



**The  
Fine Arts  
Center**  
*Empowering Lives  
through the Arts.*

# Audition Form

Please complete one audition form AND one conflict calendar for **EACH PERSON** auditioning. **This form must be completed by a parent or guardian for all minors.**

Name: \_\_\_\_\_ Best contact number: \_\_\_\_\_

Email: \_\_\_\_\_

Age: \_\_\_\_\_ Birthday: \_\_\_\_\_ Pronouns: \_\_\_\_\_ Height: \_\_\_\_\_ T-shirt Size: \_\_\_\_\_

For Minors: Parent/Guardian name \_\_\_\_\_ Best contact number: \_\_\_\_\_

Vocal Range (circle all that apply): Bass Baritone 2<sup>nd</sup> Tenor 1<sup>st</sup> Tenor Alto Mezzo Soprano Soprano

Please list any experience or training in singing, dancing and/or theatre. You may attach a resume if you prefer.

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List any special talents or abilities: \_\_\_\_\_

If you are auditioning with family members and DO NOT wish to be cast without them, please list their names and ages:

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List the role(s) you would like to be considered for: \_\_\_\_\_

**Are you willing to accept ANY ROLE?** \_\_\_\_\_ YES \_\_\_\_\_ NO

(Selecting No, will not negatively affect casting decisions but instead will allow us to cast effectively.)

How did you hear about us? Website \_\_\_ Friend/Family \_\_\_ Social Media \_\_\_ School \_\_\_ Other \_\_\_\_\_

I have completed this audition sheet to the best of my ability. I have HONESTLY completed and attached a Conflict Calendar and provided a current headshot. **I have listed ALL CONFLICTS which I have during production time and understand that I may be recast if my conflicts change and I am aware that the amount of conflicts may affect the possibility of being cast.** I understand that casting involves a number of factors including: talent, availability, work ethic, physical appearance and attitude. If cast, I will do my best to be on time and prepared for all my scheduled rehearsals and performances.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_