



MEISHA WHITLOCK

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"I envision an instructional environment where all students are supported, challenged, and nurtured to reach their full potential as learners and citizens."

EDUCATION

University of South Carolina – Columbia, SC

Doctor of Musical Arts (D.M.A.) - Piano Pedagogy and Performance

Master of Music (M.M.) - Piano Performance

Master of Education (M.Ed.) - Education Administration

University of Sydney Conservatorium of Music – Sydney, Australia

Graduate Diploma in Music (GDip) - Piano Performance

Indiana State University – Terre Haute, IN

Bachelor of Music (B.M.) - Piano Performance and Certificate in Piano Pedagogy

LEADERSHIP

Standards Writer, South Carolina Department of Education. Wrote the South Carolina State Standards for General Music with a team of 4 teachers - *2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency.*

Master Teacher, South Carolina Arts Leadership for Success Academy (SCALSA). Manage a cohort of arts teachers who have taught 1-3 years and critical needs arts teachers in curriculum development, lesson planning, and instructional methods at Converse University for a 3-credit hour graduate course through South Carolina Department of Education Summer Arts Institute. 2018-present.

Lead Arts Integration Teacher, Holly Springs-Motlow Elementary. Develop arts-integrated lesson plans and schedule team teaching among arts teachers and classroom teachers. 2020-present.

5-Year Arts Strategic Plan. Facilitated a strategic plan for grant-writing purposes with a team of administrators, district office staff, teachers, students, parents and community stakeholders. 2015-present.

"Learning Walk" Training for Greenville County Schools. Completed 2022.

Conscious Discipline Social Emotional Training, Adult-first approach for regulating students' emotions. 2022.

Cooperating Teacher, Supervised general music Student Teachers at North Greenville University. 2016-2018.

Board Member, Spartanburg Philharmonic. 2017-present. Education Committee & Membership Development Committee.

President-Elect, South Carolina Music Educators Association (Elementary Division). 2021-2022.

National Education Association Global Learning Fellow. Teacher chosen to represent the state of South

Carolina in Perú, South America. 2020-2022.

Arts in Basic Curriculum (ABC) Grant Writer and Chair - South Carolina Arts Commission & Spartanburg County School District One. 2015-present.

Distinguished Arts Curriculum (DAP) Grant Writer and Co-Chair - South Carolina Department of Education & Spartanburg County School District One. 2015-present.

Spartanburg County School District One Professional Development Workshop Presentations. 2017-2019.

Authored an Equity Audit and Technology Audit for Holly Springs-Motlow Elementary. 2022.

Professional Development (PD) Planning - Facilitated Faculty Workshops. 2015-present.

Cultural Responsiveness Training Guide and Strategic Plan- Designed and Created for Leadership Team at Carolina High School. 2023.

Interviews and On-boarding with Newly Hired Faculty - Participant, Completed District Level Mentor Training. 2018-present.

Literacy Night - Facilitated for Students and Families with Instructional Coach. 2023.

Teaching Standards Alignment - Facilitated Professional Development for Faculty with Instructional Coach. 2023.

School Improvement Council (SIC) - Facilitated development of 5-Year Arts Strategic Plan. 2015 - present.

WORK HISTORY

Music Teacher

Holly Springs-Motlow Elementary, Campobello, SC. 2015-present.

Briggs High School, Columbus, OH. 2014-2015.

Thomas G. Morton Elementary School, Philadelphia, PA. 2008-2009.

W.B. Goodwin Elementary, North Charleston, SC. 2003-2006.

- ☐ *Founded and taught Grant-Funded Piano & Guitar Program*
- ☐ *Taught general music classes grades K-6.*
- ☐ *Conducted Instrumental Ensembles.*
- ☐ *Directed & Accompanied all school choirs.*
- ☐ *Taught Music Survey/Music Appreciation courses.*

Piano Faculty/Staff

Furman University, Piano for Young People, Greenville, SC 2023-present.

Capital University Conservatory of Music, Bexley, OH. 2011-2015.

Claflin University, Orangeburg, SC. 2006-2011.

Settlement Music School, Philadelphia, PA. 2008-2009.

Indiana State University Community Music Center, Terre Haute, IN. 1998-2000.

- Taught:
- ☐ Applied Piano, Class Piano
 - ☐ Piano in Chamber Music Performance
 - ☐ Piano Pedagogy
 - ☐ Piano Literature
 - ☐ Class Voice
 - ☐ Music in Worship
 - ☐ Music Theory
 - ☐ Elementary Music Education
 - ☐ Music Education for Classroom Teachers

Music Director/Pianist/Organist

Augusta Heights Baptist Church, Greenville, SC. 2019-present.

Holly Springs-Baptist Church, Campobello, SC. 2018-present.

