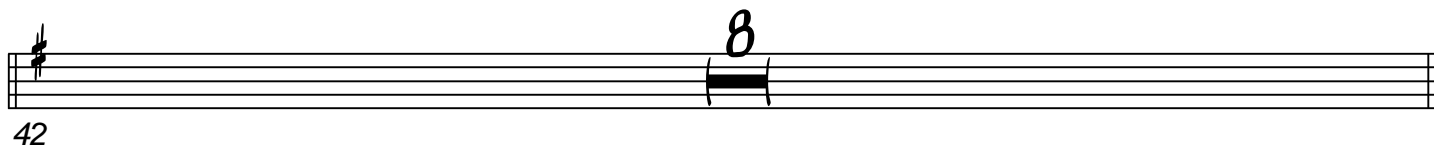
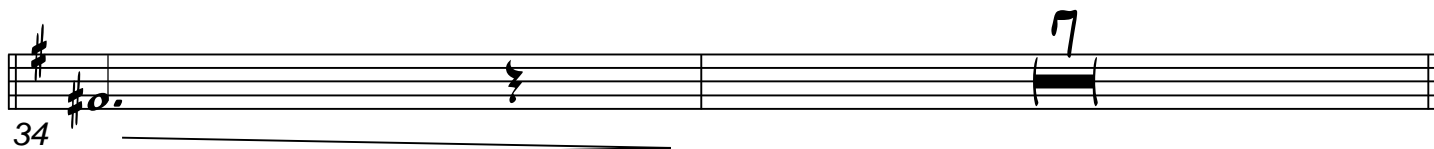
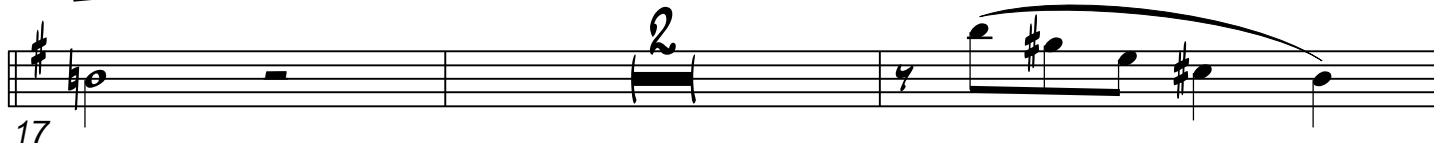
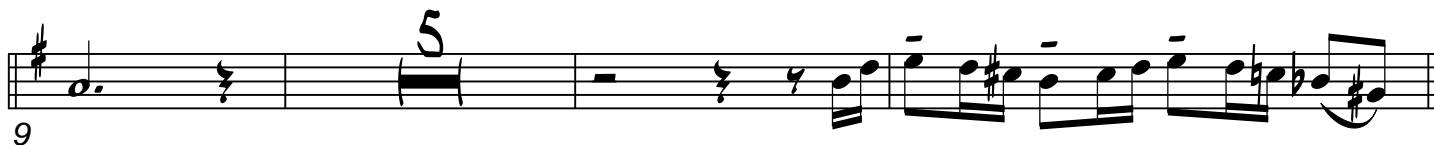
TRUMPET IN B \flat 3

WHILE YOU ARE GONE

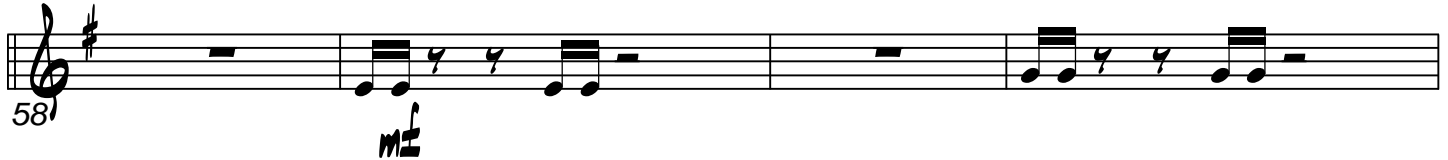
LUCKY THOMPSON ARR. MIKE BARONE

(TEMPO-ON CUE)

(CUP)



