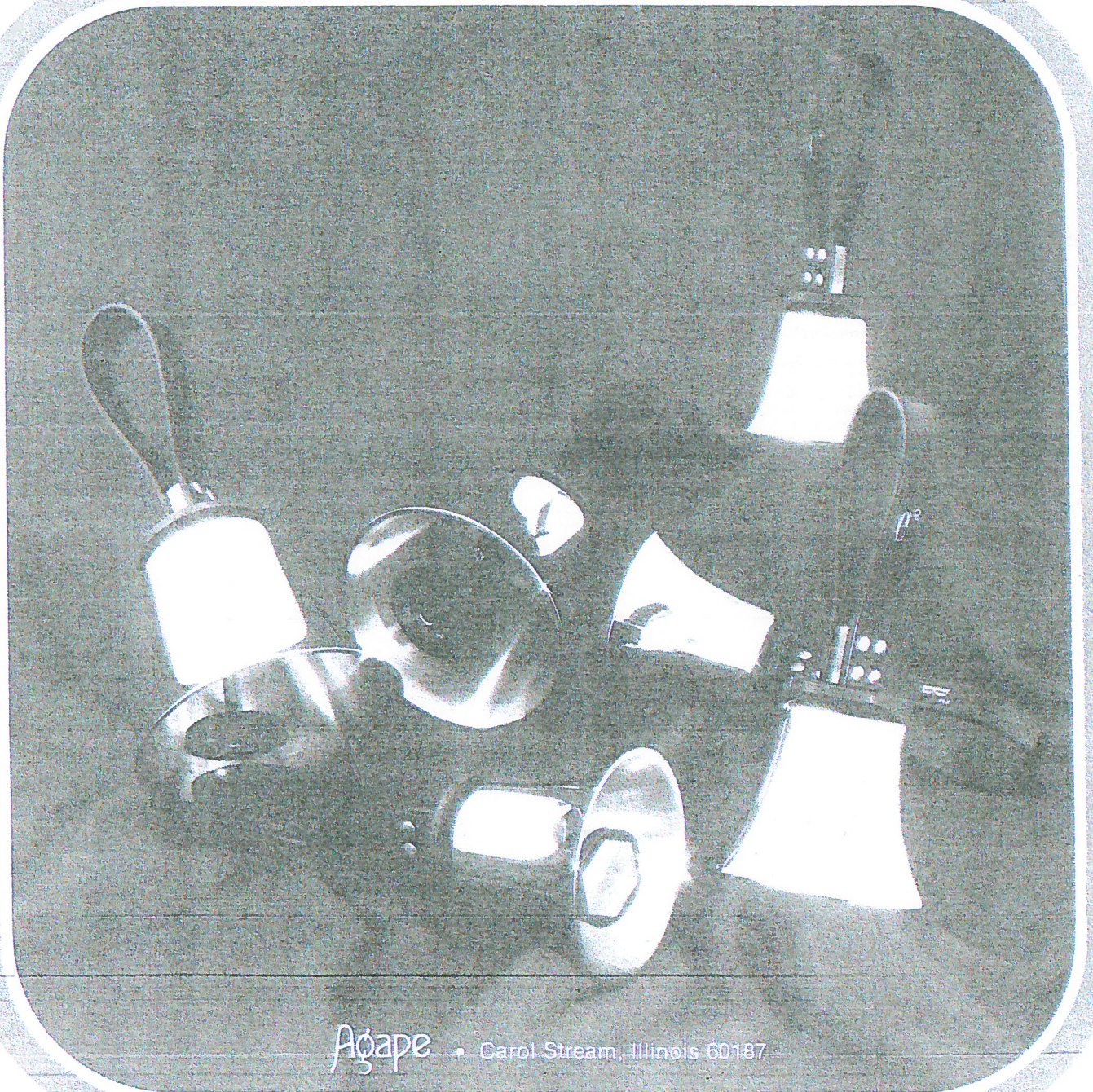


Pedalpoint and Passacaglia

by Hal Hopson



Acappella • Carol Stream, Illinois 60187

For the Women's Handbell Choir
Westminster Presbyterian Church, Nashville, Tennessee
Martha Hopson, Director

Pedalpoint and Passacaglia

Handbells Used: 3 Octave Set (25 Bells)

Musical notation for the Handbells Used section, showing a 3-octave set of bells in two staves.

Pedalpoint

HAL H. HOPSON

With gentle movement (♩ = ca. 104)

Musical notation for measures 1-5 of the Pedalpoint section. The top staff is in 4/4 time. Measure 3 has a *pp* dynamic marking. Measure 4 has a slur over the notes.

Pedalpoint*
pp

Musical notation for the Pedalpoint* section, measures 1-5. The bottom staff is in 4/4 time. The notes are quarter notes.

Musical notation for measures 6-10 of the Pedalpoint section. The top staff has a slur over measures 6-7. Measure 8 has a *cresc.* marking. Measure 10 has *mp* and *mf* markings.

cresc.

mf

Musical notation for the Pedalpoint* section, measures 6-10. The bottom staff has a *cresc.* marking in measure 8 and an *mf* marking in measure 10.

Musical notation for measures 11-15 of the Pedalpoint section. The top staff has chords. Measure 13 has an *mp* marking. Measure 15 has a *p* marking.

mp

p

Musical notation for the Pedalpoint* section, measures 11-15. The bottom staff has a *mp* marking in measure 13 and a *p* marking in measure 15.

*Pedalpoint "g" may be played with mallet throughout.

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16 17 18 19 20

pp *p* *pp*

21 22 23 24

cresc.

25 26 27 28

mf *decresc.*

29 30 31 32

p *pp* Pedalpoint

33 34 35 36

pp *mp* *mf*

37 38 39 40

mp *p*

41 42 43 * 44 45

rit. *a tempo* *pp*

46 47 48 49 50

rit. *ppp*

*From measure 43 to end all notes may be played with mallets.

Passacaglia

Moving along, but not rushed (♩ = ca. 120)

1 2 3 4 5

mp

6 7 8 9 10

p

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

mp

This system contains measures 21 through 25. The treble clef staff features a melodic line with quarter and eighth notes, while the bass clef staff provides a simple harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed in the right margin of the system.

26 27 28 29 30

This system contains measures 26 through 30. The treble clef staff shows a series of chords and melodic fragments, with some notes beamed together. The bass clef staff continues the accompaniment with quarter notes.

31 32 33 34 35

mf

This system contains measures 31 through 35. The treble clef staff features more complex chordal textures and melodic lines. A dynamic marking of *mf* (mezzo-forte) is placed in the right margin of the system.

36 37 38 39 40

This system contains measures 36 through 40. The treble clef staff has a more active melodic line with eighth notes and chords. The bass clef staff provides a steady accompaniment.

41 42 43 44 45

p ring
mf

This system contains measures 41 through 45. The treble clef staff features a melodic line with a *p ring* (piano ring) marking above measures 41 and 42. A dynamic marking of *mf* (mezzo-forte) is placed in the left margin of the system.

46 } 47 48 49 all ring 50

p

51 52 53 54 55

56 57 thumb damp 58 59

mp
ring

60 61 62 63

64 ring 65 66 67

mf

8

68 69 70 71

72 73 74 75

f

76 77 78 79

80 81 82 83

ff

84 85 86 87

poco rit.

*

*All bells are dampened on the third beat except those in the C-major chord.