

Upcoming Club Dances

April/May 2003

May 3, 2003:

Lesson: Sheri Harris & Mark Smith

DJ: Marc Fisher

May 31, 2003:

Lesson: Tami Harris (See pg. 6)

DJ: TBA

Swing Time

READ ALL ABOUT IT



What's NEW?

Tips & Tricks to BETTER Spins & Turns
A Specialty Clinic *Hosted By Mark & Sheri.*
May 3rd 7:30 PM just before the dance!

Designed for all dance levels, beginner through advanced, guys and ladies. Pick up tips & tricks to faster, more impressive spins & turns for swing, hustle, salsa, cha, or any other dance. Learn the techniques competitors use: subtle ways to adjust your body, your weight, and your timing: things you'll NEVER see by just watching them dance! Guys: discover what 9 out of 10 social leaders have never learned that help ladies turn much more smoothly. Ladies: learn the things NEVER to do when a man leads you into a turn... and what you ALWAYS want to do to make dancing with you pure pleasure! This specialty clinic gives you the "do's and don'ts"; shows you how to apply the concepts to common social swing patterns, and leaves you with short practice drills you can do in your own home that will make you spin faster and better.

This is one of their most popular workshops !

Board Meeting

1st Monday of each month

7:30 PM to 9:30 PM

Hollywood Multi-Purpose Center

2030 Polk St., Hollywood

EVERYONE WELCOME

CLUB OFFICERS

President.....Deborah Bergeron..954-575-5600
 Vice President ..Marilyn Roy.....305-596-4341
 Treasurer.....Bruce Perrota..... 954-975-6800
 Secretary.....Position Currently Open
 Membership.... Susan McMahon... 954-474-1010

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 George Peroni.....305-696-2504
 Howard Sosa.....305-235-8137
 Jan Lovett.....305 595 1250
 Jim Bergeron.....954-575-5600
 Jimmy Gentile.....305-866-1389
 Suellen Clementino.....954-497-3060

COMMITTEES

Newsletter.....Jim Bergeron....954-575-5600
 Photography.....Pete Willets
 Hot Line.....Jan Lovett
 Web Site.....Jim Bergeron (sfsds.com)
 E-Mail.....Jim Bergeron
 Phone.....Marilyn Roy
 Social/Dance.....Frank Szabo
 Food.....Suellen Clementino
 PR/Publicity.....Bruce Perrota



At Left: Suellen, the chef for our dances, takes a rare break from her chores and enjoys a dance with Danny.

Who thought of those little hearts and clovers for the past couple of dances? Nan, pictured below, is the wonder behind the scenes for those ideas! Shown dancing with Ronnie.



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Place an ad in the Swing Time Newsletter.

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Deadline for next issue is March 22, 2003
 \$ Price schedule for ads \$

The South Florida Swing Dance Society....
 ...was formed in January 1992 as a "not-for-profit" social organization "dedicated primarily to the entertainment, fellowship and interest of it's members and providing opportunities for its members to associate with others who share the enjoyment of dancing to swing type music wherever it may take us"
Our motto is
"Smile...Come dance with us!"

| # of Issues | 1 | 2 | 3 | 4 | 5 | 6 |
|-------------|----|-----|-----|-----|-----|-----|
| Bus Card | 10 | 20 | 25 | 35 | 40 | 50 |
| 5 X 3 | 15 | 30 | 40 | 50 | 65 | 75 |
| 6 X 4 | 30 | 60 | 80 | 100 | 130 | 150 |
| Full Page | 60 | 120 | 160 | 200 | 260 | 300 |

Note from SFSDS President:



Hi all

Do you believe that it's already been 6 months with the new board in place? I want to thank the board members for all of their hard work and enthusiasm. Our membership is growing, as is the attendance at our monthly dances. I regret to inform you that Steve Giles and Terry Ripa have decided not hold an event for the 4th of July this year. By the time they made up their minds, it was too late for us to plan one and do a satisfactory job. At the next board, we will be discussing an event for July, 2004. If you have input, please attend the meeting or drop me a note. On the upside, the board is investigating working with the American Legion on Oakland Park Blvd to host a combined New Year's Eve Party. I will keep you informed of our progress.

