LABEL
Digital & Physical
Distribution
$$ by % **Contract**
to Lease, Create, and Market your ISRC Master Recording

Recommend Orchard / Sony Through
Blues Highway
OR DKM Records)
admin fee per song

by Contract and $$

74% of all songs on Spotify come from a LABEL Like UMG, Sony, etc

Promotion
Chart Access
Thumbprint Charts
"Luminate" Driven
(CDX , Billboard, Music Row)
Release Marketing
Cherokee Village West
$ 125 / week Min. & $210 setup fee
Spotify Growth

or SELF Promote $$$

Distribution
Success Tools

Singers
should always OWN the masters but may lease or use as collaterol

Songwriters
Always Keeps 100% of writing royalties and may share Publishing Royalties

Performers
Performers MUST be performing BUT Always needs Approval to record, or perform music of others

Platforms
STREAMING
Spotify
Apple Music, Itunes, Youtube , Deezer, Amazon, Tidal, Iheartradio, soundcloud, Pandora, SiriusXM, reverbnation, Etc

Decide Distribution Method
Have your Metadata
Ready
Artist Name & IPI #'s
Producer
writer
who sang on it
who played on it

songtitle
release date
Iswc / isrc codes if have

wetransfer.com for transfer of 1644 wav file

lyrics

artwork
3000x3000 jpg or rtf

publisher ipi #

Independent
Digital
Distribution
of Masters to Platforms
assigns ISRC code $$

Recommend TuneCore

The key question is are you Ready to be a Commericially Viable Artist or is music just a Hobby ? If YES, you need to do it right , from the START !!

Decide
PRO
BMI, ASCAP, SESAC