



sometimes, it is the
quiet whisper of time
gently nudging us to
look inward.

We evolve in subtle
ways, like the steady
erosion of a cliff by
the ocean—silent,

slow, yet powerful
enough to reshape
the very core of who
we are.

The executive's dream

Isabella Alvariño

3rd year final collection

The executive's trip guide

- 1. The info. an introduction**
- 2. Testing theh waters. an in-
tro-spect to the collection 3.**
- Graphic work 4. Textile work 5.**
- Experimentation 6. Looks and
line-up 7. Photoshoot**

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2. Testing theh waters. an introspect to the collection

3. Graphic work		
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6. Looks and line-up		

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The Info

"Out of Office: A Collection on Retrospect, Ruin, and Rebirth"

This collection is a departure — from deadlines, inboxes, and fluorescent lighting. It is a farewell to quarterly goals and passive-aggressive Slack messages. Out of Office is the story of a woman who traded her ergonomic chair for a woven mat in the Peruvian jungle. A story that begins with burnout and spirals into something far more strange, sacred, and alive.

What happens when a tightly wound office girl — with her color-coded planner and fake interest in astrology — takes an ayahuasca trip looking for meaning, and actually finds something? Not the kind of meaning that fits neatly into bullet points or mood boards, but the raw, disorienting, ego-shattering kind. The kind that humbles you. The kind that changes your name in your own head.

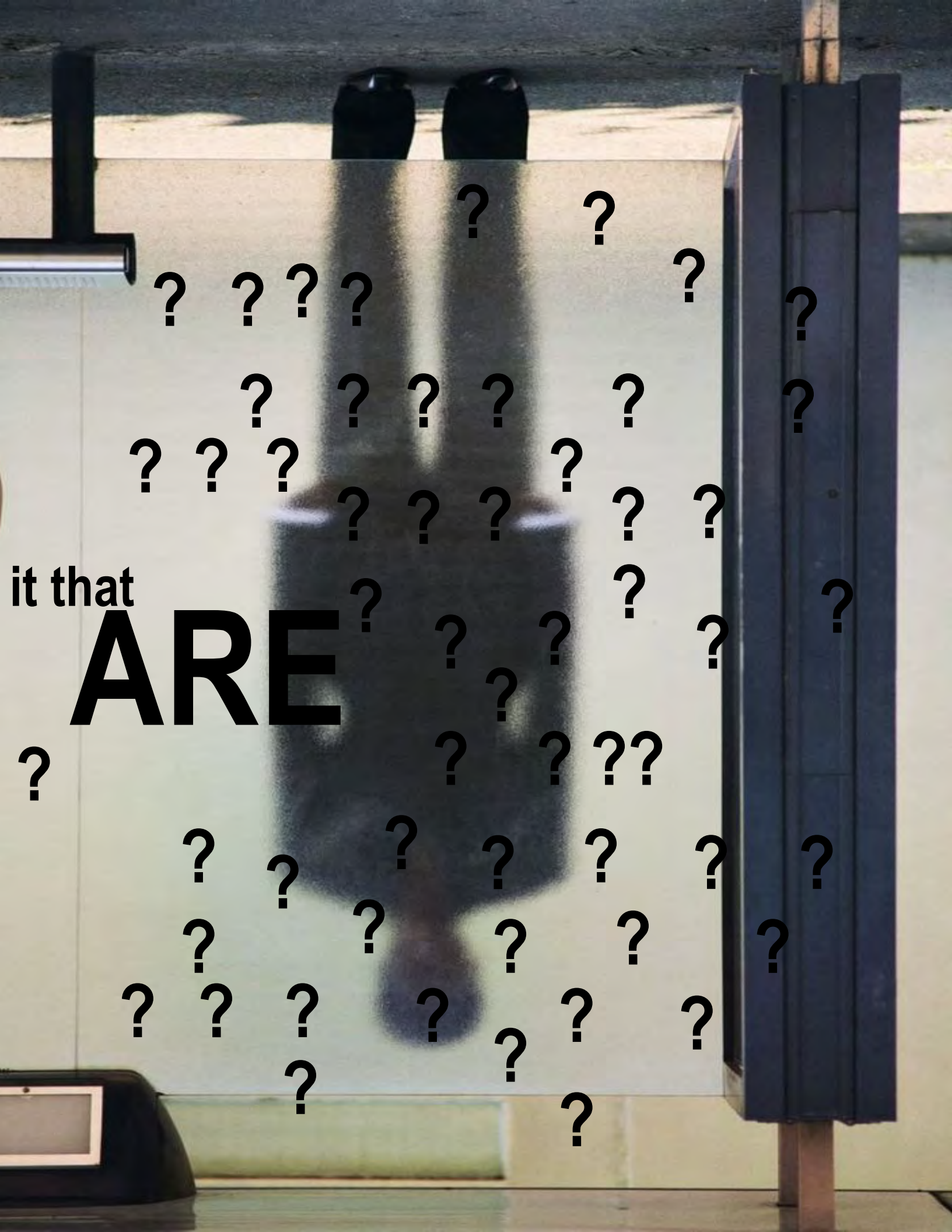
This collection explores that journey — the clash between surface-level spirituality and the ancient, demanding truths of the Earth. It's about peeling back the corporate mask and meeting the wild, reflective self beneath. The self that isn't optimized, productive, or filtered — just present.

