

# Do Lord!

For 2-Part Voices and Piano



SPiritUAL  
Arranged and Adapted by  
RUTH ARTMAN

Performance Time: Approx. 2:15

Spirited, with joy (♩ = 100)

Piano

Musical score for the piano introduction, featuring a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of one flat (Bb). The score includes a dynamic marking of *mf* and a tempo marking of "Spirited, with joy (♩ = 100)". Chord symbols F(+6), Bb9, and C9 are written above the treble staff. The piece concludes with a fermata over the final notes.

[Electric/String Bass may essentially follow bass clef piano score throughout.]

I

Do Lord, oh, do Lord, oh, do re-mem-ber me!

II

*mf* (melody)

Do Lord, oh, do Lord, oh, do re-mem-ber me!

5

First system of the vocal and piano accompaniment. It features two vocal staves (I and II) and a piano accompaniment. The piano part includes a key signature of one flat (Bb) and a common time signature (C). Chord symbols F(+6), Bb(+6), F, and F9 are written above the piano staff. The vocal staves have a dynamic marking of *mf*. The lyrics are "Do Lord, oh, do Lord, oh, do re-mem-ber me!". A box with the number "5" is placed above the piano staff. The piano part concludes with a fermata.

Do Lord, oh, do Lord, oh, do re-mem-ber me! Oh!

Do Lord, oh, do Lord, oh, do re-mem-ber me!

Second system of the vocal and piano accompaniment. It features two vocal staves and a piano accompaniment. The piano part includes a key signature of one flat (Bb) and a common time signature (C). Chord symbols Bb9 and F are written above the piano staff. The vocal staves have a dynamic marking of *mf*. The lyrics are "Do Lord, oh, do Lord, oh, do re-mem-ber me! Oh!". The piano part concludes with a fermata.



Do Lord, oh, do Lord, oh, do re-mem-ber me from a-

Do Lord, oh, do Lord, oh, do re-mem-ber me from a-

F(+6) Bb(+6) F A7 Dm Bb9

way be- yond — the blue! —

way be- yond — the blue! —

F/C C7 F Bb Am Gm F N.C.

21 (melody)

I got a home in glo- ry land that out-shines the sun!

21 F(+6) F Eb F

I got a home in glo- ry land that out- shines the sun!

Bb9 F N.C.

Detailed description: This system contains the first line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "I got a home in glo- ry land that out- shines the sun!". The piano accompaniment includes chords labeled Bb9 and F, and a "N.C." (No Chords) instruction for the final measure.

I got a home in glo- ry land that out- shines the sun a-

I got a home in glo- ry land that out- shines the sun a-

F A7 Dm

Detailed description: This system contains the second and third lines of music. The lyrics are "I got a home in glo- ry land that out- shines the sun a-". The piano accompaniment includes chords labeled F, A7, and Dm.

way be- yond\_\_\_ the blue!

way be- yond\_\_\_ the blue!

Gm9 C9 F Bb/F F N.C.

Detailed description: This system contains the third and fourth lines of music. The lyrics are "way be- yond\_\_\_ the blue!". The piano accompaniment includes chords labeled Gm9, C9, F, Bb/F, and F, and a "N.C." instruction for the final measure.

37 *f*  
 Do, do, do! Oh, do re-mem-ber me! Hal-le-lu-iah!

*f*  
 Do Lord, oh, do Lord, oh, do re-mem-ber me!

37 F(+6) F9

Do, do, do! Oh, do re-mem-ber me! Oh!—

Do Lord, oh, do Lord, oh, do re-mem-ber me!

Bb9 F, N.C.

Do, do, do! Oh, do re-mem-ber me from a-

Do Lord, oh, do Lord, oh, do re-mem-ber me from a-

F(+6) Bb(+6) F A7 Dm Bb9

way be- yond — the blue! —

way be- yond — the blue! —

F/C C7 F D7

*rit.*

*Slightly slower, smoothly*

Saint

*mf*

*Slightly slower, smoothly*

G Am/G Bm/G Am/G

*sub. mf*

*rit.*

57

*thoughtfully*

Pet- er will be wait- in' with a wel- come just for

57 G Am/G Bm/G Am/G

*mf*

And an- gel songs will fill the air through  
me!

G C

*ped.*

*cresc. poco a poco*

all e- ter- ni- ty! Oh, that will be a  
Oh, that will be a

*cresc. poco a poco*

G N.C. G

*cresc. poco a poco*

joy- ful ev- er- last- ing ju- bi- lee far a-

joy- ful ev- er- last- ing ju- bi- lee far a-

Am Bm Em

Tempo I (♩ = 100)

*f*  
way be- yond — the blue!

*f*  
way be- yond — the blue!

Tempo I (♩ = 100)

G/D (slow arpeggio) D7 (slow arpeggio) G C G N.C.

73 *mp*  
Do Lord, oh, do Lord, oh, do re-mem-ber me!

*mp* (melody)  
Do Lord, oh, do Lord, oh, do re-mem-ber me!

73 *mp*  
G(+6) C(+6) G G9

*sub. mp*  
Do Lord, oh, do Lord, oh, do re-mem-ber me! Oh!

*sub. mp*  
Do Lord, oh, do Lord, oh, do re-mem-ber me!

*sub. mp*  
C9 G N.C.

*mf*  
Do Lord, oh, do Lord, oh, do re-mem- ber

*mf*  
Do Lord, oh, do Lord, oh, do re-mem- ber

*mf*  
G(+6) C(+6) G B7



me from a- way be- yond — the

me from a- way be- yond — the

Em C9 G/D D7



blue! \_\_\_\_\_

blue! \_\_\_\_\_

G Eb7 N.C.





91

*band claps*

Do Lord, oh, do Lord, oh, do re-mem-ber me in glo-ry!

Do Lord, oh, do Lord, oh, do re-mem-ber me in glo-ry!

91

Ab

Bbm/Ab

Cm/Ab

Bbm/Ab Ab

Do Lord, oh, do Lord, oh, do re-mem-ber

Do Lord, oh, do Lord, oh, do re-mem-ber

Db7

*end hand claps*

99

*Slightly faster*

me! Do Lord, oh, do Lord, oh, do re-mem-ber

me! Do Lord, oh, do Lord, oh, do re-mem-ber

N.C.

99

*Slightly faster*

Ab

Ab

C

me from a way be- yond \_\_\_\_\_

me from a way be- yond \_\_\_\_\_

Fm Ab/Eb Eb7

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves show the lyrics 'me from a way be- yond' with a long horizontal line indicating a sustained note. The piano accompaniment features chords Fm, Ab/Eb, and Eb7. The piano part has a treble and bass clef with various chord voicings and some grace notes.

*cresc.* the blue! \_\_\_\_\_

*cresc.* the blue! \_\_\_\_\_ *div. -*

Ab Bbm Cm Db

*cresc.*

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves show the lyrics 'the blue!' with a long horizontal line. The piano accompaniment features chords Ab, Bbm, Cm, and Db. The piano part has a treble and bass clef with various chord voicings and some grace notes. The word 'div.' is written above the second vocal staff.

*f*

*f*

Ab N.C. Ab

Detailed description: This system contains the piano accompaniment for the third system. It features chords Ab, N.C. (No Chords), and Ab. The piano part has a treble and bass clef with various chord voicings and some grace notes. The word 'f' is written above the first two staves.