

SUMMER MEDIA STUDIO: Mastering of Scriptwriting

▲ PROVISIONAL PROGRAM ▼

12:00 Departure by bus from Vilnius (pick-up of participants in Kaunas and Klaipėda)

16:30 Sightseeing tour of Klaipėda and Neringa by bus - overview of shooting locations

06-23

18:00 Arrival to Pervalka

19:30 Opening evening (meeting with tutors and participants, presentation of the project program, screening of films)

10:00 Theoretical lecture by film director, screenwriter **Jonathan Tammuz** (UK/Canada): *"Mastering the Storyline"*

06-24

14:00 Theoretical lecture by screenwriting professor **Susan Kelly** (USA): *"Understanding the Power of Theme in Storytelling"*

17:00 Script ideas generation, location scouting, preparation for pitching

22:00 Screening and discussion of films

10:00 Lecture-seminar by film director and scriptwriter **Damià Serra Cauchetiez** (Catalonia, Spain): *"Writing through the character"*

14:00 Pitching session

06-25

20:30 Announcement of pitching results. Formation of creative teams, pre-production planning

22:00 Screening and discussion of the films

10:00 Location scouting / creative teams' consultations with tutors / pre-production / casting

14:00 Technical briefing (for cinematographers, sound directors, editors), individual film directors' consultations with tutors, casting

06-26

17:00 Handout of the filming equipment (for cinematographers, sound directors)

20:00 Individual creative teams' consultations with tutors pre-production of films

22:00 Screening and discussion of films

Shootings in creative teams (individual schedules accordingly to locations, plans, and film needs formed by the participants)

06-27/
06-29

22:00 Reflection of the shooting day and resolution of questions raised in the filming process

22:30 Screening and discussion of films

Selection and editing of footage (individual schedule)

Consultations with tutors and technical consultants, solving issues arising in the process

06-30/
07-02

07-01 10:00 Theoretical lecture by sales and festival strategy consultant, Creative MEDIA expert **Anna Huth** (Poland/Austria): "*Festival Strategy - Make Yourself Visible!*"

22:30 Screening and discussion of films

Video and audio post-production (individual schedule)

Creation of sound design and film scoring, color correction, creation of title design, and subtitles

07-03/
07-04

Consultations with tutors and technical consultants, solving issues arising in the process

22:30 Screening and discussion of films

12:00 Deadline for submission of the final version of the film, preparation for screening

07-05

18:00 Public screening of the short films produced during the SMS workshop in Neringa

21:00 Workshop closing event

07-06

10:00 Feedback session: Reflection on the filmmaking process and discussion with project participants, tutors, and organizers

12:00 Departure to Vilnius by bus

