

2026 M.
JUNE 23th. - JULY 6th

SUMMER MEDIA STUDIO: CINEMATIC STORYTELLING

Breakfast: 9:00–10:00

Lunch: 12:00–13:00

Dinner: 19:00–20:00

PROGRAM:

13:00 – Departure by bus from Vilnius (**participants will be picked up in Kaunas (PC MEGA) and Klaipėda**);

18:00 – Arrival in Pervalka (we settle into our rooms and get settled in);

06-23

20:00 – Dinner;

21:00 – Project opening evening (meet-and-greet with mentors and participants, presentation of the project program, film screening);
Screening and discussion of last year's "Summer Media Studio" films.



10:00 – Theoretical lecture by film director and screenwriter **Jonathan Tammuz (United Kingdom/Canada)**, **"The Origins of Visual Storytelling in Cinema"**;

06-24

14:00 – Theoretical lecture by filmmaker Paul Nethercott (JAV) **"Preparing for a Successful Shoot"**;

17:00 – Generating screenplay ideas, searching for filming locations, and preparing for film pitches (**pitching**).

22:00 – Screening and discussion of the film **"Dune" (dir. Denis Villeneuve)**.



10:00 - Theoretical lecture by filmmaker and producer Bertrand Normand (France), **“Directing Without Dialogue: Creating Meaning and Emotion Through Visual Storytelling (PART I)”**;

14:00 - Theoretical lecture by filmmaker and producer Bertrand Normand (France), **“Directing Without Dialogue: Creating Meaning and Emotion Through Visual Storytelling (PART II)”**;

06-25 **17:00** - Educational film idea pitching competition (**pitching**);

21:00 - Assignment into creative teams of the project participants;

23:00 - Screening and discussion of the film **“The Power of the Dog”** (dir. Jane Campion).



10:00 - Theoretical lecture by production designer Knut Loewe (Germany), **“What the Art director Does”**;

14:00 - Workshop for **Producers & ADs** by film director and screenwriter **Jonathan Tammuz (United Kingdom/Canada)**;

06-26 **16:00** - Actor casting and filming location scouting carried out on a rotation basis. **Creative teams’ consultations with lecturers**;

20:00 - Individual, targeted consultations for creative teams with lecturers; preparation work for filming;


23:00 - Screening and discussion of the film **“Butterfly Heart”** (**“Drugelio širdis”**) (dir. Inesa Kurklietytė).



10:00 - Location scouting and preparatory work for filming. Individual consultations for film directors with lecturers;

06-27

14:00 - Technical briefing (**for cinematographers, sound engineers, and editors**). Individual consultations for film directors with lecturers;



16:00 - Preparation for filming (shooting schedule, casting, production design preparation, etc.);

23:00 - Screening and discussion of the film **“Poor Things”** (dir. **Yorgos Lanthimos**).

Film production work in creative teams (individual schedule based on the locations found by participants, shooting plans, and the needs of each film);

06-28/30

22:00 - Daily debrief and resolving questions arising during the filming process with lecturers and technical consultants;

23:00 - Screening and discussion of the films **“Blade Runner 2049”** (dir. **Denis Villeneuve**), **“The Green Knight”** (dir. **David Lowery**), and **“Nomadland”** (dir. **Chloé Zhao**).

07-01

10:00 - Workshop by filmmaker **Paul Nethercott (JAV)**, **“Poster Workshop/Discussion”**;

14:00 - Theoretical lecture by filmmaker **Paul Nethercott (JAV)**, **“Poster Workshop/Discussion”**;

Review and editing of the selected and filmed footage (individual schedule);

Consultations with mentors and technical advisors, resolving any questions that arise during the process.

23:00 - Screening and discussion of the films **“The Zone of Interest”** (dir. **Jonathan Glazer**).

07-02

Review and editing of the selected and filmed footage (individual schedule);

Consultations with mentors and technical advisors, resolving any questions that arise during the process.

23:00 - Screening and discussion of the films **“Everything Everywhere All at Once”** (dir. **Daniel Kwan, Daniel Scheinert**).



Video and sound post-production (individual schedule);
Creating the soundtrack and music, color correction, title design and subtitle creation;

07-03/
07-04

Consultations with lecturers and technical consultants, resolving any questions that arise during the process;

23:00 - Screening and discussion of the films **“The Lighthouse”** (dir. Robert Eggers) and **“Oppenheimer”** (dir. Christopher Nolan).



12:00 - Deadline for submitting the final version of the film, film review, and preparation for screening.

07-05

18:00 - Public screening event of short films created during the creative film workshop in Nida.

23:00 - Project closing.



07-06

10:00 - Feedback discussion, reflection on the filmmaking process, and review with the project participants.

12:00 - Departure to Vilnius by bus (please be on time).