WHILE YOU ARE GONE



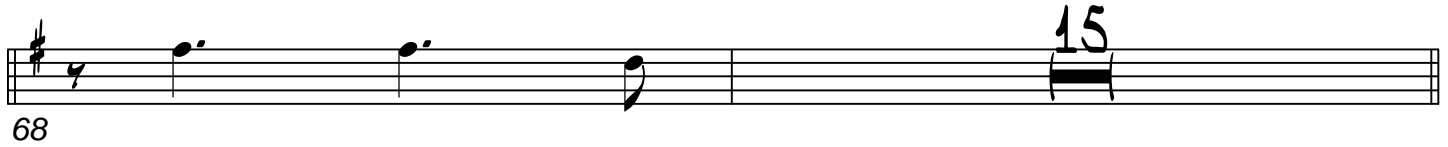
Musical staff starting at measure 58. The key signature is one sharp (F#). The staff contains several rests and eighth notes. A dynamic marking of *mf* is written below the staff.



Musical staff starting at measure 62. It features a melodic line with eighth notes and quarter notes. A circled annotation "(DOUBLE X)" is placed above the first few measures.



Musical staff starting at measure 64. It continues the melodic line with various note values and rests.



Musical staff starting at measure 68. The melody includes quarter notes and rests. A circled annotation "15" is placed above the final measure of the staff.



Musical staff starting at measure 74. It features quarter notes and rests. A circled annotation "4" is placed above the first measure.



Musical staff starting at measure 80. The staff contains eighth notes, quarter notes, and rests.



Musical staff starting at measure 86. It includes quarter notes and rests. A circled annotation "4" is placed above the first measure.



Musical staff starting at measure 91. The melody consists of quarter notes and eighth notes.



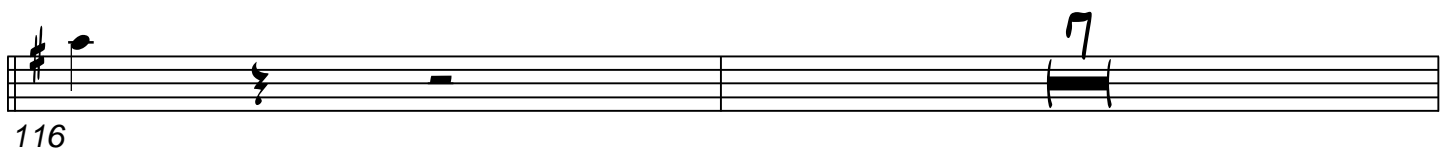
Musical staff starting at measure 95. It features a sequence of eighth notes and quarter notes.



Musical staff starting at measure 104. The staff contains eighth notes and quarter notes.



Musical staff starting at measure 112. It continues with eighth notes and quarter notes.



Musical staff starting at measure 116. The staff includes quarter notes and rests. A circled annotation "7" is placed above the final measure of the staff.

WHILE YOU ARE GONE

124 (HALF X) ³

132 *mf*

136 *mf*

140

144

(CONDUCTED) *mp*

150 (ON CUE) *mp* (CONDUCTED)

156 RIT.

WHILE YOU ARE GONE

58 *mf*

62

64 (DOUBLE X)

68 15

84 4

91

95 4

100

104

108

112

116 7

WHILE YOU ARE GONE

124 (HALF X) ³

132 *mf*

136 *mp*

140

144 *mp*

150 (ON CUE) *mp* (CONDUCTED)

156 RIT.

TROMBONE 1

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(TEMPO-ON CUE)

5

mf

9

17

21

25

mp

30

34

42

46

50

mp

2

2007

WHILE YOU ARE GONE

Musical staff 54: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. Notes: Bb2, Gb2, Fb2, Eb2, D2, C2. There are rests in the second and third measures.

54

Musical staff 58: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2. There are rests in the second and third measures.

58

Musical staff 62: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. There are rests in the second and third measures. A dynamic marking 'mp' is above the first measure.

62

Musical staff 64: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. There are rests in the second and third measures. A circled 'DOUBLE X' is above the first measure.

64

Musical staff 68: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2. There are rests in the second and third measures. A '11' is above the fourth measure.

68

Musical staff 80: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. There are rests in the second and third measures.

80

Musical staff 84: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2. There are rests in the second and third measures.

84

Musical staff 88: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2. There are rests in the second and third measures.

88

Musical staff 92: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. There are rests in the second and third measures.

92

Musical staff 95: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. There are rests in the second and third measures. A '3' is above the first measure.

95

Musical staff 100: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. There are rests in the second and third measures.

