

Confidential Information Overview

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A black and white photograph of a person lying down, their body arched in a graceful, almost sculptural pose. A wine glass is balanced on their head, with a small amount of red liquid visible inside. The lighting is dramatic, highlighting the contours of the body against a dark background.

One Too Many Drinks

A Psychological Thriller

Based on a Series of Books Written By George Howell

SYNOPSIS

Jeremy (31) grew up being the quintessential boy next door. All throughout grade school he was the average Joe, that often felt invisible except when he was around Angelica (31). Angelica is the most beautiful girl he knew, she lived in the largest house in their well-to-do neighborhood. Her noticing him and acknowledging him as a friend, for Jeremy, it made him feel seen, understood, and wanted. There was always an unspoken attraction between Angelica and Jeremy, but neither were brave enough to act on it. For Jeremy, Angelica's family was like a dream. She had a loving doting mother and a father who instilled relentless ambition into her. When high school was over, Jeremy and Angelica parted ways but stayed in touch sporadically.

Jeremy grew to create a comfortable life for himself with a close-knit group of friends that he relies on for support. Carl (32), from college (the proverbial teacher of the bar crawl) and Dave (40) from work. Both in healthy relationships and serve as Jeremy's anchor to reality; a reality where Jeremy often loses himself telling false tales of dipping into dark sexual fantasies. One night after one too many drinks, Jeremy's dark sexual fantasies would manifest into a chance encounter with a gentleman at the bar; who could spin a sexual tale better than anything Jeremy could imagine.

That tale would be the undoing of the regimented tight rope that Jeremy constricted himself to. Jeremy all but disappears, spending less time with his friends who anchor his sense of right and wrong. Dave decides to call an intervention when something dark and sinister is found in Jeremy's office. The intervention would be of no consequence to Jeremy as his reality is further complicated by the reappearance of the love of his life, Angelica. Jeremy comes face to face with a life and death situation that is confusing, dark, but exciting. **In his world a no today can very well be a yes tomorrow.**

One Too Many Drinks is now accepting investors and sponsors to produce our debut film. Our potential distribution outlets are TV One, Hulu, & Lifetime. Production finance goals are \$500K.



EXECUTIVE PRODUCER PLATNIUM LEVEL

\$75,000

- Listed as Executive Producer in credits
- Product Placement in film
- 8 VIP Tickets to the red-carpet premier
- Company branding on the back-drop at red-carpet premier
- Company branding on all printed and digital marketing materials for red-carpet premier
- Social media platform promotions
- Personalized One Too Many Drinks merchandise with your company branding
- Meet and greet reception at the red-carpet premier

CO-PRODUCER DIAMOND LEVEL

\$50,000

- Listed as Co-Producer in credits
- 6 VIP Tickets to the red-carpet premier
- Company branding on the back-drop at red-carpet premier
- Company branding on all printed and digital marketing materials for red-carpet premier
- Social media platform promotions
- Personalized One Too Many Drinks merchandise with your company branding
- Meet and greet reception at the red-carpet premier

GOLD LEVEL \$15,000

- 4 VIP Tickets to the red-carpet premier
- Company branding in the red-carpet event printed program
- Mentions on the digital and social media platforms for the red-carpet event
- Special gratitude One Too Many Drinks merchandise

RUBY LEVEL \$5,000

- 2 VIP Tickets to the red-carpet premier
- Company branding in the red-carpet event printed program
- Special gratitude One Too Many Drinks merchandise

FILM BUDGET - \$500k Over Three Phases:

PHASE I

\$100k

Secure Director
Secure Leads/
Heads of Department
Secure Production Team
Secure Casting Director
Hold Auditions
Legal Entity
Accountant

PHASE II

\$350k

Secure Locations
Table Read
Rehearsals
Principle
Photography/Physical
Production
Post-Production
Deliver Film to TV One

PHASE III

\$50k

Secure Location for Red
Carpet Premier
Plan Red Carpet Premier
Obtain all sponsorship gifts
Execute Red Carpet
Premier

