

*Welcome To*  
**Youth Sunday**  
**at HolyGrounds**  
**CoffeeHouse**

*First Presbyterian Church*  
[www.fpcmesa.org](http://www.fpcmesa.org)






# Welcome & Announcements



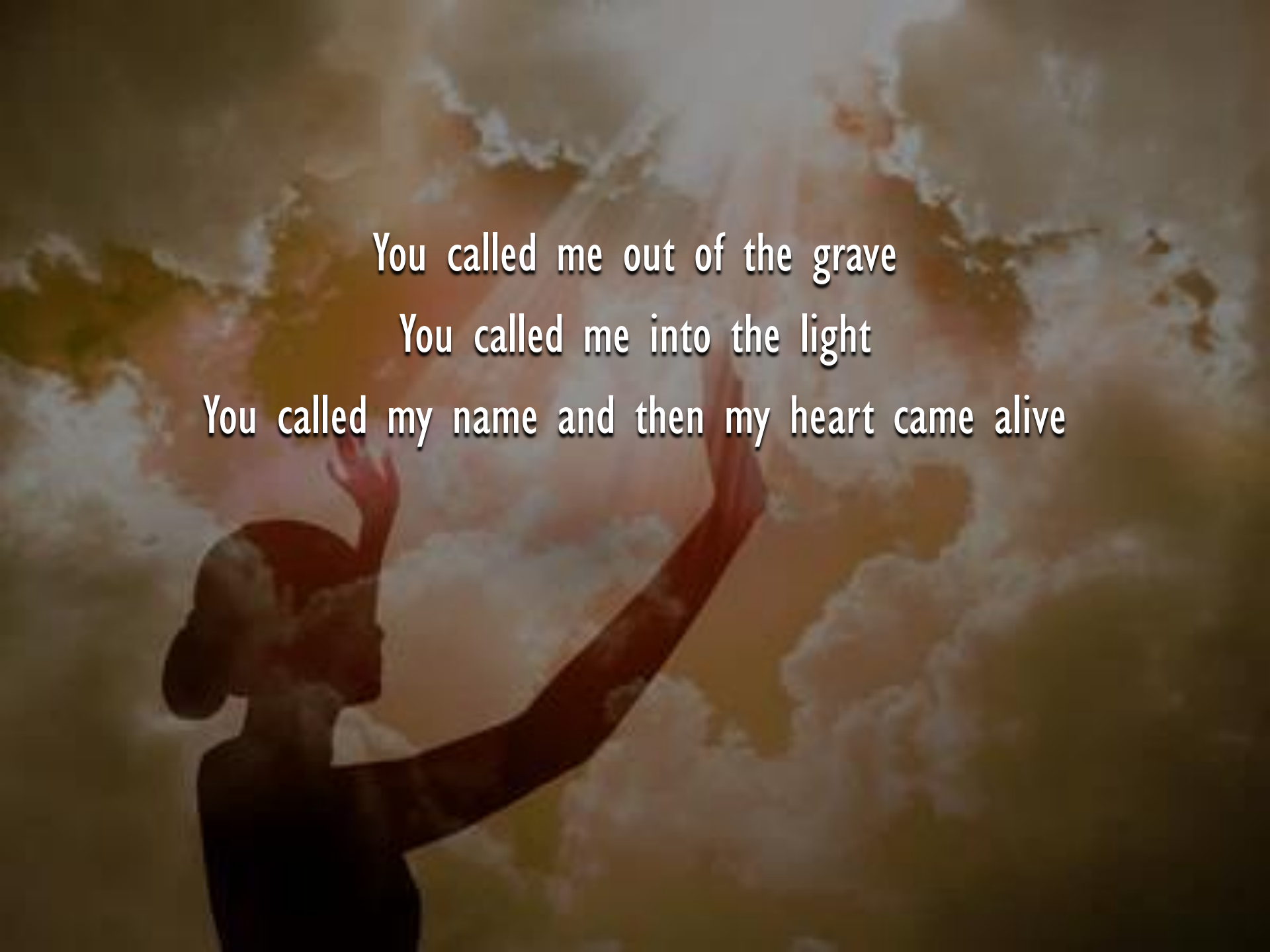


# Your Love Awakens Me

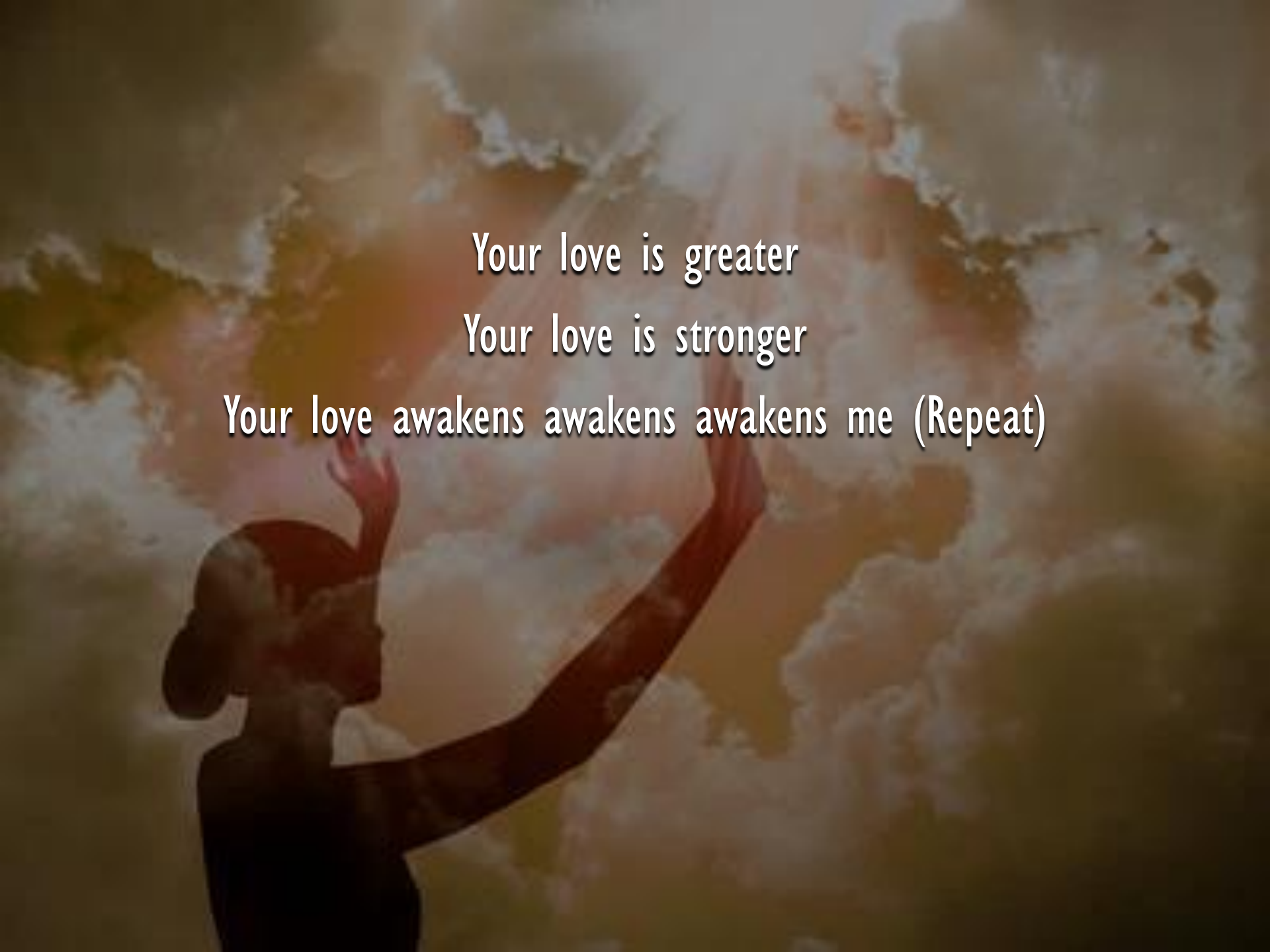
- Chris Quilala, Phil Wickham



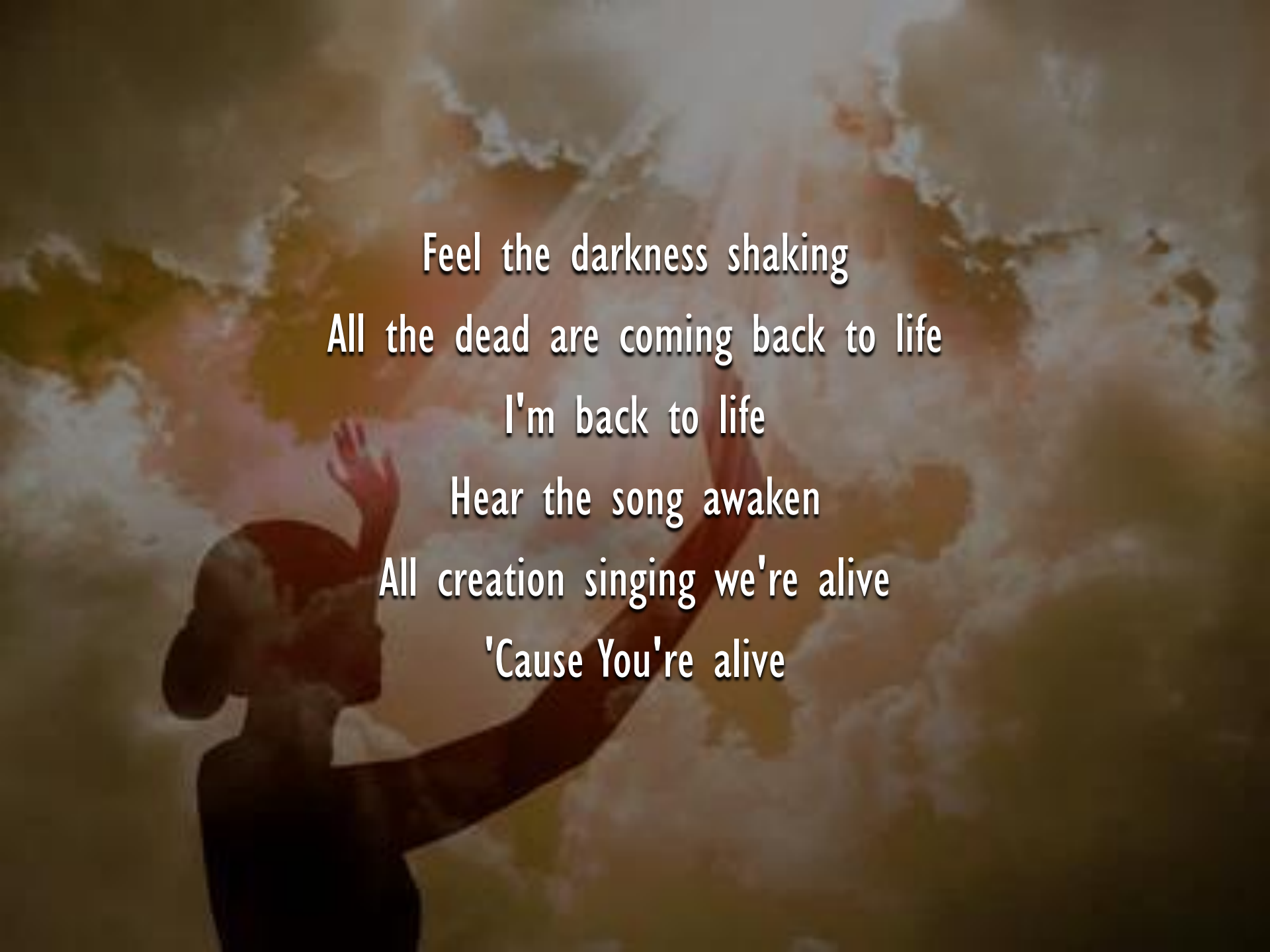
There were walls between us  
By the cross You came and broke them down  
You broke them down  
And there were chains around us  
By Your grace we are no longer bound  
No longer bound

A woman is shown in silhouette from the waist up, facing right. Her arms are raised high, with her hands open and fingers slightly spread, reaching towards the sky. The background is a bright, hazy sky filled with soft, white and yellowish clouds. The overall lighting is warm and ethereal, suggesting a sunrise or sunset. The text is overlaid on the upper portion of the image.

