



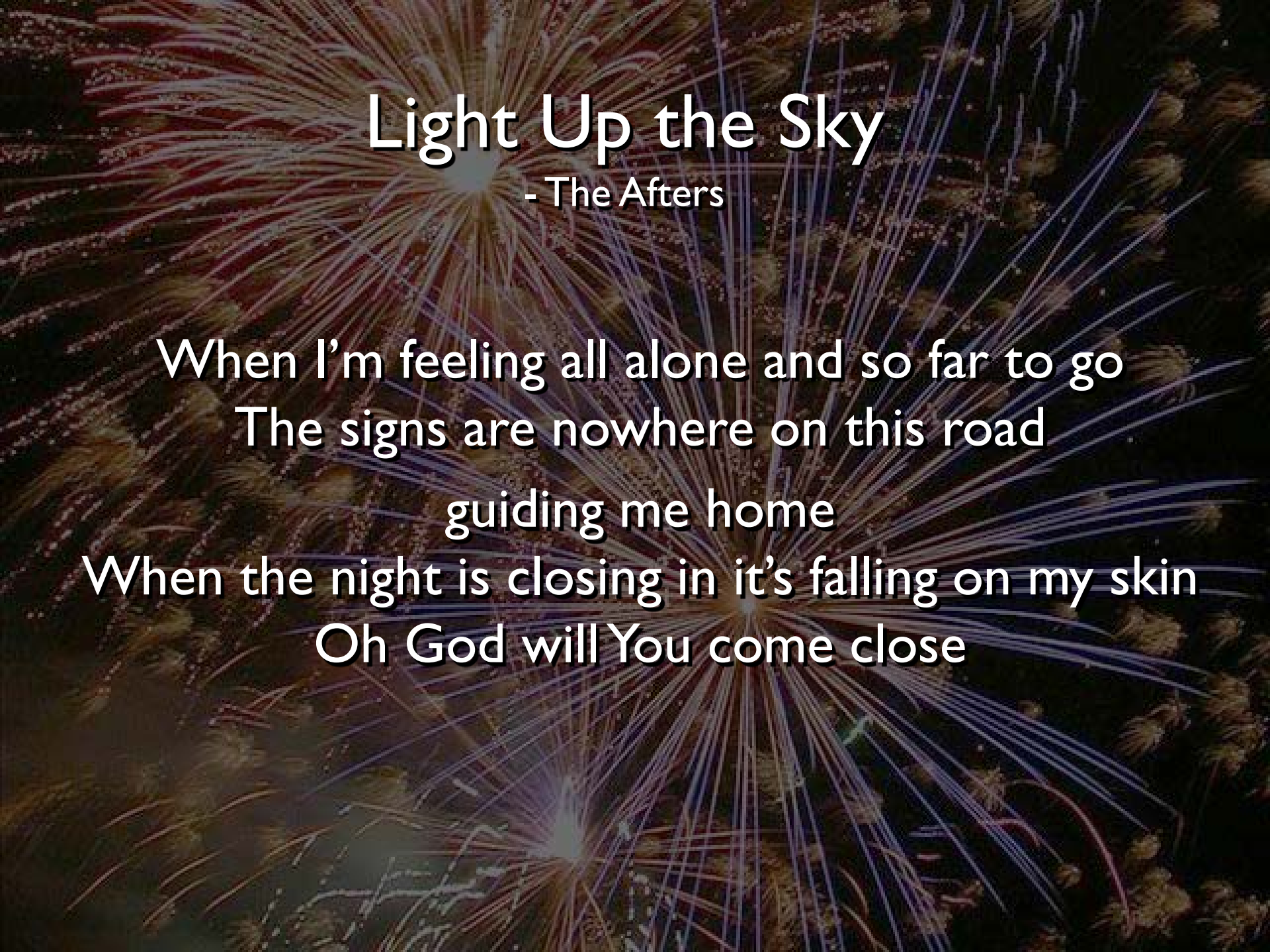
Welcome To

HolyGrounds @ FPC Mesa

First Presbyterian Church
www.fpcmesa.org





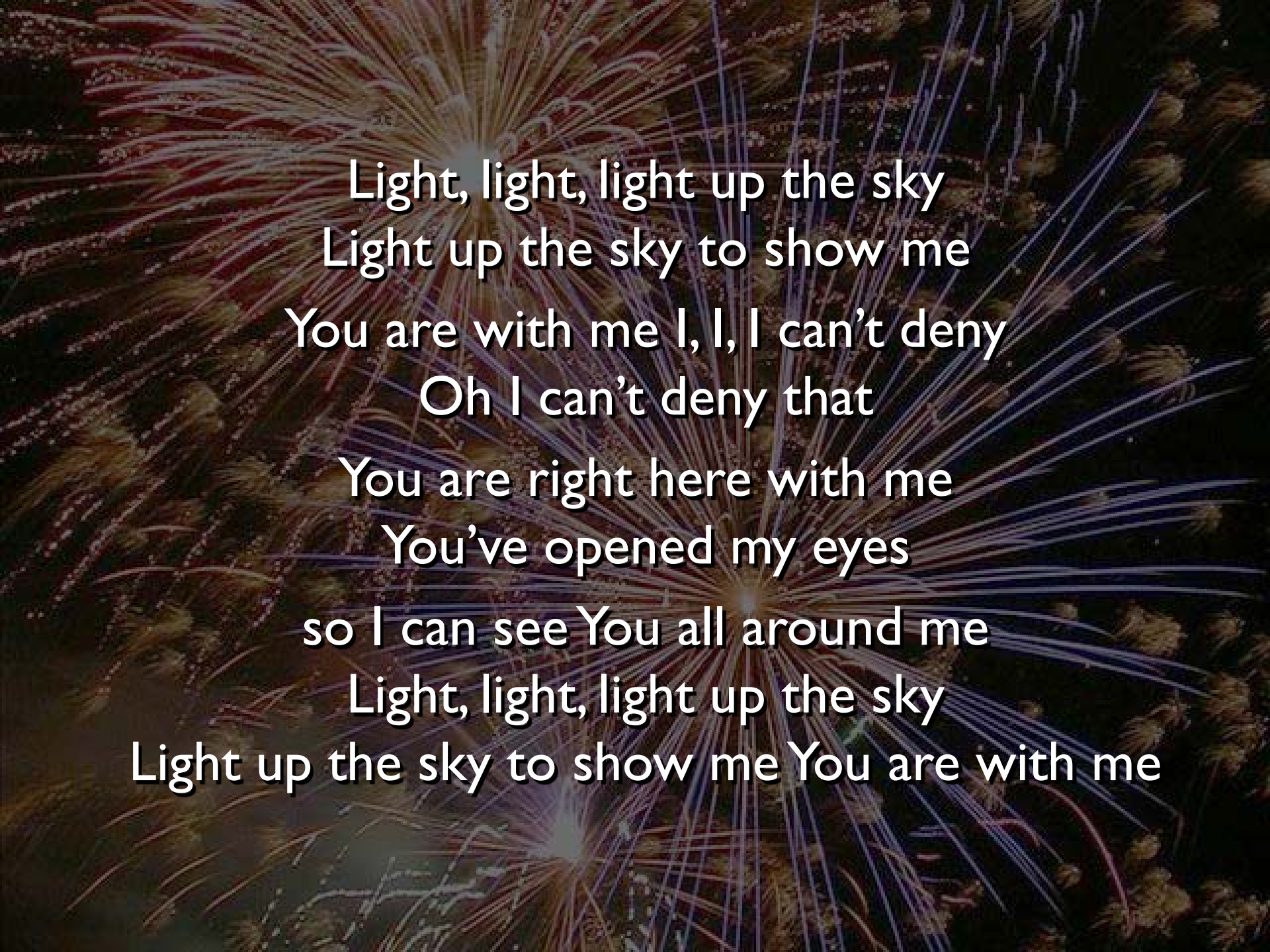


Light Up the Sky

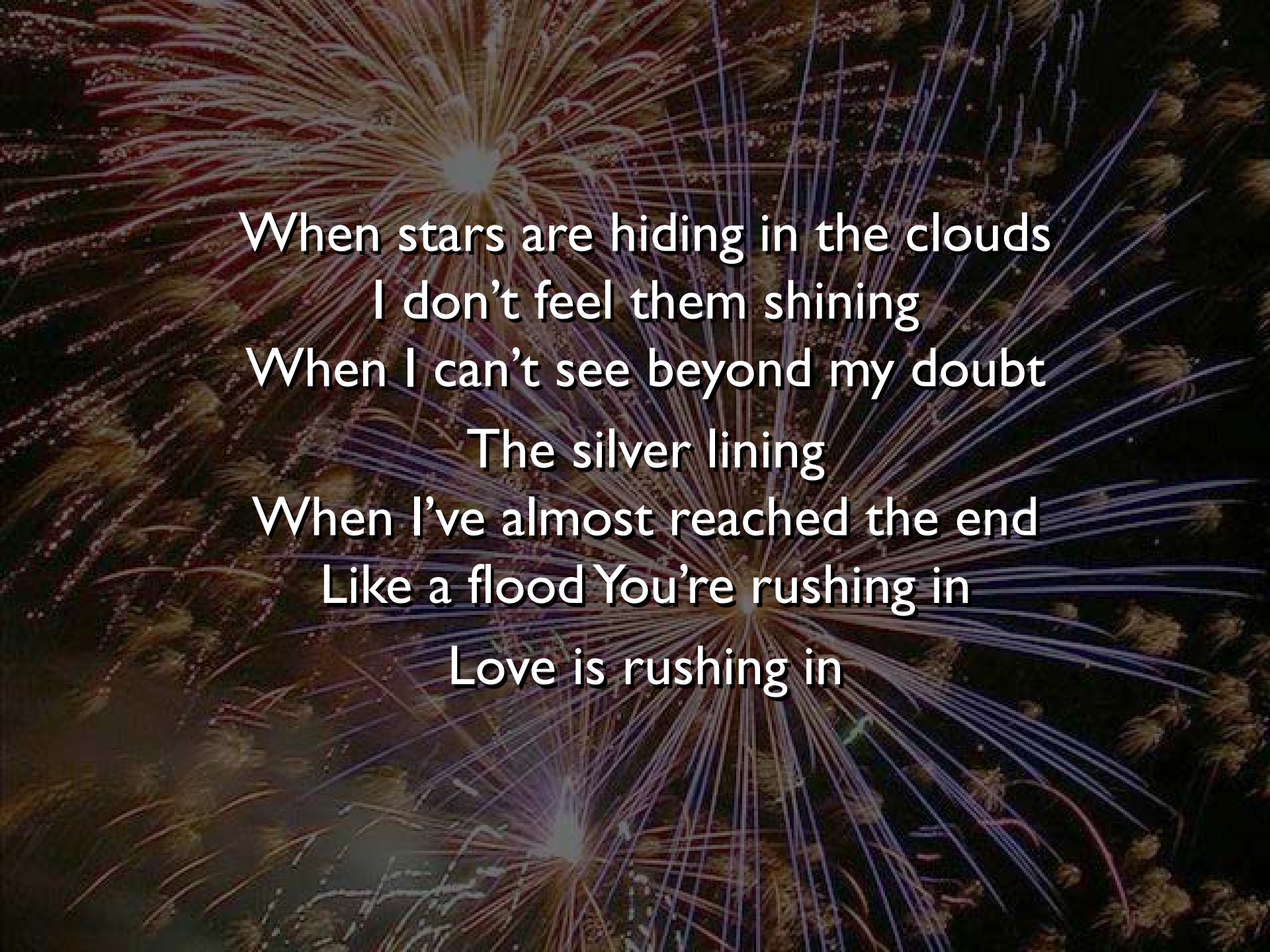
- The Afters

When I'm feeling all alone and so far to go
The signs are nowhere on this road
guiding me home