St. Thomas the Apostle Catholic Church, Columbus, OH. 2013-2015.

GRANT WRITING

Co-Distinguished Arts Program Grant. 2015-present.

\$144,000 (\$18,000 awarded annually towards) Arts programs at Holly Springs-Motlow Elementary. Coordinated Arts Curricula for Artists-in-Residence experiences in grades K5-6.

Arts in Basic Curriculum Grant Chair. 2015-present.

\$84,000 (approximately \$10,500 awarded annually) towards Arts programs at Holly Springs-Motlow Elementary.



School Arts Materials Grant. 2020.

\$7,500 awarded towards the purchase of music and arts materials at Holly Springs-Motlow Elementary.

National Crayola-Alive Grant. 2018.

\$2,000 and arts supplies awarded towards Arts programs at Holly Springs-Motlow Elementary.

Junior League of Spartanburg Grant. 2017, 2018 and 2019.

\$2,250 awarded for Ukulele program, Biltmore field trip, and xylophone-playing Dash-n-Dot robots.

Aaron Copland Fund Recording Grant. 2012.

\$4,000 awarded towards the Albany Records *Adderley & Holliday Piano Duo Project* recording.

Hamels Foundation. 2009.

\$10,000 awarded for the musical arts at Thomas G. Morton Elementary (Philadelphia, PA).

RECORDINGS & REVIEWS

Albany Records – Recording Contract to record **Adderley & Holliday Piano Duo Project**, a compact disc of contemporary duo piano works. Release date – November 1, 2012.

Available at:

www.Amazon.com, www.AlbanyRecords.com, www.ArkivMusic.com, www.BarnesandNoble.com

CD Reviews:

“Adderley and Holliday are both very gifted performers, and their collaboration positively shines throughout the recital. There is sensitivity, rhythmic incisiveness, and palpable joy to their playing, and although I have not heard any of the featured works before I cannot imagine them played better than this...This is a recording that is definitely worth hearing, and I cannot but feel inspired by the pianists’ artistry and conviction.”

- RaduLelutiu, *Fanfare Magazine*

“The CD is exquisite, dramatic, stimulating and represents the best in American art form. The rhythmic drive, drama and energy generated in ‘Rhythm of the Claves’ is quite compelling.”

- Dolores White, *Contributing Composer*

“This delightful duo sets a lovely spirit for this recital with their sweet and easy rendition of Delores White’s luscious 1996 arrangement of the spiritual Rock-a-My Soul. Their deliberate, but firm pacing emphasizes the powerful melodic content of the music...consistently engaging recital, played with real distinction.” -

- Peter Burwasser, *Fanfare Magazine*

“The CD is magnificent! Adderley and Holliday have done a wonderful job--the William Grant Still is very fine, indeed. Clear, sure tone...the flow is captivating! I love all three William Grant Still piano duo works...it will be a classic.”

- Judith Anne Still, *Daughter of William Grant Still*

“Collaborative pianists Meisha Adderley and Stacey Holliday explore their African-American heritage on this disc of fascinating music by African-American composers. The highlight of the disc is a set of arrangements for two pianos of three pieces by the great William Grant Still. I can’t imagine why more pianists don’t tackle this piece. It works beautifully on piano, with its imaginative rhythms and accompaniment figures...There is a lot to love about this disc, and a lot of music you do not hear nearly enough.”

- M.K.G., *Buffalo News*

“The Dolores White pieces on Meisha Adderley and Stacey Holliday’s piano duo album are short, simple, and listenable. The William Grant Still works have more substance, but are unsurprising yet also simple and fun. Smith’s Mirrors is quite different, with a repetitive, minimalist-influenced texture at its opening that breaks down, and is notable for its contrast with the other works on the album—it sounds more like contemporary concert music. Keeping it in the family, the Adderley work that closes the album returns to the tone set by the first two composers.”

- *American Record Guide*



ADDITIONAL CERTIFICATIONS

Education Administration (M.Ed.)

Ohio, Pennsylvania, South Carolina Departments of Education - Teaching Certificate, Music

Gordon Institute for Music Learning (GIML) - Level I Certification

Music Teachers National Association (MTNA) – Nationally Certified Teacher of Music (NCTM)

Indiana State University - Piano Pedagogy Teaching Certificate

PUBLICATIONS

Editor, *William Grant Still: A Piano Duo Collection*. Published by William Grant Still Music and the Master Player Library. 2013.

Editor, *Anthology of Piano Duo Works by Afro-American Composers* (In Review with Hal Leonard Publishing Company). 2013.

“A Conversation with Pianist Meisha Adderley” (five-page interview and review and front cover). *Fanfare Magazine*. March/April 2013.

“Larry Sitsky’s *Century*: A Collection of Twentieth Century Works for Young Players” (In Review). 2020.

