

FIVE EASY CELEBRATIONS

[See Composer's Notes on back page]

CELEBRATION No. 1 in G

Handbells used: 3 octaves (22 bells);
4 octaves (25 bells);
5 octaves (33 bells)

4 octave choirs do not play E7, F#7, G7

Maestoso ♩ = 96

optional

MICHAEL R. KELLER (ASCAP)

Mallet (or Pluck)

*Five octave choirs may double the top note up an octave in measures 1–8 and from the third beat of measure 9 through measure 27.

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*Do not play D4 if B3 is available.

**The D4 should be rung by four and five octave choirs only.