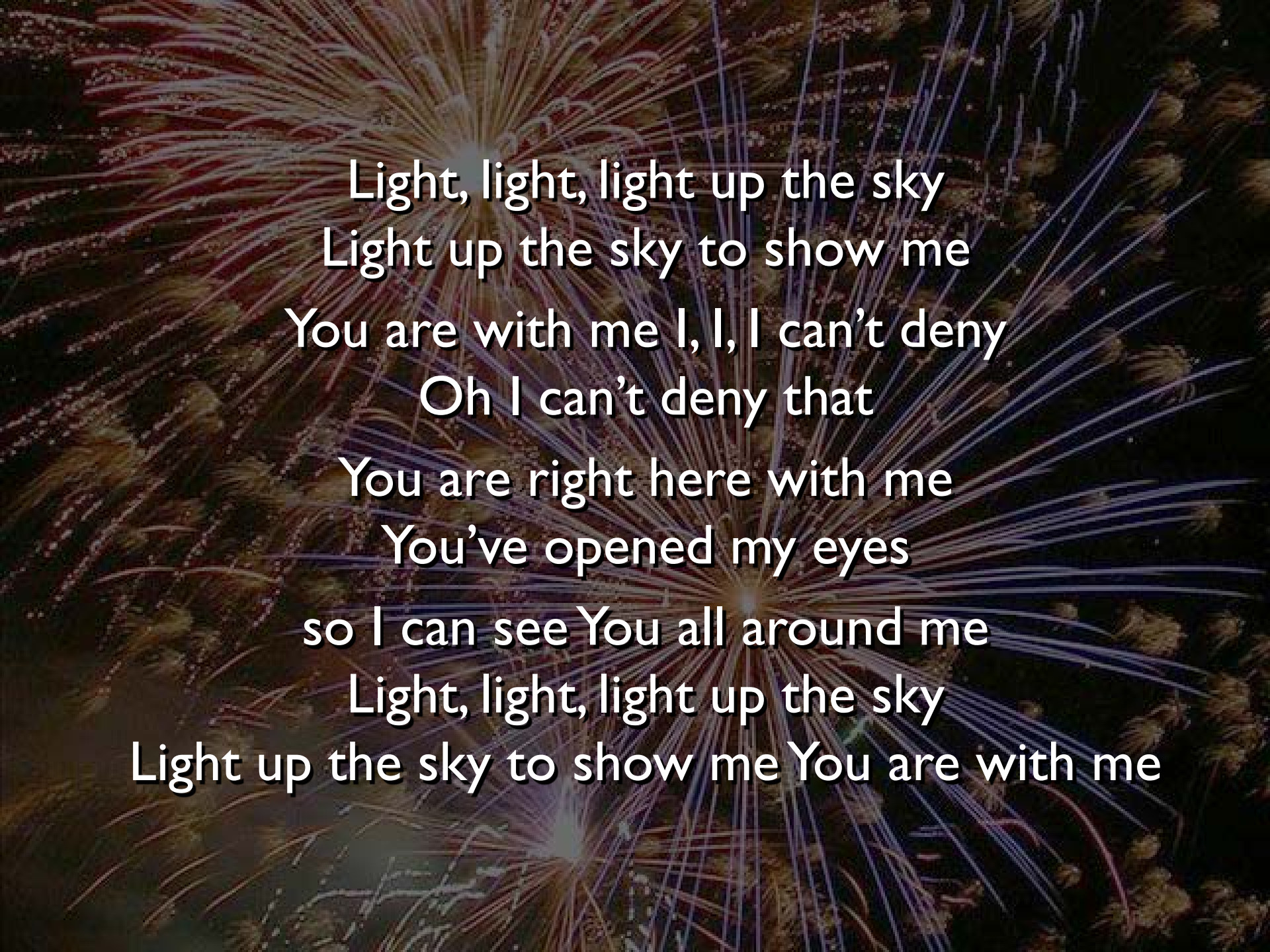
When the night is closing in it's falling on my skin
Oh God will You come close



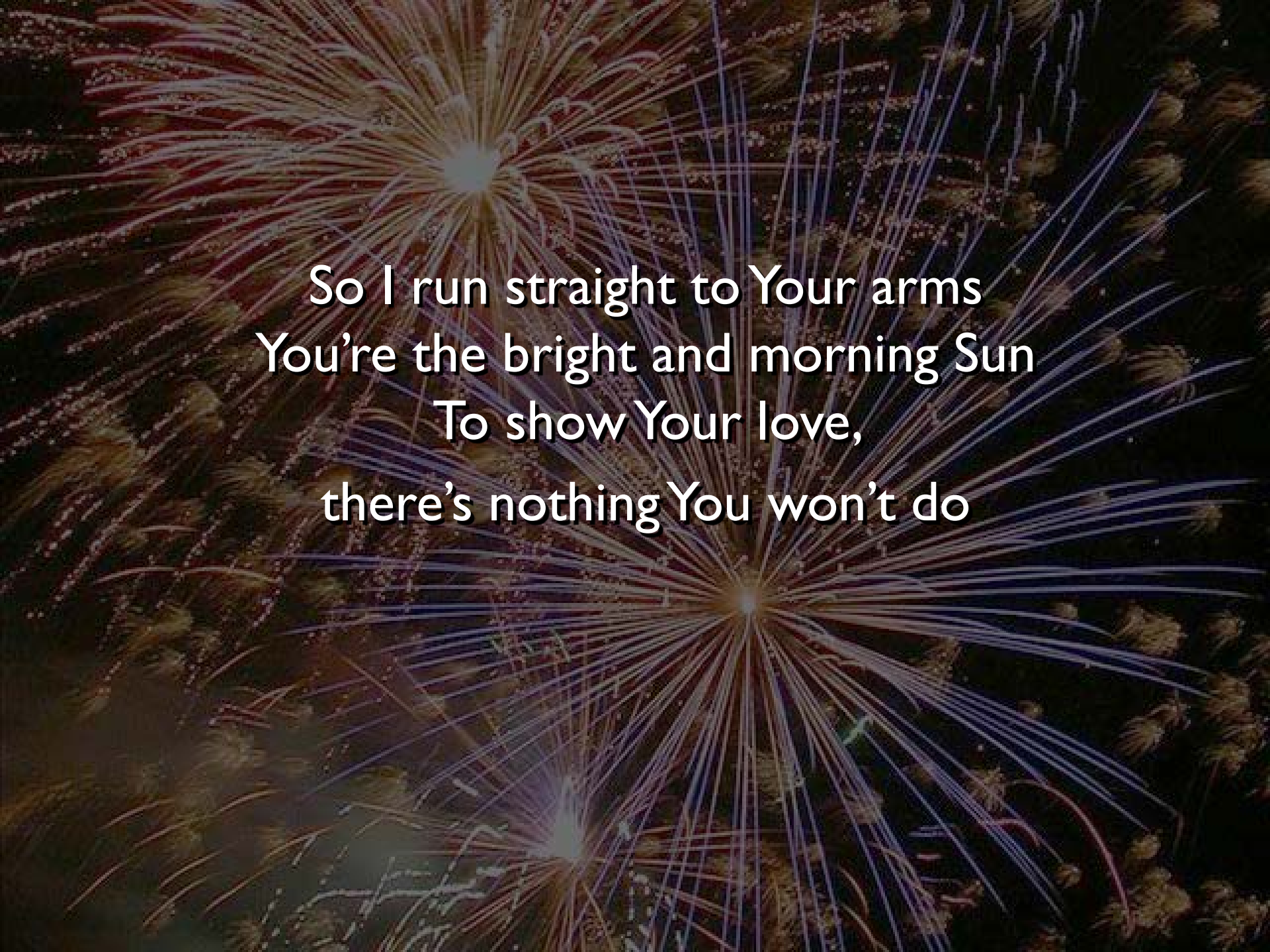
Light, light, light up the sky
Light up the sky to show me
You are with me I, I, I can't deny
Oh I can't deny that
You are right here with me
You've opened my eyes
so I can see You all around me
Light, light, light up the sky
Light up the sky to show me You are with me



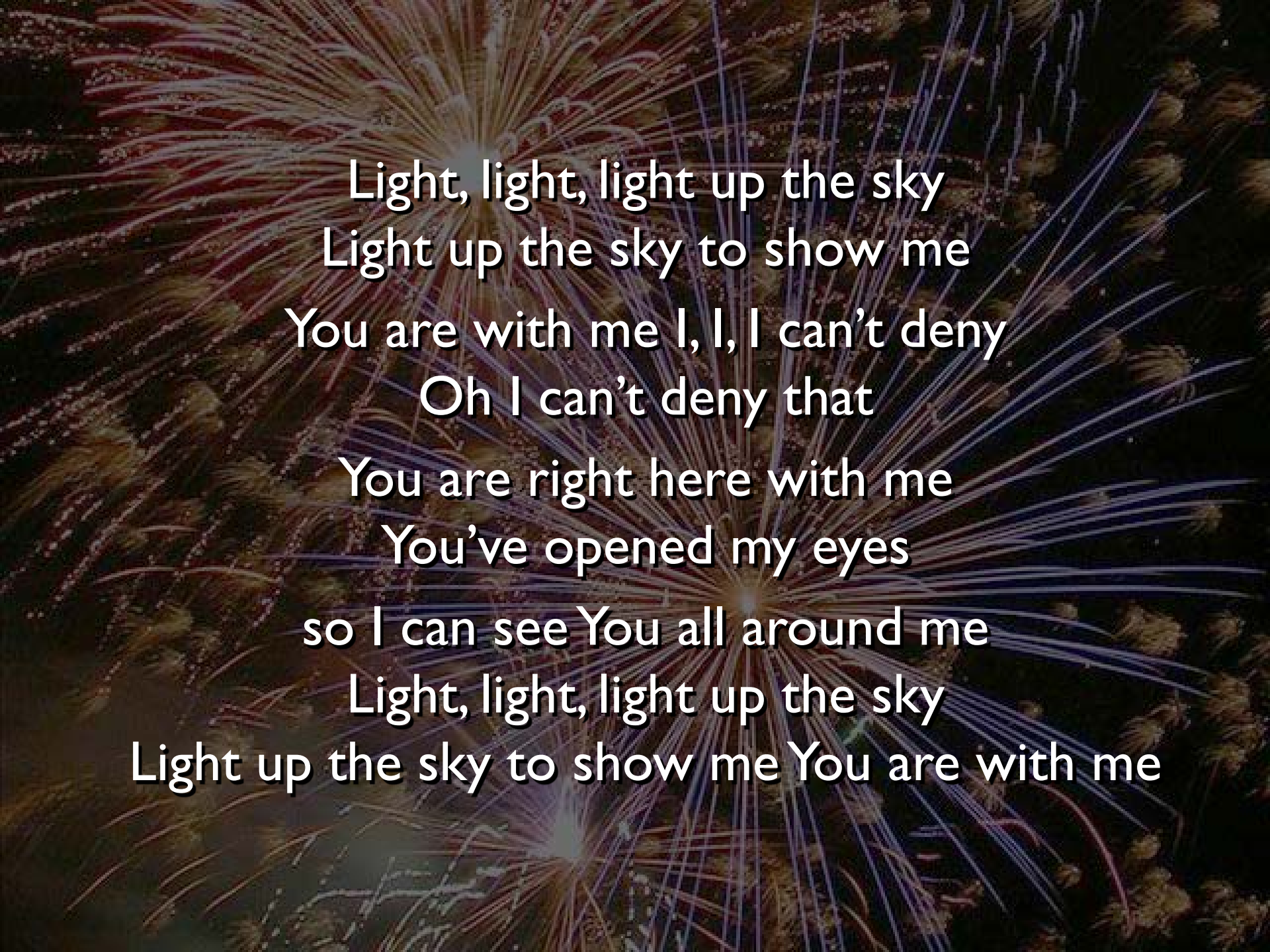
When stars are hiding in the clouds
I don't feel them shining
When I can't see beyond my doubt
The silver lining
When I've almost reached the end
Like a flood You're rushing in
Love is rushing in



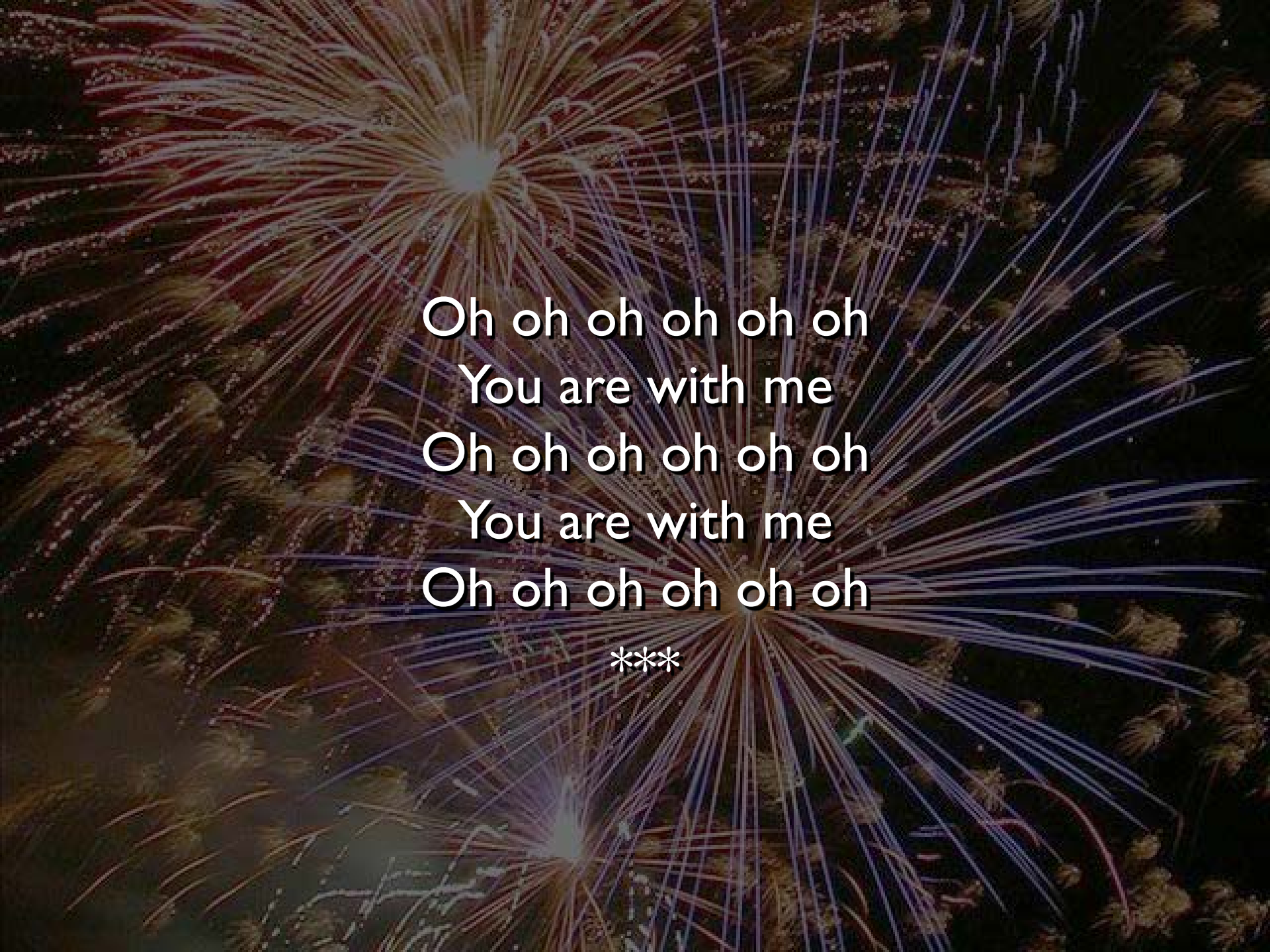
Light, light, light up the sky
Light up the sky to show me
You are with me I, I, I can't deny
Oh I can't deny that
You are right here with me
You've opened my eyes
so I can see You all around me
Light, light, light up the sky
Light up the sky to show me You are with me