100

Musical staff 104: Bass clef, 4/4 time signature. Notes: Fb2, Eb2, D2, C2, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. There are rests in the second and third measures.

104

WHILE YOU ARE GONE

TBN 1 Pg 3

Musical staff 108-111. Bass clef, 4/4 time. Melody starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Repeats with similar patterns.

108

Musical staff 112-115. Bass clef, 4/4 time. Continuation of the melody from the previous staff.

112

Musical staff 116-117. Bass clef, 4/4 time. Staff 116 has a whole rest. Staff 117 has a whole note G4 with a fermata.

116

Musical staff 124-125. Bass clef, 4/4 time. Staff 124 has a whole note G4 with a fermata. Staff 125 has a whole rest.

124

Musical staff 128-131. Bass clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

128

Musical staff 132-135. Bass clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes the annotation "(HALF X)" over the first note.

132

Musical staff 136-139. Bass clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes the annotation "mf" at the start.

136

Musical staff 140-143. Bass clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes the annotation "mf" at the start.

140

Musical staff 144-147. Bass clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes the annotation "mf" at the start.

144

Musical staff 150-153. Bass clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes the annotation "(CONDUCTED)" at the start.

150

Musical staff 156-159. Bass clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes the annotation "(ON CUE)" at the start.

156

RIT.

TROMBONE 4

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

5 (TEMPO-ON CUE) *mf*

9 *mf*

17

21

25 *mp*

30

34 *mp*

42 *mp*

46 *mp*

50 *mp*

WHILE YOU ARE GONE

54

Musical staff 54: Bass clef, key signature of one flat (B-flat). Measures 54-57 contain a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 58 is a whole rest.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-61 contain eighth-note beamed pairs: G4-A4, G4-A4, G4-A4, G4-A4, followed by rests.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-67 contain eighth-note beamed pairs with slurs: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. Measure 68 contains an eighth-note triplet: B-flat4, A-flat4, G4.

(DOUBLE X)

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-67 contain quarter notes: B-flat4, A-flat4, G4, F4. Measure 68 contains a quarter rest.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-71 contain quarter notes: B-flat4, A-flat4, G4, F4. Measure 72 contains a quarter rest.

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-83 contain quarter notes: B-flat4, A-flat4, G4, F4. Measure 84 contains a quarter rest.

84

Musical staff 84: Treble clef, key signature of one flat. Measures 84-87 contain quarter notes: B-flat4, A-flat4, G4, F4. Measure 88 contains a quarter rest.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 88-91 contain quarter notes: B-flat4, A-flat4, G4, F4. Measure 92 contains a quarter rest.

92

Musical staff 92: Treble clef, key signature of one flat. Measures 92-95 contain quarter notes: B-flat4, A-flat4, G4, F4. Measure 96 contains a quarter rest.

95

Musical staff 95: Treble clef, key signature of one flat. Measures 95-98 contain quarter notes: B-flat4, A-flat4, G4, F4. Measure 99 contains a quarter rest.

100

Musical staff 100: Treble clef, key signature of one flat. Measures 100-103 contain quarter notes: B-flat4, A-flat4, G4, F4. Measure 104 contains a quarter rest.

104

Musical staff 104: Treble clef, key signature of one flat. Measures 104-107 contain quarter notes: B-flat4, A-flat4, G4, F4. Measure 108 contains a quarter rest.

WHILE YOU ARE GONE

108

112

116

124

128

(HALF X)

132

mf

136

mp

140

144

mp

150

(ON CUE)

(CONDUCTED)

156

RIT.

TROMBONE 3

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

5 (TEMPO-ON CUE)
mf

6

17

21

25 mp

30

34 7

42 mp

46 2

50 mp

WHILE YOU ARE GONE

54

Musical staff 54: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a whole note Bb, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note Bb, and a quarter note A.

58

Musical staff 58: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes: G, A, Bb, C, D, E, F, G, followed by rests.

62

Musical staff 62: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes: G, A, Bb, C, D, E, F, G, followed by rests. A dynamic marking *mp* is present above the staff.

64

Musical staff 64: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a whole note Bb, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note Bb, and a quarter note A. A circled "DOUBLE X" is written above the staff.

68

Musical staff 68: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, followed by rests. A circled "11" is written above the staff.

80

Musical staff 80: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, followed by rests.

84

Musical staff 84: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, followed by rests.