The board has been busy trying to make improvements to the club. Here is a list of items we have been working on, many are in response to your input from the questions asked of you at the dances:

- ◆ Variety of DJ's to mix up the music. Thanks to Jan Lovett & Frank Szabo.
- ◆ Flyer table at the dances so you know what's happening elsewhere.
- ◆ Improved sound system. The club replaced 2 and purchased 2 additional speakers.
- ◆ Workshop weekends. January's with Terry Rosebough was a success and we are planning to hold 2 to 3 more this year. The next one will be the last weekend in May. Thanks to Susan McMahon.
- ◆ New dancing venues. Tuesday nights at Round Up. This venue might be changing to a new location shortly, keep on the look up for up to date info in the weekly e-mail. For the WPB crowd, there is also a Tuesday Swing Dance and lessons at the Palm Beach Ball Room. Again, thanks to Susan.
- ◆ Improved Newsletter. Thanks go to Jim Bergeron.
- ◆ New and improved website to debut this month. Again thanks to Jim. He sure did a great job as the DJ at the March dance too.
- ◆ Dance mixer games to make things a little fun. Thanks to Nan Miceli.
- ◆ Hot meals with yummy desserts at our monthly dances. Thanks to Suellen Clementino and her helpers, Larry Deutsch and Danny Lopez.
- ◆ An audit of the club's financial records is in process. Thanks to Marilyn Roy for getting the ball rolling (and for everything you are doing behind the scenes to help me out.)

Coming up we are hoping to have the New Year's Eve Party and a July, 2004 event as mention already. I'm working on having a stencil made of the club's logo so you can put the logo on whatever piece of clothing you would like. We are looking for a new dance location; dances will be at the Elks through August. Jim is adding more information to the website with listing of all lessons and instructors in the area along with links to places to dance.

Please think about becoming more involved in the club. We have two board member openings at the moment and we sure could use a secretary. As always, your input is important to us. It might take us time to act, but we are all doing our best.

In closing, a big Thank You to those who have gone out of your way recently to be extra friendly to newbies and visitors. People have remarked that there has been a great feeling in the room at the last two dances. Your hospitality shows.

Deborah Email: bergerde@bellsouth.net

Who is this quote attributed to?

"Alas! our dancing days are no more. We wish, however, all those who have a relish for so agreeable and innocent an amusement all the pleasure the season will afford them. . . ."

George Washington, in a letter dated Nov 12, 1799, to the *Assembly in Alexandria*, declining their invitation to be a member of the club.

Editors note: Washington died 4 weeks later.

The moral, don't stop dancing!

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Happy Birthday

April

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Ray Elliott
Susan McMahon
Jennifer Pezzotti
Guido Ruiz
D. Terri Sizemore
Dianne Sparks
Betty Stutz
Michael W. Ugarte
Regina Ziff

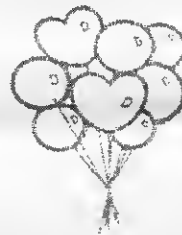
May

Saul Cohn
Michele DeRosa
Gaile Esko
Janice Fleischer
John Harris
Natalie Kaplan
Helen Lumi
Ken Maltman
Lucinda Mc Cauley
John Meyer
Tracy M. Porter
Murray Roffeld
Marilyn Roy
Byron Snyder
Dominic Sparacino
George Velazquez
Aimee Waters

When you dance, you
don't sweat: you
glow. -- Didi



If you are inadvertently omitted
from this or the birthday list;
Please contact
Susan 954-474-1010.



