



**2025**

June 23 - July 6

## SUMMER MEDIA STUDIO: **ACTING IN FILM**

### **PROVISIONAL PROGRAM:**

#### **June 23**

**13:00 - Departure by bus from Vilnius** (St. Peter and St. Paul's Church parking lot (Antakalnio St. 1, Vilnius).  
The **bus will stop** to pick up participants in **Kaunas** at around 2 PM (exact location to be confirmed).

**18:00** - Arrival in Pervalka;

**20:00** - Dinner;

**21:00** - Project opening evening (introduction to mentors and participants, presentation of the project program, film screening);

**Screening and discussion of last year's "Summer Media Studio" films.**

#### **June 24**

**10.00** - Theoretical lecture by film director and screenwriter Jonathan Tammuz (United Kingdom/Canada) **"The Director's Work with the Actor"**;

**14:00** - **Theoretical lecture/practical** seminar by film actor and CEO of UAB "ACTOR AGENCY" Donatas Šimukauskas

## **"Casting: Creative and Practical Aspects";**

**17:00** - Theoretical lectures by film director Eleni Alexandrakis (Greece) **"Character Creation in the Screenwriting Stage"** and **"Actor and Camera"**

**20:00**- Script ideas generation, location scouting, preparation for pitching;

**21:00** - Screening and discussion of the film **"The Sweetest Misanthrope"** (dir. Eleni Alexandrakis).

## **June 25**

**10.00** - **Theoretical lecture** by filmmaker and producer Bertrand Normand (France) **"Various Styles of Directing Actors"**;

**14:00** - **Theoretical lecture** by film director and screenwriter Jonathan Tammuz (United Kingdom/Canada) **"Communication Between the Film Crew and the Actor"**;

**16:00** - Pitching session;

**21:00** - Formation of creative teams, pre-production planning;

**23:00** - Screening and discussion of the film **"The Butterfly's Heart"** (dir. Inesa Kurklietytė).

## **June 26**

**10.00** - Theoretical lecture by director and producer Paul W. Nethercott (USA) **"PROCESSES AND PROCEDURES"**;

**11:00** - Actor casting and location scouting conducted on a rotational basis.

**14:00** - Technical briefing (for cinematographers, sound directors, editors). **Consultations with mentors for creative teams;**

**20:00** - Individual, targeted consultations with mentors for creative teams, preparation work for filming;

**23:00** - **Screening and discussion of the film "Green book" (dir. Peter Farrelly).**

### **June 27**

Filming work in creative teams (individual schedule based on locations discovered by participants, shooting plans, and film needs);

**22:00** - Daily discussion and resolution of issues arising during the filming process with mentors and technical consultants;

**23:00** - **Screening and discussion of the film "Once upon a time in Hollywood" (dir. Quentin Tarantino);**

### **June 28**

Filming work in creative teams (individual schedule based on locations discovered by participants, shooting plans, and film needs);

**22:00** - Daily discussion and resolution of issues arising during the filming process with mentors and technical consultants;

**23:00** - **Screening and discussion of the films "A Drop in the Ocean" (dir. Eleni Alexandrakis).**

## June 29

Filming work in creative teams (individual schedule based on locations discovered by participants, shooting plans, and film needs);

**22:00** - Daily discussion and resolution of issues arising during the filming process with mentors and technical consultants;

**23:00** - **Screening and discussion of the film "Inheritance" (dir. Per Fly).**

## June 30

**10:00** - **Theoretical lecture** by director and producer Paul W. Nethercott (USA) **"The How to Promote Your Film";**

**Selection and editing of filmed material** (individual schedule);

Consultations with mentors and technical advisors, solving issues arising during the process;

**23:00** - **Screening and discussion of the film "SKIN" (dir. Guy Nativ) + "SPLIT ENDS" (dir. Alireza Kazemipour).**

## July 1

**Selection and editing of filmed material** (individual schedule);

Consultations with mentors and technical advisors, solving issues arising during the process;

**23:00** - **Screening and discussion of the film "Giannis in the Cities" (dir. Eleni Alexandrakis).**

## July 2

**Selection and editing of filmed material** (individual schedule);

Consultations with mentors and technical advisors, solving issues arising during the process;

**23:00 - Screening and discussion of the film "Rubert's Land" (dir. Jonathan Tammuz).**

## July 3

**Video and sound post-production** (individual schedule);

Creation of the soundtrack and music, color correction, design of credits and subtitles;

Consultations with mentors and technical advisors, solving issues arising during the process;

**23:00 - Screening and discussion of the film "The Childeater" (dir. Jonathan Tammuz) + "Whispers of Freedom" (dir. Brandon Ashplant).**

## July 4

**Video and sound post-production** (individual schedule);

Creation of the soundtrack and music, color correction, design of credits and subtitles;

Consultations with mentors and technical advisors, solving issues arising during the process;

**23:00 - Screening and discussion of the film "Joker" (dir. Todd Phillips).**

## July 5

**12:00 - Deadline** for submitting the final version of the film, film review and preparation for screening;

**18:00 - Public screening** event of the short films created during the creative film workshops in Neringa;

**21:00** - Project closing event.

## July 6

**10:00** - Feedback discussion, reflection, and analysis of the film creation process with project participants;

**12:00** - Departure to Vilnius by bus.

The bus will stop in Kaunas at around **5:00 PM** and will arrive in Vilnius at around **6:00 PM**.

