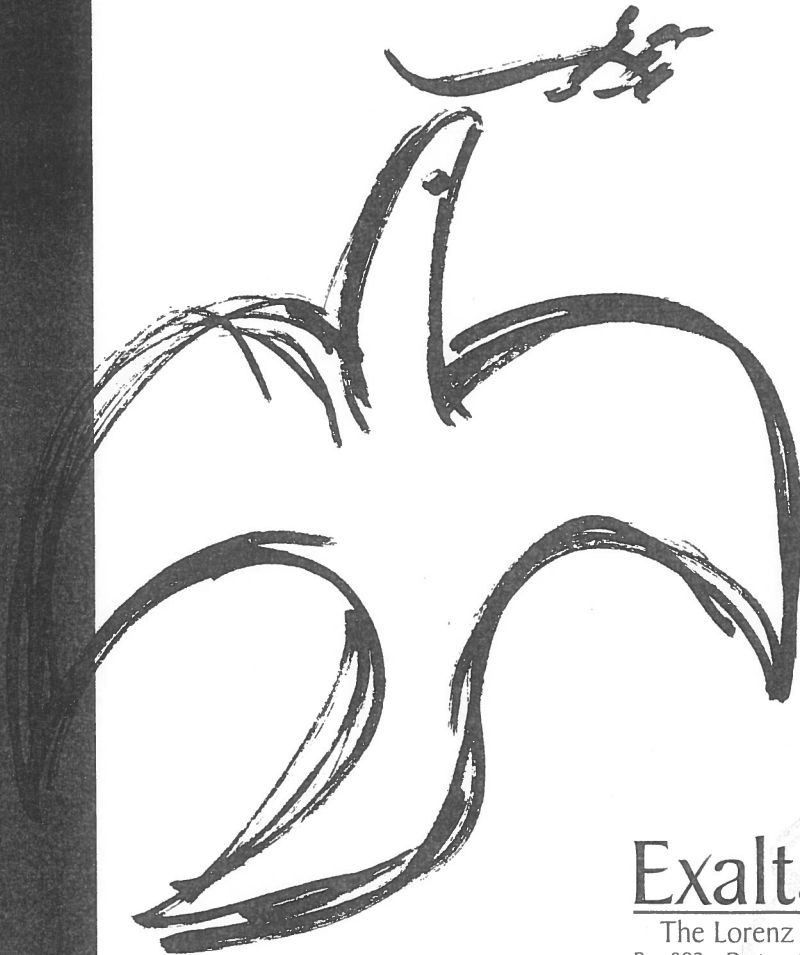
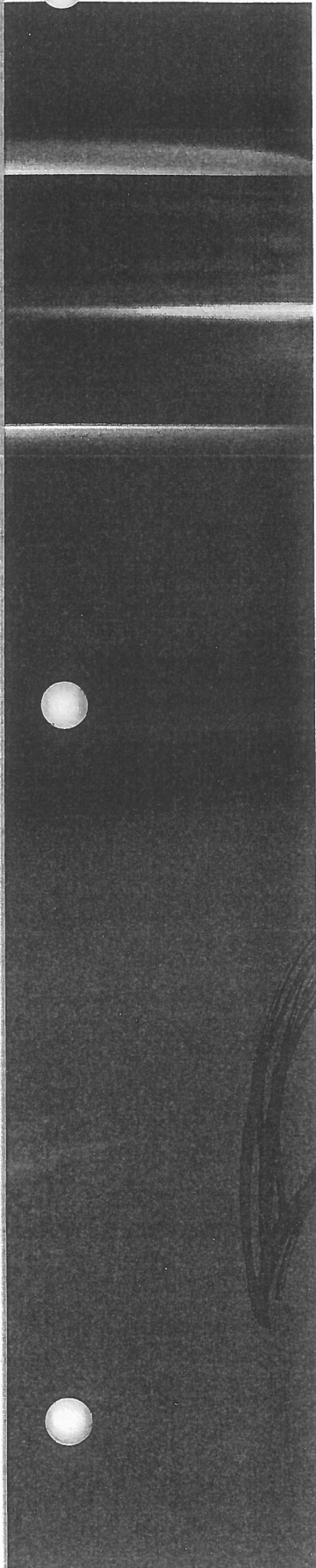


Come, Holy Spirit

Jean Anne Shafferman



Exaltation

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For my daughter, Emilie Boggis, in celebration of her ministry

Come, Holy Spirit

SATB

J.A.S.

Jean Anne Shafferman
Based on a Traditional Spiritual

With steady motion $\text{♩} = \text{ca. } 66 - 69$

mp

The piano introduction consists of two staves in 2/2 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady bass line with quarter notes.