So I run straight to Your arms
You're the bright and morning Sun
To show Your love,
there's nothing You won't do



Light, light, light up the sky
Light up the sky to show me
You are with me I, I, I can't deny
Oh I can't deny that
You are right here with me
You've opened my eyes
so I can see You all around me
Light, light, light up the sky
Light up the sky to show me You are with me



Oh oh oh oh oh oh
You are with me
Oh oh oh oh oh oh
You are with me
Oh oh oh oh oh oh

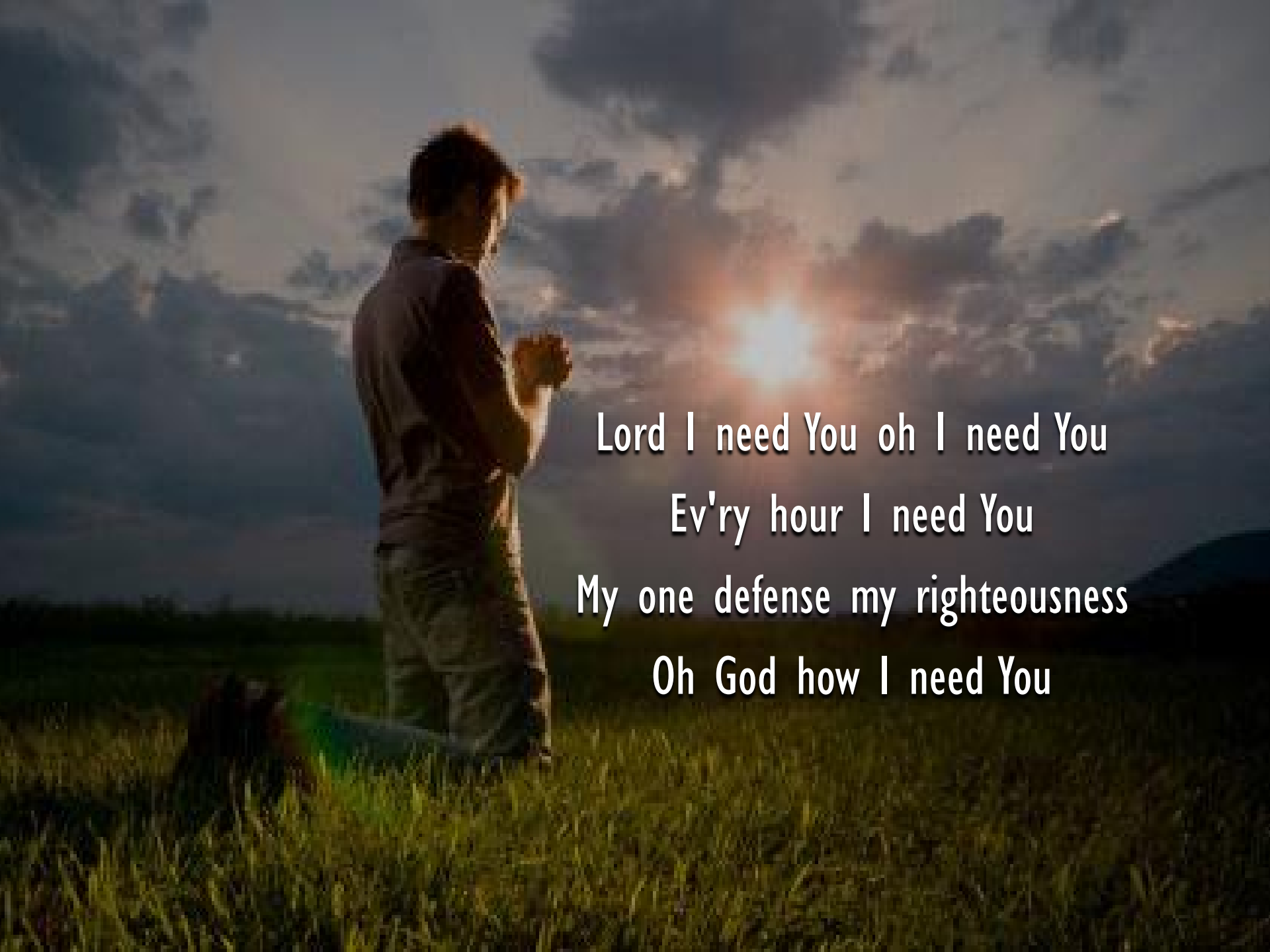


A man is kneeling in a grassy field, facing away from the camera and towards a bright sunset. His hands are clasped in prayer. The sky is filled with soft, colorful clouds, and the sun is a bright, glowing orb on the horizon. The overall mood is peaceful and contemplative.

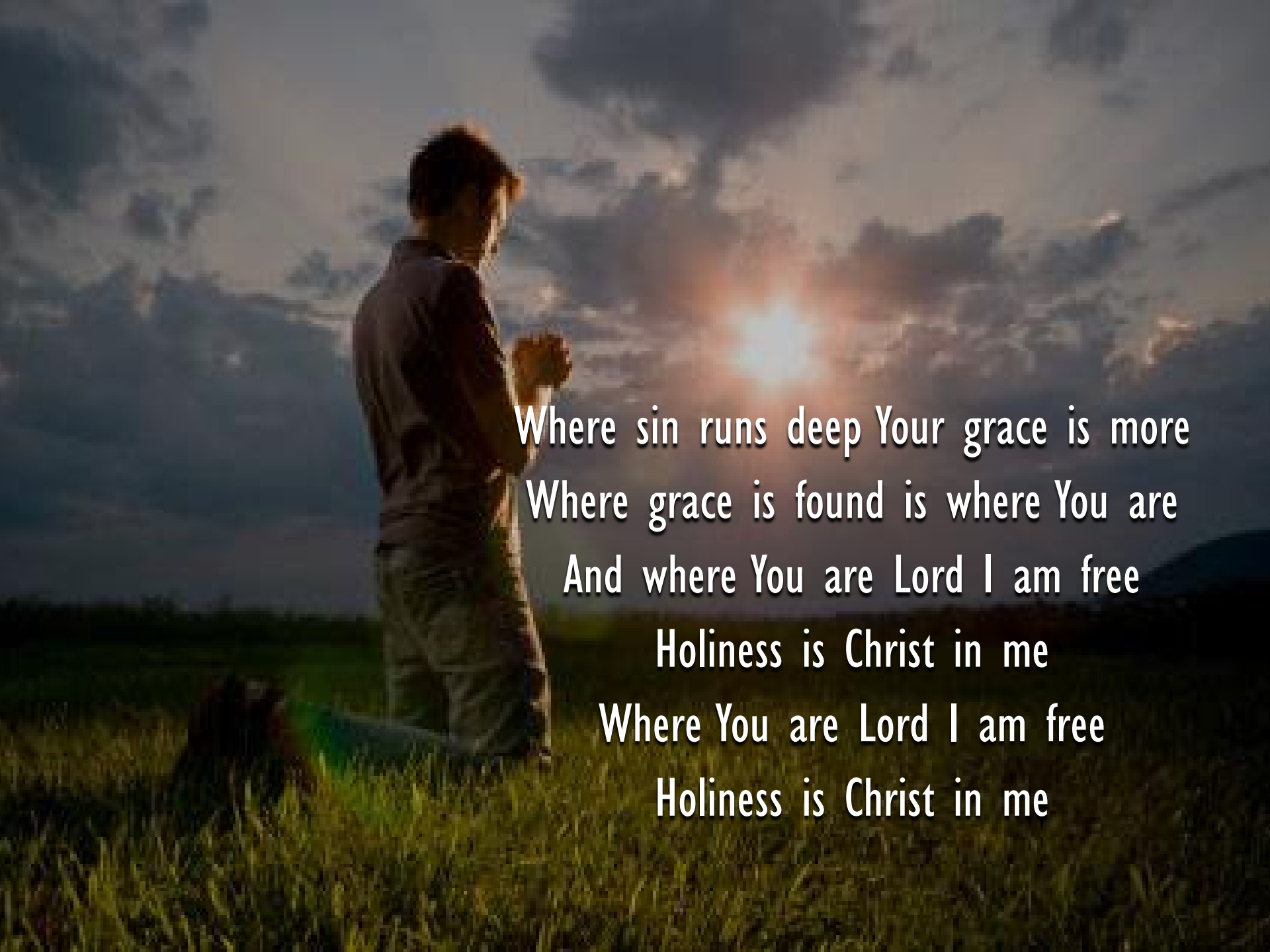
Lord I Need You

- Nockels/Carson/Reeves/Stanfill/Maher

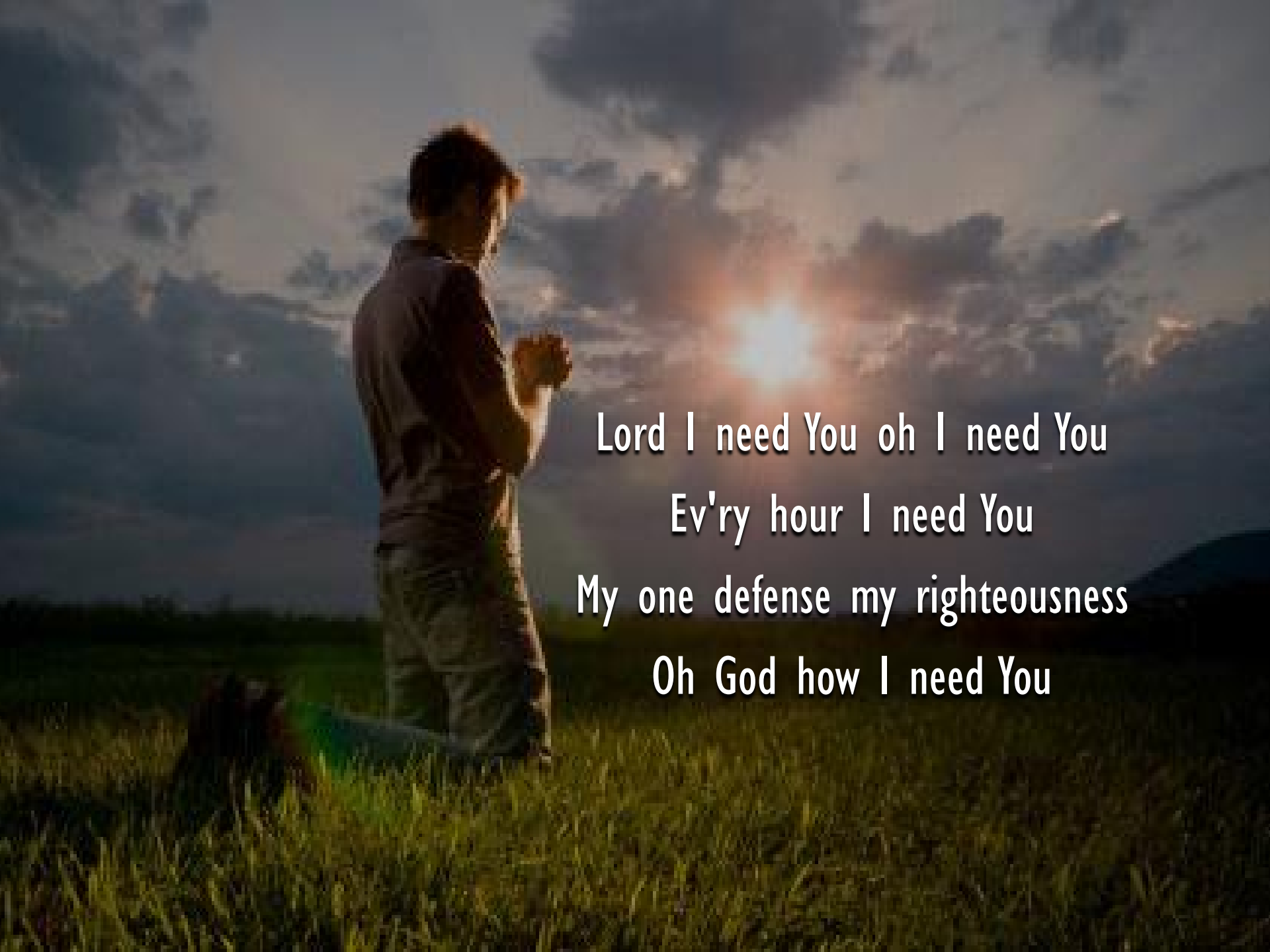
Lord I come I confess
Bowing here I find my rest
And without You I fall apart
You're the one that guides my heart

A man is kneeling in a grassy field, facing away from the camera and towards a bright sunset. His hands are clasped in prayer. The sun is low on the horizon, creating a strong lens flare and illuminating the clouds. The overall mood is peaceful and spiritual.

