



2025

June 23 - July 6

SUMMER MEDIA STUDIO: **ACTING IN FILM**

PROVISIONAL PROGRAM:

June 23

13:00 - Departure by bus from Vilnius (St. Peter and St. Paul's Church parking lot (Antakalnio St. 1, Vilnius).
The **bus will stop** to pick up participants in **Kaunas** at around 2 PM (exact location to be confirmed).

18:00 - Arrival in Pervalka;

20:00 - Dinner;

21:00 - Project opening evening (introduction to mentors and participants, presentation of the project program, film screening);

Screening and discussion of last year's "Summer Media Studio" films.

June 24

10.00 - Theoretical lecture by film director and screenwriter Jonathan Tammuz (United Kingdom/Canada) **"The Director's Work with the Actor"**;

14:00 - Theoretical lectures by film director Eleni Alexandrakis (Greece) **"Character Creation in the Screenwriting Stage"**

and **"Actor and Camera"**

17:00 - Theoretical lecture/practical seminar by film actor and CEO of UAB "ACTOR AGENCY" Donatas Šimukauskas
"Casting: Creative and Practical Aspects";

20:00- Script ideas generation, location scouting, preparation for pitching;

21:00 - Screening and discussion of the film "The Sweetest Misanthrope" (dir. Eleni Alexandrakis).

June 25

10.00 - Theoretical lecture by filmmaker and producer Bertrand Normand (France) **"Various Styles of Directing Actors";**

14:00 - Theoretical lecture by film director and screenwriter Jonathan Tammuz (United Kingdom/Canada)
"Communication Between the Film Crew and the Actor";

16:00 - Pitching session;

21:00 - Formation of creative teams, pre-production planning;

23:00 - Screening and discussion of the film "The Butterfly's Heart" (dir. Inesa Kurklietė).

June 26

10.00 - Theoretical lecture by director and producer Paul W. Nethercott (USA) **"PROCESSES AND PROCEDURES";**

11:00 - Actor casting and location scouting conducted on a rotational basis.

14:00 - Technical briefing (for cinematographers, sound directors, editors). **Consultations with mentors for creative teams;**

20:00 - Individual, targeted consultations with mentors for creative teams, preparation work for filming;

23:00 - **Screening and discussion of the film "Green book" (dir. Peter Farrelly).**

June 27

Filming work in creative teams (individual schedule based on locations discovered by participants, shooting plans, and film needs);

22:00 - Daily discussion and resolution of issues arising during the filming process with mentors and technical consultants;

23:00 - **Screening and discussion of the film "Once upon a time in Hollywood" (dir. Quentin Tarantino);**

June 28

Filming work in creative teams (individual schedule based on locations discovered by participants, shooting plans, and film needs);

22:00 - Daily discussion and resolution of issues arising during the filming process with mentors and technical consultants;

23:00 - **Screening and discussion of the films "A Drop in the Ocean" (dir. Eleni Alexandrakis).**

June 29

Filming work in creative teams (individual schedule based on locations discovered by participants, shooting plans, and film needs);

22:00 - Daily discussion and resolution of issues arising during the filming process with mentors and technical consultants;

23:00 - Screening and discussion of the film "Inheritance" (dir. Per Fly).

June 30

10:00 - Theoretical lecture by director and producer Paul W. Nethercott (USA) "The How to Promote Your Film";

Selection and editing of filmed material (individual schedule);

Consultations with mentors and technical advisors, solving issues arising during the process;

23:00 - Screening and discussion of the film "A Mild Affair" (dir. Jonathan Tammuz).

July 1

Selection and editing of filmed material (individual schedule);

Consultations with mentors and technical advisors, solving issues arising during the process;

23:00 - Screening and discussion of the film "Giannis in the Cities" (dir. Eleni Alexandrakis).

July 2

Selection and editing of filmed material (individual schedule);

Consultations with mentors and technical advisors, solving issues arising during the process;

23:00 - Screening and discussion of the film "Rubert's Land" (dir. Jonathan Tammuz).

July 3

Video and sound post-production (individual schedule);

Creation of the soundtrack and music, color correction, design of credits and subtitles;

Consultations with mentors and technical advisors, solving issues arising during the process;

23:00 - Screening and discussion of the film "The First Dance" (dir. Jonathan Tammuz).

July 4

Video and sound post-production (individual schedule);

Creation of the soundtrack and music, color correction, design of credits and subtitles;

Consultations with mentors and technical advisors, solving issues arising during the process;

23:00 - Screening and discussion of the film "Joker" (dir. Todd Phillips).

July 5

12:00 - Deadline for submitting the final version of the film, film review and preparation for screening;

18:00 - Public screening event of the short films created during the creative film workshops in Neringa;

21:00 - Project closing event.

July 6

10:00 - Feedback discussion, reflection, and analysis of the film creation process with project participants;

12:00 - Departure to Vilnius by bus.
The bus will stop in Kaunas at around **5:00 PM** and will arrive in Vilnius at around **6:00 PM**.