“Jazz Meets the Traditional Piano Recital: The Etudes of Nikolai Kapustin” (In Review). 2020.

“The Music of Southeastern vs. Plains Indians: Why Southeastern Indians Saved the Slaves and Their Music” (In Review). 2020.

Southern Music Education Journal. “South Carolina’s Program of Alternative Certification for Educators (PACE): A Study Examining its Effectiveness in Preparing Beginning Music Teachers”. Summer 2012.

Music Educators Journal. Book Review of *Famous Pianists & Their Technique* by Reginald R. Gerig. 2008.

Music Educators Journal. Book Review of *Key Notes: Creative Steps to Piano Success* by Barbara Wing. September 2007.

Music Educators Journal. Book Review of *Thinking as You Play: Teaching Piano in the Individual and Group Lessons*. March 2007.

Music Educators Journal. Video Review of *Mastering Piano Technique* by Seymour Fink. November 2006.

CONFERENCE PRESENTATIONS & MASTERCLASSES

Spartanburg County School District One Professional Development Presentation. “Makey-Makey Technology & Arts Integration”. 2019.

Spartanburg County School District One Professional Development Presentation. “Spring Into S.T.E.A.M.: Bots on Board”. 2018.

Spartanburg County School District One Professional Development Presentation. “Arts Integration in the Music Classroom”. 2017.



Annual Arts Infusion Professional Development Workshops for Spartanburg County School District One. 2015-present.

Facilitator for “South Carolina Arts Leadership Success Academy” at Converse College. Teach a 3-credit hour graduate course to arts teachers who have completed their first-year of teaching. 2019 & 2020.

South Carolina Music Educators Association Conference. – Presented at a session facilitated by Carrie Ann Powers (South Carolina Education Associate for Visual and Performing Arts) entitled “*Dive Deep into the Standards for Elementary Music Teachers*”. 2018

Spartanburg County School District One “Spring Into Steam” – *Bots on Board* Presentation. 2018.

Professional Development Workshop : University of North Carolina at Chapel Hill Department of Music and Videmus. “A Symposium of Celebration: Margaret Allison Bonds”. Lecture Performance. 2013.

Piano Masterclass - Grambling University. Grambling, Louisiana. 2013.

Music Teachers National Association (MTNA) National Conference Presentation. “Piano Duets of Americana”. March 2013.

Ohio Music Teachers Association – Western Division. Workshop Presentation. “Piano Duets of Americana”. 2013.

Indiana Music Teachers Association State Conference. Panelist on the College Faculty Forum. “Memorizing Piano Repertoire: Successful Strategies”. 2012.

32nd Southern Regional College Music Society Conference at Rhodes College. Memphis, TN. Lecture Recital - “Published and Unpublished Piano Duo Works by Afro-American Composers, PART ONE”. 2011.

41st Mid-Atlantic Regional College Music Society Conference at the University of North Carolina. Greensboro, NC. Lecture Recital - “The Eleanor Collection: An Investigation of Intersections of Contemporary Aesthetics and Historical European Pantomime Appropriation”. 2011.

32nd Northeast Regional College Music Society Conference at Lafayette College. Easton, PA. Lecture Recital - “Published and Unpublished Piano Duo Works by Afro-American Composers, PART TWO”. 2011.

Piano Masterclass. Toedtman School of Music. Cincinnati, OH. 2010.

World Piano Conference. Novi Sad, Serbia. “Piano Works by Afro-American Female Composers: *Troubled Water* by Margaret Bonds and *Fantasie Negre* by Florence Price”. 2010.

University of Dayton. Dayton, OH. “Strong Hands: The Piano Duets of Dolores White”. 2009.

SuperRegional College Music Society. Gettysburg, PA. “Making the Art Song More Appealing to Today’s Audiences”. 2008.

Charleston Music Teachers Association. Charleston, SC. “Australian Piano Music: Teaching Pieces”. 2007.

Massachusetts Music Educators Association Conference. Boston, MA. “Gullah Music”. 2007.

Native American Symposium – Southeastern Oklahoma State University. Durant, OK. “Spiritual Warriors: The Influence of Afro-American Spirituals on Native American Song”. 2007.

La Leche League National Conference. Chicago, IL. “Music Play for Babies and Toddlers: Advocating Early Childhood Music”. 2007.

National Conference on Keyboard Pedagogy. Chicago, IL. “Building Better Pianists”. 2005.



6th Annual International Center for Intercultural Music and Arts (CIMA) Symposium and Festival. University of London. London, England. Piano and Trumpet Performance. 2004.

Charleston County School District Music Teacher In-Service. Charleston, SC. "Technology Integration into Music Instruction". 2004.

PIANO ADJUDICATIONS

American College of Musicians – Piano Guild. State of Ohio Judging Summer Tours.