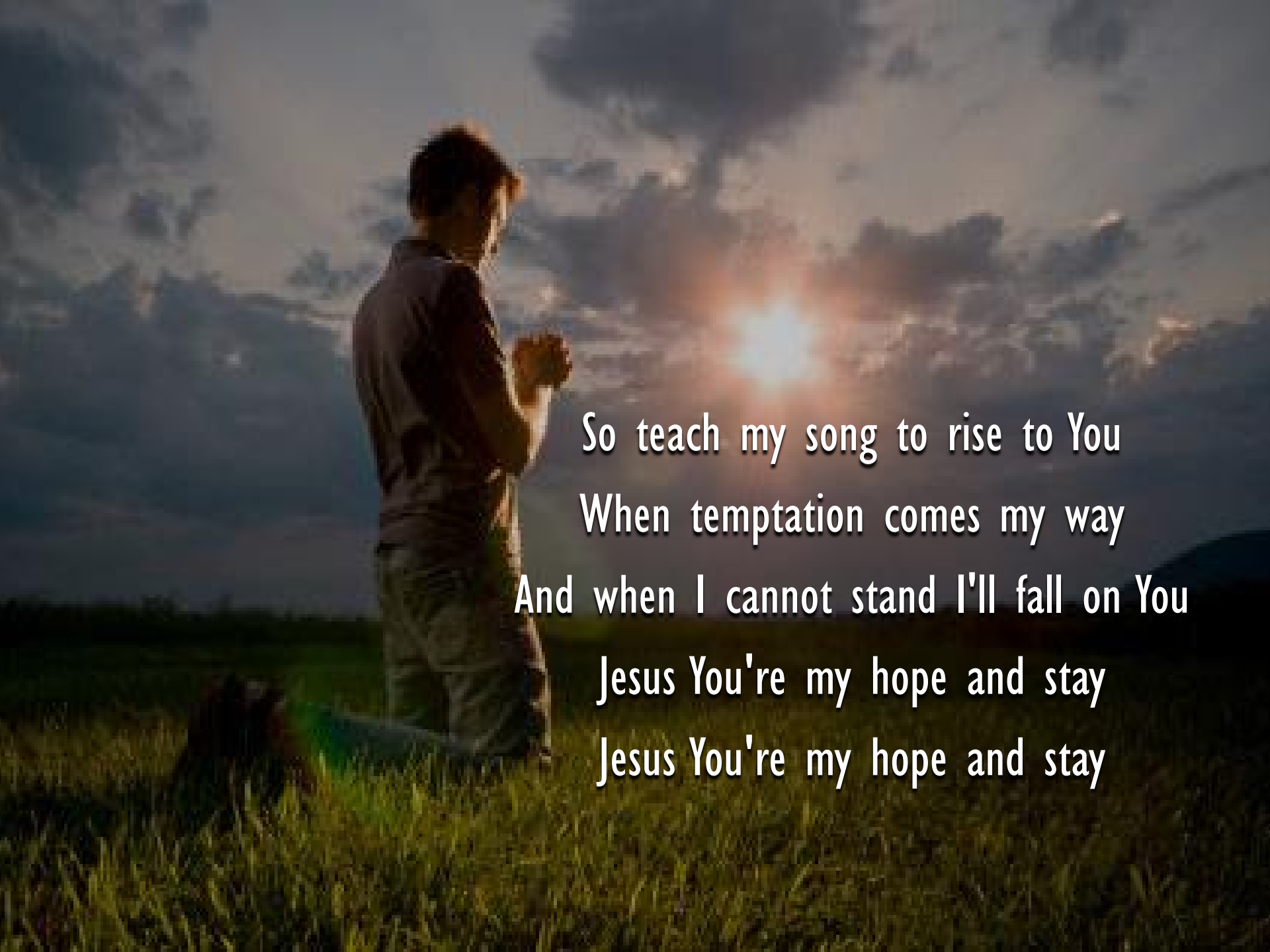
Lord I need You oh I need You
Ev'ry hour I need You
My one defense my righteousness
Oh God how I need You

A person is kneeling in a grassy field, facing away from the camera and towards a bright sunset. The sun is low on the horizon, creating a strong lens flare and illuminating the clouds. The person's hands are clasped in prayer. The overall mood is peaceful and spiritual.

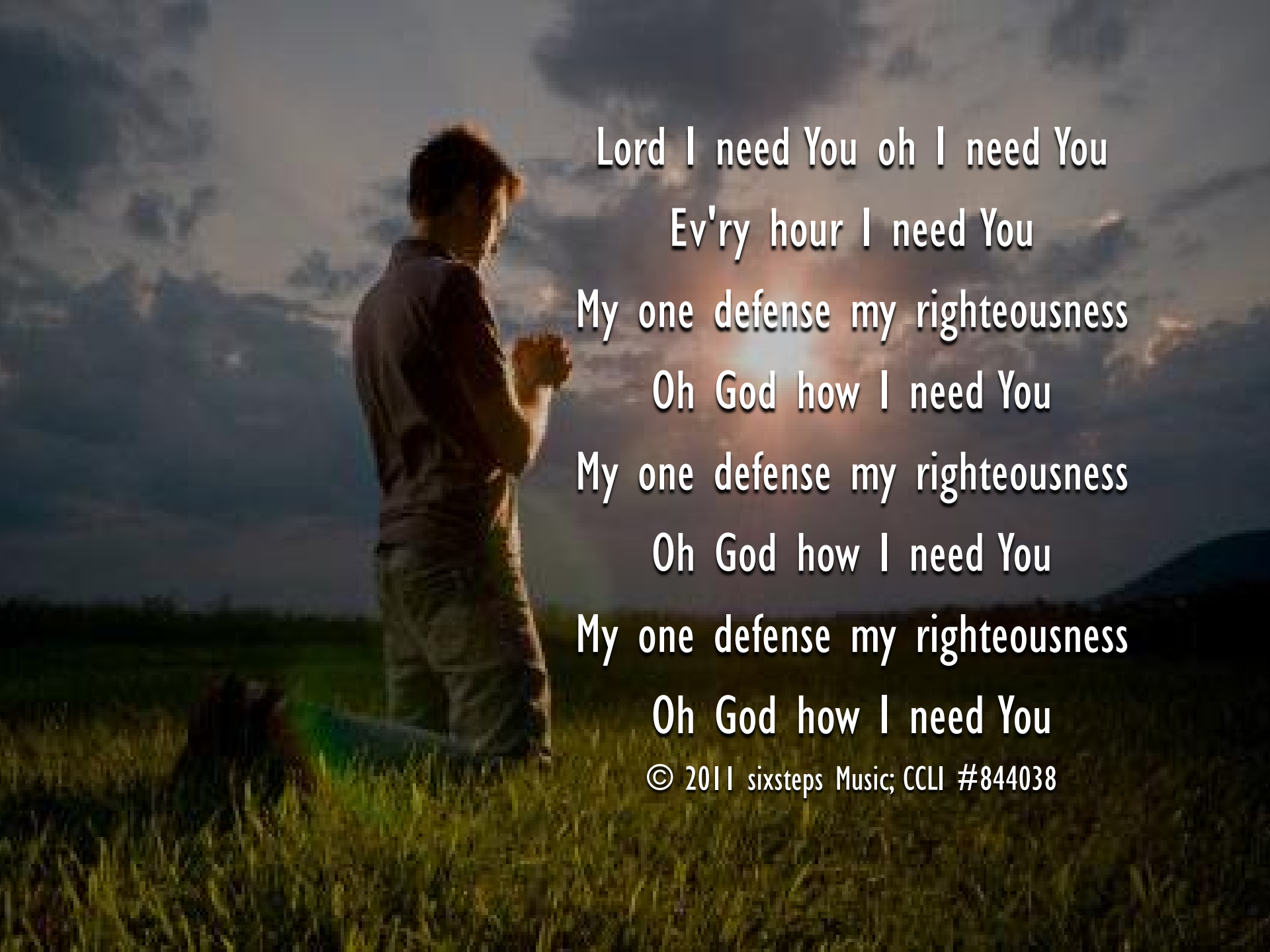
Where sin runs deep Your grace is more
Where grace is found is where You are
And where You are Lord I am free
Holiness is Christ in me
Where You are Lord I am free
Holiness is Christ in me

A man is kneeling in a grassy field, facing away from the camera and towards a bright sunset. His hands are clasped in prayer. The sun is low on the horizon, creating a strong lens flare and illuminating the clouds. The overall mood is peaceful and spiritual.

Lord I need You oh I need You
Ev'ry hour I need You
My one defense my righteousness
Oh God how I need You

A man is kneeling in a grassy field, facing away from the camera and towards a bright sunset. His hands are clasped in prayer. The sky is filled with dramatic, dark clouds, and the sun is a bright, glowing orb on the horizon. The overall mood is one of peace and devotion.

So teach my song to rise to You
When temptation comes my way
And when I cannot stand I'll fall on You
Jesus You're my hope and stay
Jesus You're my hope and stay

A man is shown in profile, kneeling in a grassy field at sunset. He is wearing a dark long-sleeved shirt and light-colored pants. His hands are clasped in prayer. The background features a dramatic sky with clouds and a bright sun low on the horizon, creating a silhouette effect on the man and a rainbow-like glow in the grass.

Lord I need You oh I need You

Ev'ry hour I need You

My one defense my righteousness

Oh God how I need You

My one defense my righteousness

Oh God how I need You

My one defense my righteousness

Oh God how I need You

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Already

- Ingram / Huguley / Willis

I try my best
To work for Your love
And I never rest
Hoping You'll want me too



When it's already it's already
It's already been done
When it's already it's already
It's already been done



I never stop believing there's more
I can do I just can't resist
Searching for ways to please You



When it's already it's already
It's already been done
When it's already it's already
It's already been done