You called me out of the grave  
You called me into the light  
You called my name and then my heart came alive

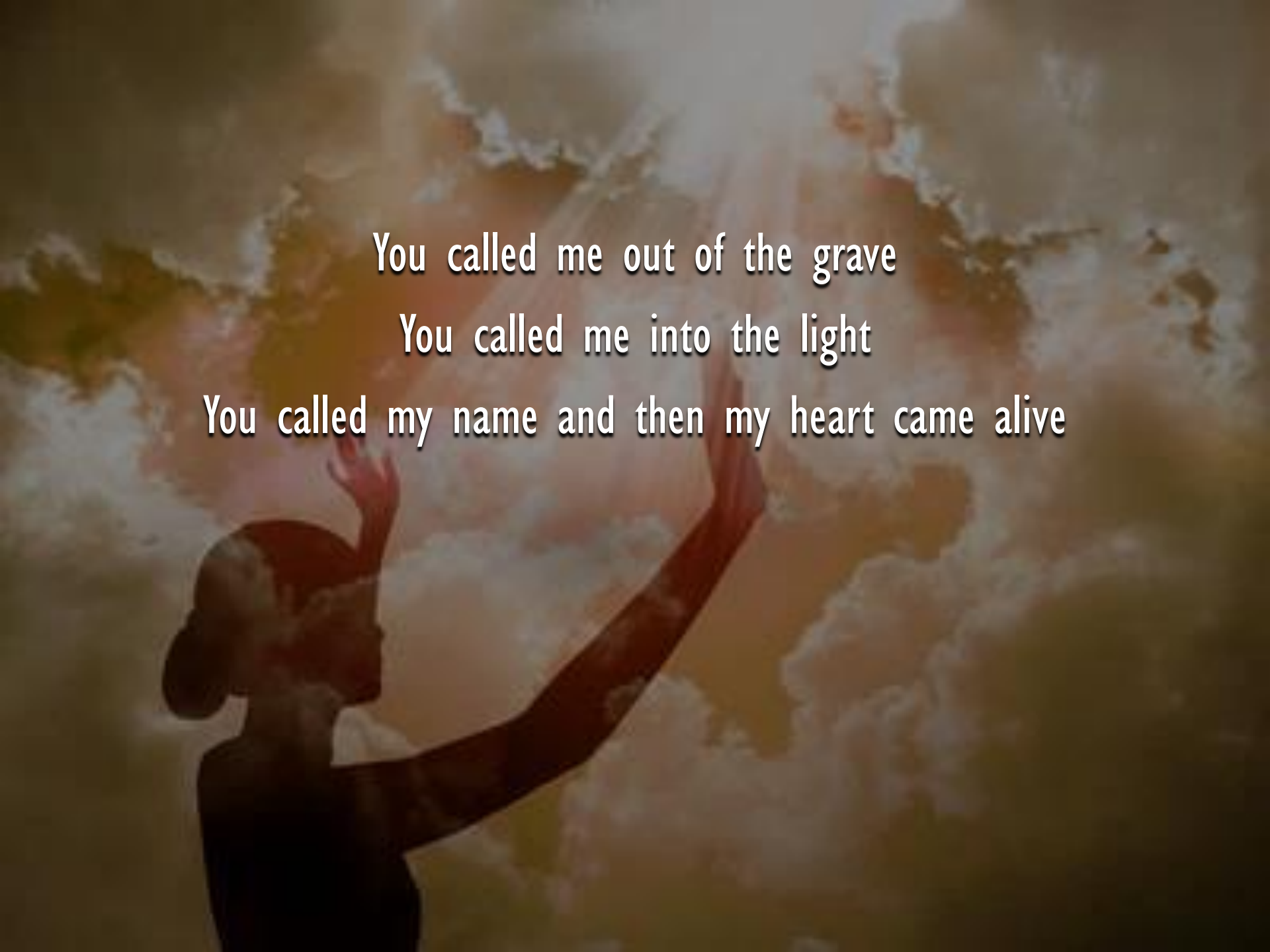


Your love is greater  
Your love is stronger  
Your love awakens awakens awakens me (Repeat)

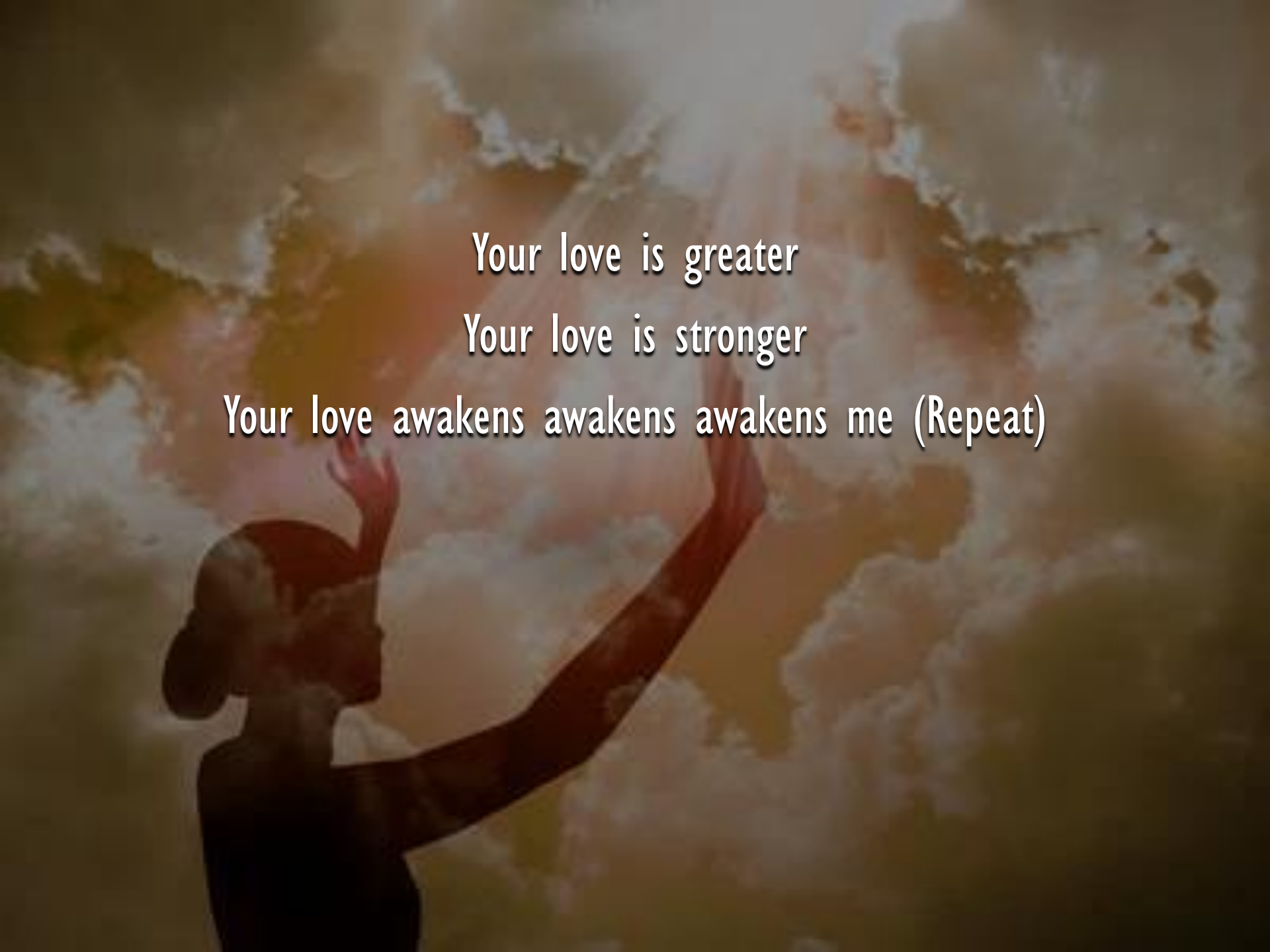
A silhouette of a woman with her arms raised against a background of soft, glowing light. The light is a mix of warm tones like orange, yellow, and pink, creating a hazy, ethereal atmosphere. The woman's silhouette is dark and positioned in the lower-left quadrant, with her arms reaching upwards towards the center of the frame.

Feel the darkness shaking  
All the dead are coming back to life  
I'm back to life  
Hear the song awaken  
All creation singing we're alive  
'Cause You're alive




A woman is shown in silhouette from the waist up, facing right with her arms raised towards a bright, cloudy sky. The sky is filled with soft, white and yellowish clouds, suggesting a sunrise or sunset. The overall mood is one of hope and spiritual uplift.

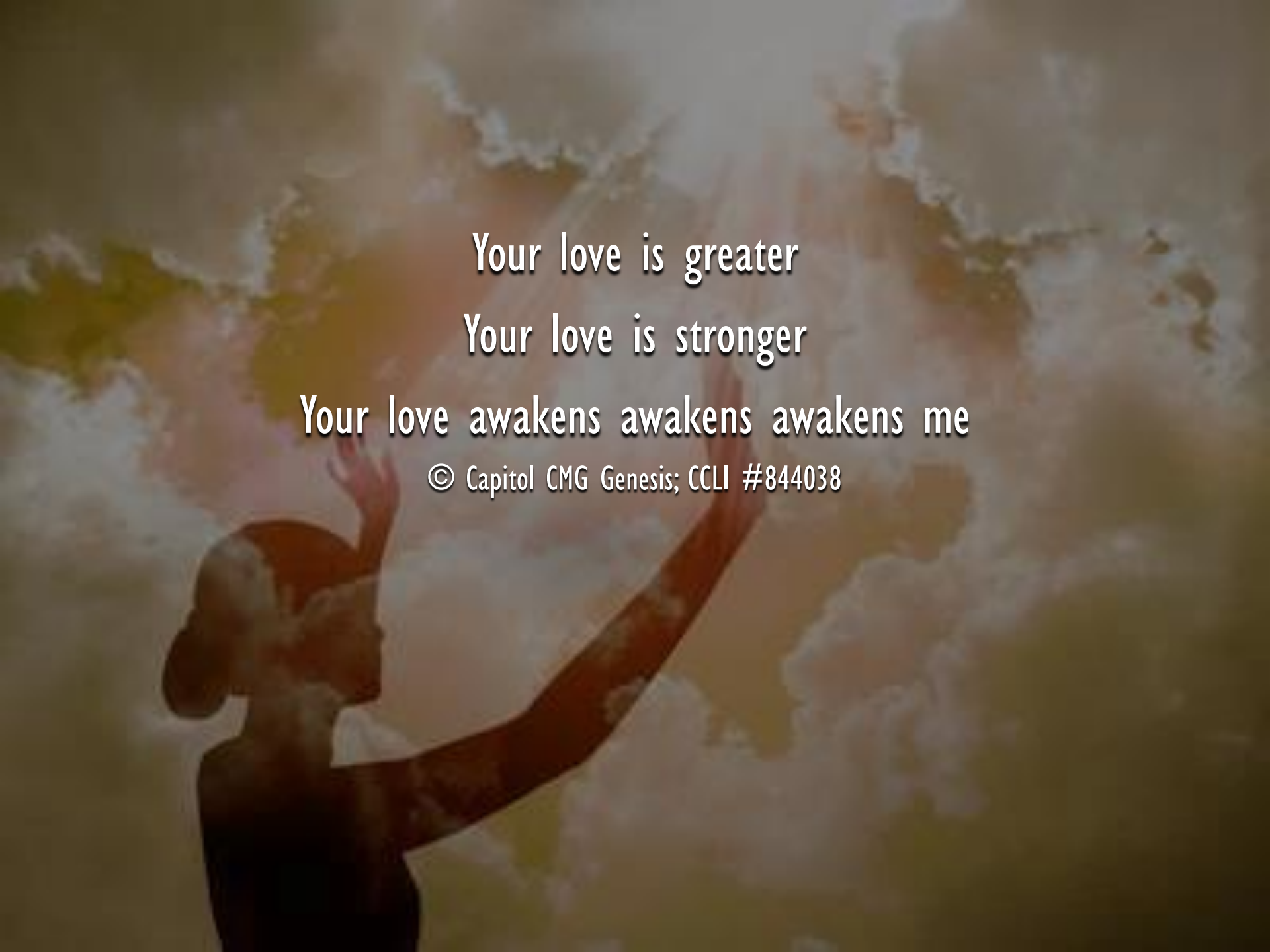
You called me out of the grave  
You called me into the light  
You called my name and then my heart came alive



Your love is greater  
Your love is stronger  
Your love awakens awakens awakens me (Repeat)

A silhouette of a woman with her arms raised against a background of soft, glowing clouds. The woman is on the left side of the frame, facing right, with her arms extended upwards. The background is a mix of warm, golden-brown and light blue tones, suggesting a sunset or sunrise sky. The text is centered in the upper half of the image.

And what a love we've found  
Death can't hold us down  
We shout it out  
We're alive 'cause You're alive (Repeat 2X)

A woman is shown in silhouette from the waist up, facing right with her arms raised towards the sky. The background is a soft, ethereal sky with wispy, glowing clouds in shades of white, yellow, and light brown. The overall mood is one of awe and devotion.

