

# Bird Watching & Photography Workshop

- # Certificate Provided
- # 3 Nights & 4 Days
- # Stay & Meals Included
- # Training by Experts

Canon

By Wild Tuskers Society - Nainital & Canine Group - Gujarat

LIMITED  
SEAT



Interested in Birdwatching and Bird Photography but don't know where to start?



Includes :

- # Lectures from Wildlife Experts
- # Workshop with Forest Department
- # Certificate by WTS

Queries @ 9825683960

Join our workshop to learn the basics of birdwatching and bird/wildlife photography. You'll gain valuable technical knowledge of bird photography and learn the essentials of birdwatching, including field classes. Whether you're just getting started or want to improve your skills, we'll teach you everything you need to know!

Destination	Balaut Resort, Village Suryajala, District - Nainital, Uttarakhand
Workshop Dates	Apr 25, 2025 to Apr 28, 2025

# Workshop Contents

Introduction to Bird Watching	Bird Identification Techniques	Field Techniques for Bird watching /Photography
<b>Understanding Birds and Bird watching</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Importance of bird watching</li> <li><input type="checkbox"/> The basics of bird identification</li> <li><input type="checkbox"/> Bird watching ethics (respecting nature, minimizing impact)</li> </ul>	<b>Physical Features of Birds</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Size, shape, color patterns, and markings</li> <li><input type="checkbox"/> Key features: beak shape, wing patterns, and tail shapes</li> </ul>	<b>Physical Features of Birds</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Approaching Birds Without Disturbing Them</li> <li><input type="checkbox"/> Stealth, patience, and maintaining a safe distance</li> <li><input type="checkbox"/> Ethical bird photography: not disturbing nesting or rare species</li> </ul>
<b>Essential Gear for Bird watching</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Binoculars, field guides, and apps</li> <li><input type="checkbox"/> Clothing and accessories for different environments</li> </ul>	<b>Bird Songs and Calls</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> How to recognize birds by their calls and songs</li> <li><input type="checkbox"/> Basic bird song identification tips</li> </ul>	<b>Setting Up for the Shot</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Positioning yourself for the best shot</li> <li><input type="checkbox"/> Using natural elements like branches or rocks for framing</li> <li><input type="checkbox"/> Wildlife camouflage and blending into the environment</li> </ul>
<b>Bird Habitats and Behavior</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Understanding habitats (forests, wetlands, coastal, urban)</li> <li><input type="checkbox"/> Common bird behaviors and what to look for</li> </ul>	<b>Geographic Considerations</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Migratory birds and seasonal variations</li> <li><input type="checkbox"/> Local bird watching hotspots</li> </ul>	

Photography Basics	Camera Settings & Equipment
<ul style="list-style-type: none"> <li>● <b>Choosing the Right Camera:</b> DSLR vs. mirror less cameras, understanding sensor sizes.</li> <li>● <b>Essential Lenses:</b> Telephoto lenses for distant animals, wide-angle lenses for broader scenes.</li> <li>● <b>Understanding Aperture, Shutter Speed, and ISO:</b> Optimal settings for various lighting conditions and movement.</li> <li>● <b>Tripods, Monopods, and Other Gear:</b> When and why to use them for stability.</li> <li>● <b>Framing the Shot:</b> Rule of thirds, leading lines, and perspective to enhance wildlife photos.</li> <li>● <b>Lighting Techniques:</b> Working with natural light, golden hour, and the best times for shooting.</li> <li>● <b>Capturing Movement:</b> Freezing action or using motion blur to convey movement and life.</li> </ul>	

## Wildlife-specific Techniques

### Focusing on Animals

- ☐ Fast autofocus and tracking moving subjects.
- ☐ Capturing Animal Behavior: Patience and timing to document unique moments such as feeding, playing, or hunting.

## Wildlife Photography Techniques

### Composition and Framing

- ☐ Rule of thirds, leading lines, and natural framing
- ☐ Capturing birds in action: flying, feeding, and interacting

### Lighting for Bird Photography

- ☐ Golden hour and blue hour for soft, warm light
- ☐ Shooting in different lighting conditions (harsh sunlight, cloudy days, etc.)

