



The strength of *The Timepiece* lies in its ability to weave historical snippets into an engaging plot seamlessly. Joe's encounters with figures and events from different eras, such as observing George Washington's spy, are not merely sightseeing tours; they serve to enlighten Joe about the world and, more importantly, about himself. Each jump in time presents a new challenge or observation, contributing to Joe's evolving understanding of courage, resilience, and the interconnectedness of history.

Character development, particularly for Joe, is a significant aspect of the story. As he navigates unfamiliar periods, he is forced to rely on his wits and adapt to diverse circumstances. This journey through time becomes a journey of self-discovery, where Joe learns about his own capabilities and inner strengths. While the summary focuses on Joe, the presence of his friends, Carlos and Emmalein, at the outset suggests a potential for supportive relationships, even if Joe undertakes his temporal adventures alone.

Wietstruk's writing style is accessible and engaging, making it suitable for its target audience. The pacing is well-maintained, with a good balance between the initial setup, the exciting time jumps, and moments of reflection. The descriptions are vivid enough to transport the reader to different historical settings without becoming overly dense, maintaining the brisk pace of an adventure story.

— Sheila Clinton, Independent Reviewer