Your love is greater

Your love is stronger


Your love awakens awakens awakens me

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# Oceans (Where Feet May Fail)

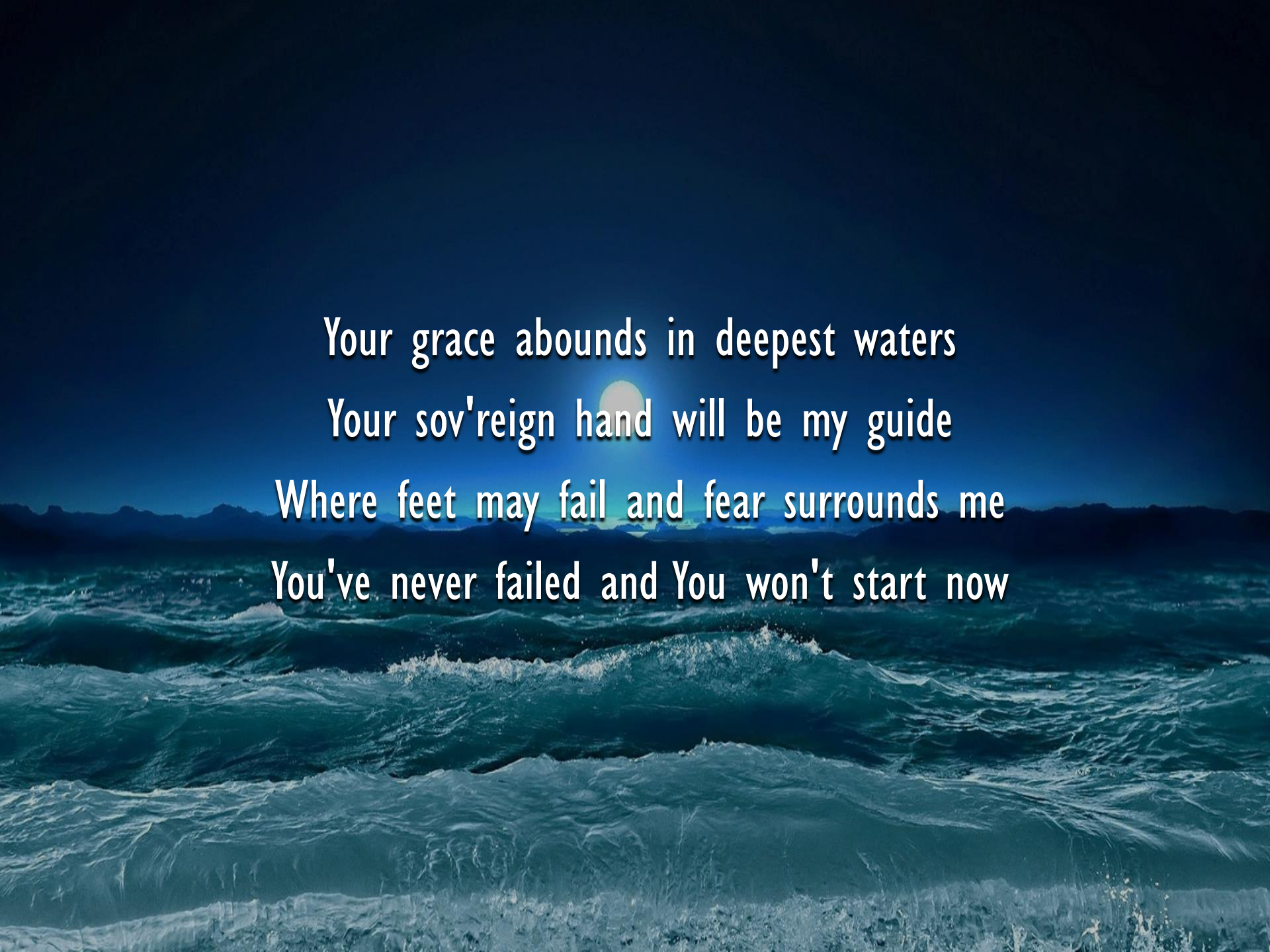
- Houston, Crocker, Lighteim



You call me out upon the waters  
The great unknown where feet may fail  
And there I find You in the mystery  
In oceans deep my faith will stand


A dramatic seascape with a low sun over a dark, stormy ocean. The sky is a deep, dark blue, and the sun is a bright, glowing orb just above the horizon. The ocean is turbulent, with white-capped waves crashing and churning. In the distance, dark, jagged mountains or hills are silhouetted against the horizon. The overall mood is one of awe and tranquility amidst a powerful natural force.

And I will call upon Your name  
And keep my eyes above the waves  
When oceans rise  
My soul will rest in Your embrace  
For I am Yours and You are mine

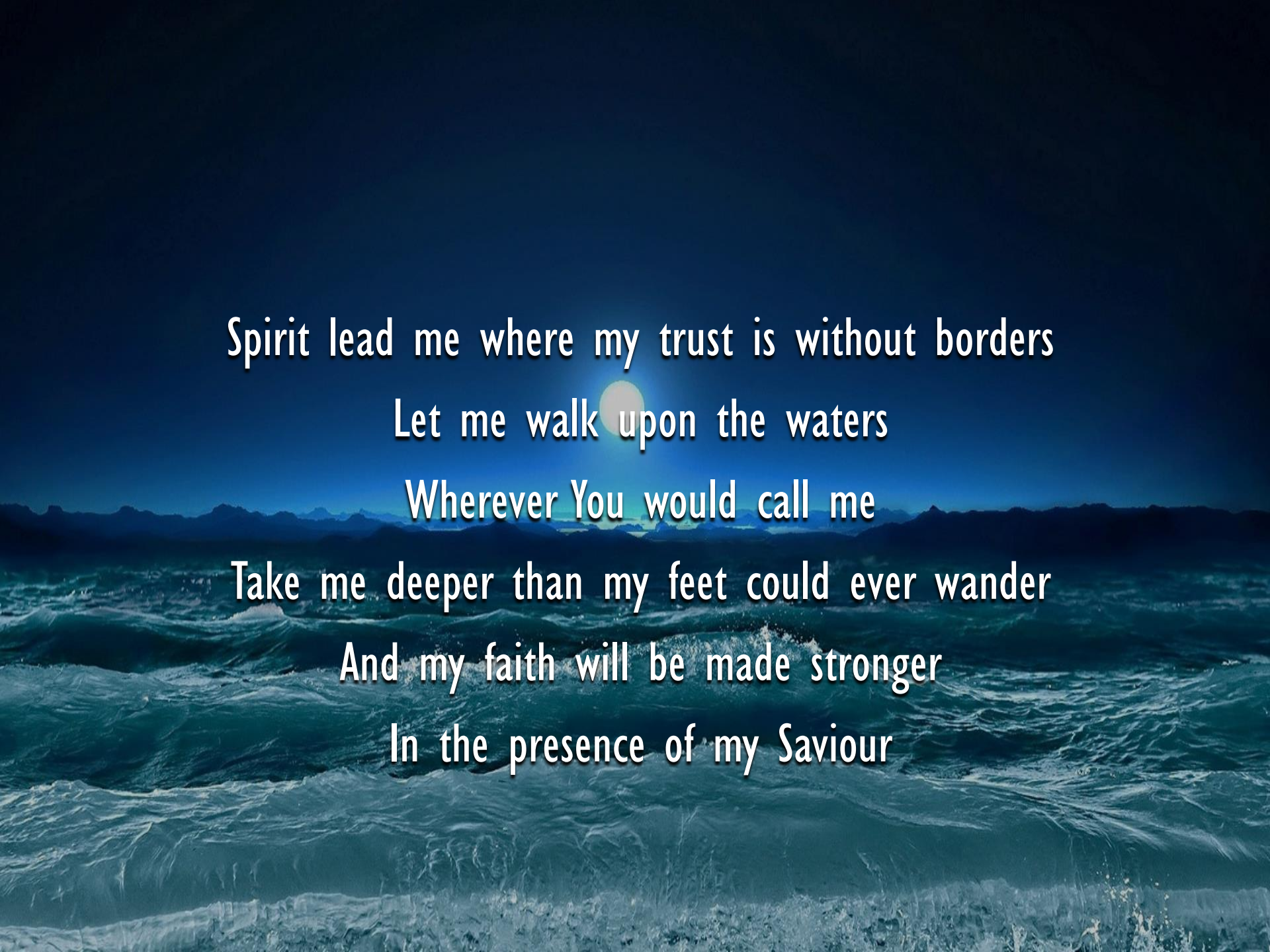


Your grace abounds in deepest waters  
Your sov'reign hand will be my guide  
Where feet may fail and fear surrounds me  
You've never failed and You won't start now



A dramatic seascape with a low sun over a dark, stormy ocean. The sky is a deep, dark blue, and the sun is a bright, glowing orb just above the horizon. The ocean is turbulent, with white-capped waves crashing and churning. In the distance, dark, jagged mountains or hills are silhouetted against the horizon. The overall mood is one of awe and tranquility amidst a powerful natural force.

And I will call upon Your name  
And keep my eyes above the waves  
When oceans rise  
My soul will rest in Your embrace  
For I am Yours and You are mine



Spirit lead me where my trust is without borders

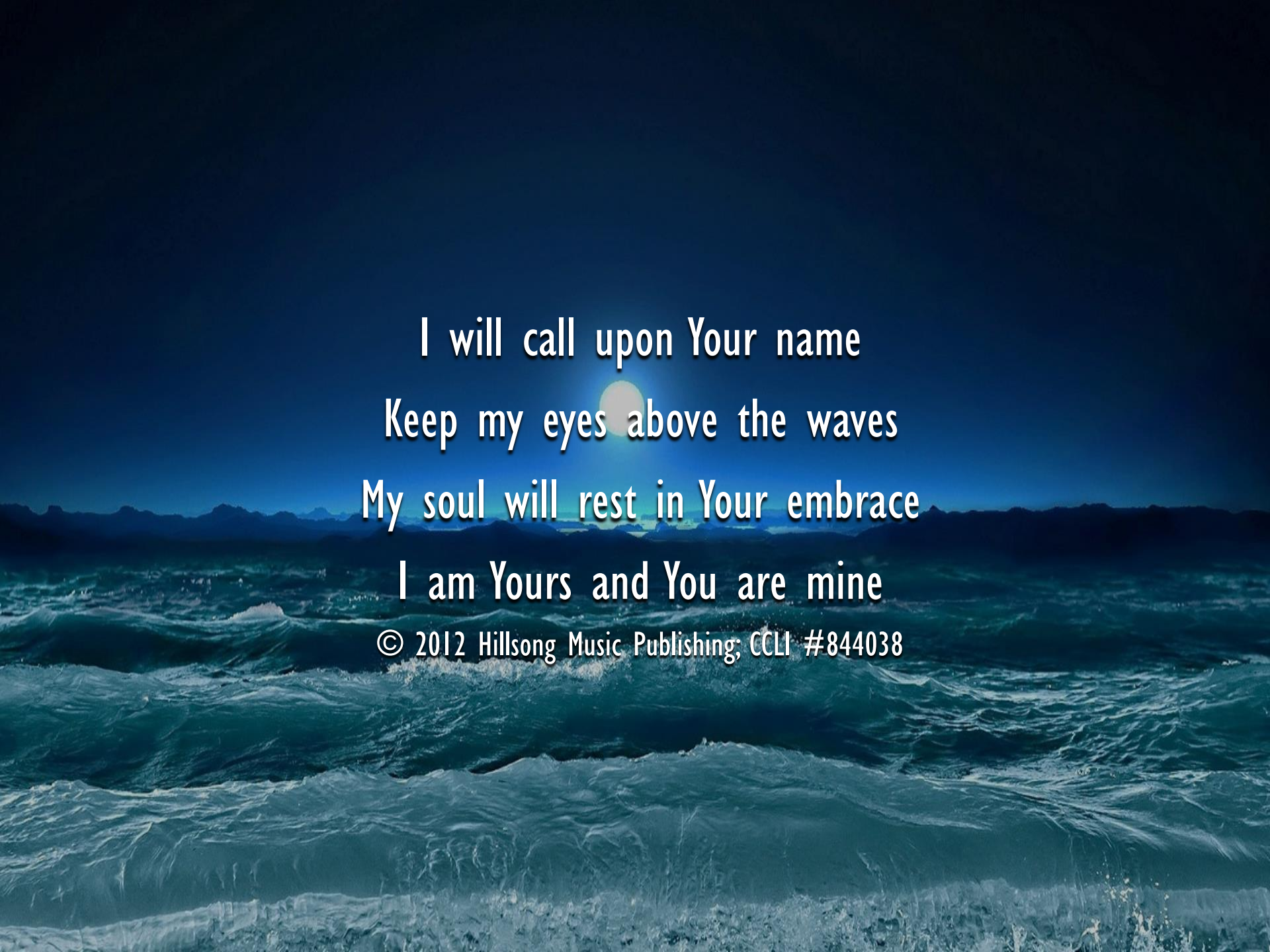
Let me walk upon the waters

Wherever You would call me

Take me deeper than my feet could ever wander

And my faith will be made stronger

In the presence of my Saviour



I will call upon Your name  
Keep my eyes above the waves  
My soul will rest in Your embrace  
I am Yours and You are mine