### Focusing and Tracking Birds

- ☐ Autofocus vs. manual focus
- ☐ Continuous focus and tracking moving subjects
- ☐ Using burst mode to capture action shots

## Advanced Bird Photography Techniques

### Action Photography: Birds in Flight

- ☐ Techniques for capturing birds in mid-flight
- ☐ High-speed photography and freezing motion

### Macro Photography of Birds

- ☐ Close-up photography for detailed shots (feathers, eyes, etc.)
- ☐ Capturing both portraits and action shots of birds

### Using Artificial Lighting for Bird Photography

- ☐ Flash techniques, reflectors, and diffusers for bird photography
- ☐ When and how to use flash without disturbing wildlife

## Post-Processing and Editing Bird Photos

### Photo Editing Basics

- ☐ Importing and organizing photos in editing software (Light room, Photoshop)
- ☐ Adjusting exposure, contrast, and color balance

- ☐ Cropping and fine-tuning sharpness and details

## Removing Distractions and Enhancing the Subject

- ☐ Eliminating backgrounds and clutter
- ☐ Highlighting the bird's features and making them stand out

## Bird Photography Project

### Planning a Bird Photography Outing

- ☐ Researching local bird species and habitats
- ☐ Preparing for different weather and lighting conditions
- ☐ Choosing the right gear for the outing
- ☐ Capturing both portraits and action shots of birds

### Review and Critique

- ☐ Participants share their favorite images
- ☐ Group critique and feedback on technique, composition, and ethical considerations

## Ethical Considerations in Bird Photography

### Conservation and Responsible Bird watching

- ☐ How bird photography contributes to conservation efforts
- ☐ Ethical guidelines for photographing endangered species

### Legal Regulations in Wildlife Photography

- ☐ Understanding permits, protected areas, and local wildlife laws

### Using Artificial Lighting for Bird Photography

- ☐ Flash techniques, reflectors, and diffusers for bird photography
- ☐ When and how to use flash without disturbing wildlife

## Final Project and Portfolio Review

### Portfolio Building

- ☐ Compiling a portfolio of the best bird photos
- ☐ Understanding business of wildlife photography (selling photos, exhibitions, etc.)

### Final Project Presentation

- ☐ Participants present a series of their best bird photos with a brief explanation of how each photo was taken
- ☐ Peer and instructor feedback

### Using Artificial Lighting for Bird Photography

- ☐ Flash techniques, reflectors, and diffusers for bird photography

- ☐ When and how to use flash without disturbing wildlife

## Additional Resources

- ☐ Recommending bird watching apps and websites  
☐ Photography equipment suppliers  
☐ Bird watching and photography clubs, communities, and events

## Other Inclusions

# Traditional welcome

# Live Music/ Entertainment in the evening

# Enjoy local cuisines

# Pickup and drop from Kathgodam Railway Station

**Phone: 9825683960**

**Vishal Thakur (Gujarat)**

**Phone: - 6395057677**

**Vikas Kirola (Nainital)**

## Calendar :- Workshop Dates (30 Seats per batch)

25,26,27 April 2025 **(18 Seats Left)**

19,20,21 May 2025 **(22 Seats Left)**

16,17,18 June 2025 **(22 Seats Left)**

25,26,27 July 2025 **(25 Seats Left)**

22,23,24 August 2025 **(27 Seats Left)**

26,27,28 September 2025 **(30 Seats Left)**

24,25,26 October 2025 **(30 Seats Left)**

21,22,23 November 2025 **(30 Seats Left)**

19,20,21 Dec 2025 **(28 Seats Left)**

22,23,24 January 2026 **(30 Seats Left)**

20,21,22 February 2026 **(30 Seats Left)**

27,28,29 March 2026 **(30 Seats Left)**

**COURSE FEE: RS.6500/- ONLY (ACCOMMODATION INCLUDED)**