Order of Worship February 27, 2022

Prelude	Peace Song/Leaning on the Everlasting Arms	– Joe Utterback
Greeting & Announcements		Chris McKee
Call to Worship		Rev. David Hodgson
Prayer of Adoration		
*Opening Hyr	nn Holy, Holy, Holy! Lord God Almighty!	#1, Vss. 1,4
Children's Sermon		Chris McKee
Prayer for Illumination	on	Anita Ramsey
Scripture Psalm 98:1-7		
A Musical Retrospective on the African American Journey in America Audrey M Rushing and Derek Nolan Rushing, Sr.		
Pastoral Prayer The Lord's Pra	ayer	Rev. David Hodgson
Call to Offering		
*Doxology	Praise God, from Whom All Blessings Flow	, #606
*Prayer of Dedication	n	
*Closing Hym	n All Hail the Power of Jesus' Name	#263
*Benediction		
Postlude	Come, Christians, Join to Sing	– arr. Sondra Tucker

*Please rise in body or spirit.

To see more details on these announcements, check your Weekly Update. Annual Meeting is today immediately following worship.

Christian Education at 11:20: Adults - Library; Youth - Youth Room; Children - Jackson B.

WRAP will meet at 5:30 p.m. on Wednesday, 3/2. Everyone is welcome for dinner!

Ash Wednesday Service is this Wednesday, 3/2, at 7:00 p.m. in Sanctuary.

One Great Hour of Sharing: Offering taken during Lent, from 3/2 - 4/17.

Blue Out Sunday on 3/6: Wear blue to support Presbyterian Disaster Assistance.

Youth Sunday Movie: 3/6 at 11:20 a.m. in Youth Room.

Café Justo sign-up sheet is on bulletin board in Fellowship Hall. Sign up by 3/13.

Offerings can be made using the boxes at each door before or after worship, mailing to church office or using this QR code.



First Presbyterian Church 161 N. Mesa Drive Mesa, AZ 85201 480-964-8606 www.fpcmesa.org

Mrs. Audrey M. Rushing

Audrey Mae was born in New Orleans Louisiana November 25TH 1942 to Clarence Lewis Sr. and Willie M. Warmsley from Forest Mississippi. She has six sisters and four brothers. Christian life for the Lewis Family began in a small, still standing, Methodist church in Mississippi. The Family moved to San Francisco in 1944 and Joined the Metropolitan Baptist Church under the leadership of Rev. Nolan B. Mills. Audrey was baptized at the age of 7 years-old and she started singing with the children and youth choirs, where she became a music leader at the age of 8 years-old.

Married to James D. Rushing (deceased) from Chandler Arizona for over 50 years, she has three adult children- Bianca Berry of Stockton Ca., Derek N. Rushing (Susan) of Phoenix, Az., and Monica Walton of Stockton (EJ), Ca. Audrey also has 8 grandchildren and 10 great grandchildren.

A music recording of her unusually gifted Contralto voice was recorded with Melvin Seals (of the Grateful Dead) serving as music engineer and accompanist at the Melvin Seals Studios in San Francisco, in 1972.

Mrs. Rushing and Family joined the Second Baptist Church in Redwood City Ca. in 1972, under the leadership of Rev. Dr. Robert L. Fairley, Pastor and Dr. Thomas E. Fisher, Pastor. Audrey experienced higher musical learning in song as a choir member for many years with Music Directors Mr. Calvin Ross and Mr. Ben Flint.

Audrey has sung in many choirs, and was featured in the play Canopies and Covenants, directed by Mr. Ken Ross, held at the Community Church of San Carlos, Ca., and at the American Legion Hall of Honor in San Francisco Ca. Audrey's special voice was taped by missionaries and taken to Africa to help minister in song in 1975 - she has traveled extensively to places such as Africa, Europe & Mexico. In more normal times, Audrey has ministered in the Adult Choir at Progressive Community Church in Stockton Ca., under the Pastoral leadership of Rev. Glenn R. Shields.

Audrey has won many awards (including the Gospel Pioneer Award) and noteworthy mentions in news articles and has been a special guest soloist for many Black History programs, including those at Santa Clara University (with Dr. Charles Lampkin), Stanford University, the College of San Mateo and many churches and event centers.

Audrey has spent over 20 years as an educator at elementary, Jr. High and High-school levels. She has touched the lives of many young people by providing instruction and encouragement, especially for those much in need of direction and support. Many diverse groups call her "Mom" or affectionately, "Mrs. Rushing".

Audrey has many wonderful Christian friends and musical friends from all over the world. Audrey is available anytime to answer the call to minister in song and sing to the Glory of God - It is her purpose in life. Audrey is thankful to God for her blessed and talented family.

Derek Nolan Rushing Sr.

Hailing from San Francisco Ca. and presently living in Phoenix Az., Derek is an educator of 24 years and a Technologist who has worked at the highest levels of Information Technology. He is a musician and has served as Music Director for many churches, conferences, and seminars. He is happily married to Susan, the love of his life.



A Musical Retrospective on the African American Journey in America

By Audrey M. Rushing

2/27/22

Soon I will Be Done (William Levi Dawson 1899-1990)

Pain, sorrow, and suffering - this song captures the desperation of a people.

Precious Lord (Thomas A. Dorsey 1899-1993)

Tired, weak, and worn, the only way to have hope was by holding the hand of the Lord.

Walk with Me Lord (Negro Spiritual n.d.)

A change was gonna come. It would not be easy – it would be dangerous, and tiring, and would require God's guidance to keep on walking.

Battle Hymn of the Republic (Lyrics-Julia Ward Howe 1819-1910)

Though the tune achieved endearment in the south, it became a Union camp staple after a lyrical re-write by a woman who believed in freedom.

We've Come this Far by Faith (Albert A. Goodson 1933-)

The only way we've made it to this point in time is walking by Faith and not by sight.