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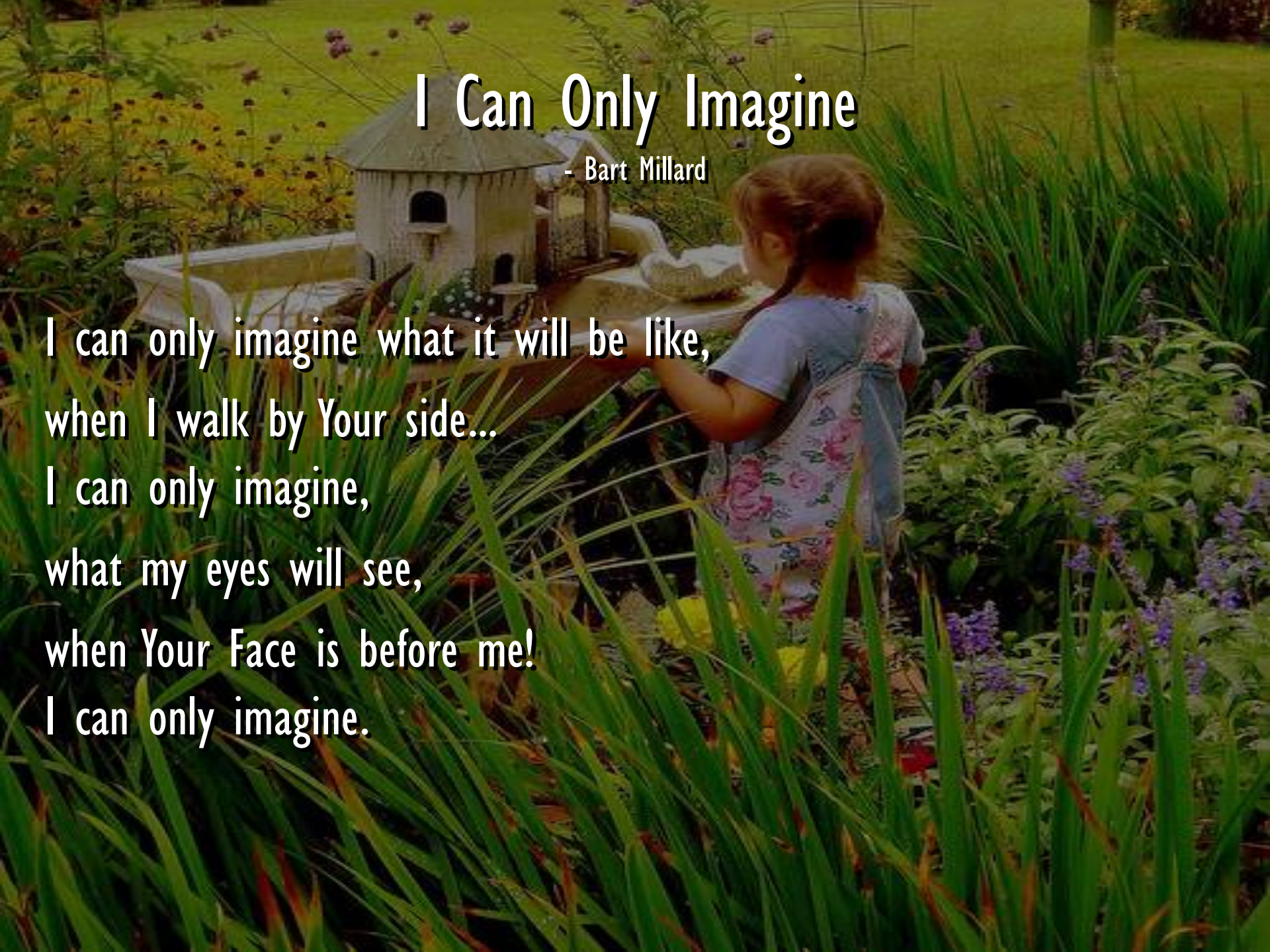



# I Can Only Imagine

- Bart Millard


I can only imagine what it will be like,  
when I walk by Your side...

I can only imagine,  
what my eyes will see,  
when Your Face is before me!  
I can only imagine.



A young girl with her hair in braids, wearing a light blue dress with a floral pattern, stands in a lush garden. She is looking towards a miniature white building with a conical roof, possibly a dollhouse or a small shrine, which is surrounded by greenery and flowers. The scene is bathed in soft, natural light, suggesting a peaceful outdoor setting.

Surrounded by Your Glory,  
What will my heart feel?  
Will I dance for you, Jesus?  
Or in awe of You, be still?  
Will I stand in Your presence,  
or to my knees will I fall?  
Will I sing 'Hallelujah!'?  
Will I be able to speak at all?  
I can only imagine! I can only imagine!


A young girl with her hair in braids, wearing a light blue dress with a pink and white floral pattern, stands in a lush garden. She is looking towards a miniature white building with a conical roof, which appears to be a small shrine or a model of a church. The garden is filled with tall green grasses, purple flowers, and other greenery. The scene is bathed in soft, natural light.

I can only imagine,  
when that day comes,  
when I find myself  
standing in the Son!  
I can only imagine,  
when all I will do,  
is forever, forever worship You!  
I can only imagine! I can only imagine!

A young girl with her hair in a braid, wearing a light blue floral dress, stands in a lush garden. She is looking towards a miniature white building with a conical roof, possibly a model of a church or a small house, which is placed on a wooden platform. The garden is filled with tall green grasses and purple flowers. The text is overlaid on the left side of the image.

Surrounded by Your Glory,  
what will my heart feel?  
Will I dance for you, Jesus?  
Or in awe of You, be still?  
Will I stand in Your presence,  
or to my knees will I fall?  
Will I sing 'Hallelujah!'?  
Will I be able to speak at all?  
I can only imagine! I can only imagine! (repeat)



A young girl with her hair in braids, wearing a light blue dress with a floral pattern, stands in a lush garden. She is looking at a miniature white house with a conical roof, which is placed on a small boat. The garden is filled with tall green grasses and purple flowers. The scene is bathed in soft, natural light.

I can only imagine!  
I can only imagine!  
I can only imagine.  
I can only imagine.  
I can only imagine,  
when all I do is forever,  
forever worship You!  
I can only imagine.

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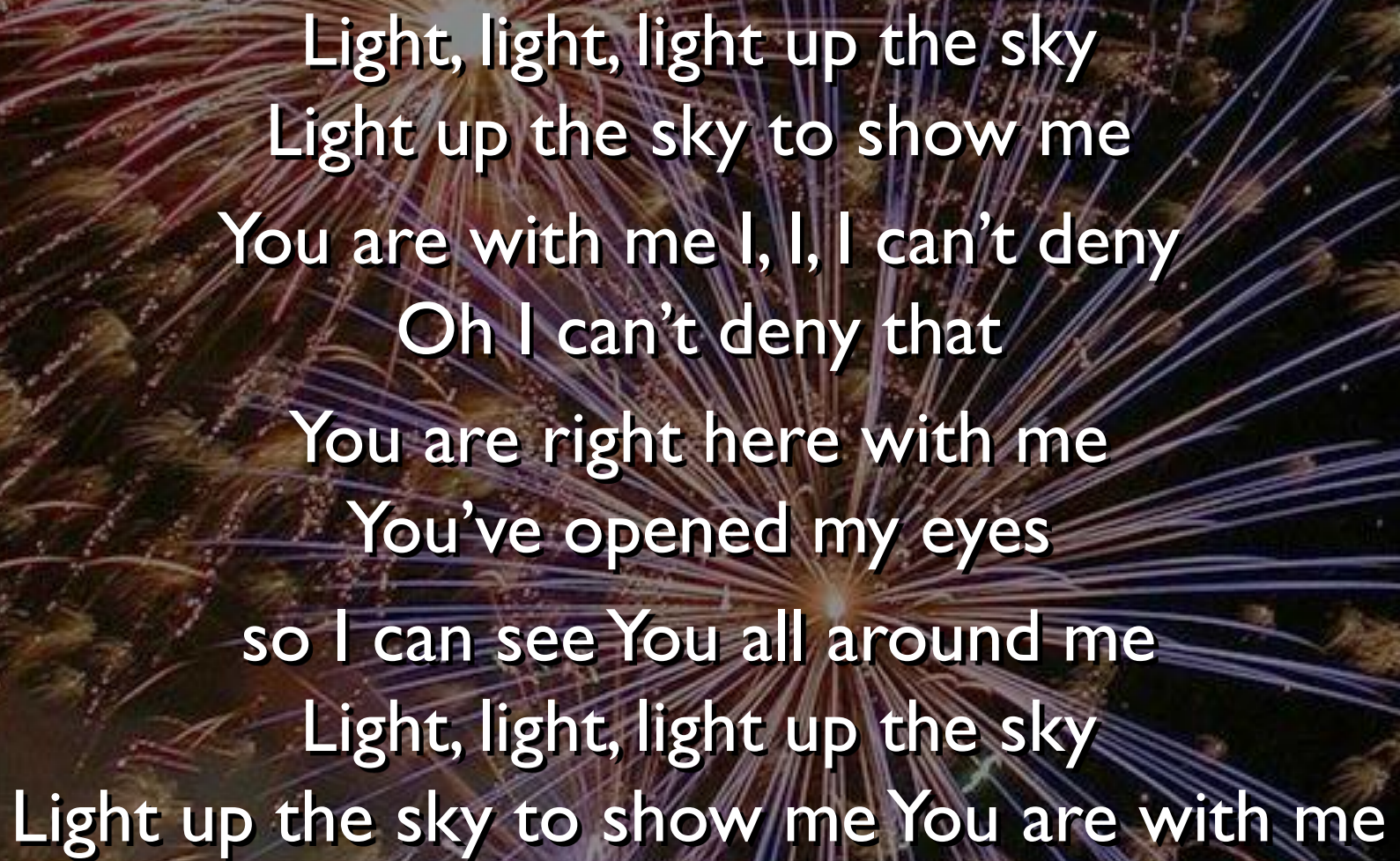


# Light Up the Sky

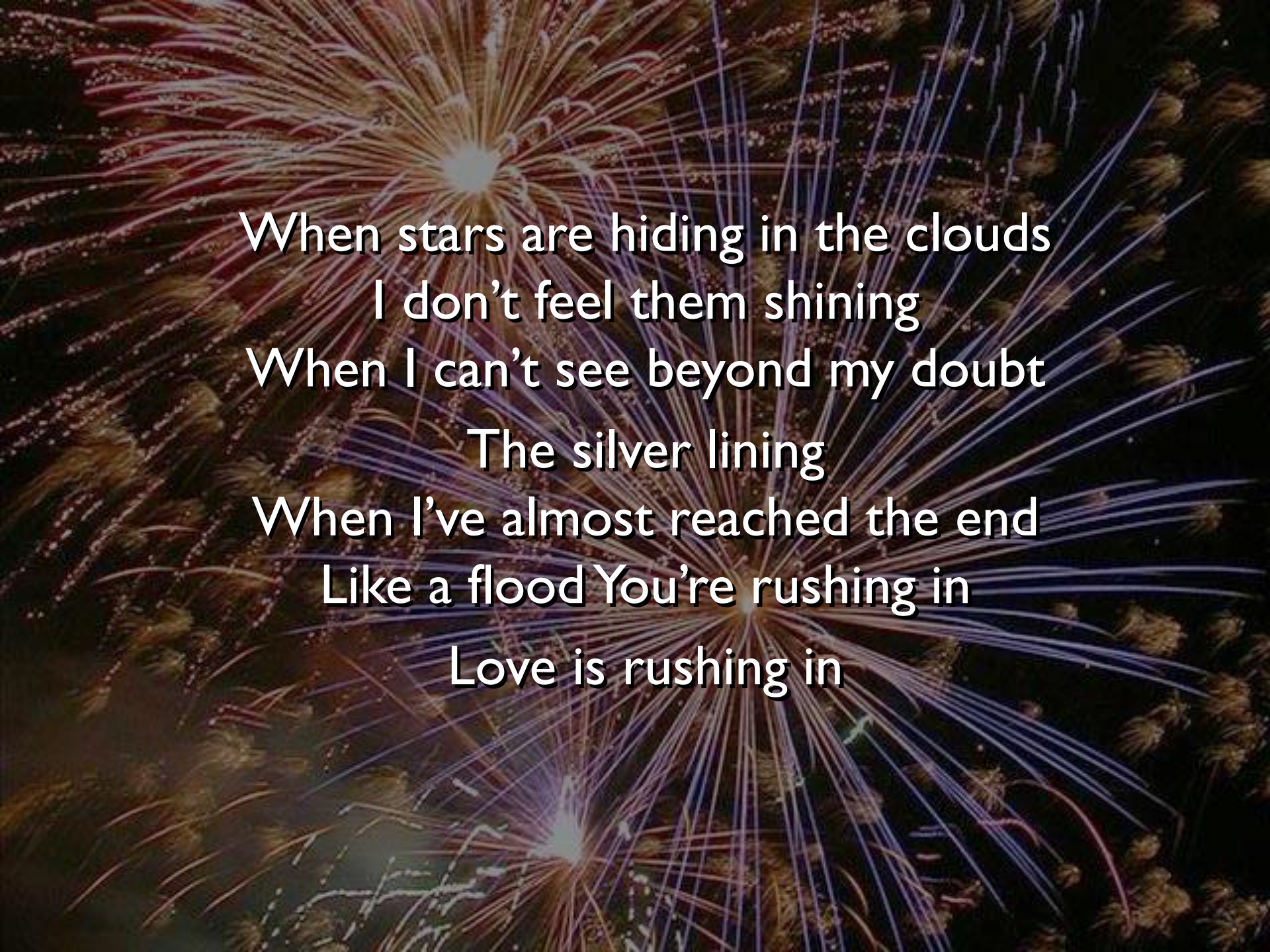
- The Afters

When I'm feeling all alone and so far to go  
The signs are nowhere on this road  
guiding me home