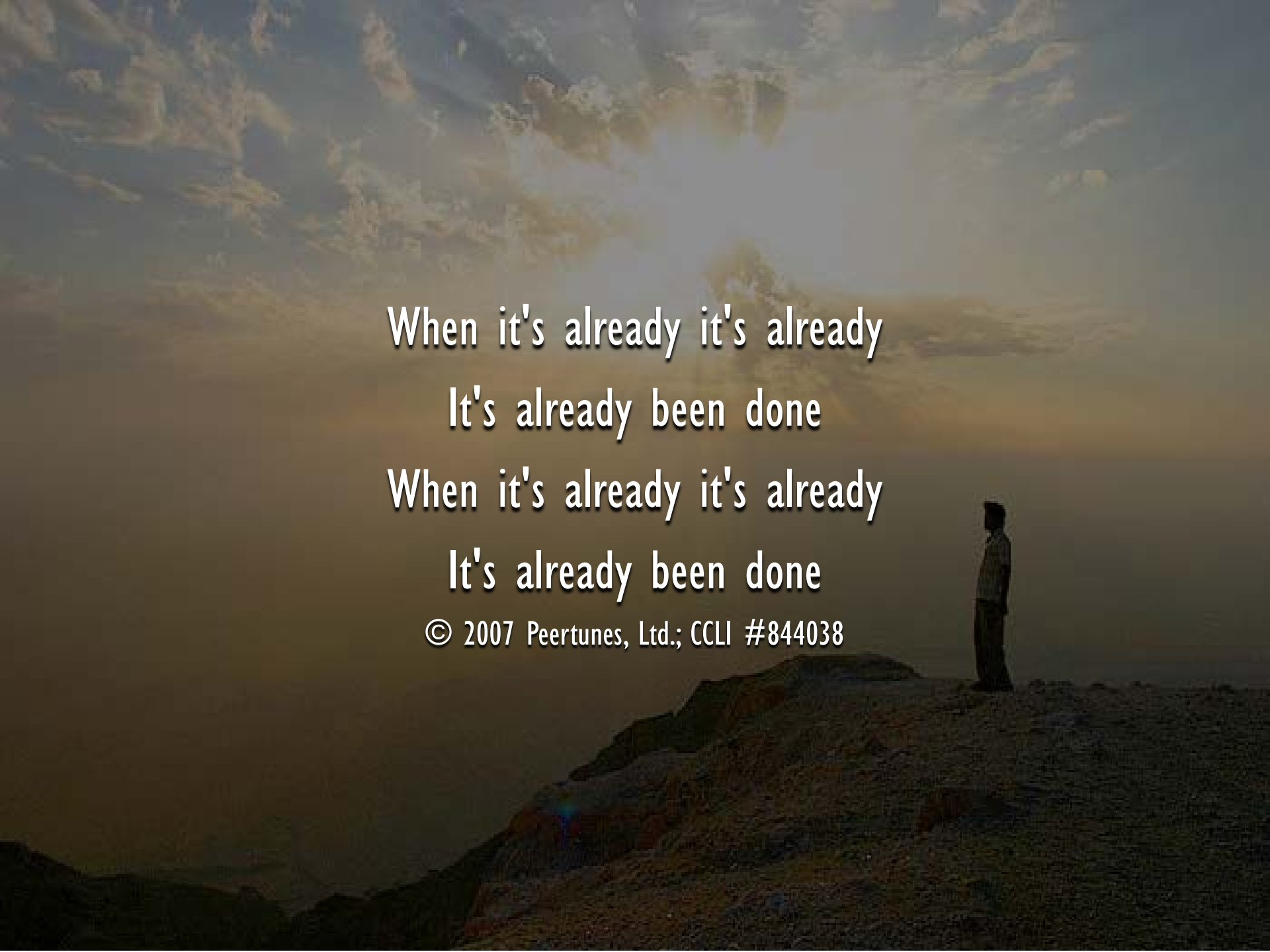
And there's nothing more there's never less

It's only You and I am blessed

Well there's nothing more there's never less

It's only You and I am blessed



A person stands in silhouette on a rocky, uneven ridge. The background is a vast, hazy landscape under a sky filled with soft, golden clouds, suggesting a sunset or sunrise. The overall mood is contemplative and serene.

When it's already it's already
It's already been done
When it's already it's already
It's already been done

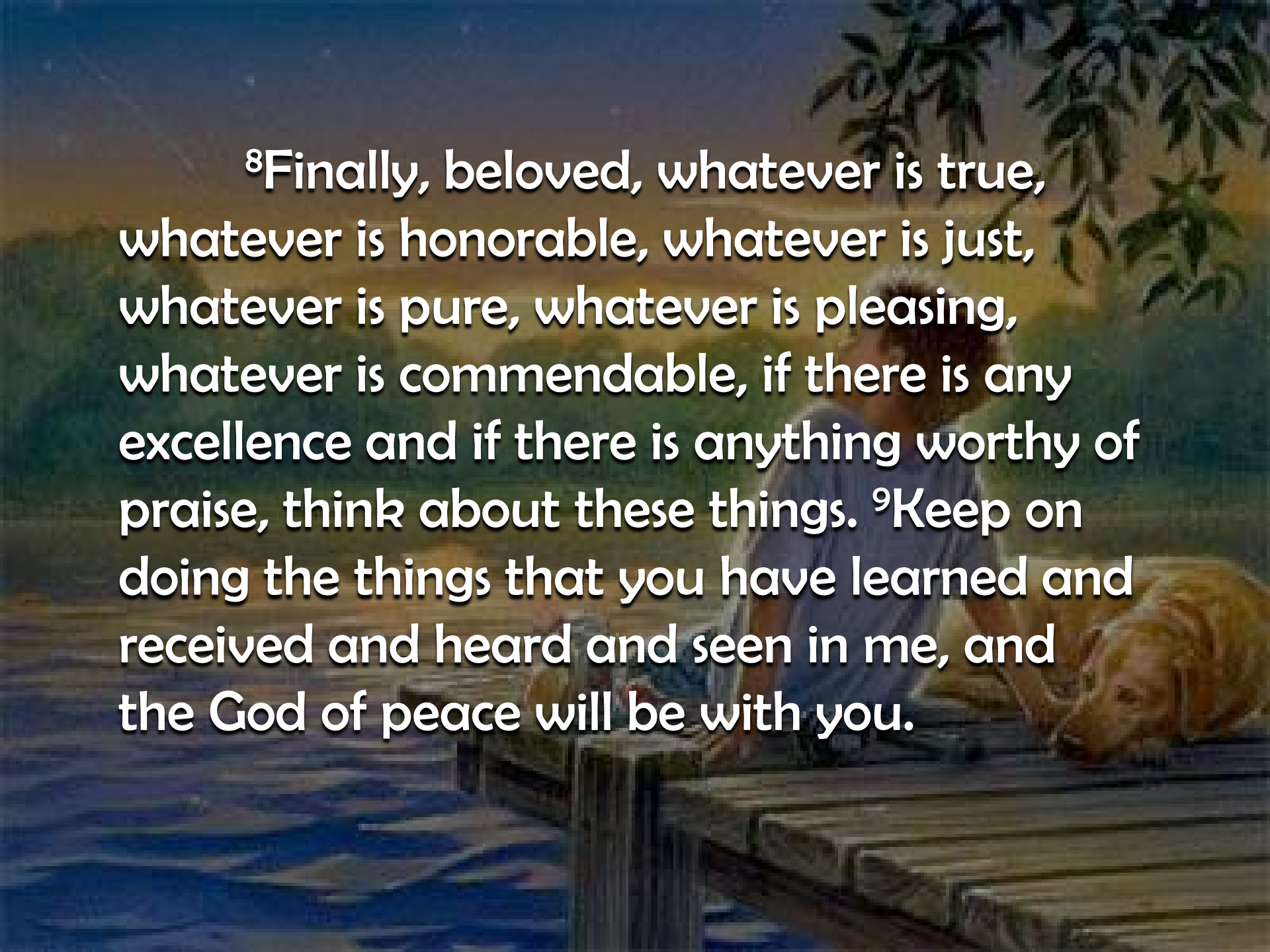
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Scripture

Philippians 4:4-9

⁴Rejoice in the Lord always; again I will say, Rejoice. ⁵Let your gentleness be known to everyone. The Lord is near. ⁶Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. ⁷And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

A person with short brown hair, wearing a blue t-shirt and jeans, is sitting on a wooden dock. A golden retriever is lying down next to them. The background shows a body of water and some foliage. The text is overlaid on the image.

⁸Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things. ⁹Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you.



A close-up, low-angle shot of a group of diverse young children, likely of preschool or early elementary age, looking up and smiling at the camera. The children are of various ethnicities and are wearing bright, colorful clothing. The background is a clear blue sky with some light clouds. The text "MOMENT WITH YOUNG DISCIPLES" is overlaid in the center in a white, serif font with a blue outline.

MOMENT WITH YOUNG DISCIPLES



Anthem

– Traditional Spiritual

Swing Down Chariot

Men's Quartet





A painting of a young boy with curly hair, wearing a light blue t-shirt, sitting on a wooden dock. He is looking up at the sky with a contemplative expression. A golden retriever dog is lying down next to him, its head resting on the dock. The dock is situated on a body of water, and the background features a sunset or sunrise over a forested landscape. The sky is a mix of orange, yellow, and blue, with a few stars visible. The overall mood is peaceful and reflective.

Sermon

O Lord, Hear Our Prayer

Rev. Ann Conklin



SERVICE OF THE LORD'S SUPPER

Invitation to the Lord's Table

Invitation to Prayer

Great Prayer of Thanksgiving

Lord's Prayer





A person with dark hair, wearing a white long-sleeved shirt, is sitting on a set of wooden stairs. They have their head buried in their hands, which are clasped together, suggesting a state of deep emotion or surrender. The background is a blurred view of the stairs extending upwards.

Surrender

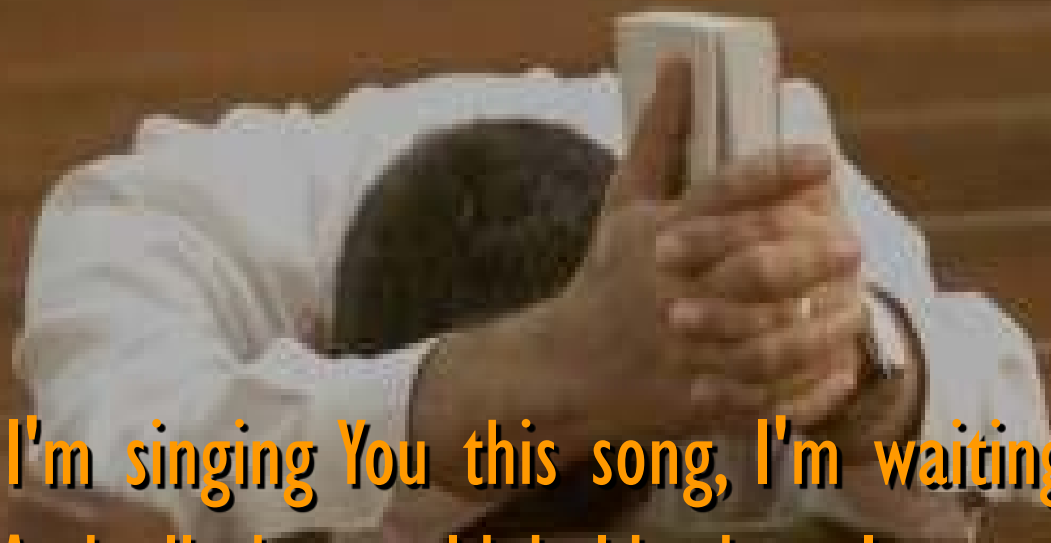
- Marc James

I'm giving you my heart, and all that is within
I lay it all down for the sake of you my King
I'm giving you my dreams, I'm laying down my rights
I'm giving up my pride for the promise of new life

A person wearing a white long-sleeved shirt is sitting on wooden bleachers. Their head is buried in their hands, which are clasped together in front of their face. The background shows more rows of bleachers, suggesting a stadium or arena setting. The lighting is warm and somewhat dim.

And I surrender all to you, all to you

And I surrender all to you, all to you



I'm singing You this song, I'm waiting at the cross
And all the world holds dear, I count it all as loss
For the sake of knowing You for the glory of Your name
To know the lasting joy, even sharing in Your pain

A person wearing a white long-sleeved shirt is sitting on wooden bleachers. Their head is buried in their hands, which are clasped together in front of their face. The background shows more rows of empty wooden bleachers, suggesting a stadium or arena setting.

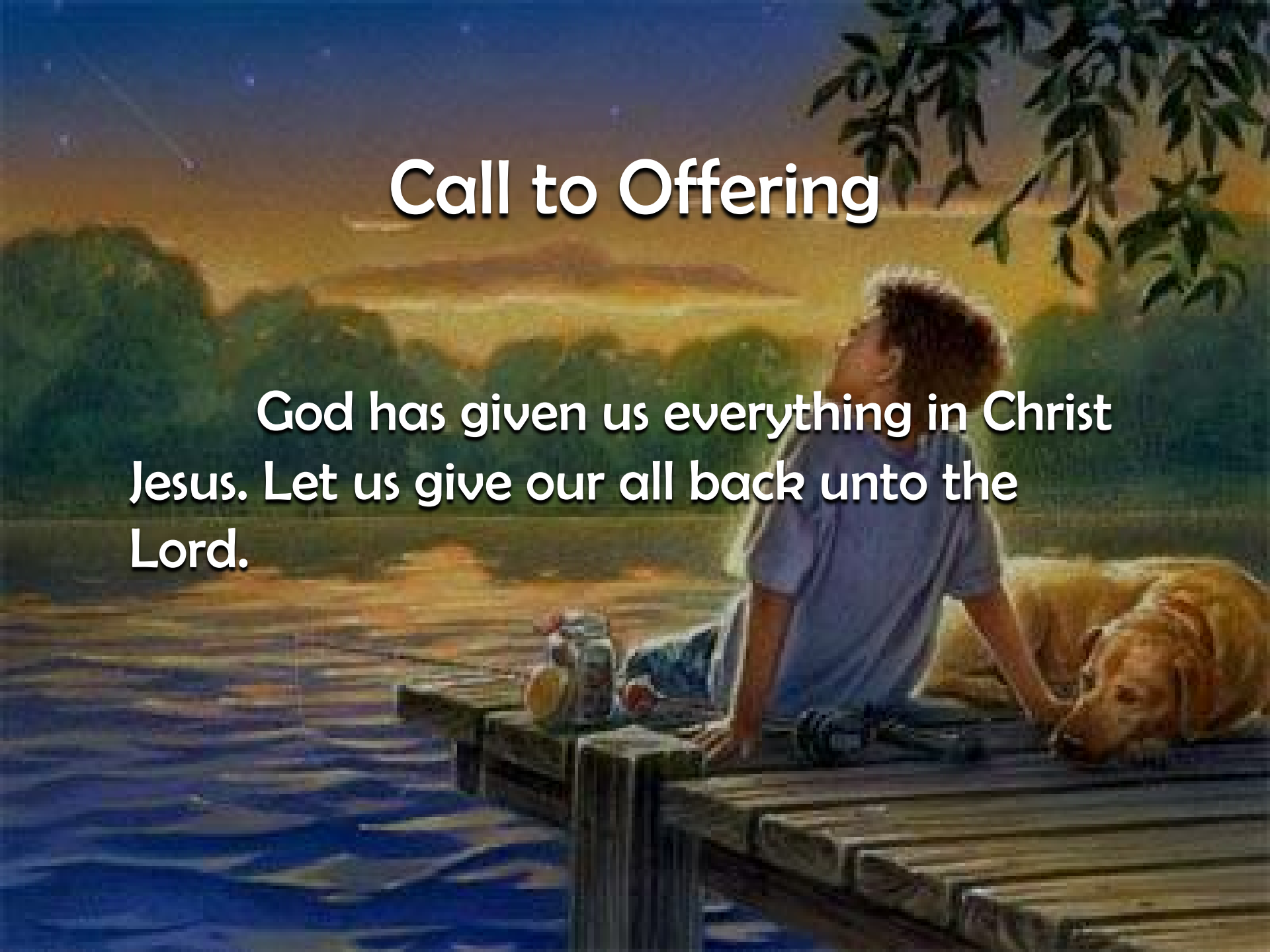
And I surrender all to you, all to you

And I surrender all to you, all to you



Call to Offering

God has given us everything in Christ Jesus. Let us give our all back unto the Lord.



