DODGEN MIDDLE SCHOOL

Syllabus-- Spring Semester

| Co | ourse Title: | 8 th Grade Orchestra | Email: | Ashley.culley@cobbk12.org | |
|--|---|---------------------------------|---------------------------------------|--------------------------------------|--|
| Те | achers: Ashl | ey Culley and Jeffrey Chen | Website: | : www.dodgenorchestra.org | |
| То | pics of Stud | y: Bow Technique/Position | | Cobb Teaching and Learning Framework | |
| Two Octave Major scales/arpeggios up to 3 sharps and 3 fla | | | 3 flats can be accessed through CTLS. | | |
| Dynamic Levels | | | | ctls.cobbk12.org | |
| Vibrato | | | | | |
| Rhythmic and Sight-Reading Skills | | | | | |
| Music Theory and Ear Training | | | | | |
| Re | sources: | | | | |
| | 1. Habits of a Successful Middle Level String Musician (Selby and Rush) | | | | |
| Gr | ading Policy | : | | | |
| 50 | 50% Participation | | | | |
| 1. | Be prepared for class | | | | |
| 2. | . Uses time wisely | | | | |
| 3. | Participates in class, rehearsals, and performances | | | | |

30% Performance Tests

20% Written work (theory, quizzes, worksheets)

Refer to the Dodgen Orchestra Handbook found on the orchestra website for a detailed explanation of grading policies. A copy of the Orchestra Handbook can also be found under the "Resources" tab in CTLS.

Supplies: Instrument, bow, shoulder rests (for violins and violas), rosin, pencil and method book

Expectations: Students will be reviewing basic skills necessary for string performance. They will begin to look more in depth into the detailed workings of a string orchestra and continue the study of intermediate string techniques and begin to work on more advanced string techniques.

Make-Up Work Policy: Any missing assignments must be completed within one week of return to school.

BYOD Policy: Electronic devices should remain in book bags/lockers unless the teacher has specifically asked to bring it for instructional purposes.