



# GALEN ABDUR-RAZZAQ

WORLD RENOWNED FLAUTIST/LECTURER



Galen is an extraordinary flautist with an extensive performance career. He is also a riveting speaker on the topic of jazz, and has performed at colleges and universities for over thirty years. A former educator, he holds a Master's Degree from Rutgers University, New Jersey in Education and Performing Arts, and studied music at Berklee School of Music in Boston. Embracing his love of music and desire to continue educating, he offers an engaging and enjoyable path to music appreciation through his music program comprised of music performances and lectures--PowerPoint presentations and handouts. The program is designed specifically with a focus on the history of jazz chronicling the music from the turn of the century to present day; women in jazz highlighting the influence they had on the evolution of jazz and their significant contributions to the art form--jazz; and, lessons on music theory. The aim is to provide students with an understanding and appreciation of jazz and its historical significance—a true American Heritage. In addition to performances and lectures, Galen offers music for special events, poetry slams, workshops, rap sessions, and master classes. Note, most shows include a music trivia and **PRIZES**.

TODAY'S FORECAST



Partly cloudy, warm  
High: 86 Low: 65

GOLDEN STATE SHOOTERS

Local archers ready for trip to Olympic Training Center in California. **Page B1**



SUNDAY, JULY 9, 2006

# Commonwealth Journal

SOMERSET, KENTUCKY

606-678-8191

## FLUTE JUICE AND THE SINGING TREE

### Master Musicians Festival brings together music, visual art talents of unique pair

By LISA ROWELL  
CJ Staff Writer

The 13th annual Master Musicians Festival kicked off its opening evening Friday at The Center for Rural Development with a moving performance by jazz flutist Galen Abdur-Razzaq.

Abdur-Razzaq and his three-piece combo performed selections written by jazz pianist and composer Kenny Barron, including "Voyage" and "Sunshower," to the delight of listeners.

Organizers of this well-known July festival carry on the unspoken tradition of its founders — infusing a touch of magic and serendipity with the music of masters. This year's kick off promises even more to come for next weekend's performances.

Abdur-Razzaq is no newcomer to the Somerset music scene. Performing domestically and internationally for more than thirty years, he paid a visit to MMF during its early years, when the festival was still in its infan-



Denris Bolton photo

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sing  
— Jaz.



Above: A touching Kim was Botanica  
Left: Gal Musician Developm Re's auc backgrou

See MMF, Page A6

# RUTGERS · THE · STATE · UNIVERSITY

BY VIRTUE OF THE AUTHORITY VESTED IN IT BY THE LAWS  
OF THE STATE OF NEW JERSEY AND UPON RECOMMENDATION  
OF THE FACULTY OF THE

## GRADUATE SCHOOL OF EDUCATION

THE BOARD OF GOVERNORS OF RUTGERS UNIVERSITY CONFERS UPON

**GALEN ABDUR-RAZZAQ**

IN RECOGNITION OF THE COMPLETION OF THE REQUISITE COURSE  
OF STUDY THE DEGREE OF

**MASTER OF EDUCATION**

WITH ALL THE RIGHTS PRIVILEGES AND IMMUNITIES THEREUNTO APPERTAINING  
GIVEN UNDER THE SEAL OF THE UNIVERSITY ON THIS 1ST DAY OF OCTOBER  
NINETEEN HUNDRED AND SEVENTY-SIX.

*Luan Clay Wilbur*  
DEAN



*Frederic A. Lawrence*  
PRESIDENT



**BEREA  
COLLEGE**  
Berea, Kentucky 40404

Black Cultural Center  
(859) 985-3797  
Fax: (859) 985-3914  
CPO 2127

September 18, 2007

Galen Adur-Razzaq  
c/o Flute Juice Productions  
P.O. Box 915872  
Longwood, Florida 32791  
[flutejuice@aol.com](mailto:flutejuice@aol.com)

Dear Mr. Adur-Razzaq:

On behalf of Berea College's BCC we would like to thank you for performance at the 2<sup>nd</sup> Annual, "Treat Her Like A Lady Dinner Program on Sunday, September 16, 2007. Your musical performance was enriching and inspiring for all in attendance. You and your band provided a great addition to the program with your stirring renditions of "Treat Her Like A Lady" was very fitting. You created a pleasant and memorable experience in which the ladies will remember for years to come. In fact, many people commented on "how much they enjoyed your music and your selections complemented the rest of the Dinner."

Thank you again for participating in our 2<sup>nd</sup> Annual "Treat Her Like A Lady Dinner Program." We look forward to working with you in the future, and much continued success.

Sincerely,

Tashia Bradley  
Director, Black Cultural Center  
Berea College, CPO 2127  
Berea, KY 40404

*Integrity in a Time of Great Change*

**UAH**  
The University of Alabama in Huntsville

Office of Multicultural Affairs

Huntsville, Alabama 35899  
Phone: (256) 824-6922  
Fax: (256) 824-7236

## LETTER OF THANKS AND APPRECIATION

Mr. Galen Razzaq  
Flute Juice Productions  
P. O. Box 915872  
Longwood, FL 32791-5872

Dear Mr. Razzaq:

On behalf of the Office of Multicultural Affairs, I offer sincere and heartfelt thanks for your inspiring and motivational musical program offered recently on our campus. In like manner, the willingness of you and your combo to provide our students and others with such a remarkable demonstration of your musical virtuosity positively enhanced the musical awareness of our students. We very much appreciate the two fine performances you have given at UAH to uplift our programming endeavors and we hope that such assistance will continue.

Again, thank you for a very well received lecture/performance. Your kindness will not be forgotten.