Through color, texture, and form, Out of Office dives into the discomfort of retrospection, the chaos of change, and the beauty of surrender. It's about discovering that meaning doesn't come in a self-help book or a Monday morning mantra — it comes in the stillness after the purge, in the vision that rises when the noise falls away.

This is not just a collection. It's a spiritual audit. A metaphysical OOO reply. A fashion-forward reckoning with what it means to wake up — and not go back.

A photograph of a person in a dark suit standing in a public space, possibly a bus stop. The person is heavily blurred, appearing as a dark silhouette against a light, out-of-focus background. The person is standing with their arms at their sides. To the left of the person is a dark, vertical structure, likely part of a bus stop shelter. To the right, a portion of a bench is visible. The overall scene is brightly lit, suggesting daylight. The text 'Who is YOU' is overlaid on the right side of the image, with 'Who is' in a standard black font and 'YOU' in a large, bold, italicized black font.

Who is
YOU



it that

ARE





A spiritual release (press)



NAME SHEILA BRANNING







Welcome to the Spirit of the Andes: A Journey into Peruvian Spirituality, Womanhood, and

In the heart of the Andes, where earth touches sky and the mountains breathe with ancient memory, lives a quiet but powerful current — the spirit of Peruvian spirituality. Rooted in the wisdom of the Quechua and Aymara peoples, it is a living tradition of reverence for nature, deep inner knowing, and feminine

Here, spirituality is not a trend — it is a way of being. A connection to Pachamama (Mother Earth), the cosmos, and the unseen energies that guide life. Women in this tradition are not merely figures of beauty, but vessels of creation, intuition, and fierce, nourishing strength. Their wisdom is passed through stories, rituals, weaving, and silence — all of which are prayers in motion.

Beauty, in this world, is not painted on — it radiates from harmony: with nature, with one's community, and with the self. It is found in laughter that echoes through the mountains, in hands that shape clay or plant seeds, in eyes that have seen the past and gaze inward without fear.





