

First Players



Saturday, November 23rd, 1:00-3:00 p.m.
First Presbyterian Church, Mesa - Choir Room

Bring
This Packet

Prepare before audition:

- Any section of dialogue from pages 5-8 or 9-12
- Music from pages 13 and 14 and a song of your choice.

Email bio and photo to Mark (organstops@gmail.com) before first rehearsal.

First Players Community Theater

Anita Ramsey, Production Director
Mark Ramsey, Music Director

Rehearsals

Saturdays, 9:30 – Noon, beginning January 4
and a few Tuesday evening music rehearsals

Final Week

Sunday, March 22, Afternoon
Monday-Thursday, March 23-26, Evenings

First Theater

March 27, 2020 (Friday)

Dinner Theater at 5:30 p.m.

\$14 General Admission

\$10 Ages 10 & Under

\$60 Maximum per Household

March 28, 2020 (Saturday)

Dinner Theater at 5:30 p.m.

\$14 General Admission

\$10 Ages 10 & Under

\$60 Maximum per Household

March 29, 2020 (Sunday)

Matinée Theater with Lunch, 2:30 p.m.

\$14 General Admission

\$10 Ages 10 & Under

\$60 Maximum per Household

Casting

Zelda Zanders

A flapper socialite and actress on her ninth marriage, she is Lina's friend and informant.

Gender: Female

R.f. Simpson

A successful, magnanimous, film producer. He leads the other characters in creating a new movie musical.

Gender: Male

Roscoe Dexter

A famous film director with theatrical mannerisms and tendencies.

Frequently frazzled and works with Lina and Don.

Gender: Male

Cosmo Brown

A wacky and playful on-set pianist for silent films. Don's best friend and former dance partner.

Gender: Male

Lina Lamont

A slow-witted silent film diva with a big personality and a harshly unpleasant voice.

She is Don's regular co-star.

Gender: Female

Don Lockwood

A suave Hollywood actor and dancer.

Cosmo's best friend and Lina's regular co-star.

Gender: Male

Rod

An excitable film agent bordering on manic.

He works for Simpson.

Gender: Male

Kathy Selden

An earnest, talented actress with wit and charm.

She falls in love with Don and performs as Lina's speaking and singing voice.

Gender: Female

Production Singer

The lead tenor in Monumental Pictures' first movie musical.

Gender: Male

Miss Dinsmore

Lina's vocal coach.

She is the "mother hen" type with caring affection for the younger performers.

Gender: Female

Ensemble

Movie Stars, Film Crew, Actors

Song list

Overture - Orchestra

Fit As A Fiddle - Don

You Stepped Out Of A Dream - Don, Chorus

All I Do Is Dream Of You - Kathy, Girls

Make 'Em Laugh - Cosmo

Beautiful Girl - Production Tenor

Lucky Star - Kathy

You Were Meant For Me - Don

Moses Supposes - Don, Cosmo, Chorus

Good Morning - Don, Kathy, Cosmo

Singin' In The Rain - Don, Cosmo, Kathy

What's Wrong With Me? - Lina

Broadway Melody - Don, Chorus

Lina's Would You - Kathy, Cosmo

Lucky Star (Reprise) - Don, Kathy

Finale - Singin' In The Rain - Don, Kathy, Cosmo, Chorus

Bows - Don, Kathy, Cosmo, Linda, Chorus

BUENO DIAS
KATHY

MUCHAS FRIAS
DON & COSMO

BUON GIORNO
KATHY

AGI TORNO
DON & COSMO

GUTT MORGAN
KATHY

BRECHTISH MORGAN
DON & COSMO

GOOD MORNIN' TO YOU.
ALL

(DANCE which ends with all THREE
collapsed on the sofa)

DON
Now, the first thing we have to do on the picture is ...
(HE stops suddenly and looks stricken)
Wait a second. I can do it. What about Lina?

KATHY & COSMO
(Deflated)

Lina.

COSMO
She can't sing, she can't act and she can't dance. (BEAT)
A triple threat.

(THEY are depressed again. After a
moment, KATHY starts laughing)

COSMO
What's so funny?

KATHY
I'm sorry. I was just thinking. I think I liked her best
when the sound went off and she said
(SHE mimics the bass voice that
came out of the soundtrack)

"Yes, Yes, Yes."

COSMO
(Imitating the female voice)
"No, No, No."

"Yes, yes, yes."
KATHY

No, no -- Yes! Wait a minute. I'm about to be absolutely brilliant. Kathy come here... Sing.
COSMO

Huh?
KATHY

Sing!
COSMO

GOOD MORNIN'

GOOD MORNIN'
KATHY
WE'VE TALKED THE WHOLE NIGHT THROUGH, etc.