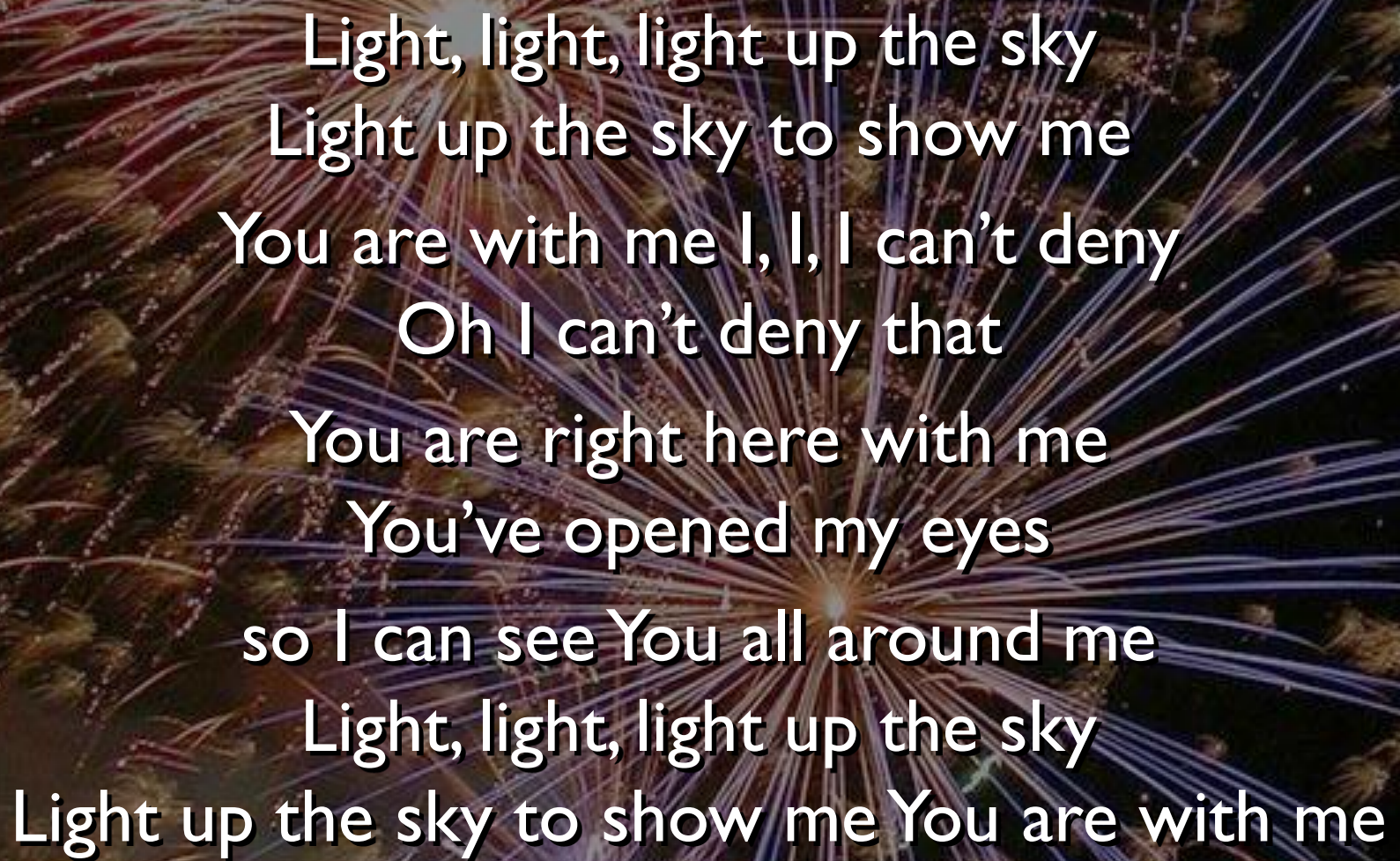
When the night is closing in it's falling on my skin  
Oh God will You come close



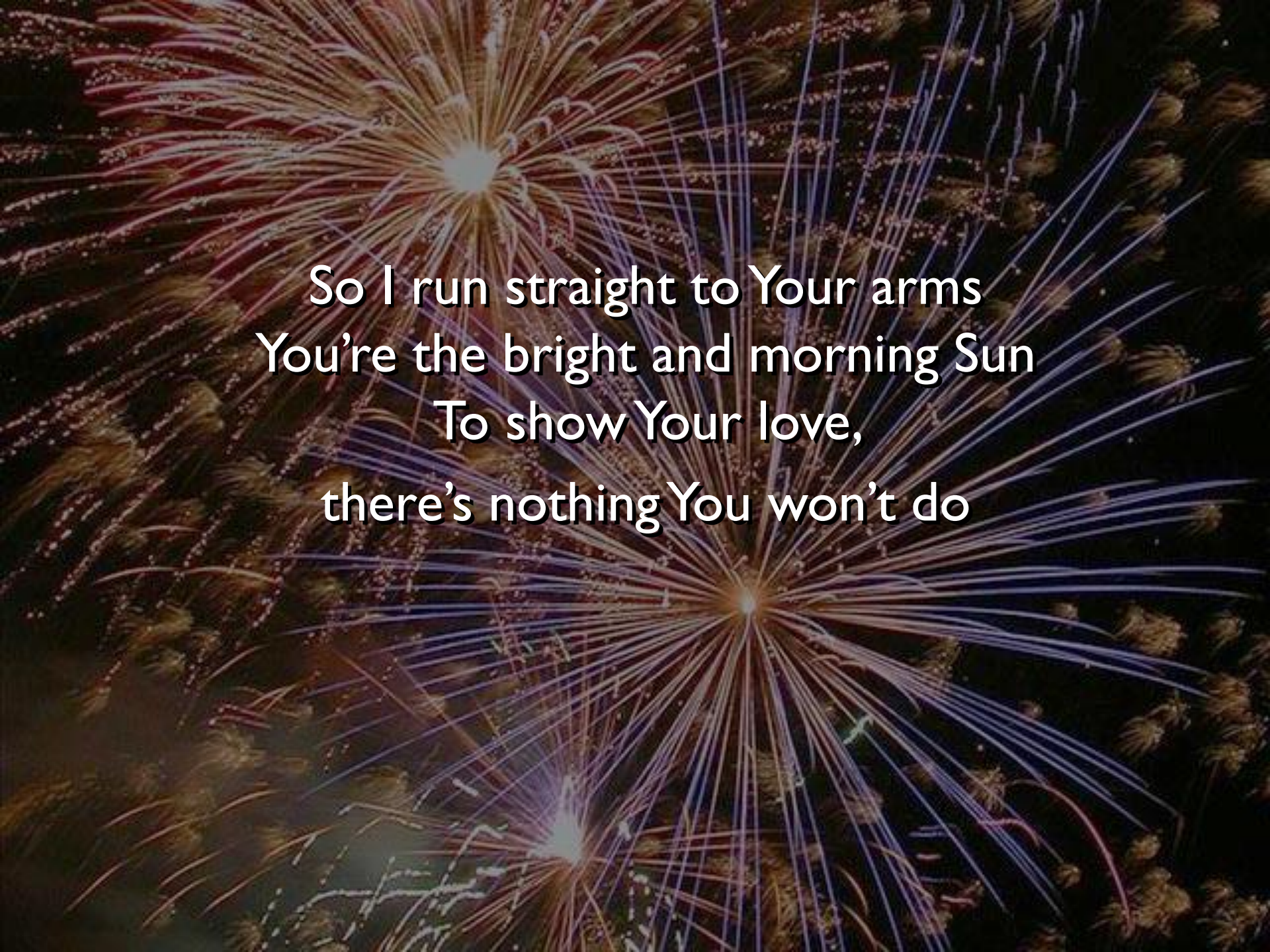
Light, light, light up the sky  
Light up the sky to show me  
You are with me I, I, I can't deny  
Oh I can't deny that  
You are right here with me  
You've opened my eyes  
so I can see You all around me  
Light, light, light up the sky  
Light up the sky to show me You are with me



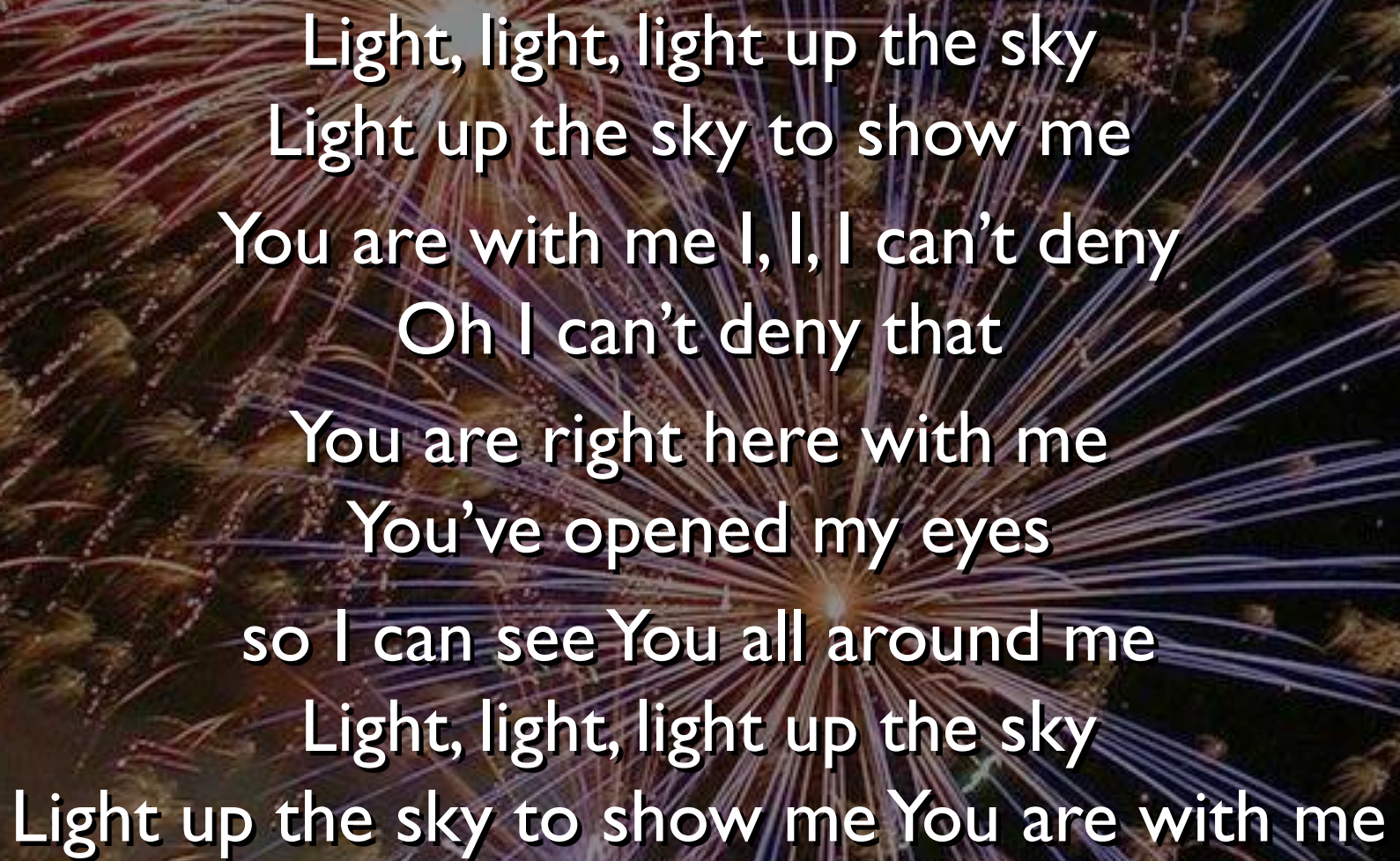
When stars are hiding in the clouds  
I don't feel them shining  
When I can't see beyond my doubt  
The silver lining  
When I've almost reached the end  
Like a flood You're rushing in  
Love is rushing in



Light, light, light up the sky  
Light up the sky to show me  
You are with me I, I, I can't deny  
Oh I can't deny that  
You are right here with me  
You've opened my eyes  
so I can see You all around me  
Light, light, light up the sky  
Light up the sky to show me You are with me



So I run straight to Your arms  
You're the bright and morning Sun  
To show Your love,  
there's nothing You won't do