South Carolina Music Teachers Association– Charleston Chapter.*Piano Achievement Day*.

Columbia Music Teachers Association – Christmas and Classics Festival. Columbia, SC.

Music Teachers National Association – District Auditions. Charleston, SC.

Music Teachers National Association – District Auditions. Aiken, SC.

American College of Musicians – Piano Guild Judging Tour. Columbia, SC. Bamberg, SC. Cincinnati, OH. Boston, MA.

South Carolina Association of Christian Schools (SCACS) Fine Arts Festival, Classical Piano Division. Columbia, SC.

Mary Elizabeth Avinger Music Scholarship Piano Competition – Orangeburg, SC.

South Carolina Music Teachers Association District Piano Auditions – Columbia, SC.

PERFORMANCES

Orchestral/Collaborative Performances

Grambling University Band – Grieg Piano Concerto. Grambling, LA.

Music Teachers National Association National Conference. Piano Duo Lecture Recital ("*Piano Duets of Americana*"). Anaheim, CA.

Women in Music – Columbus. Collaborative Artist/Accompanist.

Piccolo Spoleto Music Festival. Charleston, SC.

University of Dayton, Dayton, OH. Piano Duet Recital – "Strong Hands: The Piano Duets of Dolores White".

SuperRegional College Music Society. Gettysburg, PA. "Making the Art Song More Appealing to Today's Audiences".

6th Annual International Center for Intercultural Music and Arts (CIMA) Symposium and Festival. University of London. London, England. Piano and Trumpet Performance.

Pianist, Sydney Conservatorium of Music (Sydney, Australia) - Concert Choir and Percussion Orchestra, Sydney, Australia.(Stravinsky, *Les Noces*).

Pianist, Aspen Music Festival Student Assembled Orchestra (Copland, *Music for the Theatre*).



Staff Accompanist, Studio Lirico Opera Program, Cortona, Italy.

Pommeriggi Musicali Recital Performances, Cortona, Italy.

Pianist, Indiana State University Orchestra (Copland, *Rodeo*).

Featured Soloist, Indiana State University Orchestra (Beethoven, Piano Concerto, No. 1 in C Major, Op. 15).

Solo Concerts

Spartanburg Philharmonic Orchestra. Soloist, Beethoven's Pathetique Piano Sonata.

University of North Carolina at Chapel Hill Department of Music and Videmus. "A Symposium of Celebration: Margaret Allison Bonds". Lecture Performance.

Central State University. Wilberforce, OH.

Wittenburg University. Springfield, OH.

Claflin University. Columbus, SC.

Lyttleton Street United Methodist Church, Camden, SC. Benefit Concert.

Columbia Museum of Art. Columbia, SC. Subscription Concert of the *Art of Music Series*.

Indiana University Solo Performance- South Bend, IN.

Orangeburg City Hall - Stevenson Auditorium.

Fayetteville State University Department of Fine Arts Lyceum Series.

Guest Soloist, Wollongong Conservatorium of Music, Wollongong, Australia.

Solo Recitals. University of Sydney Conservatorium of Music, Sydney, Australia.

Faculty Recitals, Indiana State University.

AWARDS & HONORS

Recipient, Fulbright Award - Teachers for Global Classrooms Fellow

National Education Association Foundation - Global Learning Fellow - Peru and Chile, South America

Fund For Teachers Fellow - Ghana, Africa

Rotary Ambassadorial Scholar - University of Sydney Conservatorium of Music. Sydney, Australia

Aspen Music Festival Foundation Scholarship. Aspen, Colorado

Recipient, Myra Davis Hemmings National Music Scholarship

Recipient, American Teacher Award

Winner, Paul W. Hagan Concerto Audition Prize, Indiana State University



First Place, Indiana Music Teachers Association Local Collegiate Piano Competition

Recipient, Anna Hulman Piano Scholarship, Indiana State University

Recipient, Creative and Performing Arts Scholarship, Indiana State University

PROFESSIONAL MEMBERSHIPS

Board Member, Spartanburg Philharmonic Orchestra

Member, Music Teachers National Association

Member, The National Association for Music Education

Member, South Carolina Music Teachers Association

Member, National Guild of Piano Teachers

Member, Pi Kappa Lambda Music Honor Society

Member, Alpha Lambda Delta Honor Society

Member, Delta Sigma Theta Sorority, Inc.

Past Vice President Elect, South Carolina Music Teachers Association (Elementary Division)

Past President, Indiana Music Teachers Association, Student Chapter, Indiana State University

Past Chair, Columbia Music Teachers Association Scholarship Auditions

Past Chair, Hoosier Auditions District E, Music Teachers National Association

Past Secretary, Wabash Valley Music Teachers Association of Indiana Music Teachers Association