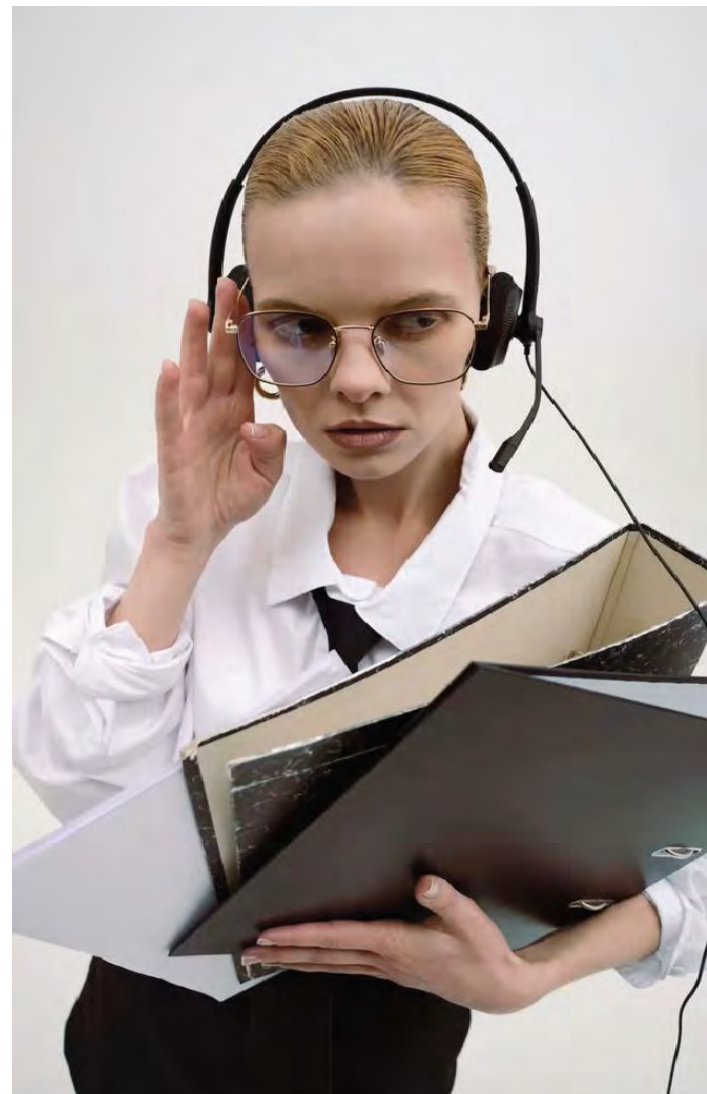
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Meet Qwoirk, the high-maintenance, spiritually shallow office diva who believes that aligning your chakras is as simple as sipping a \$14 lavender matcha. She clocks in at 9:01 (never 9:00 — she's above punctuality) and struts through the office like it's a runway for chaotic energy and curated apathy. Her idea of meditation is scrolling through Pinterest quotes about "healing vibes" while judging everyone's aura... based entirely on their shoes.

She wears crystals because they're "cute," not because she knows what they do. She'll mention Mercury retrograde in every conversation, even if she thinks it's a skincare brand. Her desk is a chaotic blend of overpriced stationery, half-burned sage she bought for the aesthetic, and a coffee cup that says "Namast'ay at my desk."

For Qwoirk, spirituality is less about introspection and more about Instagrammable moments — a facade of depth, wrapped in office gossip, HR-approved crop blazers, and an obsession with self-improvement buzzwords she doesn't understand.

She doesn't find herself. She brands







...ly, lecherous. Perverts at the airport bar in Los Angeles
 We are Spirits
 in the Material
 world.

Los Angeles Airport, waiting for flight
 to London June 16th, 1990

I HATE THIS
 ITEM



Oh, yes, here is one
 thing I hate
 pay so much
 for Airline
 then they
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 and then
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 much

I hate insurance

Well, this looks like
 an ordinary scene



This is a
 man with
 the name
 Doug
 written on
 his sweatshirt
 in coarse
 lettering.

Well, this is quite an ordinary scene



Godess of
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 and
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 just in
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MEH MEH MEH. WHAT ARE YOU DRAWING?