4 SATB unis. mp

Come, ——— (muh)* come, ——— (muh)

Measures 4-6 of the vocal and piano accompaniment. The vocal line includes the lyrics 'Come, ——— (muh)* come, ——— (muh)'. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

7

come, Ho-ly Spir - it, come. ——— (muh) Come, ———

Measures 7-9 of the vocal and piano accompaniment. The vocal line includes the lyrics 'come, Ho-ly Spir - it, come. ——— (muh) Come, ———'. The piano accompaniment continues with the same melodic and harmonic patterns.

* Vocalize the "m" on the release where indicated throughout.
Duration: approx. 3:00

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10

(muh) come, Ho - ly Spir - it, come. (muh)

This system contains measures 10, 11, and 12. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

13

Come, (muh) come, (muh) come, Ho - ly Spir - it,

This system contains measures 13, 14, and 15. The vocal line has a similar melodic structure to the previous system. The piano accompaniment continues with chords and single notes.

16

come. (muh) Fill me up, wash me clean,

mf

This system contains measures 16 and 17. The vocal line includes the lyrics "Fill me up, wash me clean,". The piano accompaniment features a more active melodic line in the right hand. A circled note in the vocal line at the end of measure 17 is highlighted.

18

set me free.

This system contains measures 18 and 19. The vocal line has a simple melodic line for the phrase "set me free.". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Solo (Man)

21 *mf*

Like a dove, come wing-in' in - to my soul.

SA *mp*

Come, come, (muh) O

TB

mp

25

Like a fire, come burn-in', mak - in' me— whole.

come, come, (muh) O

29

(rejoin section)

Like a wind, come rush-in', tak - in' con - trol.

come, ————— come. ————— (muh) Fill me up, —

Fill me up —

mf

mf

Detailed description: This block contains the musical notation for measures 29 through 32. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a bass line in the middle staff. The piano part includes a dynamic marking of *mf* and a fermata over a chord. The vocal line has a dynamic marking of *mf* and includes a fermata over the word 'Fill'.

33

— wash me clean, ————— set me free. —————

— and wash me clean, —

Detailed description: This block contains the musical notation for measures 33 through 36. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a bass line in the middle staff. The piano part includes a dynamic marking of *mf* and a fermata over a chord. The vocal line has a dynamic marking of *mf* and includes a fermata over the words 'set me free'.

Solo (Woman)

37 *mf*

Like a breath of heav-en, fill - in' me.

SA *mp*

Come, come, (muh) O

TB

mp

41

Like the love of Je-sus, sav - in' me.

come, come, (muh) O

45

(rejoin section)

Like the grace of God, help - in' me.
come, ————— come. ————— (muh) Fill me up, —
Fill me up —

mf

mf

Detailed description: This block contains the musical score for measures 45 through 48. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with 'Like the grace of God, help - in' me.' followed by 'come, ————— come. ————— (muh) Fill me up, —' and 'Fill me up —'. The piano accompaniment includes chords and melodic lines. The bass line provides harmonic support. Dynamics include *mf* (mezzo-forte).

49

— wash me clean, — set me free.
— and wash me clean, —

Detailed description: This block contains the musical score for measures 49 through 52. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with '— wash me clean, — set me free.' followed by '— and wash me clean, —'. The piano accompaniment includes chords and melodic lines. The bass line provides harmonic support.

53 SA

mp

Come, _____ (muh) come, _____ Ho-ly Spir - it,

TB *mp*

Come, _____ (muh) come, _____ (muh) come, Ho-ly Spir - it,

mp

56

mf

come. _____ (muh) Come, _____ (muh)

mf

come. _____ (muh) Come, _____ (muh)

mf

59

mp

come, Ho-ly Spir - it, come. _____ (muh) Come, _____

mp

Come, _____ (muh)

mp

62

Musical score for measures 62-64. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "(muh) come, — Ho-ly Spir - it, come.—(muh) Fill me up, —" for the first line, and "come, — (muh) come, Ho-ly Spir - it come.—(muh) Fill me up —" for the second line. The piano part includes a *mf* dynamic marking.

65

Musical score for measures 65-68. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "wash me clean, — set me free. —" for the first line, and "— and wash me clean, —" for the second line. The piano part includes a *p* dynamic marking.

69

Musical score for measures 69-72. It features a piano accompaniment in a key with one sharp (F#).

73 *mf*

Hold me, mold me, bend me, fill— my soul.

soul, O fill— my

accomp. may double voices through m. 84, beat 1

77 *f*

Shake me, break me, mend me, make— me— whole.

f soul. Break me, mend me, make— me whole, O make— me

81 *mf*

Seize me, free me, Spir - it, take— con -

mf whole.

84 *f*

trol. Fill me up, — wash me clean, — set me free.—

Fill me up — and wash me clean, —

f resume accomp.

dim.

dim.

mf

90

mf

mf

Come, _____ (muh) come, _____

Come, _____ (muh) come, _____ (muh)

93

dim. e rit.

mp

(muh) come, _____ (muh) come. _____ (muh)

come, _____ (muh) come, _____ (muh)

dim. e rit.

mp