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Getting to Know Each Other.....by *Marilyn Roy*

Everybody knows Susan—at least if you’ve been on the South Florida dance scene in the last twenty years. Maybe you didn’t know she was born **Susan Kellie McMahon** in Brooklyn, N.Y. and by high school was living in Texas and playing basketball well enough at Pasadena High School to earn a scholarship to Kerrville College in Kerrville, TX.



Susan has done many things during her life, from paralegal to paramedic, but what she loves to do is dance...and it shows. She learned to dance in Houston and in 1982 won her first competition at the famous *Cowboys* there. With Grant Austin, who many of us know, she won three Grand Championships in country swing. She also won competitions such as Pro/Am Jack & Jill at Dallas Dance in 1992, and Beginner/Novice at Phoenix Dance the same year and swing categories at country western events at Sunshine State and Orange Blossom.

She moved to Florida in 1986, has been teaching professionally since 1988, and is a charter member of our club. She is currently our membership chairperson as well as serving on the special events and social committees. Susan has been focusing on finding different venues for our dancers and would like to see more participation by our members at local events.

Besides dancing, Susan likes to raise orchids, cook, shop and spend quiet time with her beau, Sean, and his son. She loves Crown Royal. If you want her to show you a move or two, buy her a drink and introduce yourself.

Bruce Perrota: The only member of his family to vote against coming to Florida 30 years ago, he is now the only one that prefers to stay where he is! As he puts it, “Best place to live and I’m spoiled by the dancing at GoldCoast Ballroom, so I don’t see me going anywhere for a long time.”



GoldCoast is where he really got involved in dancing. Bruce was looking for a new sport to replace football when he began to take ballroom dancing lessons. As an athlete, it was a *challenge*, but still much more forgiving to the body. As he puts it, “During football season, it was to the point that I wouldn’t feel human again till the day before the next game. With dancing, there is no where near as much punishment and even better, the people I line up with are much better looking!”

In addition to football, Bruce has been a musician (guitar), an excellent bowler, an expert level chess player and former national champion in wargaming (yes...that does mean he used to play with toy soldiers...).

Bruce enjoys almost all types of dancing. “Each dance has its’ own attitude and dynamics. They all instruct you on different approaches to dance. However, WCS is my favorite because the music allows you a wider emotional range to dance to. From playful to downright sleazy, it has it all!” Best Advice received? From Rick Weston was “The only way to the cool room is through the geek room” Best Advice to others? “Listen to a lot of music...Really listen to it, cause it is telling you how to dance...”



Welcome New and Returning Members

- | | | |
|-------------------|----------------|----------------------|
| Michele DeRosa | Mel Niser | Ray Williams |
| Gerald Siebe | Clint Fowlkes | Jerry K Stein |
| Jennifer Pezzotti | Lisa K. Berger | Linda Kapp |
| Tina Adams | Rich Claisse | John Harris |
| Tracy M. Porter | James Gentile | Mary Jane Harper |
| Jeff Biggs | David J Luchin | Jerilynn Lioi |
| Harriet Kutell | Pete R Mercier | Marci Wolff |
| Michael Kutell | Suzanne Murphy | Tony Luis |
| Randall Rustin | Tom Murphy | Suzanne T. Batchelor |
| | | Sharon Armuelles |