Now, Don, keep your eyes riveted on my face -- Watch my mouth.
COSMO

(As KATHY sings, COSMO mouths in perfect synchronization with her singing and it looks as though the sound is coming from him)

Well...convincing?
COSMO
(To DON)

Enchanting. Why?
DON

Don't you get it? Use Kathy's voice. Lina just moves her mouth, and Kathy's voice comes over singing and talking for her.
COSMO

That's wonderful.
KATHY

No -- no. I couldn't let you do it, Kathy.
DON

Why not?
KATHY

Because you wouldn't be seen. You'd be throwing away your own career.
DON

It has nothing to do with my career. It's only for the one picture. The important thing now is to save "The Dueling Cavalier," save Lockwood and Lamont.
KATHY

COSMO

I-66

Yeah.

DON

Well, if it's only for this one picture. Do you think it'll get by?

KATHY

Of course it will.

COSMO

Sure. And it's simple to work the numbers. All you gotta do is dance around Lina, and teach her how to bow.

DON

All right. We'll go to R.F. and spring it on him in the morning.

KATHY

(Kissing DON)

Don, you're a genius.

COSMO

I'm glad you thought of it.

KATHY

Oh, Cosmo.

(SHE kisses him and HE falls over backwards. THEY are all laughing. Sound of thunder is heard. As COSMO rises, DON and KATHY kiss)

COSMO

Well, it's three AM, in the morning. . .

(DON and KATHY keep kissing)

Almost my bedtime. . .

(No response)

I guess I'll -

(Still no response. Sound of thunder is heard, lightning flashes)

COSMO

Gee, strange weather we're having. . .

(DON and KATHY end kiss. As COSMO is about to address them, THEY start to kiss again. COSMO starts to exit)

COSMO

Bye, Don. Bye Don. . . Bye, Kathy. . .

(To himself)

Bye, Cosmo.

(HE exits. DON and KATHY end kiss)

DON

Bye, Kathy.

KATHY

Bye, Don.

BOTH

Bye - Cosmo?

(THEY look around for him, but he's gone)

DON

I'll take you home.

(Sound of thunder is heard, lightning flashes)

KATHY

Better take care of that throat. You're a big singing star now - remember? This California dew is a little heavier than usual tonight.

DON

Really? From where I'm standing, the sun is shining all over the place.

(More thunder is heard. THEY stand wrapped in each other's arms for a moment as the scene changes behind THEM. Then THEY both rush off. Don's Apartment set rides offstage as the street set appears behind it. Cross fade)

Scene 14

Street outside of KATHY's house. It is pouring rain. There is a lamppost lit. It is still late at night, so only a few people rush by in the rain., ONE with an umbrella, ANOTHER with a newspaper over his head.

At Rise: If possible, DON's white limo will be driven out. If not, a headlight effect will indicate the arrival of his car with appropriate sound. THEY enter. HE has an umbrella to cover both of them. HE escorts her up to her door and kisses her. HE watches her go in. HE walks down stage, reaches out and feels the rain. It's like heavenly dew. HE motions for his car to drive off. HE is euphoric. HE starts strolling and singing.

LINA (on screen)
 (KATHY's voice)
 Yes, I can. Yes, I can.

DON (on screen)
 AND WOULD I DARE TO SAY
 YOU'LL MARRY ME SOMEDAY.

LINA (on screen)
 (KATHY's voice)
 YES, YES, I WOULD.

DON & LINA (on screen)
 YES, WE COULD. YES, WE SHOULD.

ALL (on screen)
 YES, THEY COULD. YES, THEY SHOULD. YES, THEY WOULD.

(It is the end of the movie. On pre-recorded soundtrack we hear a wild ovation and AUDIENCE reactions: "He's great!" "They're terrific!" "Don! Lina!" etc.)

As the screen is fading Center Stage, a curtain closes in front of the screen and lights come up backstage, Downstage Right.

Scene 5-C

Backstage and on stage of the Graumann's Chinese Theatre immediately following the premiere. The AUDIENCE applause continues throughout the scene.

At rise: Downstage Right (Backstage) we find DON, LINA, SIMPSON and ROD.

LINA
 (With a triumphant glint in her eye)
 Listen to them! We're a sensation! It's the biggest thing since Ben Hur!

ROD
 Lina, you were terrific. Lockwood and Lamont are gonna be greater than ever!

DON
 (A little disturbed but happy)
 It was good, wasn't it?

SIMPSON

(Also a little disturbed)
Wonderful, Don! It worked! The public loves you two --

LINA

(Exuberantly)
You're darn tootin' they do!

ROD

They're screaming. Go out there and take a bow.

(DON and LINA exit onto stage. KATHY
and COSMO enter)

SIMPSON

(Rushing to THEM; sincerely)
Congratulations, kids! It's a real smash! We owe a lot to you.

KATHY

(Warmly)
Thanks.

(DON and LINA come off into the wings)

DON

(Rushing to KATHY)
Kathy!

(THEY embrace; HE continues)
We made it!

KATHY

Don -- it's a miracle.

COSMO

Great, Don!

(To LINA)
Lina, you were fabulous. You sang as well as Kathy Selden.

