

Kathryn E. Cook, MFA

Scenic Designer, Scenic Artist

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Education

	<u>Degree</u>	<u>Major/Minor</u>	<u>Granted</u>
University of Alabama	MFA	Scenic Design	May 2015
The Richard Stockton College of NJ	BA	Studies in the Arts/Business Studies	May 2012

Experience

Freelance Scenic Design

<i>The Savannah Sipping Society</i>	Cumberland County Playhouse	Bradley Moore	Cancelled- Covid-19
<i>Chitty Chitty Bang Bang, Jr</i>	Cumberland County Playhouse	Deanna Etchison/ Weslie Webster	Jan. 2020
<i>Winter Wonderettes</i>	Cumberland County Playhouse	Britt Hancock	Nov. 2019

Freelance Charge Artist

<i>Sideways Stories from Wayside School</i>	Trike Theatre	Shannon R. Miller	Feb. 2020
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Scenic Charge Artist/Scenic Designer Cumberland County Playhouse (CCP) May 2015-Sept. 2019

Scenic Charge Artist

<i>The Addams Family</i>	<i>Holiday Inn</i>	<i>Mary Poppins</i>	<i>The Secret Garden</i>
<i>Annie</i>	<i>The Hunchback of Notre Dame</i>	<i>Matilda</i>	<i>Seussical the Musical</i>
<i>Barefoot in the Park</i>	<i>In-laws, Outlaws, and Other People</i>	<i>Million Dollar Quartet</i>	<i>Sister Act</i>
<i>Beauty and the Beast</i>	<i>(Who Should Be Shot)</i>	<i>The Mousetrap</i>	<i>Sleepy Hollow</i>
<i>Bright Star</i>	<i>Inspecting Carol</i>	<i>The Nerd</i>	<i>Smoke on the Mountain</i>
<i>Boeing, Boeing</i>	<i>Joseph and the Amazing Technicolor</i>	<i>Noises Off</i>	<i>Southern Fried Nuptials</i>
<i>A Chorus Line</i>	<i>Dreamcoat</i>	<i>The Odd Couple</i>	<i>The Sparkley Clean Funeral</i>
<i>A Christmas Story</i>	<i>Legally Blonde</i>	<i>The Old Man and the Old Moon</i>	<i>Singers</i>
<i>Church Basement Ladies</i>	<i>Lend Me a Tenor</i>	<i>The Perils of Pinocchio</i>	<i>Stand By Your Man</i>
<i>Don't Dress for Dinner</i>	<i>The Little Mermaid</i>	<i>Red, White and Tuna</i>	<i>Sweeney Todd</i>
<i>The Drowsy Chaperone</i>	<i>Lying in State</i>	<i>A Sanders Family Christmas</i>	<i>Welcome Back to Ivy Gap</i>
<i>Fox on the Fairway</i>	<i>Madagascar A Musical Adventure</i>	<i>Scrooge</i>	<i>Willy Wonka</i>
<i>Forever Plaid</i>	<i>Mama Mia</i>	<i>A Second Helping</i>	<i>Young Frankenstein</i>
<i>Greener Pastures</i>	<i>The Marvelous Wonderettes</i>		

Scenic Design

<i>Barefoot in the Park</i>	<i>Forever Plaid</i>	<i>A Second Helping</i>	<i>The Sparkley Clean Funeral Singers</i>
<i>Church Basement Ladies</i>	<i>The Marvelous Wonderettes</i>	<i>Seussical the Musical</i>	<i>Welcome Back to Ivy Gap</i>

Graduate Research Assistant University of Alabama (UA) Aug. 2013- May 2015

Graduate Council Fellow Aug. 2012- May 2013

Scenic Design

<i>Bloody, Bloody Andrew Jackson</i>	<i>Eurydice*</i>	<i>A New Brain</i>	<i>Urinetown</i>
			*2 nd Place 2015 SETC Graduate Level Design Competition

Scenic Charge Artist

<i>Design for Living</i>	<i>42nd Street</i>	<i>Merrily We Roll Along</i>	<i>Show Boat</i>
<i>Fools</i>	<i>Lend Me a Tenor</i>	<i>Seven Guitars</i>	

Scenic Charge Artist Virginia Shakespeare Festival Summer 2014

<i>Illyria</i>	<i>Julius Caesar</i>
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Related Skills

Carpentry, Basic Lighting, Drafting (Hand, Vectorworks), Assistant Scenic Design, Props Design
Microsoft Office, Basic Hand and Machine Sewing, Read Music, Play Flute and Alto Sax

References

Available Upon Request