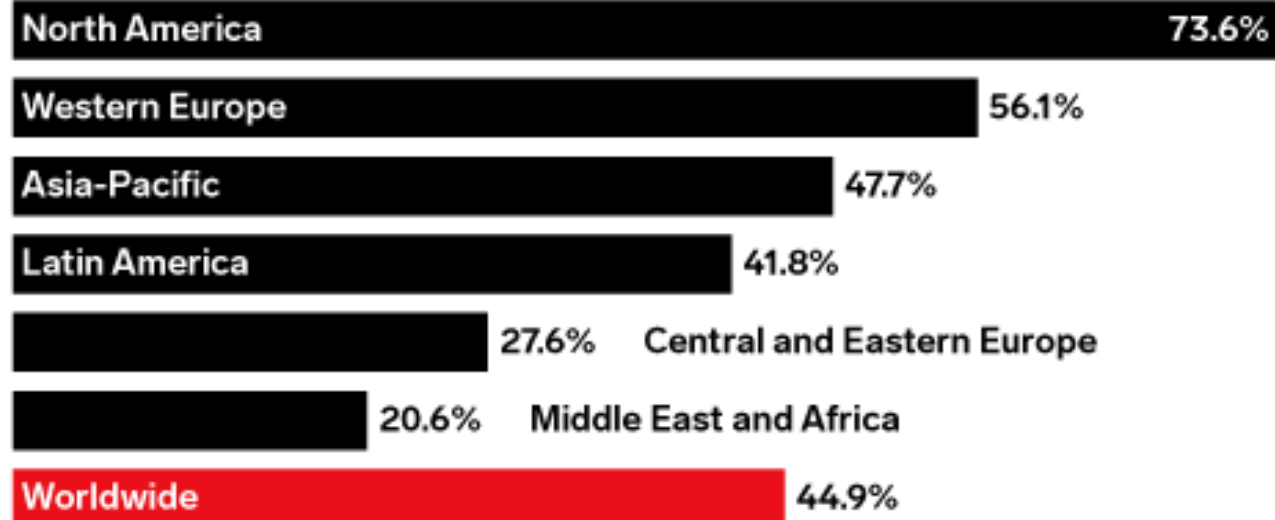
Investors contributing to the film budgeting Phases 1–3 will have creative benefit opportunities.

Our Market Potential

Both TV One and Lifetime reported record high viewership via Over-The-Top Viewership Penetrations (OTT.) Meaning, traditional forms of media even though they are considered traditional network media.; more viewership happened online or on subscription-based platforms.

Subscription OTT Video Viewer Penetration, by Region, 2024

% of internet users



Note: individuals of any age who watch video at least once per month via any app or website that provides paid subscription access to streaming video content over the internet and bypasses traditional distribution; examples include Amazon Prime Video, Disney+, Hulu, Netflix, Sling TV, and YouTube Premium

Source: Insider Intelligence | eMarketer Forecast, Sep 2023

Subscription Over-the-Top (OTT) Video Viewers Worldwide, by Region, 2019-2023

Millions

| | 2019 | 2020 | 2021 | 2022 | 2023 |
|--------------------------|----------------|----------------|----------------|----------------|----------------|
| Asia-Pacific | 639.3 | 817.6 | 962.0 | 1,082.0 | 1,169.5 |
| North America | 201.5 | 211.5 | 218.2 | 223.3 | 227.5 |
| Western Europe | 133.0 | 142.4 | 149.4 | 154.4 | 158.6 |
| Latin America | 88.4 | 98.7 | 105.5 | 110.6 | 114.5 |
| Central & Eastern Europe | 52.7 | 58.2 | 63.2 | 67.6 | 71.4 |
| Middle East & Africa | 34.6 | 43.9 | 53.6 | 63.6 | 71.4 |
| Worldwide | 1,149.4 | 1,372.4 | 1,552.0 | 1,701.5 | 1,812.9 |

Note: Individuals of any age who watch video via any app or website at least once per month that provide paid subscription access to streaming video content over the internet and bypasses tradition distribution: examples include Roku, Firestick, Sling TV, and Google Play. (Source: eMarketer, July 2018 & Propellant Media)

Potential Film Locations



The State of Georgia offers numerous options for filming that include prime locations, tax credits and other overall production benefits.

One Too Many Drinks is seeking other filming locations throughout the United States and Abroad.

This location has been researched and considered as a potential match for shooting this story.

[Atlanta Georgia Filming Location-Southern Gas Company](#)