LINA

(Meaningfully)
Yeah. And I'm going to for a long time!

DON

(Turning to her suspiciously)
Hey, what do you mean?

LINA

(Snapping it out triumphantly)
I mean she's gonna keep right on doubling for me.

DON

(Tensely)
Listen, Lina. I thought that was what was cooking under those bleached curls of yours. Now get this. Kathy's got a career of her own. We only did this just to save this one picture.

LINA

(Very coyly)
Hmmm. that's what you think!

ROD

Come on. Come on! They're tearing the house apart. Go on. Take another bow. Go on!

(LINA runs out to stage for another bow and DON follows angrily)

COSMO

(To SIMPSON)

Lina's getting a little carried away, isn't she, boss?

SIMPSON

(Uncomfortably)

Yes. Yes, she is.

(DON and LINA re-enter from stage)

DON

(To LINA; bursting with rage)

Listen, you boa constrictor. Don't get any fancy ideas about the future.

(To SIMPSON)

Tell her, R.F.

LINA

(Cutting in savagely as SIMPSON fumbles for words)

Never mind, R.F. Listen to that applause out there! It's for me! For Lina Lamont! Wait till the money starts rolling in! You're not gonna give all that up cause a little nobody who nobody ever heard nothing about don't wanna be my voice.

ROD

(Quickly; to the befuddled SIMPSON)

She's got something there, boss. It's a gold-mine! You got no choice.

KATHY

(Cutting through)

Part of that choice is mine, Miss Lamont! I just won't do it!

LINA

(With heavy sarcasm)

You got a five-year contract, honey. You'll do what R.F. says!

DON

(Angry and incredulous, to SIMPSON)

Well, what's the matter, R.F.? Why don't you tell her off?

SIMPSON

I . . . I . . . don't know. . . I . . . I'm confused. . . This thing is so big. . . I . . .

ROD

Come on! They're tearing the house apart! Go on, go on. Take another bow.

(DON and LINA go on stage, LINA flouncing out triumphantly and DON in a black rage)

COSMO

(To SIMPSON with quiet contempt)

I once gave you a cigar. Can I have it back?

SIMPSON

Now wait a minute, Cosmo...

(DON and LINA re-enter from stage)

LINA

(With wild ecstasy)

Listen to them. I'm an avalanche!

(To KATHY, in a taunting, six-year old manner)

Ha, Selden. You're stuck!

DON

(To SIMPSON with icy fury)

Look, R.F., if this happens, you can just get yourself another boy. I won't stand for it.

SIMPSON

(Pleadingly)

Oh, Don!

KATHY

(Frightened)

Don!

DON

I mean it. You'll make your Lockwood-Lamont Pictures without Lockwood.

LINA

(With superb, sweeping contempt)

So, who needs you? I'll be twice as big without you! They'd come to see me if I played opposite a monkey.

SIMPSON

Just a minute, Lina. Don's a smash, too. I'm still running this studio.

LINA

I'm not so sure. You're the big Mr. Producer, always running things. Running me! Well, from now on I'm running me. as far as I'm concerned, I'm running the studio!

#21. SINGIN' IN THE RAIN

WT.

(INTRO)

11 L M 8 9 RIT.

12A 23A 31A RIT.

(MODERATE 4)

44

DOWN:

12 13 14

DOO - DEE DOOT DOO DOO - DEE DOO - DEE DOO DOO - DEE DOO - DEE DOO - DEE DOOT DOO DOO - DEE DOO - DEE DOOT DOO - DEE DOO - DEE

15 16 RIT.

DOO - DEE DOO DOO DOO - DEE DOO - DEE DOO DOO - DEE DOO DOO

17 MOLTO RIT. 18 A TEMPO I'M

20 SHADE BRIGHTER 21 22 23

SING _____ IN' IN THE RAIN _____ JUST SING _____ IN' IN THE RAIN. _____ WHAT A

24 25 26 27

GLORIOUS FEELING I'M HAPPY AGAIN.

28 29 30 31

I'M LAUGHIN' AT CLOUDS DARK UP ABOVE

32 THE SUN'S IN MY HEART AND I'M READ-Y FOR LOVE. LET THE

36 STORM-Y CLOUDS CHASE EV-RY-ONE FROM THE PLACE.

40 COME ON WITH THE RAIN, I'VE A SMILE ON MY FACE I'LL

44 WALK DOWN THE LANE WITH A HAP- PY RE-FRAIN, JUST

+cello (colla voce)

48 SING-IN', SING-IN' IN THE RAIN.

52 DANC- IN' IN THE RAIN YA DE DA DA DYA DA DYA

56 I'M HAP- PY A- GAIN. I'M

64 SING-IN' AND DANC-IN' IN THE RAIN.

DANCE

68 16 84 100 128 144 V.S.Z

(This page to be turned in at audition.)

Name _____

Email _____

Phone _____

Previous shows and roles (non-FPC)

Auditioning for the role(s) of