Sincerely,

Lee E. Williams, II, Ph.D.  
Professor, History  
Director, Multicultural Affairs

# Having students consider higher education is goal of FUTURE program

By JENNY DERRINGER  
Staff Writer

The future of tomorrow's workforce rests in the hands of today's students.

Hoping to prepare minority students for a positive stint in higher education and a productive career is the Office of Multicultural Services at Defiance College.

Introducing the FUTURE program last year, the two-year residential program has been successful in recruiting Hispanic and African-American high school students from northwest Ohio and surrounding counties. The youth get an opportunity to get their feet wet in the college experience for two weeks each summer. Days are spent studying algebra, computers, speech, theatre, writing, critical thinking and zoology. A study period is expected each day with an on-staff tutor available for homework assistance.

This summer's program began June 16 and will run through June 26, with college level classes taught by the institution's instructors. In keeping with the college's community service mission, students also volunteered time at the PATH Center,

(FUTURE, Page A12)



Jenny Derringer/C-N Photo

**PARTICIPATING IN THE FUTURE** -- Defiance College's FUTURE program was kicked off this week as 20 students from northwest Ohio participate in a residential college experience. FUTURE has recruited Hispanic and African-American high

school students interested in pursuing higher learning. Here, Galen Abdur-Razzaq (right), a flutist, talks with FUTURE youth Josh Meiseman (left) of Leipsic, Jessica Carrillo of Pandora, and Porsche Williams, Fort Wayne.



Gaston College  
Opportunities for Life

February 21, 2008

Mr. Galen Abdur-Razzaq  
P. O. Box 915872  
Longwood, Florida 32791

Dear Galen,

Your performances here at the College on February 13 were truly phenomenal! The Minority Affairs Committee can not thank you enough for not only great entertainment, but also an educational experience.

So many students and faculty have said how much they enjoyed hearing you play. One student commented to me that she thought the concert was going to be boring because she was not an especial fan of jazz. Now she wants to know if you have any CDs for sale! I'm grateful that you took the time to also provide a little history of jazz, information that many in the audience did not know about this American music.

You are a musician extraordinaire and doing such a great service sharing the music and your talent with so many. We wish you continued success and hope that perhaps in the future, you can do an encore performance here.

Sincerely,

Alicia McCullough  
Instructor of English  
& Chair, Minority Affairs Committee

Dear Galen,

On behalf of the *Student Association* and *Women on Campus* at the College of Southern Maryland, I want to express my sincere gratitude for your recent performance/lecture at our La Plata campus. What an incredible experience this was for our students, staff and faculty alike. Your *Women in Jazz* lecture was the right touch to kick off Women's History Month.

I must say, with the many other music styles enjoyed by our traditional students, I initially wondered if the presentation would appeal to all audiences. To my surprise and satisfaction, the traditional students enjoyed it just as much as anyone else, if not more. You and your ensemble kept their attention from start to finish.

We at the College of Southern Maryland would love to host you again for a future visit. Please keep us posted on your travel schedule so we can work out the details.

Again, thank you for a top notch performance.

Sincerely,

Sharon M. Finney  
Student Activities Specialist  
College of Southern Maryland

## ABOUT THE COMPANY

Flute Juice Productions is a musical entertainment company based in Orlando, Florida. The company provides music performances and lectures to colleges, universities and other venues around the United States and Internationally. Flute Juice Productions represents one of the most popular campus artist in the country-- GALEN, Master Flutist and Lecturer.

## PERFORMANCE DESCRIPTION

**Express Yourself:** A jazz poetry slam. Apart from being a mind stimulating experience, it provides student an opportunity to demonstrate their creative talents by reciting their own compositions with the passionate, melodic sounds of jazz.

**In The Tradition:** A Lecture/performance. The lecture focuses on the "History of Jazz" which chronicles the music from the turn of the century to present day; or, "Women in Jazz" which highlights the significant contribution of women in jazz. Students are encouraged to participate verbally. During the performance students learn the five pillars of jazz: melody, harmony, rhythm, syncopation and improvisation, and are given a demonstration of how each of these elements influence jazz. They are also invited to 'sit in' with Galen.

**Notes At Noon:** A noon hour performance. Usually presented in a cafeteria or high traffic area for students. This event is often scheduled from 12:00 noon - 1:30 pm or any 90-minute block.

**Tune Up:** A workshop for students to study music of some of the great composers such as Fletcher Henderson, Duke Ellington, Charlie Parker and John Coltrane. They focus on the art of improvisation and given the opportunity to showcase their talents with Galen, which helps to sharpen their musical skills.

### Fees

All fees are available upon request.

## ACTIVITIES

Following is a list of some of the campuses where Galen has performed:

California State Polytechnic University  
Georgia Southwestern  
University of Maryland  
Southern Utah University  
Darton College, Albany, GA  
Indiana University of Pennsylvania  
University of Wisconsin, Eau Claire,  
Claflin College, Orangeburg, SC  
University of West Florida  
University of Minnesota  
Tuskegee University  
University Wisconsin  
Penn State University, Erie, PA  
Ohio State University  
University of North Carolina  
University of the South, Sewanee, TN  
St. Ambrose University, Davenport, IA  
Loyola College, Baltimore, MD  
University of San Francisco  
DeKalb College, Decatur, GA  
Kansas State University  
DeVry College of Technology  
University of Miami, Coral Gables, FL  
Miami Dade Community College  
Hillsborough Community College  
University North Florida  
Drury University, Springfield, MS  
Eastern Washington University, WA  
Indiana University Northwest Phoenix  
Trinity University, San Antonio, TX  
Westminster College