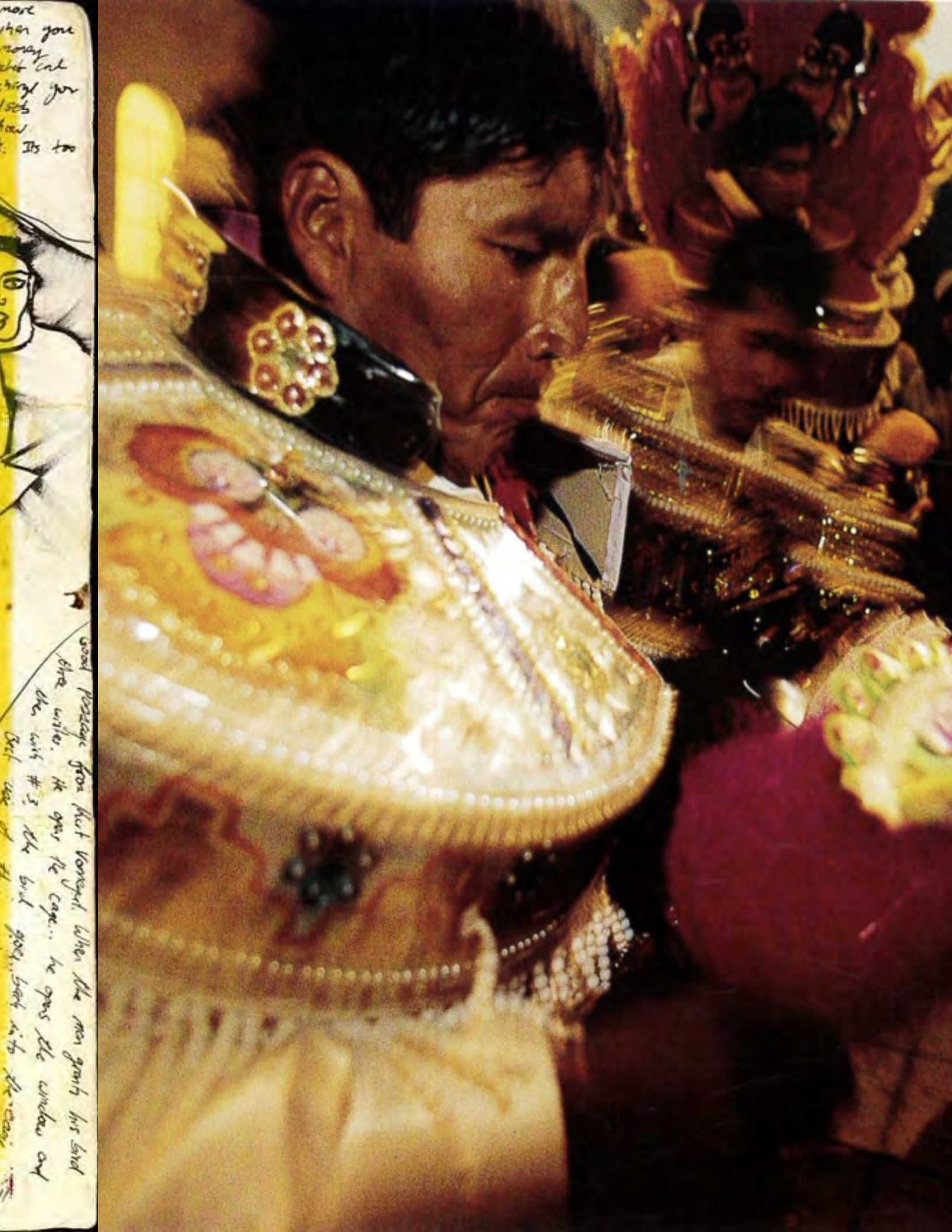
Saturday June 16th 1990
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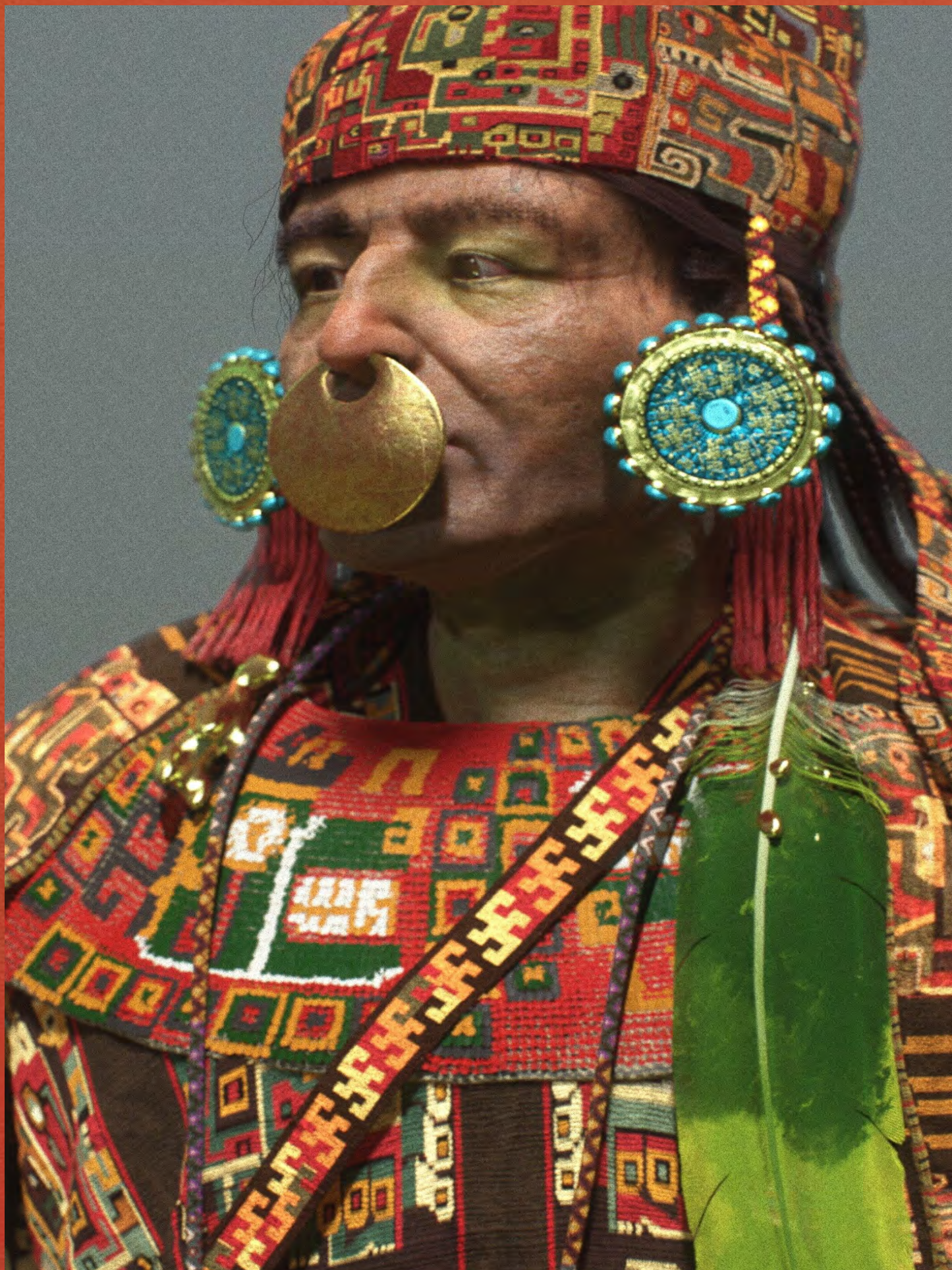
good people for that voyage. When the man gave his bird
the wife. He gave the cage... he gave the window and
the wife #3. The bird goes... back into the cage...
but use of #1