Light, light, light up the sky  
Light up the sky to show me  
You are with me I, I, I can't deny  
Oh I can't deny that  
You are right here with me  
You've opened my eyes  
so I can see You all around me  
Light, light, light up the sky  
Light up the sky to show me You are with me





Oh oh oh oh oh oh

You are with me

Oh oh oh oh oh oh

You are with me

Oh oh oh oh oh oh

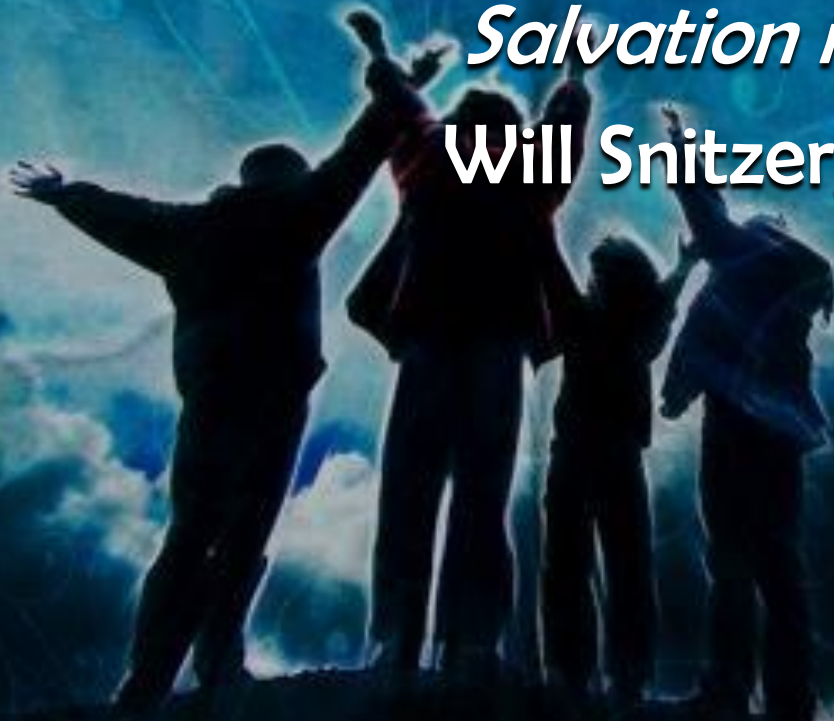
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# Song of Assurance

*Salvation is Created*

Will Snitzer, Trumpet







# **MOMENT WITH YOUNG DISCIPLES**

**Love is the Greatest Gift of All  
Pure Praise Singers**



# Anthem

For You  
Youth







The background is a vibrant blue with a repeating pattern of stylized, swirling floral motifs. In the lower-left foreground, the silhouettes of four people are shown from behind, standing on a dark, uneven surface. They have their arms raised in a gesture of praise or joy, with their hands reaching towards the light. The overall atmosphere is one of spiritual celebration and hope.

**Sermon**

**Seed to Sew  
Youth**



# Song of Affirmation

*Hallelujah*

– Leonard Cohen

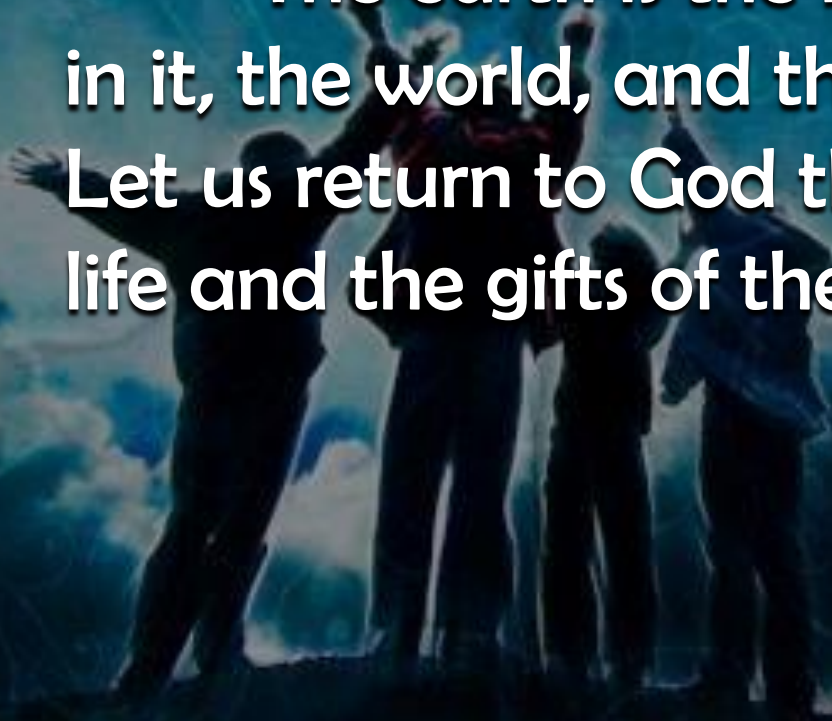
Stephanie & Ben Gerlach, Cello





# Call to Offering

The earth is the Lord's and all that is in it, the world, and those who live in it. Let us return to God the offerings of our life and the gifts of the earth.



# Offertory

Tanya Snitzer & Isobel Letizia  
Vocal Duet





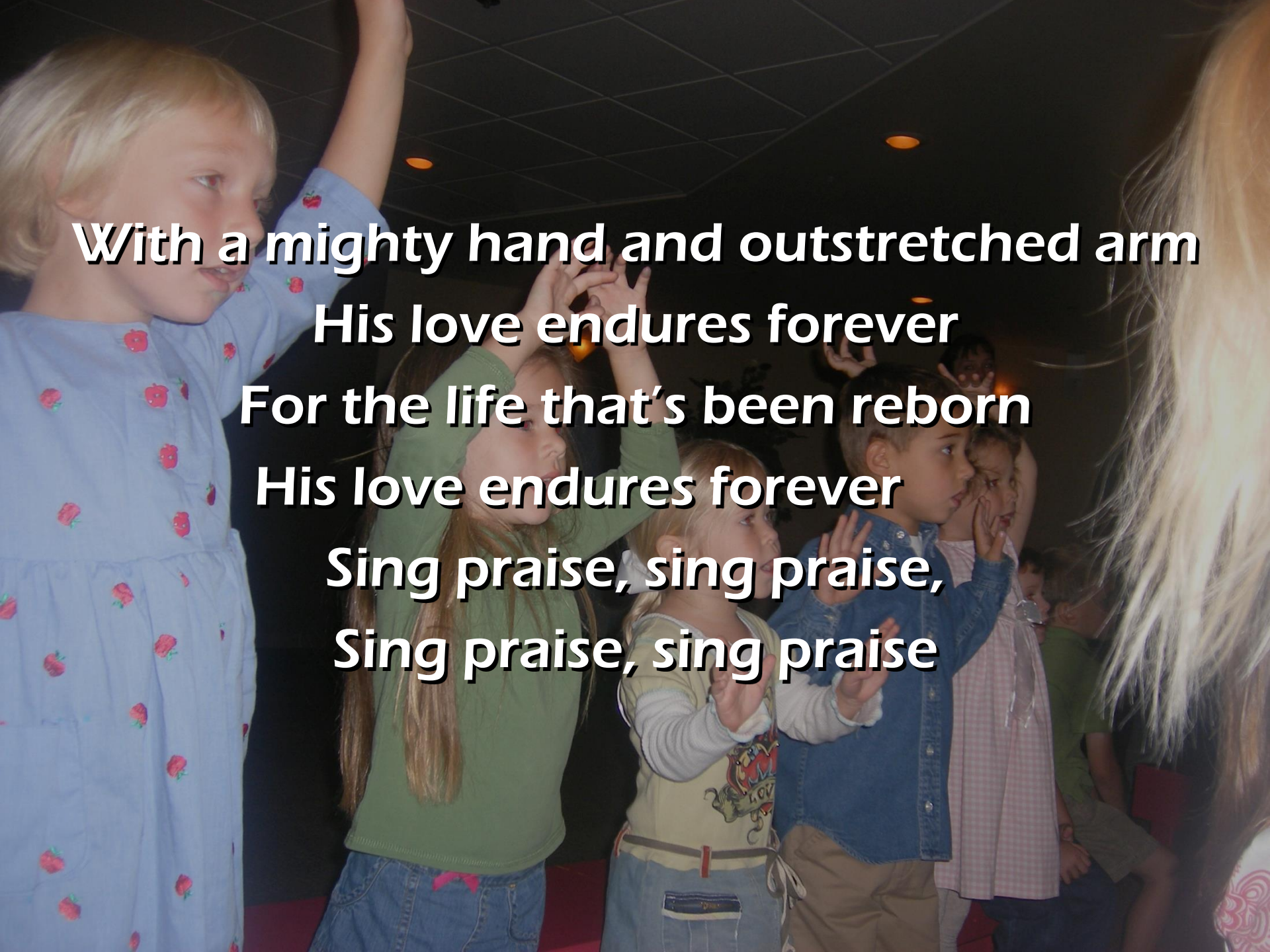
A photograph of several children in a church setting, likely during a worship service. The children are dressed in casual clothing, and some are raising their hands in praise. The background is dark, suggesting an indoor church environment with some ambient lighting.

# Forever

- Chris Tomlin

**Give thanks to the Lord our God and King  
His love endures forever  
For He is good, He is above all things  
His love endures forever  
Sing praise, sing praise**

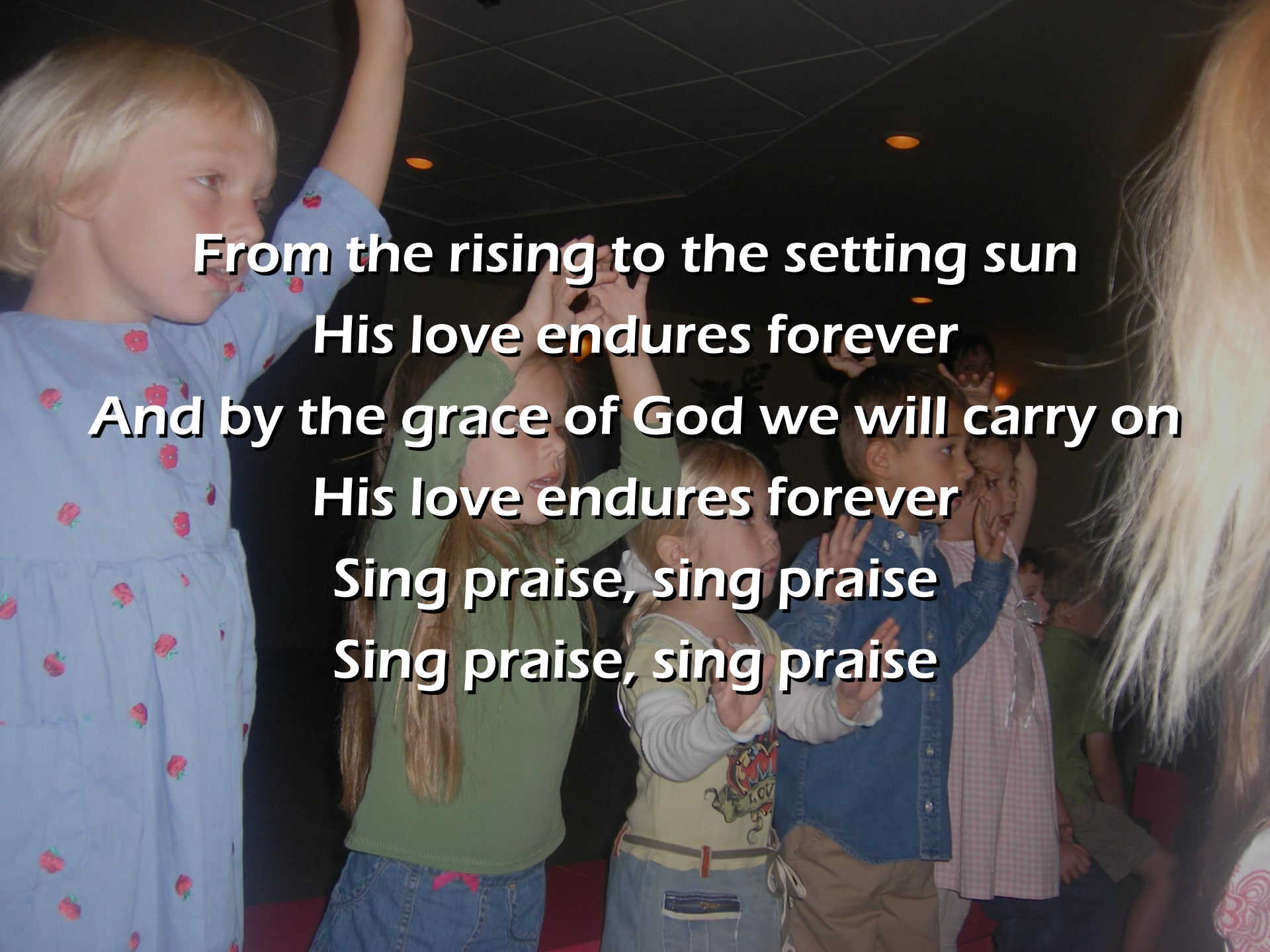


A group of children are gathered in a church, singing and clapping. The children are dressed in casual clothing, and the church interior is visible in the background with a grid ceiling and recessed lights. The text is overlaid on the image in a large, white, bold font.