88

Musical staff 88: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, followed by rests.

92

Musical staff 92: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, followed by rests.

95

Musical staff 95: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, followed by rests. A circled "3" is written above the staff.

100

Musical staff 100: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, followed by rests.

104

Musical staff 104: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, followed by rests.

WHILE YOU ARE GONE

Musical notation for measure 108, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats.

Musical notation for measure 112, bass clef, 4/4 time, continuing the melodic line.

Musical notation for measure 116, bass clef, 4/4 time, showing a rest followed by a chord marked with a '7'.

Musical notation for measure 124, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats.

Musical notation for measure 128, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats and a circled instruction "(HALF X)".

Musical notation for measure 132, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats and a circled instruction "mf".

Musical notation for measure 136, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats and a circled instruction "mp".

Musical notation for measure 140, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats.

Musical notation for measure 144, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats and a circled instruction "(CONDUCTED)".

Musical notation for measure 150, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats and a circled instruction "mp".

Musical notation for measure 153, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats, a circled instruction "(ON CUE)", and a circled instruction "(CONDUCTED)".

Musical notation for measure 157, bass clef, 4/4 time, featuring a melodic line with a key signature of two flats and the instruction "RIT.".

TROMBONE 4

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(TEMPO-ON CUE)

5

9

17

21

25

30

34

42

46

50

mf

mp

mf

mp

7

2

1

WHILE YOU ARE GONE

54

Musical staff 54: Bass clef, key signature of two flats, starting with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

58

Musical staff 58: Treble clef, key signature of two flats, starting with eighth notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

62

mp

Musical staff 62: Treble clef, key signature of two flats, starting with eighth notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

64

(DOUBLE X)

Musical staff 64: Treble clef, key signature of two flats, starting with quarter notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

68

Musical staff 68: Treble clef, key signature of two flats, starting with quarter notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

80

Musical staff 80: Treble clef, key signature of two flats, starting with quarter notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

84

Musical staff 84: Treble clef, key signature of two flats, starting with quarter notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

88

Musical staff 88: Treble clef, key signature of two flats, starting with quarter notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

92

Musical staff 92: Treble clef, key signature of two flats, starting with quarter notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

95

Musical staff 95: Treble clef, key signature of two flats, starting with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4, F4, E4, D4, C4.

100

Musical staff 100: Treble clef, key signature of two flats, starting with quarter notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

104

Musical staff 104: Treble clef, key signature of two flats, starting with quarter notes G4, A4, B4, C5, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

WHILE YOU ARE GONE

108

112

116

124

128

(HALF X)

132

mf

136

mp

140

144

mp

150

(CONDUCTED)

156

(ON CUE)

(CONDUCTED)

RIT.

PIANO

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(RUBATO-MOVE IT)

Chords: FMA79, CMIN7, D/F7, BbMA79, BbMIN7, Eb9

(TEMPO-ON CUE)

Chords: A MIN7, AbMA79, DbMA79, C7-9, (W/REEDS)

