

2026 M.
JUNE 23th. - JULY 6th

SUMMER MEDIA STUDIO: CINEMATIC STORYTELLING

PRELIMINARY PROGRAM:

13:00 – Departure by bus from Vilnius (**participants will be picked up in Kaunas and Klaipėda**);

18:00 – Arrival in Pervalka;

06-23 **20:00** – Dinner;

21:00 – Project opening evening (meet-and-greet with mentors and participants, presentation of the project program, film screening);
Screening and discussion of last year’s “Summer Media Studio” films.



10:00 – Theoretical lecture by film director and screenwriter **Jonathan Tammuz (United Kingdom/Canada)**, “**The Origins of Visual Storytelling in Cinema**” (4 academic hours);

06-24 **14:00** – Theoretical lecture by film director and screenwriter Jonathan Tammuz (United Kingdom/Canada), “**The Director’s Vision: From Script to Visual Language**” (3 academic hours);

17:00 – Generating screenplay ideas, searching for filming locations, and preparing for film pitches (**pitching**).

22:00 – Screening and discussion of the film “**Dune**” (dir. **Denis Villeneuve**).



◆ 10:00 - Theoretical lecture by filmmaker and producer **Bertrand Normand (France)**, “**Directing Without Dialogue: Creating Meaning and Emotion Through Visual Storytelling (PART I)**” (4 academic hours);

14:00 - Theoretical lecture by filmmaker and producer **Bertrand Normand (France)**, “**Directing Without Dialogue: Creating Meaning and Emotion Through Visual Storytelling (PART II)**” (3 academic hours);

06-25

17:00 - Educational film idea pitching competition (**pitching**);

21:00 - Assignment into creative teams of the project participants;

23:00 - Screening and discussion of the film “**The Power of the Dog**” (dir. **Jane Campion**).



10:00 - Theoretical lecture by production designer **Knut Loewe (Germany)**, “**How to Tell What Isn’t Written in the Script: The Art of Compromise (PART I)**” (3 academic hours);

06-26

14:00 - Theoretical lecture by production designer **Knut Loewe (Germany)**, “**How to Tell What Isn’t Written in the Script: The Art of Compromise (PART II)**” (2 academic hours);

16:00 - Actor casting and filming location scouting carried out on a rotation basis. **Creative teams’ consultations with lecturers**;

20:00 - Individual, targeted consultations for creative teams with lecturers; preparation work for filming;

23:00 - Screening and discussion of the film “**Butterfly Heart**” (“**Drugelio širdis**”) (dir. **Inesa Kurklietytė**).



10:00 - Location scouting and preparatory work for filming. Individual consultations for film directors with lecturers;

06-27

14:00 - Technical briefing (**for cinematographers, sound engineers, and editors**). Individual consultations for film directors with lecturers;



16:00 - Preparation for filming (shooting schedule, casting, production design preparation, etc.);

23:00 - Screening and discussion of the film **“Poor Things”** (dir. **Yorgos Lanthimos**).

Film production work in creative teams (individual schedule based on the locations found by participants, shooting plans, and the needs of each film);

06-28/30

22:00 - Daily debrief and resolving questions arising during the filming process with lecturers and technical consultants;

23:00 - Screening and discussion of the films **“Blade Runner 2049”** (dir. **Denis Villeneuve**), **“The Green Knight”** (dir. **David Lowery**), and **“Nomadland”** (dir. **Chloé Zhao**).

Review and editing of the selected and filmed footage (individual schedule);

Consultations with mentors and technical advisors, resolving any questions that arise during the process.

23:00 - Screening and discussion of the films **“The Zone of Interest”** (dir. **Jonathan Glazer**) and **“Everything Everywhere All at Once”** (dir. **Daniel Kwan, Daniel Scheinert**).

Video and sound post-production (individual schedule);

Creating the soundtrack and music, color correction, title design and subtitle creation;

07-03/

07-04

Consultations with lecturers and technical consultants, resolving any questions that arise during the process;

23:00 - Screening and discussion of the films **“The Lighthouse”** (dir. **Robert Eggers**) and **“Oppenheimer”** (dir. **Christopher Nolan**).





12:00 - Deadline for submitting the final film version; film check and preparation for screening;

07-05 18:00 - Public screening event presenting the short films created during the creative film workshops in Neringa;

23:00 - Project closing.



07-06 10:00 - Feedback discussion, reflection on the filmmaking process, and review with the project participants;

12:00 - Departure to Vilnius by bus.