

Scene 10**Place:** The Marauders Cave**Time:** Later That Night**LIGHTS UP – ON FLOOR**

At lights up Josephine is sitting on upstage stool studying maps with a magnifying glass. Katz, Spreckles, Fink enter DFL. Hawthorne follows.

Josephine: *(looks up)* You're back. What did you find?

Katz: This. *(sets box on table)*

Fink sits on rock

Spreckles: Hey!

Katz: *(to Spr/Fink)* Don't even start.

Spreckles shoves Fink off rock onto floor. Spreckles sits. Fink starts to object. Spr gestures for silence. Spr smirks, Fink pouts. Hawthorne crosses UC. Dario enters stealthily UFL and hides behind the rock for the scene. No one notices him.

Josephine: *(to Katz)* Is this all?

Katz: All we had time for. The family came back too soon.

Josephine: *(opens box)* What is this? *(takes out book)* 'J. Habakuk Jephson's Statement – An Historical Account of the Fateful Voyage of the Mary Celeste'. The Mary Celeste?! My uncle Benjamin was the captain. He, his wife and child and the entire crew disappeared into the blue. The ship was found abandoned – a ghost ship. I've never seen this before!

Katz: *(takes book)* Let me see. *(flips through pages)*

Josephine: What else do we have? *(picks up papers – reads)* Grammy's Chicken Soup, My Beautiful Darling – a Poem of Love and Admiration, a pencil sketch of a ship. What's this – an old map of the property? And this? A surveyor's report. Here's something – the original land grant. *(reads quickly)* 'In recognition of his meritorious actions in the service of his country, the Honorable Governor of Maine, Edward Kent, hereby grants Captain Nathan Josephus Briggs a total of 25 acres located etc. etc. etc. *(scans to the end)* Nothing new here. Nothing about a cave or vault. What about this key?

Fink: I found that. Hidden in the grandfather clock. *(Jos. glares at Fink)*

Josephine: *(to Katz)* What's it for?

Katz: I don't know. To wind the clock?

Josephine: (*tosses key aside*) What about the book? Anything?

Katz: Looks like a good story.

Josephine: We'll read it thoroughly later. (*thinks*) In the meantime, we need to get rid of the Dragorians altogether. What about it, Reverend? Did you find anything that will help?

Hawthorne: I thought you'd never ask. I found *this!* (*pulls small box out of one pocket, puts it on table*) And this! (*pulls out a larger box, puts it on table triumphantly*)

Josephine: What is all this?

Hawthorne: Proof positive the Dragorians are vampires! (*opens the smaller box, takes a bottle of liquid and holds it up*) Look!

Josephine: (*dryly*) It's a bottle.

Hawthorne: It's what's in the bottle that counts. This is blood. Human blood. (*holds up another bottle*) These are ashes from a human heart. (*takes a bottle from the larger box*) This is graveyard dirt and this (*holds up bottle*) is a special herbal mixture that includes, nightshade, henbane, skullcap and belladonna. Deadly to regular people, absolute lifes-blood to vampires.

Josephine: Perfect! Now here's what we're going to do.

Music #23 Song: The Dragorian's Demise - Josephine, Hawthorne, Katz, Spreckles, Fink

Verse

Josephine:

Ev'rybody knows that vampires are a blight.

They hide throughout the day and terrorize the night.

And when they go out to hunt for prey, the townsfolk live in fear.

It is my sworn duty as the mayor's wife to get them out of here!

Spoken: Now for the particulars.

Hawthorne:

The first thing to do is to spread the word. Get ev'ryone on our side.

Gossip and whispers should do the trick. Then we'll announce with pride

That we have found the vampires out and brought them for all to see.

Then we'll do what we must, and call it only just, to set all the townsfolk free.

Spoken: (to Katz) As to the actual capture of these vile creatures, it is up to you.

Katz:

Here is our plan to get rid of them, so listen to what I have to say.

We will break in with morning light and drag them all away!

*We'll tie them up and force them out to suffer the light of day.
Then we'll take them to town where we'll parade them around,
And let the people have their way!*
Spoken: *And so . . .*

Chorus:
Katz, Spreckles, Fink:
*Catch them, grab them, tie 'em up real tight.
No one gets away.
Beat them, gag them, try as though they might,
No one will hear what they say!
March them, drag them all the way to town
Where fear and dread await.
Prop them up until they're beaten down.
They will face a grim, gruesome fate!*

All:
*Catch them, grab them, tie 'em up real tight.
No one gets away.
Beat them, gag them, try as though they might,
No one will hear what they say!
When we're done with ev'ry dirty deed, they will be no more.
Then we'll (I'll) have exactly what we (I) need.
And we (I) will have evened the score.*

Josephine: Does everybody understand the plan?

Hawthorne: Yes.

Katz: Yes.

Spreckles: (*hesitant*) Ummm . . .

Fink: (*unsure*) Well . . .?

Josephine: Katz, will you . . .?

Katz: Everyone pay attention! We meet here tomorrow morning. While they are at their weakest, we go to the Hall and capture the Dragorians. We haul them in front of the town and accuse them of being vampires. Out of fear, the townspeople will want them either killed or sent back overseas forever. Either way, we win and the Potts take over Briggs Hall.

Josephine: And I will *finally* get my inheritance. *Now* does everybody get it?

Hawthorne: (*unison*) Yes!

Katz: *(unison)* Yes!

Spreckles: *(unison)* Yes!

Fink: *(unison)* Yes!

Dario: *(under his breath)* Oh, no!

They all see him. He run outs UFL. The 3 Marauders chase him out. Noises/voices offstage. 'There he is. Got him. Let go of me! Help! Shut up!' There is a thud. They drag Dario back in, unconscious.

Josephine: Tie him up. We'll deal with him later.

They tie him up and leave him next to the rock.

Josephine: It's late. Let's go.

They all exit DFL as . . .

LIGHTS FADE TO BLACK

Music #24 Segue Scene 10 to 11