ANNOUNCEMENTS





He Will

- Ben Bannister / Ellie Holcomb

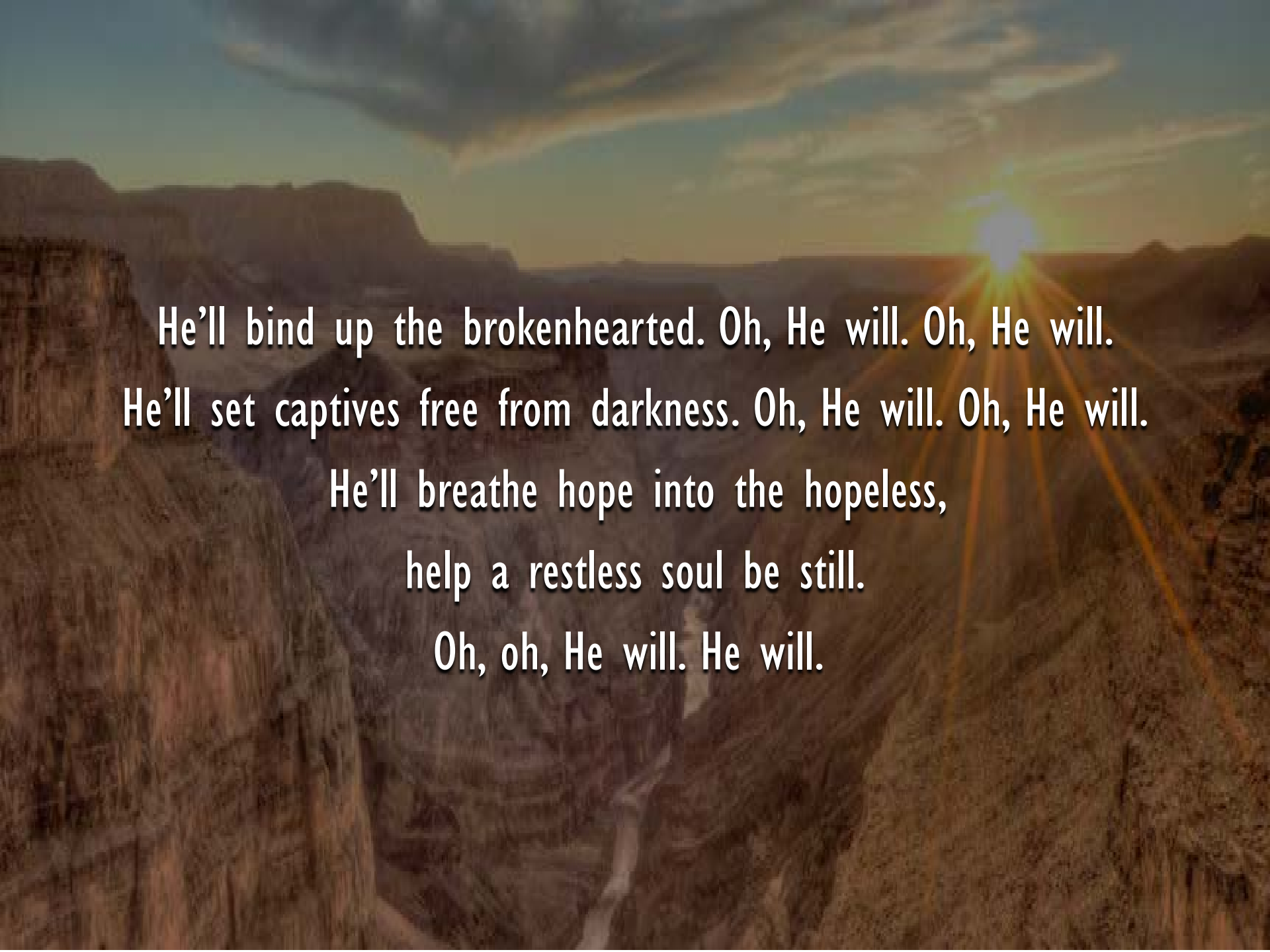
Heaven came and kissed the earth.

Prophets long ago foretold His birth.

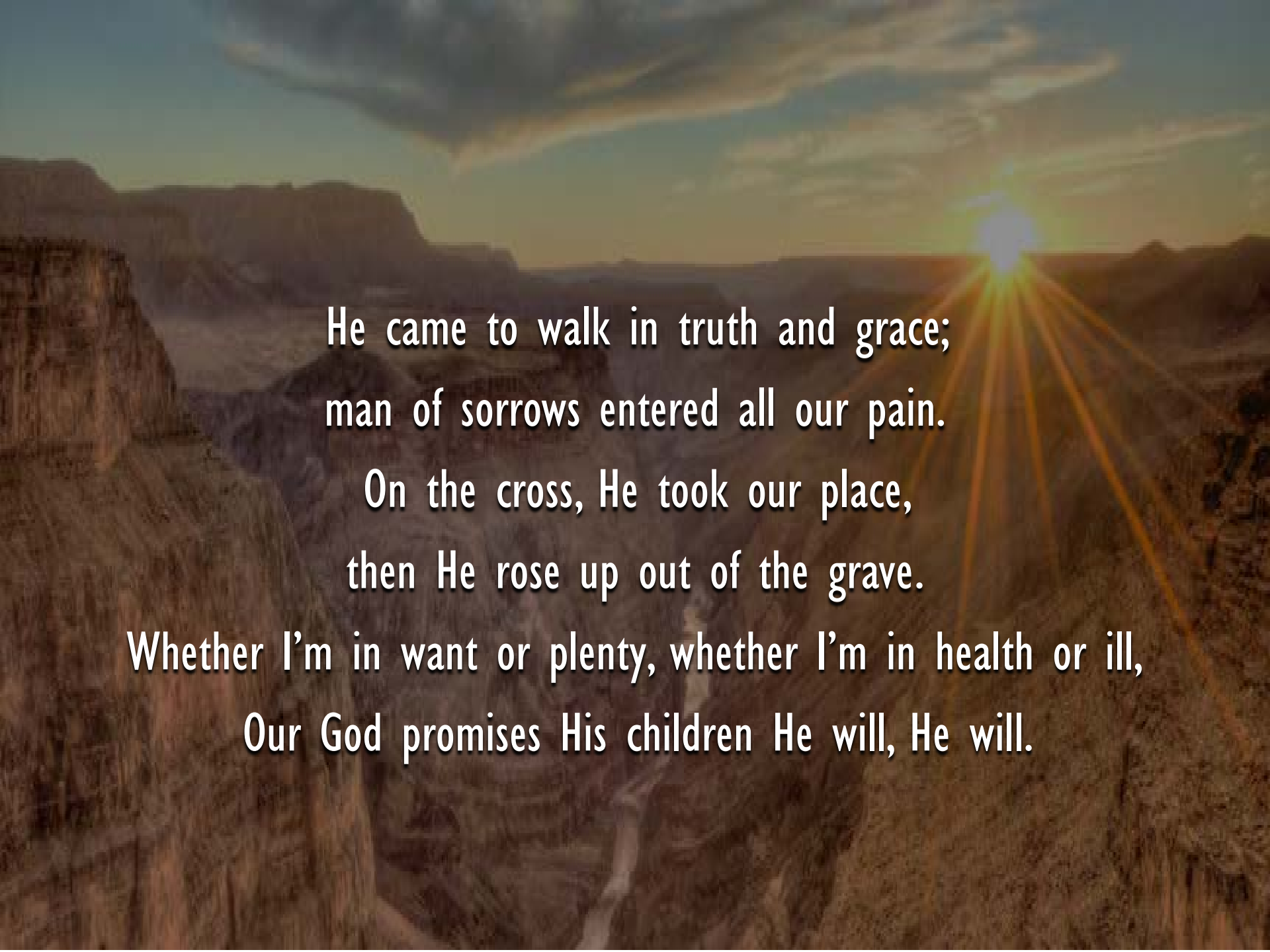
He became the living word to show the human heart its worth.

Oh, whether I'm in want or plenty, whether I'm in health or ill,

Our God promises His children He will, He will.



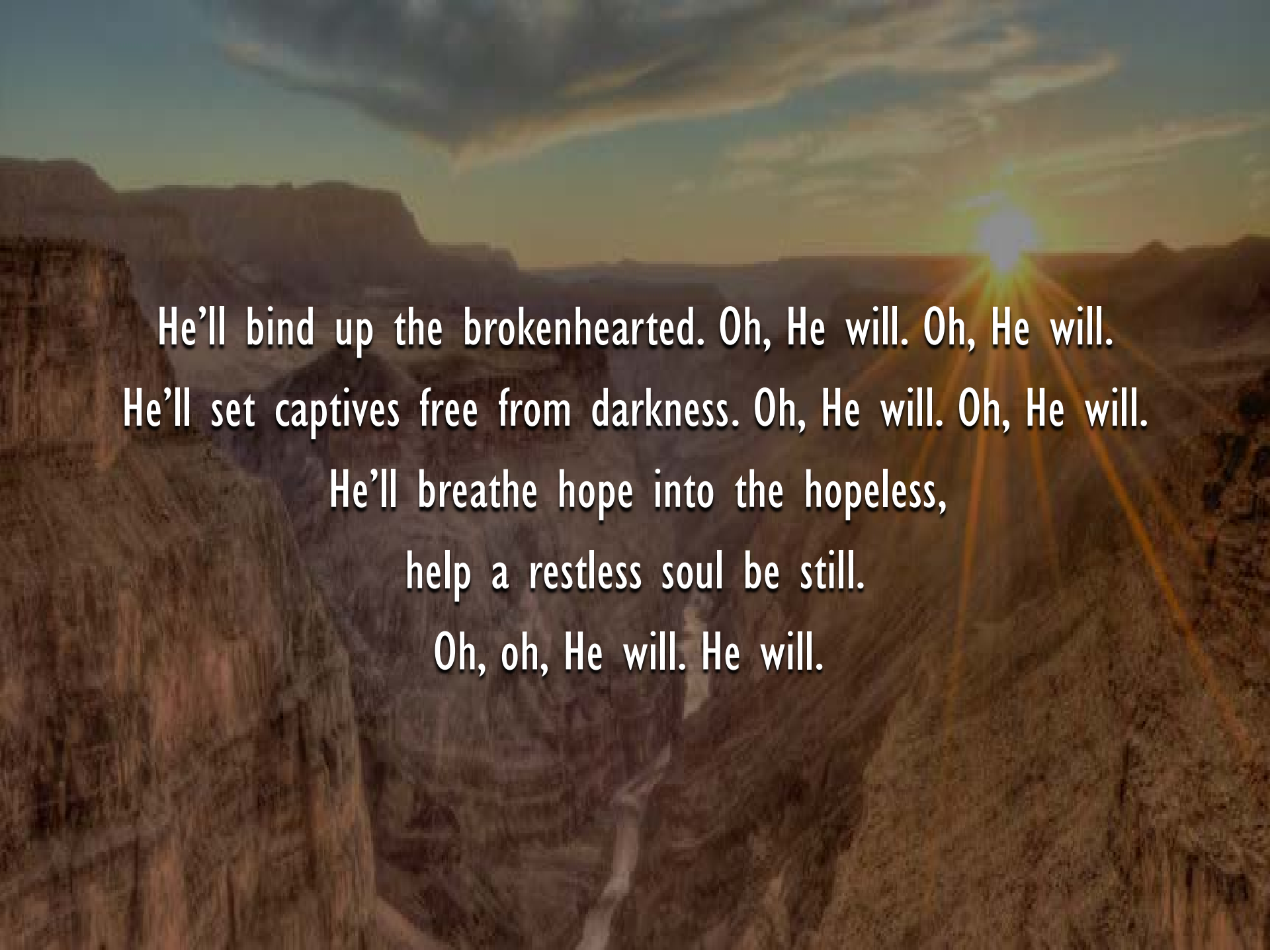
He'll bind up the brokenhearted. Oh, He will. Oh, He will.
He'll set captives free from darkness. Oh, He will. Oh, He will.
He'll breathe hope into the hopeless,
help a restless soul be still.
Oh, oh, He will. He will.