Graph-















Postscheck-Konto: Erfurt Nr. 15629

tungen, den 29.10. 38

chnung

g und Gefahr per Frachtgut

	Größe	Einzel- preis	Gesamt- preis
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	130		82.
			165.
Versicherung			-
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is a name given to a female Moche mummy discovered at the archeological site El Brujo, which is located about 45 km north of Trujillo in the La Libertad Region of Peru.

The lady of Cao is a sign that the woman enjoyed great power in pre-Columbian Peru. Before the discovery, it was thought that only men had held high positions. It is believed that the lady had the status of a moche ruler

Bezahlt

am 4. Nov. 1938





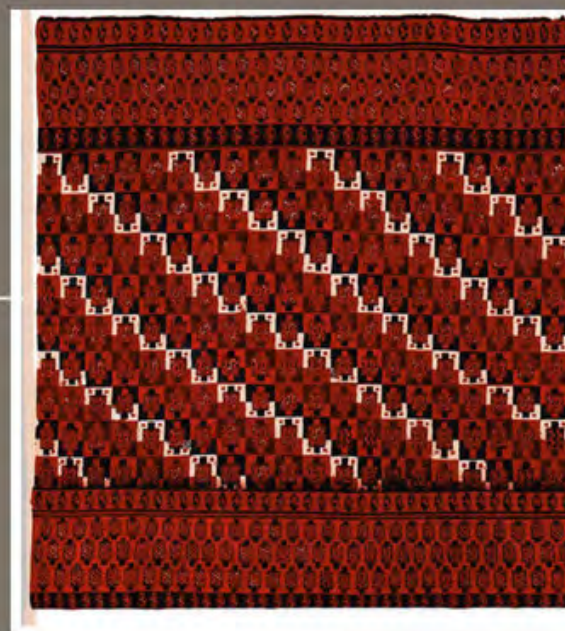








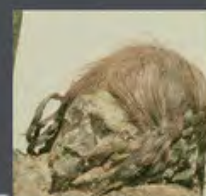
















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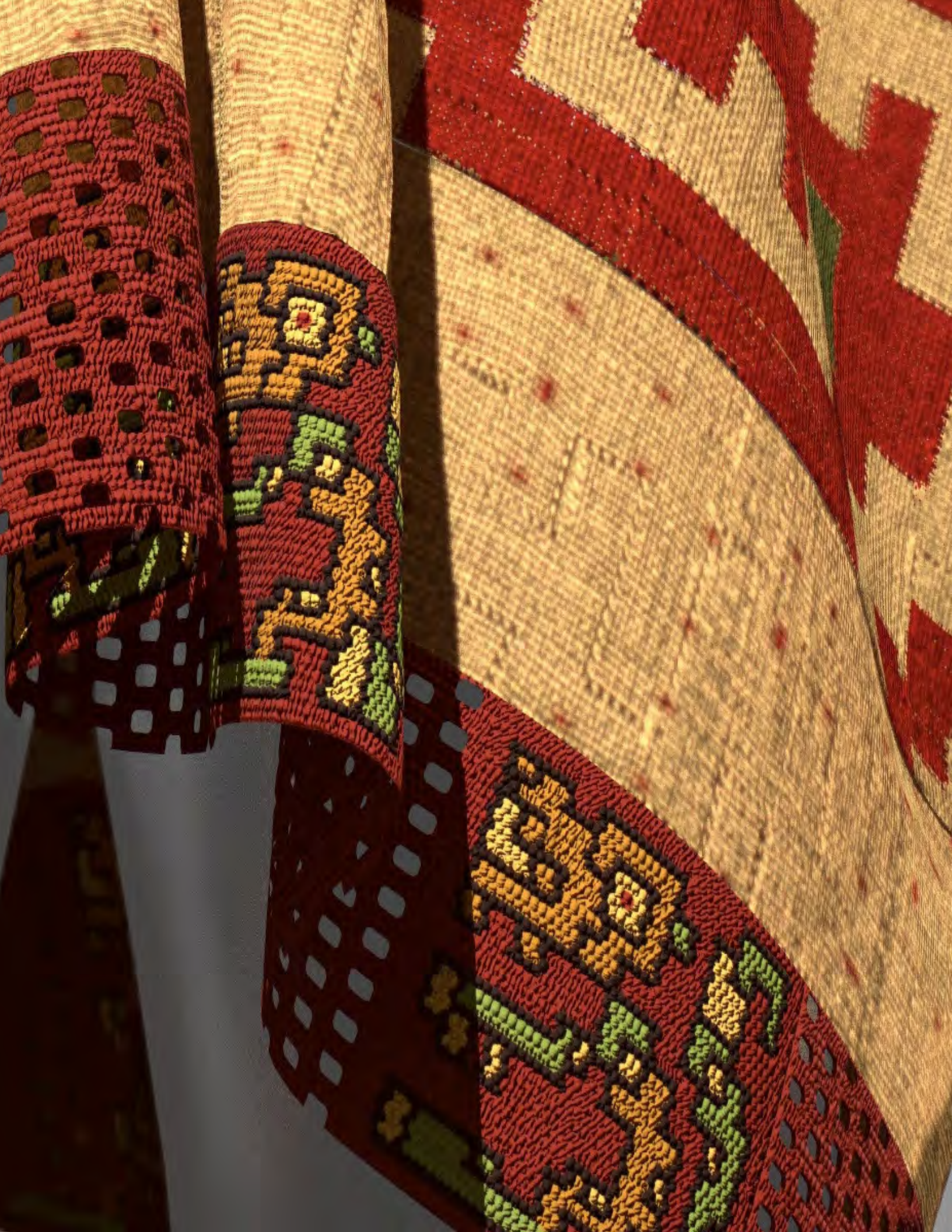