**With a mighty hand and outstretched arm  
His love endures forever  
For the life that's been reborn  
His love endures forever  
Sing praise, sing praise,  
Sing praise, sing praise**

A group of children are singing in a church. The children are wearing various clothing, including a blue dress with red flowers, a green shirt, a yellow shirt, and a blue denim jacket. They are standing in a line, and their hands are raised in the air. The background is dark, and there are some lights visible on the ceiling.

**Forever God is faithful,  
Forever God is strong  
Forever God is with us, forever, forever**

A group of children are singing in a church. The children are of various ages and are wearing casual clothing. Some have their hands raised in the air. The background is dark, and there are some lights visible on the ceiling. The text is overlaid on the image in a white, bold font.

**From the rising to the setting sun  
His love endures forever  
And by the grace of God we will carry on  
His love endures forever  
Sing praise, sing praise  
Sing praise, sing praise**



**Forever God is faithful,  
Forever God is strong  
Forever God is with us, forever, forever**

**© 2001 worshiptogether.com songs;CCLI #844038**



# Benediction





# Jesus is the Rock

- Tony Congi

Jesus is the Rock

'N' He rolls my blues away

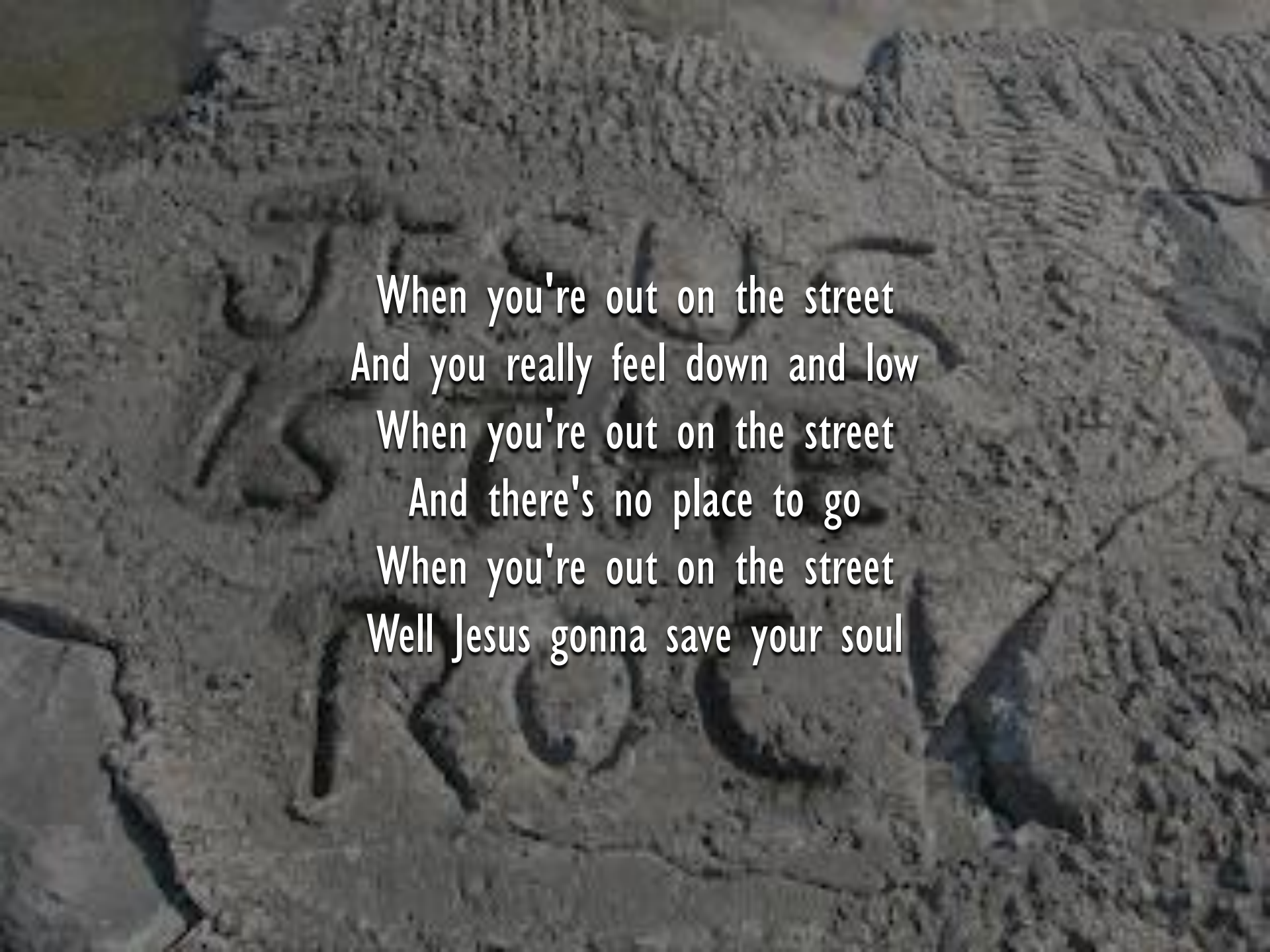
Jesus is the Rock

'N' He rolls my blues away