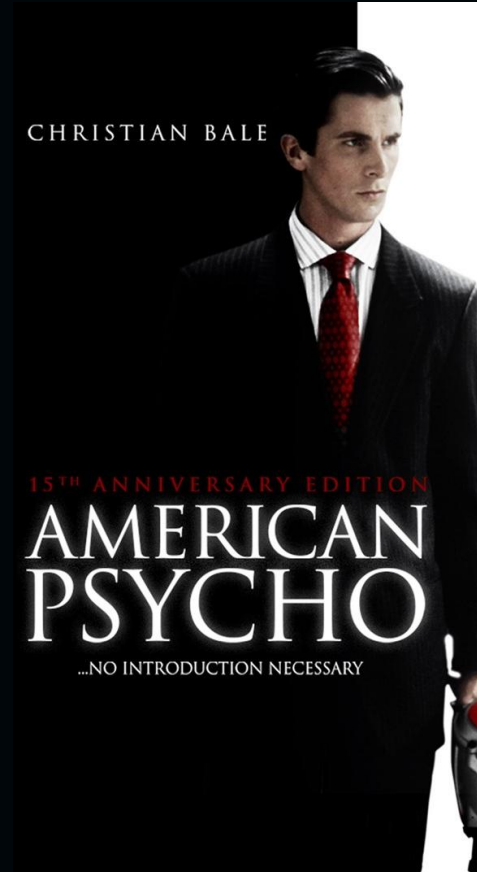
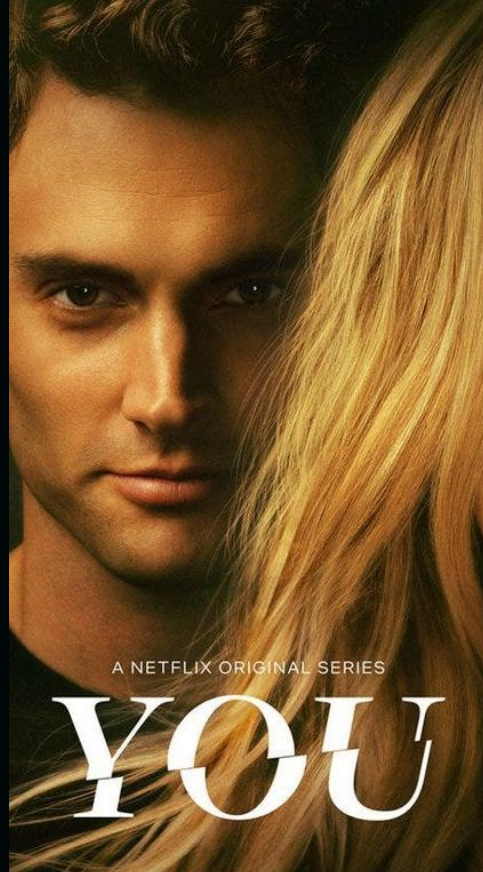


One Too Many Drinks

PROJECT GOALS

COMPARABLE PROJECT CONTENT

The information below is an identifier of similar themes, tone, genre, mood, target audience and direction of the One Too Many Drinks project.



US

Budget: \$20 Million

Gross: \$256 Million

YOU

Budget:\$20 Million Season 1
(Estimated)

Gross: \$65 Million Season 1
(Estimated)