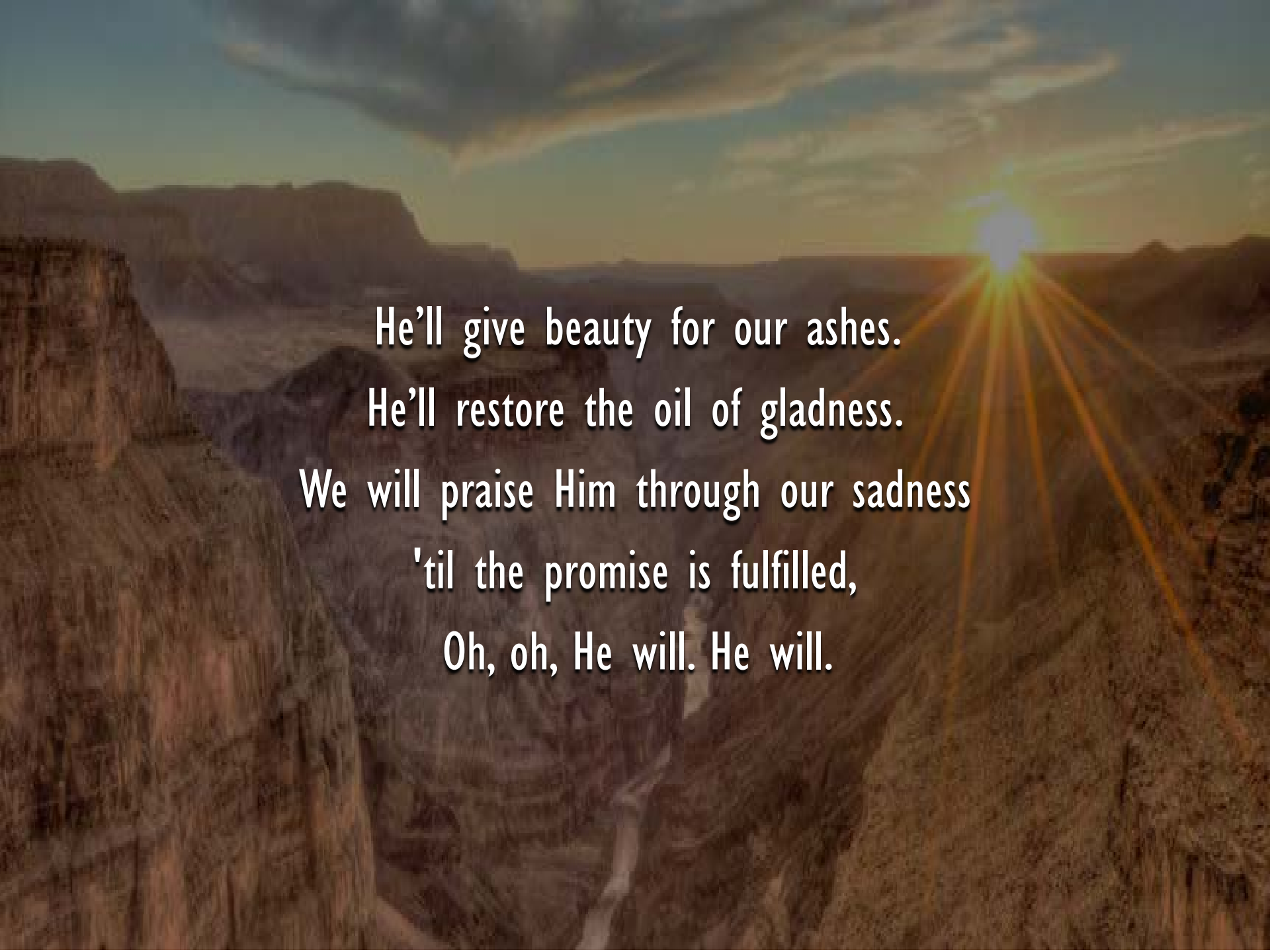
He came to walk in truth and grace;
man of sorrows entered all our pain.

On the cross, He took our place,
then He rose up out of the grave.

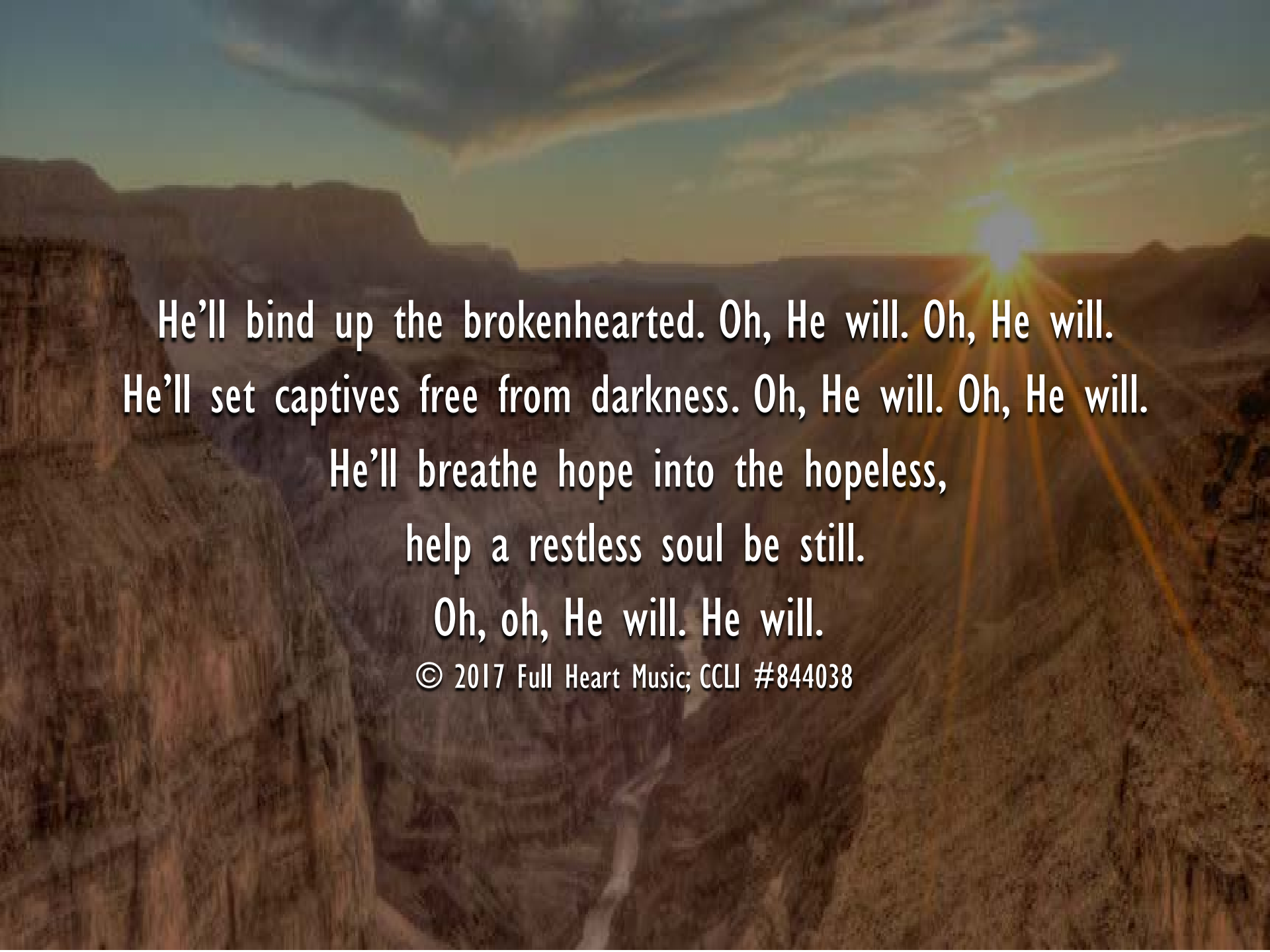
Whether I'm in want or plenty, whether I'm in health or ill,
Our God promises His children He will, He will.



He'll bind up the brokenhearted. Oh, He will. Oh, He will.
He'll set captives free from darkness. Oh, He will. Oh, He will.
He'll breathe hope into the hopeless,
help a restless soul be still.
Oh, oh, He will. He will.



He'll give beauty for our ashes.
He'll restore the oil of gladness.
We will praise Him through our sadness
'til the promise is fulfilled,
Oh, oh, He will. He will.



He'll bind up the brokenhearted. Oh, He will. Oh, He will.
He'll set captives free from darkness. Oh, He will. Oh, He will.
He'll breathe hope into the hopeless,
help a restless soul be still.
Oh, oh, He will. He will.

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Benediction





Can't Get Away

- Huguley/Mizell/Davis/Willis

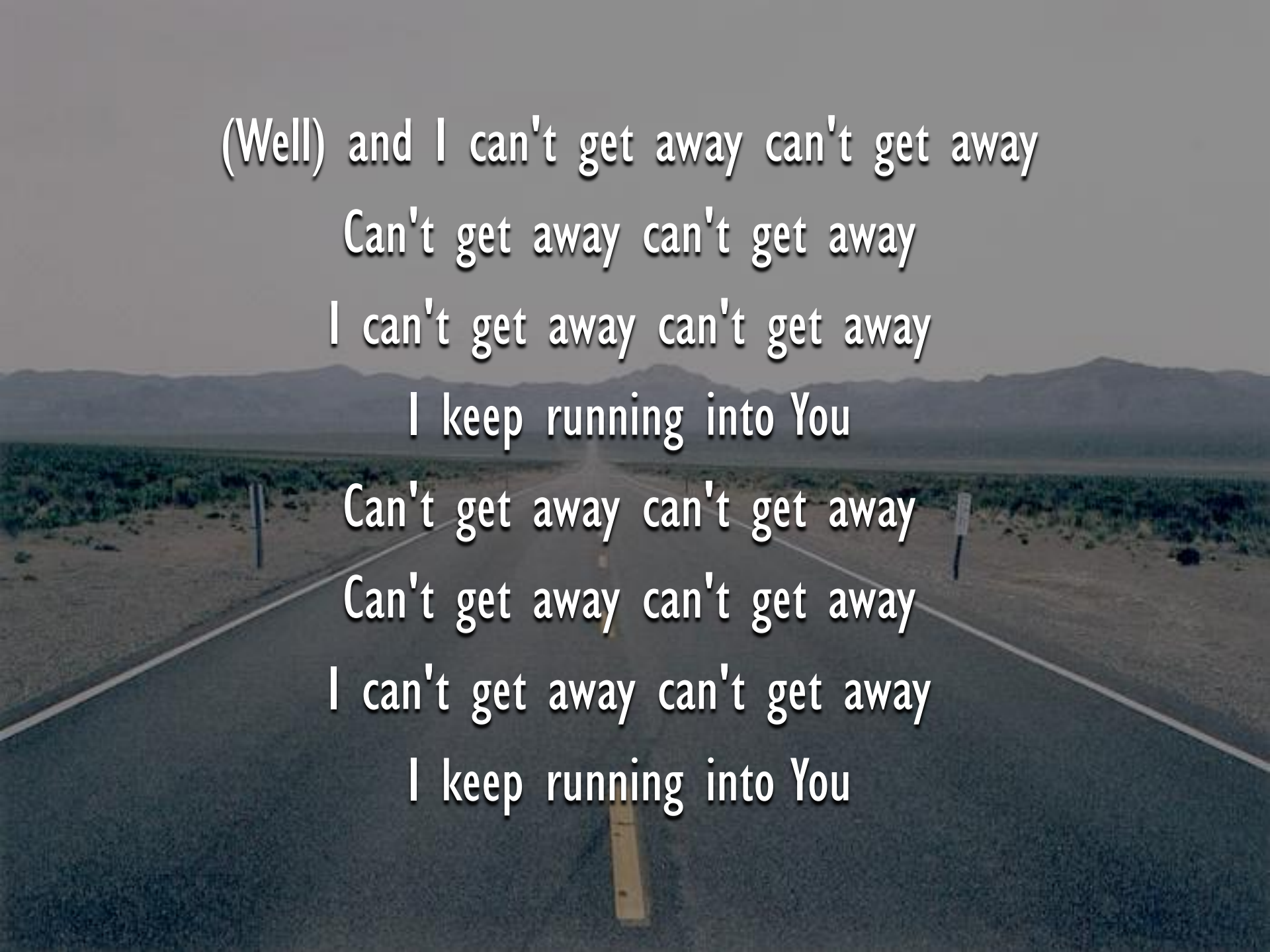
I am an arrow. I am a rocket.