Chords: FMA79, CMIN7, D/F7, BbMA79, BbMIN7, Eb9

Chords: A MIN7, AbMA79, DbMA79, C7+5-9, FMA79, BbMA79, A MIN7, D7+5-9

Chords: GMA79, CMA79, BMIN7, CMIN7 F9, GMA79, A MIN7/D, GMA79

Chords: GbMA79, CbMA79, BbMIN7, A MIN7, AbMIN7, Db9, G MIN7, A/C7

Chords: FMA79, CMIN7, D/F7, BbMA79, BbMIN7, Eb9, A MIN7, AbMA79

Chords: DbMA79, C7+5-9, FMA79, DMIN7, BbMA79, A MIN7, DbMA79, Bb9

WHILE YOU ARE GONE

34

FMA9 (TENOR) CMIN7 D/F7 BbMA9 BbMIN7 Eb9

38

AMIN7 AbMA9 DbMA9 C7-9 FMA9 Ab/Gb7

42

FMA9 CMIN7 F7 BbMA9 BbMIN7 Eb9

46

AMIN7 AbMA9 DbMA9 C7+5-9 FMA9 DMIN7 AMIN9 D7+5-9

50

GMA9 CMA9 BMIN7 CMIN7 F9 GMA9 AMIN9/D GMA9 EMIN7FMA9

54

GbMA9 CbMA9 BbMIN7 AMIN7 AbMIN7 Db9 GMIN7 A/C7

58

FMA9 CMIN7 F9 BbMA9 BbMIN7 Eb9 AMIN7 AbMA9 DbMA9 C7+5-9

64

(DOUBLE X) FMA9 Ab13 E/G7 C7+9

68

E/F FMA9 DMIN9 DMIN9 CMIN7 F9 BbMA9

74

BbMIN7 Eb9 AMIN7 AbMA9 DbMA9 C7-9

WHILE YOU ARE GONE

80

FMA9 Ab13 G9 C13

84

FMA9 DMIN9 CMIN7 F9 BbMA9

90

BbMIN7 Eb9 AMIN7 AbMA9 DbMA9 C7+5+9

96

FMA9 BbMA9 AMIN9 D7+5-9

100

GMA9 CMA9 BMIN7 CMIN7 F9 BMIN7 AMIN7

106

GMA9 EMIN7 GbMA9 CbMA9 BbMIN7 AMIN7

112

AbMIN7 Db9 GMIN9 A/C7

116

FMA9+11 FMA9 CMIN7 F9 BbMA9

122

BbMIN7 Eb9 AMIN7 AbMA9 DbMA9 C7+5+9

128

FMA9 DMIN7 EbMIN7/Ab DMIN9/G

(HALF X)

WHILE YOU ARE GONE

132

CMA79 FMA79 EMIN7 FMIN7 Bb9 CMA79 DMIN7/G CMA79

136

FbMA79 EMA79 EbMIN7 DMIN7 DbMIN7 Gb9 CMIN7 D/F 7

140

BbMA79 FMIN7 Bb9 EbMA79 EbMIN7 Ab9

144

BbMA79 GbMA79 CbMA79 F7+5-9 BbMA79 GMIN7 EbMIN9 Ab9+5

148

DbMA79 BbMIN7 GbMA79 CbMA79 (CONDUCTED) BbMA79 AMIN9 Ab13 GMIN9Gb9+5

152

CMIN9/F AbMA7-5 G/Db 7 mp Cb/F 7

156

(ON CUE) (CONDUCTED) D/Bb PED. EbMA79+11,13

RIT.

o
|
o

BASS

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

(TEMPO-ON CUE)

b **FMA7** (BALLAD IN 2) **G^b7**



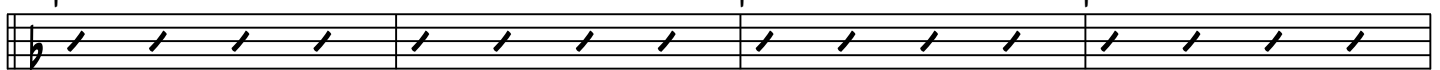
FMA9 **C^{MIN}7** **D/F 7** **B^bMA9** **B^bMIN7** **E^b9**



9 **A^{MIN}7** **A^bMA9** **D^bMA9** **C7+5-9** **FMA9** **B^bMA9** **A^{MIN}7** **D7+5-9**



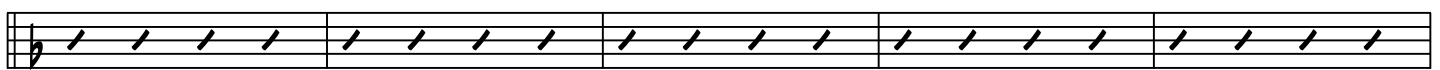
13 **GMA9** **CMA9** **B^{MIN}7** **C^{MIN}7** **F9** **GMA9** **A^{MIN}7/D** **GMA9**



17 **G^bMA9** **C^bMA9** **B^bMIN7** **A^{MIN}7** **A^bMIN7** **D^b9** **G^{MIN}7** **A/C 7**



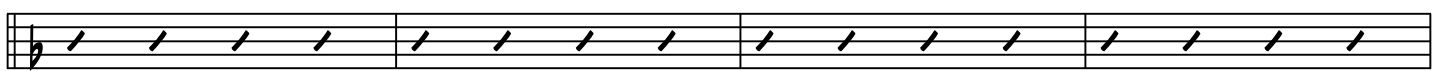
21 **FMA9** **C^{MIN}7** **D/F 7** **B^bMA9** **B^bMIN7** **E^b9** **A^{MIN}7** **A^bMA9**