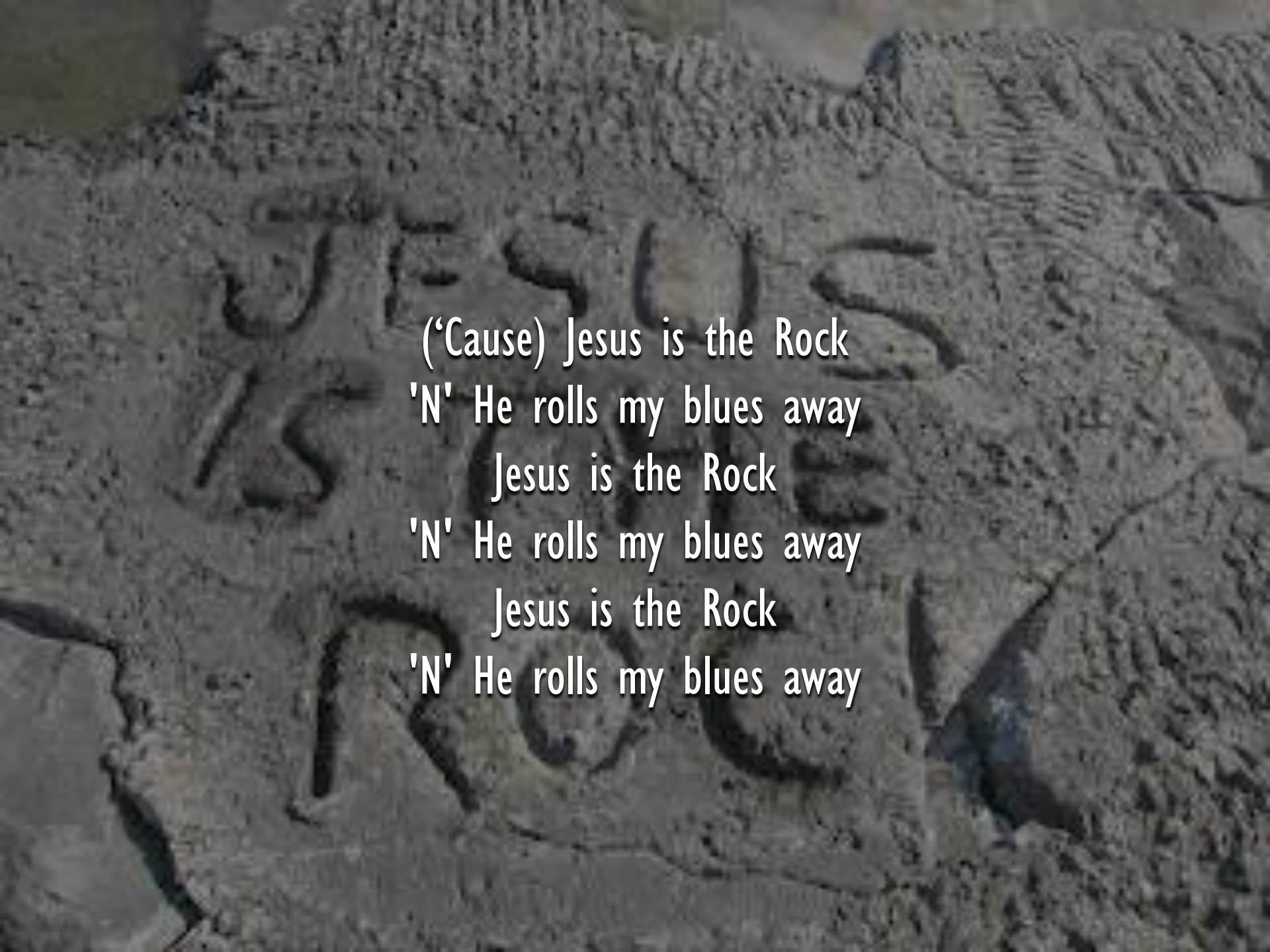
Jesus is the Rock

'N' He rolls my blues away

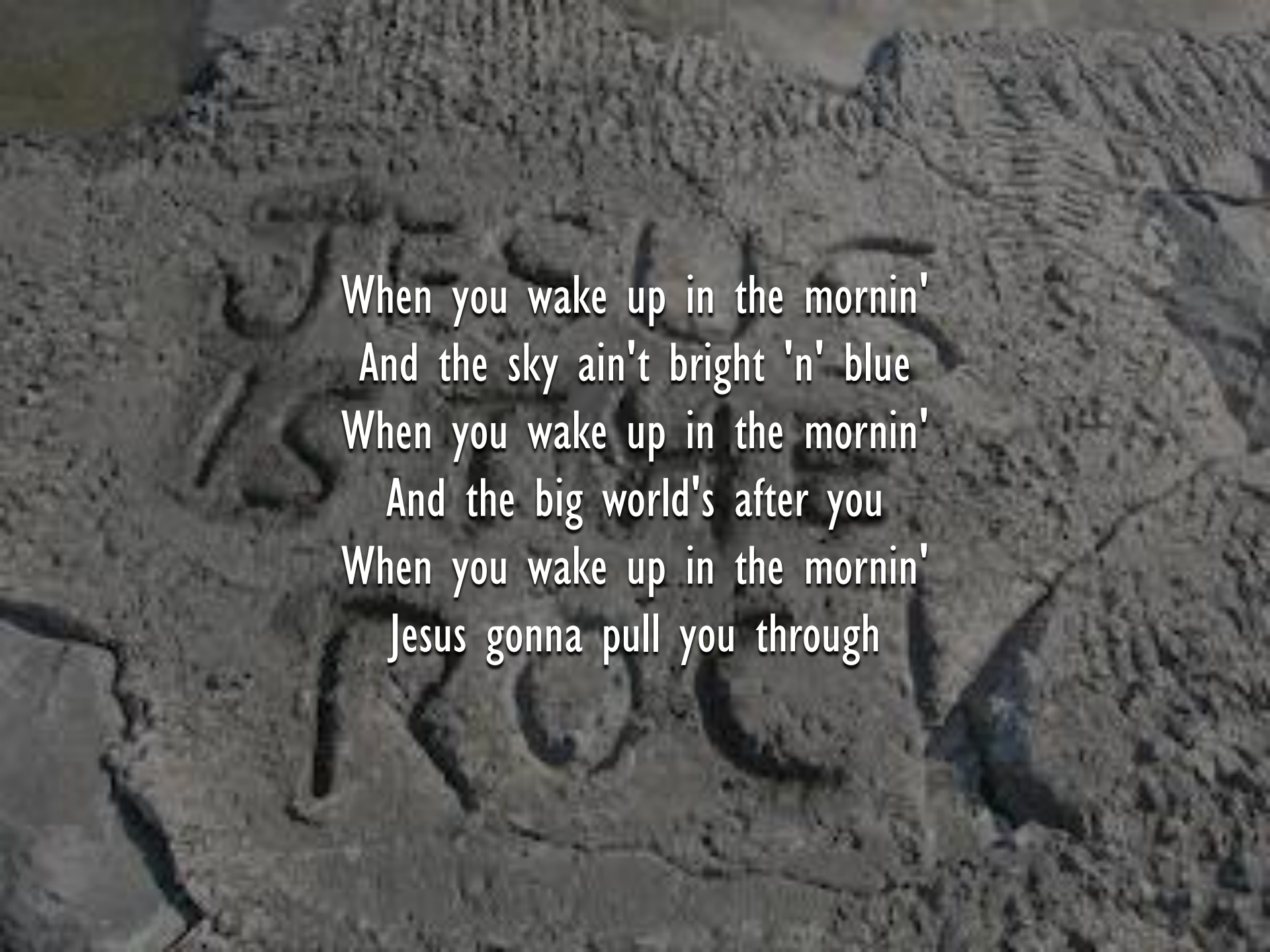




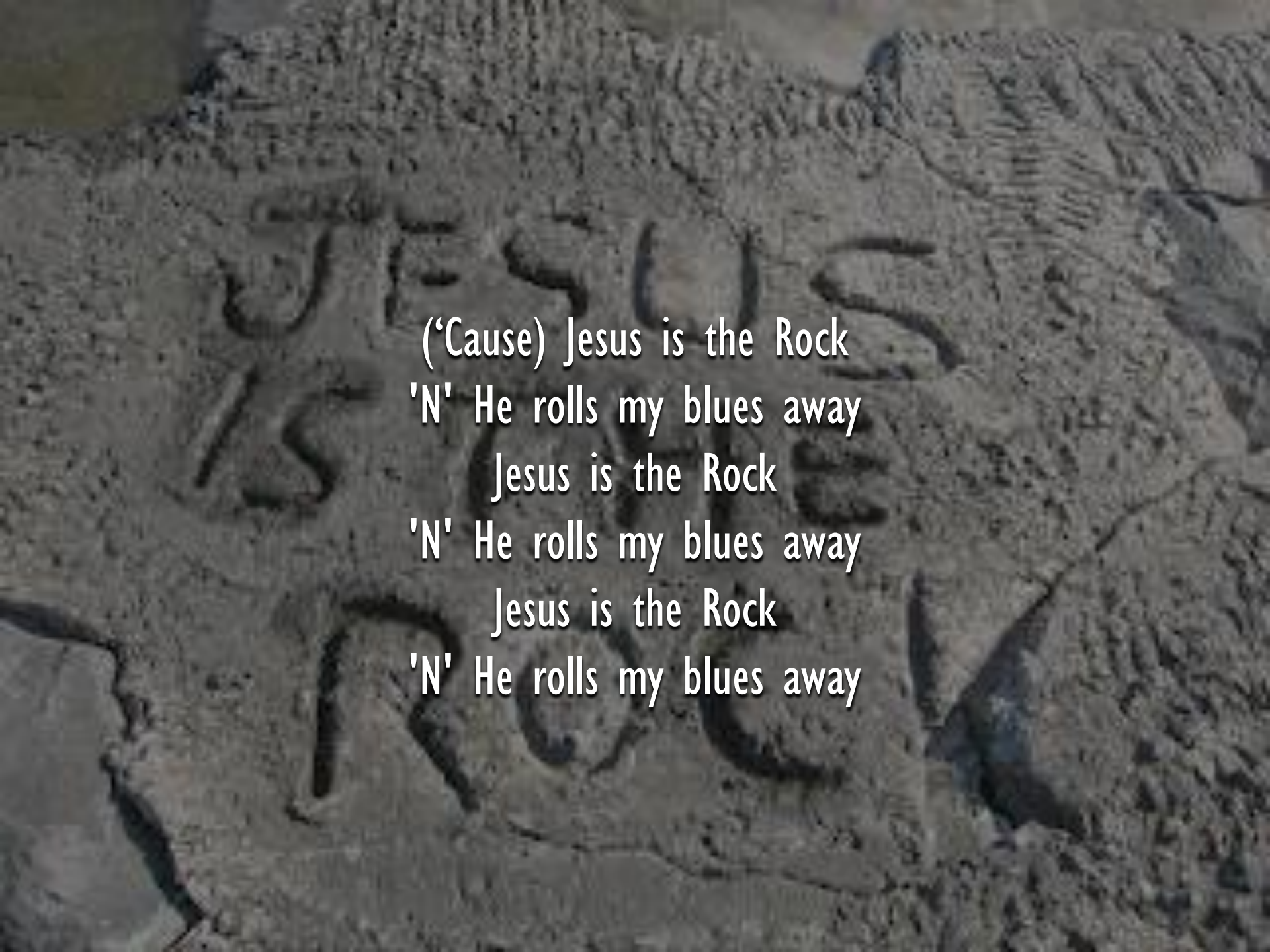
When you're out on the street  
And you really feel down and low  
When you're out on the street  
And there's no place to go  
When you're out on the street  
Well Jesus gonna save your soul



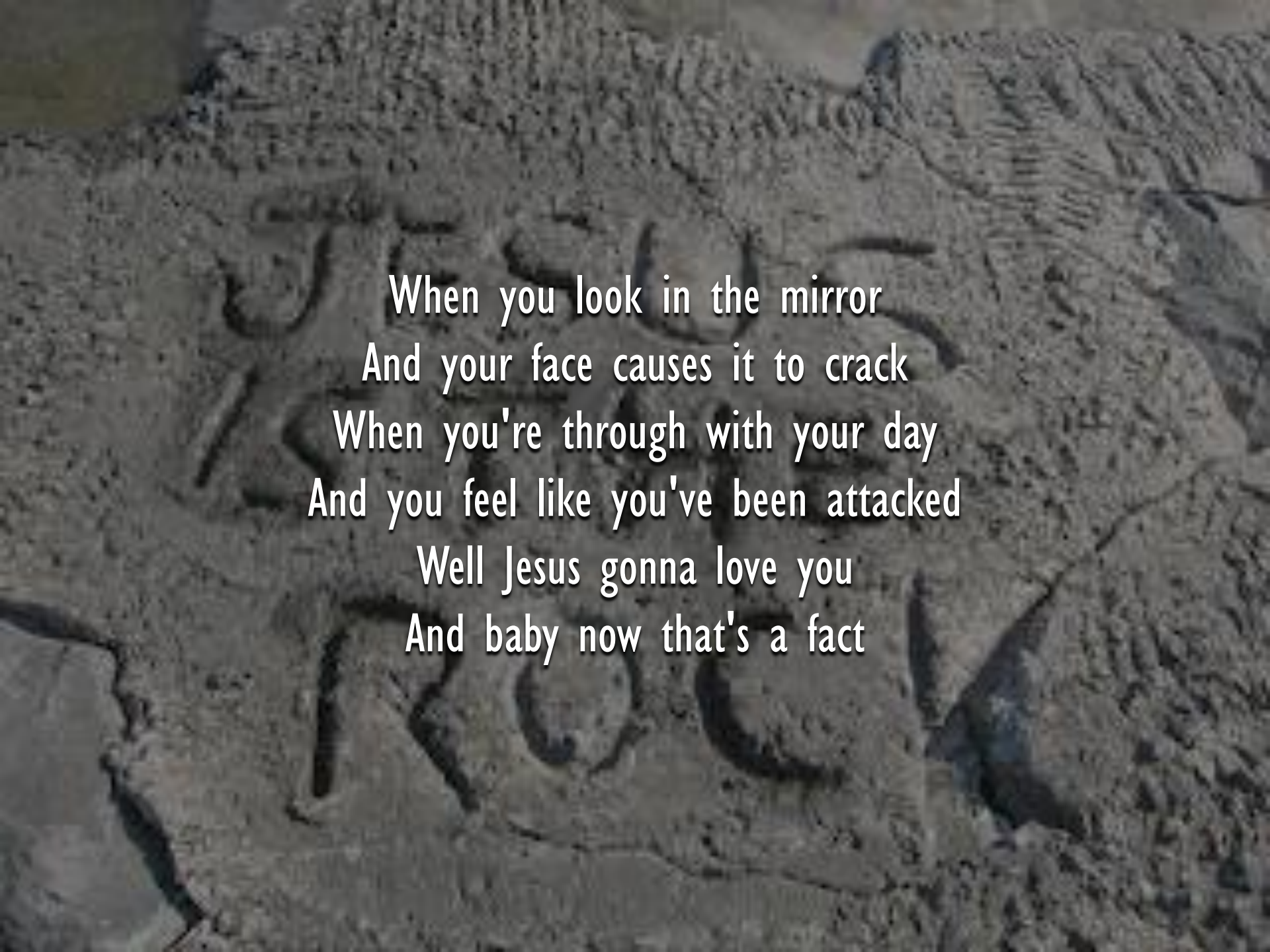
(Cause) Jesus is the Rock  
'N' He rolls my blues away  
Jesus is the Rock  
'N' He rolls my blues away  
Jesus is the Rock  
'N' He rolls my blues away



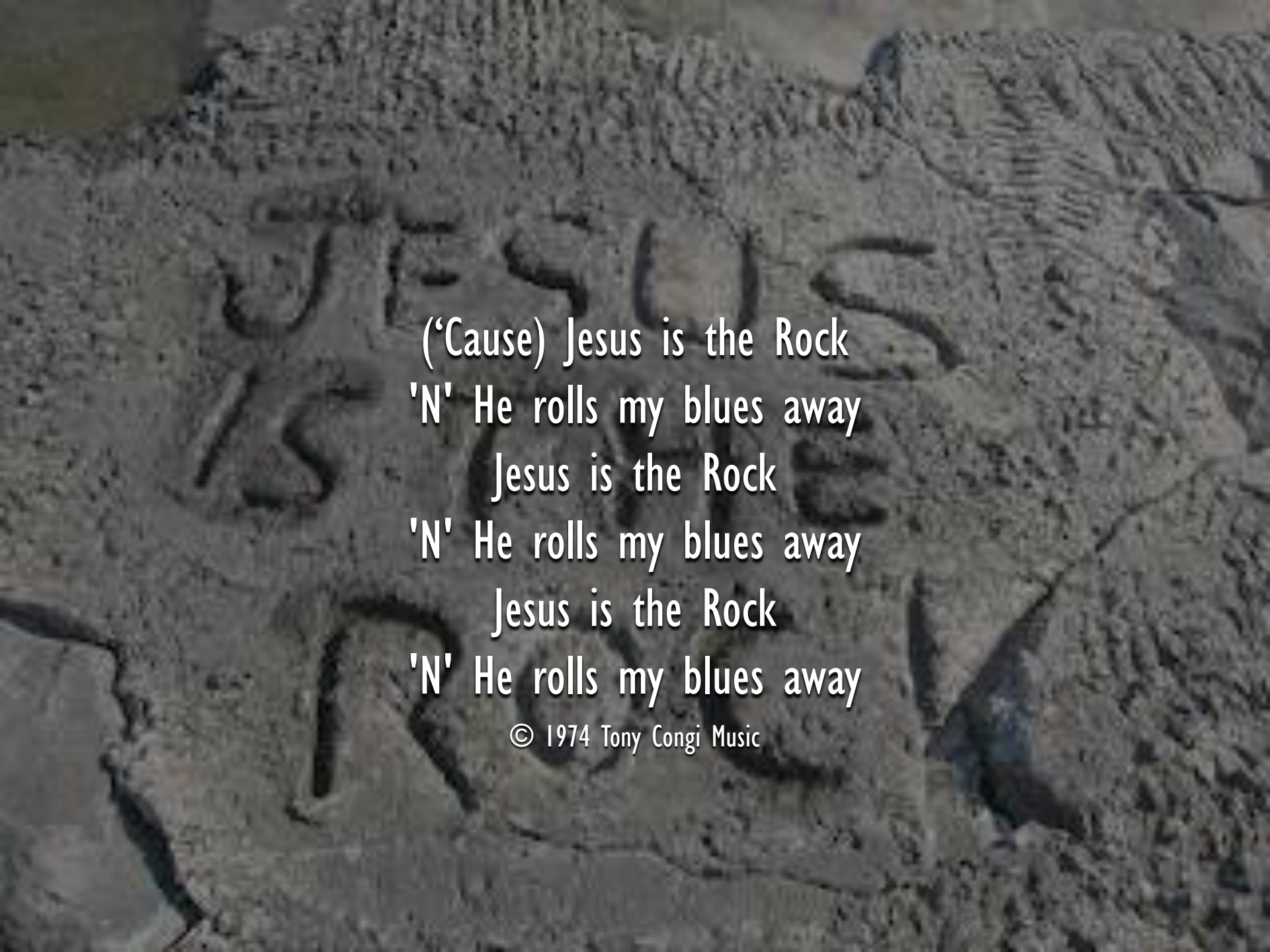
When you wake up in the mornin'  
And the sky ain't bright 'n' blue  
When you wake up in the mornin'  
And the big world's after you  
When you wake up in the mornin'  
Jesus gonna pull you through



(Cause) Jesus is the Rock  
'N' He rolls my blues away  
Jesus is the Rock  
'N' He rolls my blues away  
Jesus is the Rock  
'N' He rolls my blues away



When you look in the mirror  
And your face causes it to crack  
When you're through with your day  
And you feel like you've been attacked  
Well Jesus gonna love you  
And baby now that's a fact



(Cause) Jesus is the Rock  
'N' He rolls my blues away  
Jesus is the Rock  
'N' He rolls my blues away  
Jesus is the Rock  
'N' He rolls my blues away

© 1974 Tony Congi Music

JESUS  
IS THE  
ROCK

*Thanks for attending*

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