AMERICAN PSYCHO

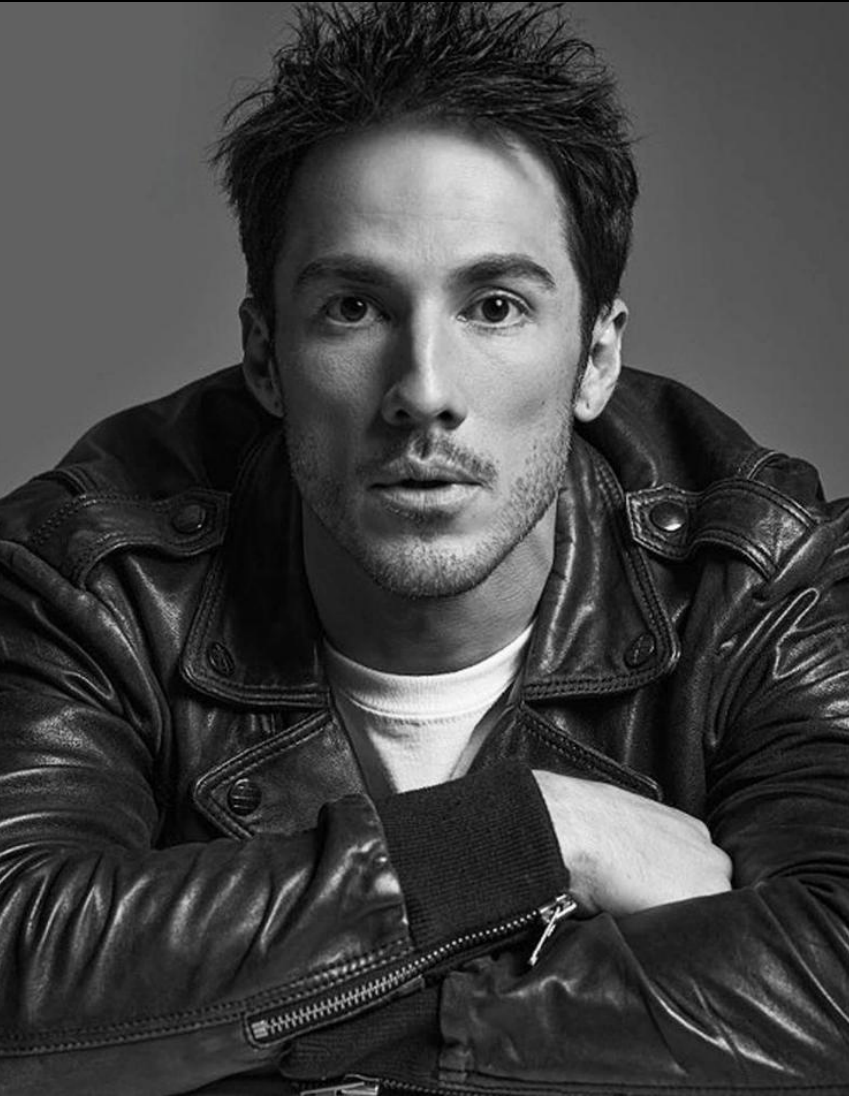
Budget: \$7 Million

Gross:\$34 Million

Cast Wish List

Carl Swavez (LEAD)

Outspoken, Perceptive, Street Smart



Jeremy Holder (LEAD)

Adaptable, Headstrong, Menacing



Dave McDonough (LEAD)

Observant, Committed, Relentless



Cast Wish List Continued

Dr. Rowely (SUPPORTING)
Brilliant, Compassionate, Methodical



Eunice (SUPPORTING)
Outgoing, Smart, Loyal



Stacy Perez (SUPPORTING)

Outspoken, Intuitive, Street Smart



Austin Myers (SUPPORTING)

Charming, Outgoing, Cunning



Cast Wish List Continued

Potential Directors

Debbie Allen

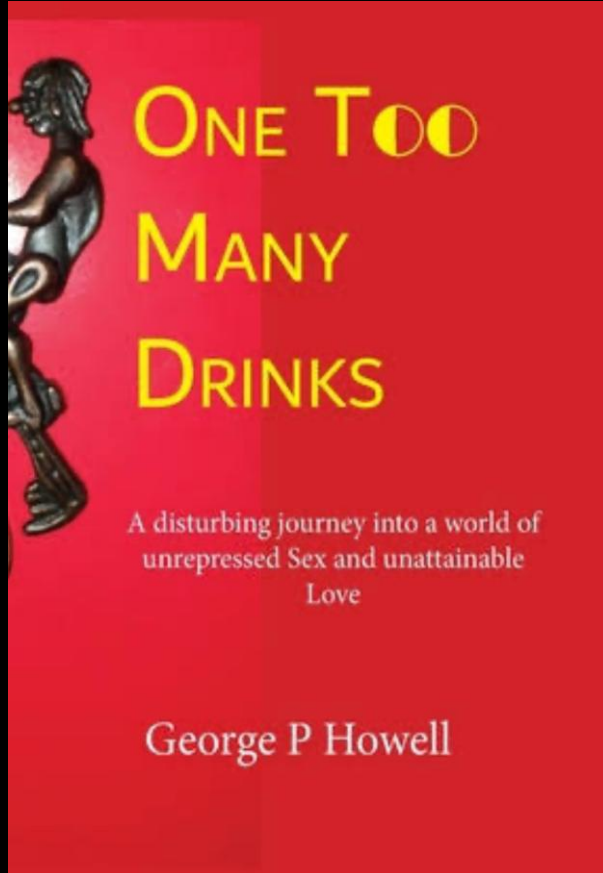


Wendy Raquel Robinson



EXECUTIVE PRODUCER/WRITER/CREATOR

George P. Howell



Is a new author, photographer, and an engineer. Born a Native of New York, he now resides in Edgewater, Maryland; where he enjoys walks along the water.

His storytelling started after the birth of his children. The wonder for adventure in their eyes inspired him to depart from the traditional storybook reading to telling strong journey field adventures created in his mind. They were enriched with a new story every night into their preteen years.

Now, he would like to reengage his storytelling to reach a greater audience. Leaving the bedtime world behind and capturing the stories of mature minds.

One Too Many Drinks is a psychological thriller dramatizing one man's mysterious journey in pursuit of love.

As readers have proclaimed. "The provocative title awakens an ounce of judgement with just enough flaming curiosity to keep the pages turning." The screenplay will convert the turn paging energy to jaw-dropping motion.



CONTACT US!

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QUESTIONS?

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ONE TOO MANY DRINKS

A disturbing journey into a world of
unrepressed Sex and unattainable
Love

George P Howell