Here and There by Jimmy Gee

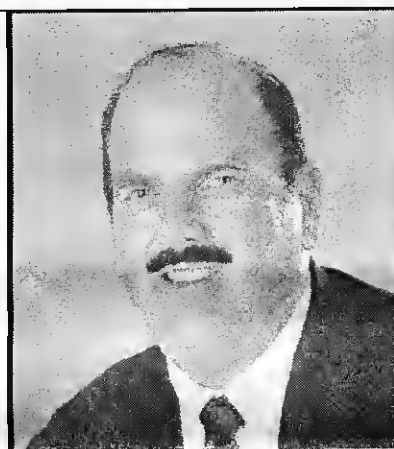
Just had a pacemaker put it, it's starting to blend in with the heart... I feel good, THANK YOU to all for your thoughts...The last dance was a success, I'd like to thank everyone involved.. A lot of newcomers.. We'll get to know you even though it'll take a few dances... Phil Palma really showed the crowd at the Feb. dance, he is one of the best.. He showed everyone some new steps... Brenda, although she's not on the board any longer shows up to every dance.. Suellen deserves a lot of credit for providing the food...At the March Riverwalk a lot of club members were there Our Pres and her hubby danced up a storm, .. Big Joe, a sight for sore eyes, Jill & Eddie, The retirees Dominic & Saul also got in some dancing.. Ernie & Donna, Jose & Dottie, Susan & Larry, George & Debbie, I could go on and on talking about the nice couples that attend our dances.. Even a bunch of new faces sorry I didn't get a chance to ask their names.. But I'll meet you eventually... A word about Jackie, you're missed very much.... Natalie held a birthday bash for Bob at The Landings.. The place was packed and I think the photographers had a great time... Hope to see you all at the next dance.... (May 3rd)



You, the dancers, have used my Real Estate services or referred me to your family and friends a lot this past year. All I can say is "Thanks", and please continue to refer your family and friends to me for all your future Real Estate needs.

Pete Willets
954-980-5053

PeteWillets@yahoo.com
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WORKSHOP WEEKEND! May 31st & June 1st.

Due to many positive responses from a query of SFSDS memberships, another series of workshops are currently being planned.

WHEN: May 31-June 1, 2003

WHERE: To Be Determined, more information to follow.

WHO: Tami Harris and David Graybill from The Dance Manhattan Dance Studio in New York City. (www.dance-manhattan.com)

Tami Harris has been dancing for over 20 years performing with local theater, touring companies and a small opera company. She began competing on the West Coast Swing circuit in late 1998 and gradually moved into teaching workshop weekends and at local Swing events.

Her awards/titles include:

2002 BTP Invitational J&J - 3rd place w/ John Lindo
2002 1st Place in the Americas Classic Pro Jack and Jill
2002 2nd Place in the Capital Swing All Star Jack and Jill
2002 July 4th Convention Champion of Champion
2002 1st Place in the W.S.D.C Invitational Jack and Jill
2002 1st Place in the W.S.D.C Pro-Strictly

David Graybill has been competing in Lindy Hop for many years. David recently returned from a instructional tour of Singapore and is competing and teaching again in the US. While David has too many awards and performances in Lindy to list in this space he has competed in WCS several times, some of his titles include:

2002 SWING FLING 1st place - Intermediate West Coast Swing Jack & Jill
2000 SWINGIN' NEW ENGLAND 3rd place - Novice West Coast Swing Jack & Jill



From the Editor. Jim Bergeron

Why don't men ask women to dance?

I was hit with this question and figured a little undercover investigation might be necessary. I polled many local and out of state dance pals and asked them this very question. Below, in no particular order, are some of the replies with recipient names withheld for obvious reasons. (If you want to know who was queried or who replied.. don't ask me!!)

Q: So, Why don't men ask women to dance?