I am a river nothing can stop it

'Cause You are the target and You are the atmosphere

You are the ocean that keeps pulling me

You're pulling me here

A photograph of a long, straight asphalt road stretching into the distance under a hazy sky. The road is flanked by dry, scrubby desert vegetation. In the far distance, a range of low mountains is visible. The text is overlaid on the upper half of the image.

(Well) and I can't get away can't get away

Can't get away can't get away

I can't get away can't get away

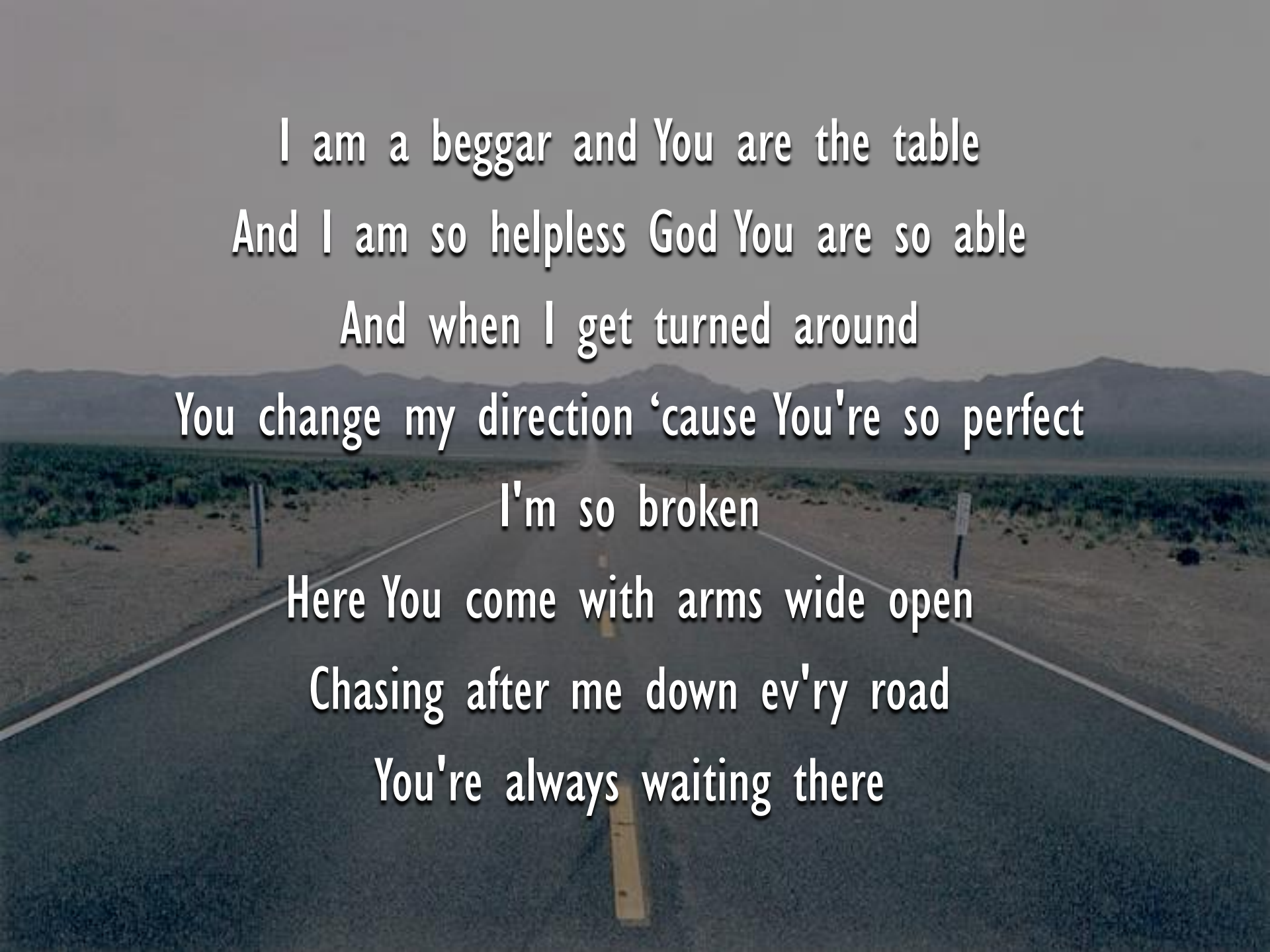
I keep running into You

Can't get away can't get away

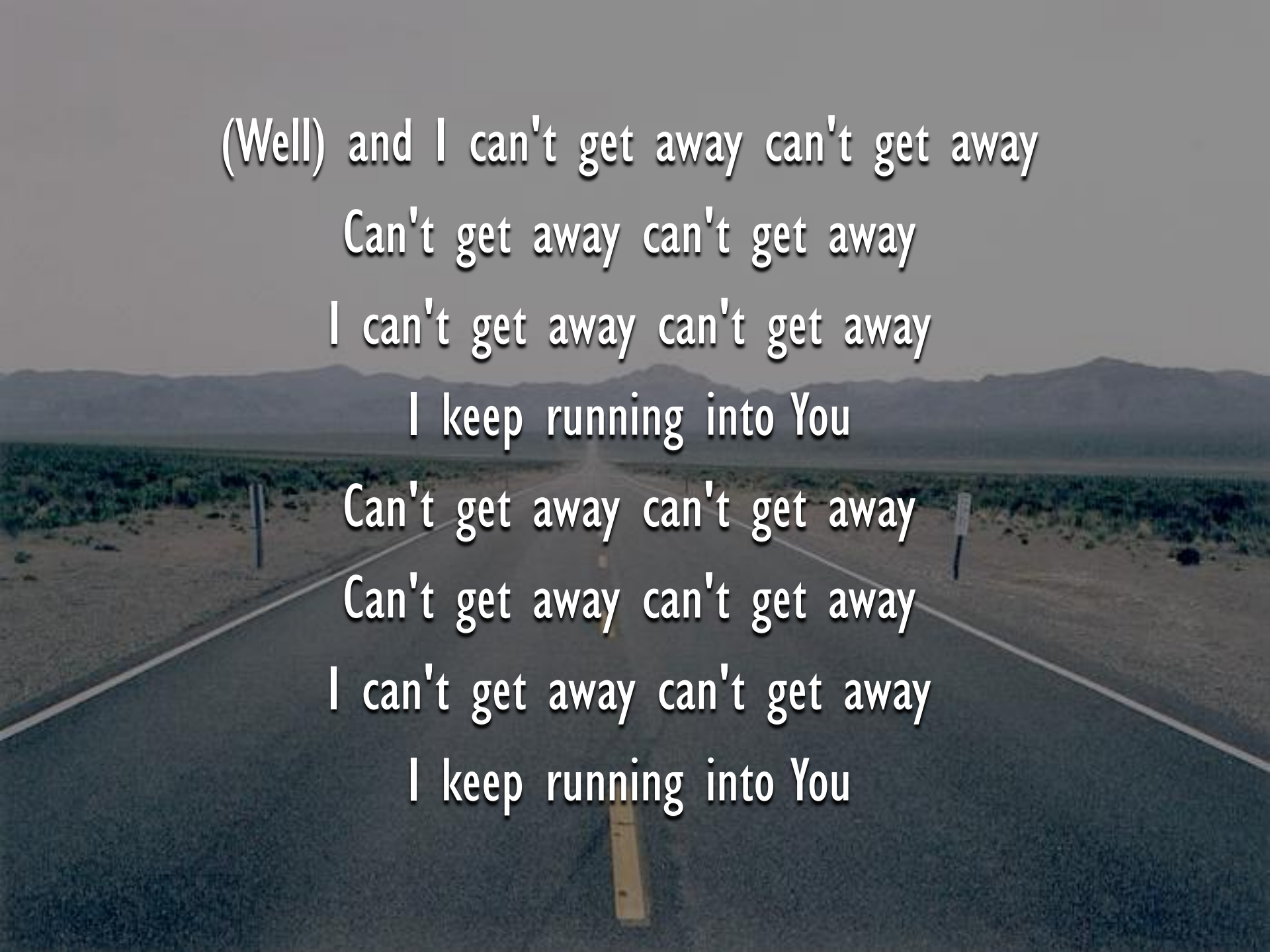
Can't get away can't get away

I can't get away can't get away

I keep running into You



I am a beggar and You are the table
And I am so helpless God You are so able
And when I get turned around
You change my direction 'cause You're so perfect
I'm so broken
Here You come with arms wide open
Chasing after me down ev'ry road
You're always waiting there



(Well) and I can't get away can't get away

Can't get away can't get away

I can't get away can't get away

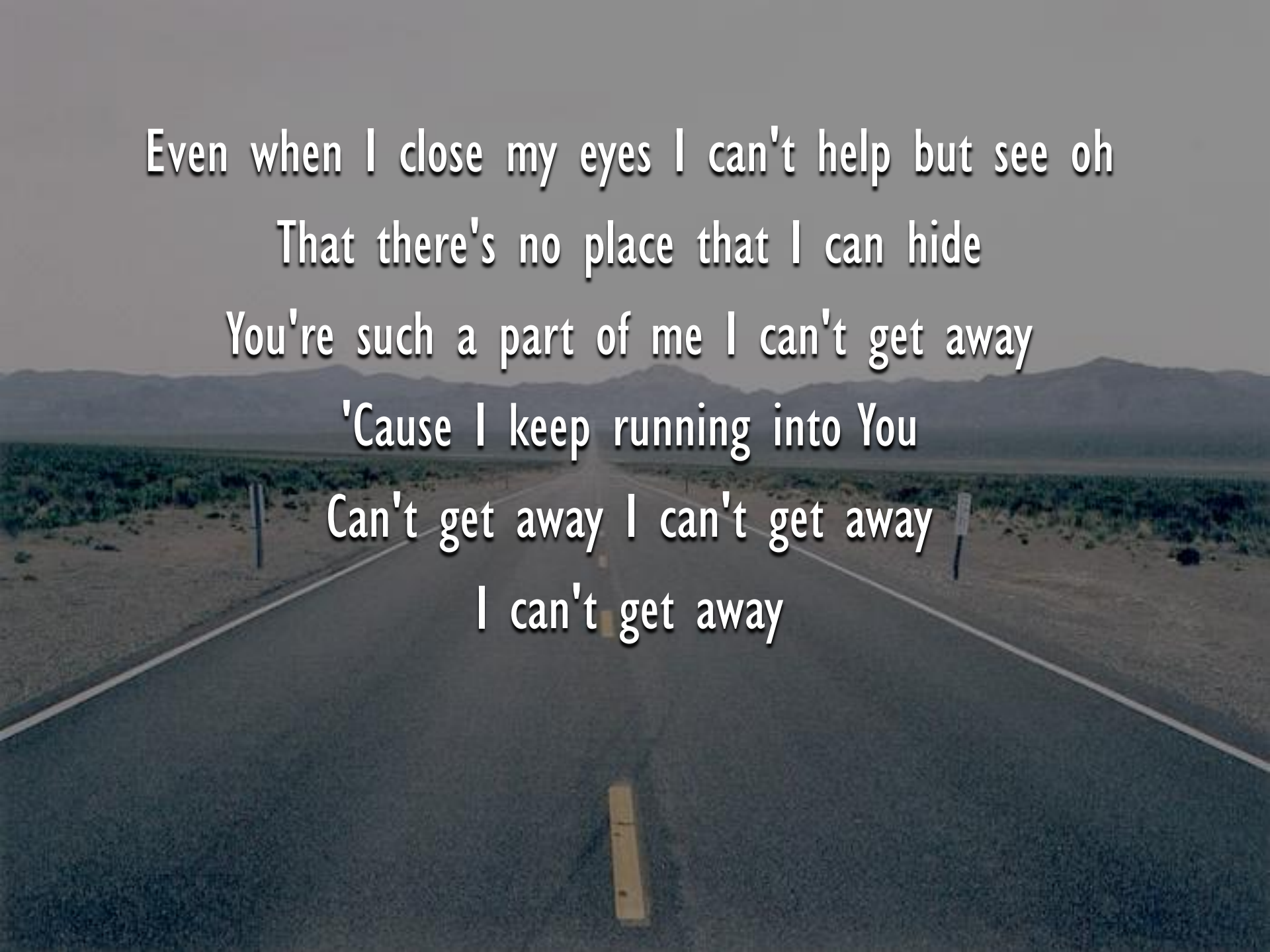
I keep running into You

Can't get away can't get away

Can't get away can't get away

I can't get away can't get away

I keep running into You



Even when I close my eyes I can't help but see oh
That there's no place that I can hide
You're such a part of me I can't get away
'Cause I keep running into You
Can't get away I can't get away
I can't get away

(Well) and I can't get away can't get away

Can't get away can't get away

I can't get away can't get away

I keep running into You

Can't get away can't get away

Can't get away can't get away

I can't get away can't get away

I keep running into You

CCLI Song No. 4979139; CCLI #844038



Thanks for attending



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