25 **D^bMA9** **C7+5-9** **FMA9** **D^{MIN}7** **B^bMA9** **A^{MIN}7** **D^bMA9** **B^b9**



30 (TENOR) **FMA9** **C^{MIN}7** **D/F 7** **B^bMA9** **B^bMIN7** **E^b9**



34 **A^{MIN}7** **A^bMA7** **D^bMA9** **C7-9** **FMA9** **A^b/G^b 7**



38 **FMA9** **C^{MIN}7** **F7** **B^bMA9** **B^bMIN7** **E^b9**



42

WHILE YOU ARE GONE

Amin7 Abmaj7 Dbmaj9 C7+5-9 Fmaj9 Dmin7 Amin9 D7+5-9

Musical staff with notes and bar lines, measure 46.

46

Gmaj9 Cmaj9 Bmin7 Cmin7 F9 Gmaj9 Amin9/D Gmaj9 Emin7 Fmaj9

Musical staff with notes and bar lines, measure 50.

50

Gbmaj9 Cbmaj9 Bbmin7 Amin7 Abmin7 Db9 Gmin7 A/C 7

Musical staff with notes and bar lines, measure 54.

54

Fmaj9 Cmin7 F9 Bbmaj9 Bbmin7 Eb9 Amin7 Abmaj9 Dbmaj9 C7+5-9

Musical staff with notes and bar lines, measure 58.

58 (DOUBLE X)

Fmaj9 (IN 4) Ab13 E/G 7 C7+9

Musical staff with notes and bar lines, measure 64.

64

F Dmin9 Cmin7 F9 Bbmaj9

Musical staff with notes and bar lines, measure 68.

68

Bbmin7 Eb9 Amin7 Abmaj9 Dbmaj9 C7-9

Musical staff with notes and bar lines, measure 74.

74

Fmaj9 Ab13 G9 C13

Musical staff with notes and bar lines, measure 80.

80

Fmaj9 Dmin9 Cmin7 F9 Bbmaj9

Musical staff with notes and bar lines, measure 84.

84

Bbmin7 Eb9 Amin7 Abmaj9 Dbmaj9 C7+5+9

Musical staff with notes and bar lines, measure 90.

90

Fmaj9 Bbmaj9 Amin9 D7+5-9

Musical staff with notes and bar lines, measure 96.

96

Gmaj9 Cmaj9 Bmin7 Cmin7 F9

Musical staff with notes and bar lines, measure 100.

100

WHILE YOU ARE GONE

104

B^bMIN7 A^bMIN7 G^bMA^b9 E^bMIN7

108

G^bMA^b9 C^bMA^b9 B^bMIN7 A^bMIN7

112

A^bMIN7 D^b9 G^bMIN9 A/C 7

116

F^bMA^b9+11 F^bMA^b9 C^bMIN7 F9 B^bMA^b9

122

B^bMIN7 E^b9 A^bMIN7 A^bMA^b9 D^bMA^b9 C7+5+9

128

(IN 2) (HALF X)

C^bMA^b9 F^bMA^b9 E^bMIN7 F^bMIN7 B^b9 C^bMA^b9 D^bMIN7/G C^bMA^b9

136

C^bMA^b9 E^bMA^b9 E^bMIN7 D^bMIN7 D^bMIN7 G^b9 C^bMIN7 D/F 7

140

B^bMA^b9 F^bMIN7 B^b9 E^bMA^b9 E^bMIN7 A^b9 B^bMA^b9 G^bMA^b9

145

C^bMA^b9 F7+5-9 B^bMA^b9 G^bMIN7 E^bMIN9 A^b9+5 D^bMA^b9 B^bMIN7

150

(CONDUCTED)

(ON CUE) *mp* (CONDUCTED)

156

RIT.

DRUM SET

WHILE YOU ARE GONE

LUCKY THOMPSON ARR. MIKE BARONE

5

(TENOR & PIANO) (TEMPO-ON CUE)
(BRUSHES)

|| C)

PLAY 8 BARS TIME

9

PLAY 8 BARS TIME

17

25

29

(TENOR)

34

PLAY 8 BARS TIME

42

PLAY 8 BARS TIME

50

(DOUBLE X FEEL)

58

(DOUBLE X) (FILL)

64

4

PLAY 15 BARS TIME

68

84

88

92

96

100

104

108

112

116

120

124

WHILE YOU ARE GONE

128

(HALF X)

132

136

140

144

150

156

RIT.