- If the lady is really good, I may think that I cannot dance well enough to keep her happy.
- If the lady does not give me eye contact, has turned me down before or never asks me to dance, then I might feel that she does not want to dance with me.
- If my intuition tells me one of us may not have fun, then I'll probably pass.
- If I feel that she would rather be dancing with someone else, I'll usually pass.
- The group of people you hang out with has made it clear that any male approaching you is doomed. Or...
- The group of people you hang out with has made it clear that the rest of the room is very unwelcome at your table...You may wish to discuss with them what that does to your dance opportunities. (Editors note: While this may not be intentional it DOES happen.)
- I think women should feel like they can ask guys to dance instead of expecting the men be the one's who have to do the asking. I've heard women often say they didn't have a good time because men never ask them to dance. I probably don't ask enough women to dance and I'll work on that; but, women need to know they can also do the asking.
 - Does it matter? It's asking for a dance, it isn't a proposal.
 - I don't know why I don't ask a certain follower to dance, but here's the order of reason I do!
 - 1) Potential date
 - 2) Dance Friend
 - 3) Stranger
 - Did I dance with her in the class (thus we're at least acquainted)?
 - How long has it been since I danced with her (whole dance, not class) -- earlier tonight, a week, longer?
 - Has she injured me in the past (a "gripper" who twisted or dislocated my fingers), or is she impossible to lead, or only dances one rhythm (Hustle, Salsa etc.)?
 - If she obviously has fun dancing with me, she will be at the top of my favorite partner list.
- OK This has to be my favorite...

- I'll get right back to you on that question...I just got asked to dance...*again*.

There you have it, an assortment of reasons all from fellow dancers.

(Editors note: In the area of covering ones butt, none of these replies belong to me!)

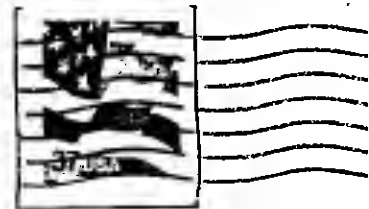
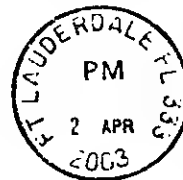
Tuesday night Swing Dancing at Round-Up. *where did the dancers go?* For 2 years I've heard how 'there is no good place to dance without line dancers, non-dancers, smokers (fill in other complaints..)' and now we have one. Initially the dancers started coming out full force and have quickly dwindled down week to about 65 in attendance. Round-Up has great sound and a nice floor all for a reasonable fee, so lets get out and support this when possible.

One note, Round-Up has asked for an increase in the amount of dancers that comes out on Tuesday to keep their doors open. Remember, Tuesday is open to swing dancers only, no country, no line dancing just the swing crowd.

They were formerly closed on Tuesday and have agreed to give us a trial period, unfortunately the trial period is coming to an end and if we can't rebound in the next couple weeks we may be out of luck here too. **Late Breaking News just before going to press—Tuesday nights might be moving to a new location, check weekly e-mail for new information!**

Upcoming Events

- **Dances nightly** **Gold Coast Ballroom**. 1415 Lyons Road. Coconut Creek. 954-979-0770 (Lyons Plaza) www.danceatgoldcoast.com (Friday mainly WCS/Hustle)
- **Wed-Sun** **Round Up** 9020 West State Road 84, Davie, FL 33324. 954-423-1990 (Pine Island Plaza.) SFSDS Members receive \$2.00 off cover charge
- **Thursdays** **SwingAffair Club Pearls** www.swingaffair.com
1710 East Hallandale Beach Blvd. in Hallandale Beach
Lessons from 8:30pm to 9:30pm Dance from 9:30pm to 1:00am
- **2nd & 4th Sat** **SwingAffair. American Legion Hall**
171 American Legion Boulevard
- **4/3-4/6** **International Salsa and Hustle Competitions**. Radisson Deauville Hotel, Miami . www.hustleandsalsa.com ratlas@ix.netcom.com 954-927-9010
- **4/5** **Swing Room Saturday Night, International Salsa and Hustle Competitions**. Radisson Deauville Hotel, Miami
- **4/17-4/20** **Floorplay Orlando Swing Vacation**
Rosen Plaza Hotel
9700 International Drive, Orlando
- **5/3** **SFSDS Dance: Elks Club**. NW 5th St, Plantation
- **5/22-5/26** **2003 USA Grand Nationals**
Renaissance Waverly Hotel, Atlanta, Georgia.
www.usagrandnationals.com/index.htm
- **5/31** **SFSDS Dance: Elks Club**. NW 5th St, Plantation



SWING TIME!

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