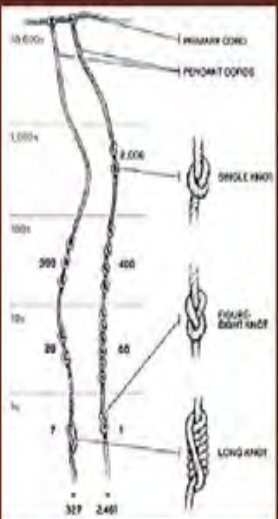
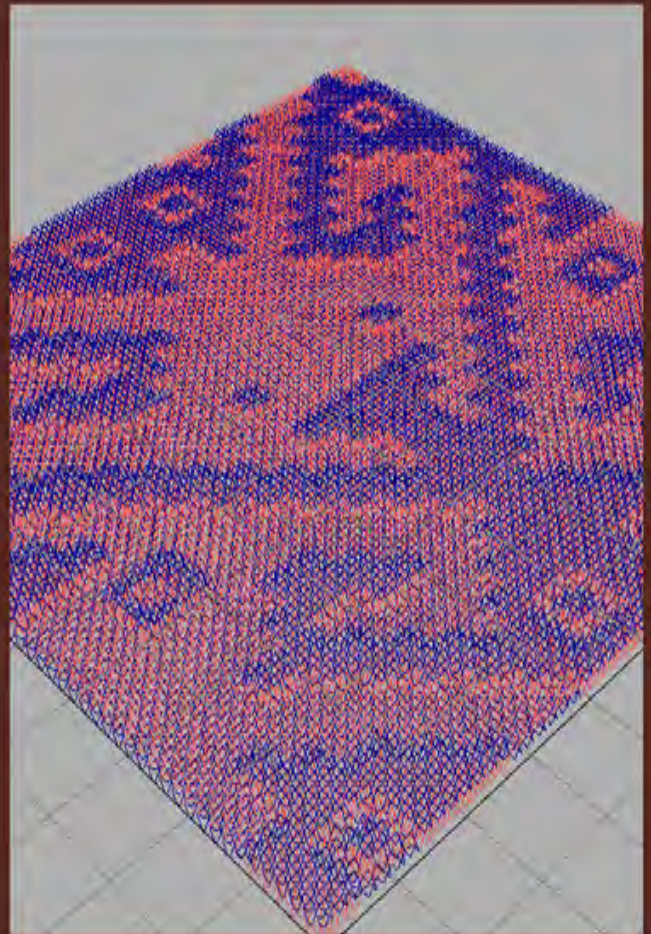
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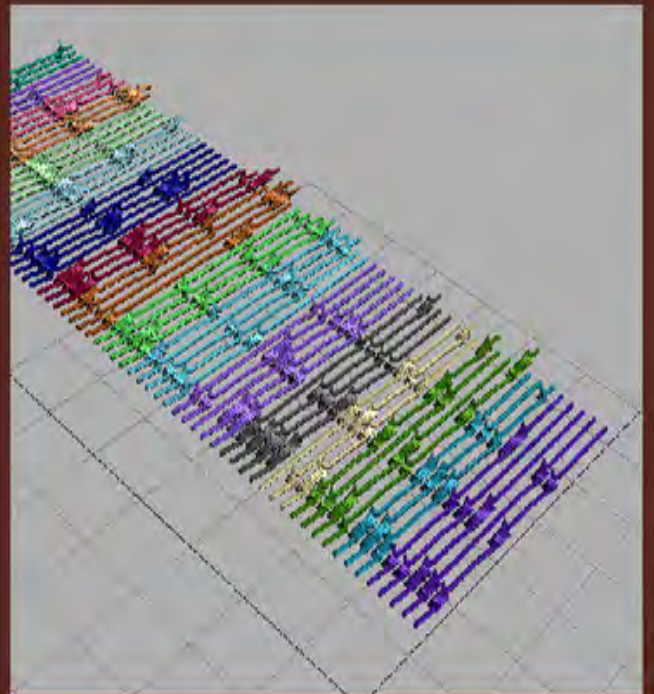
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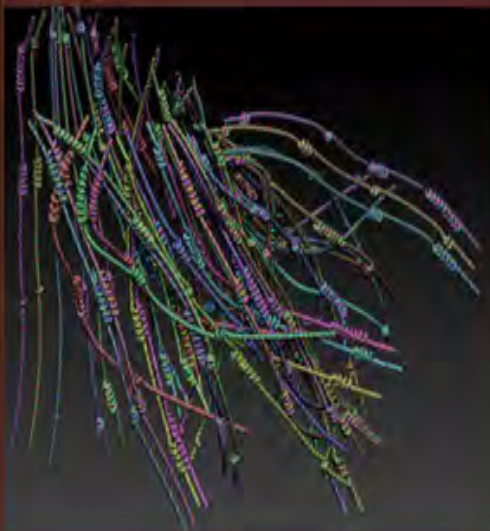
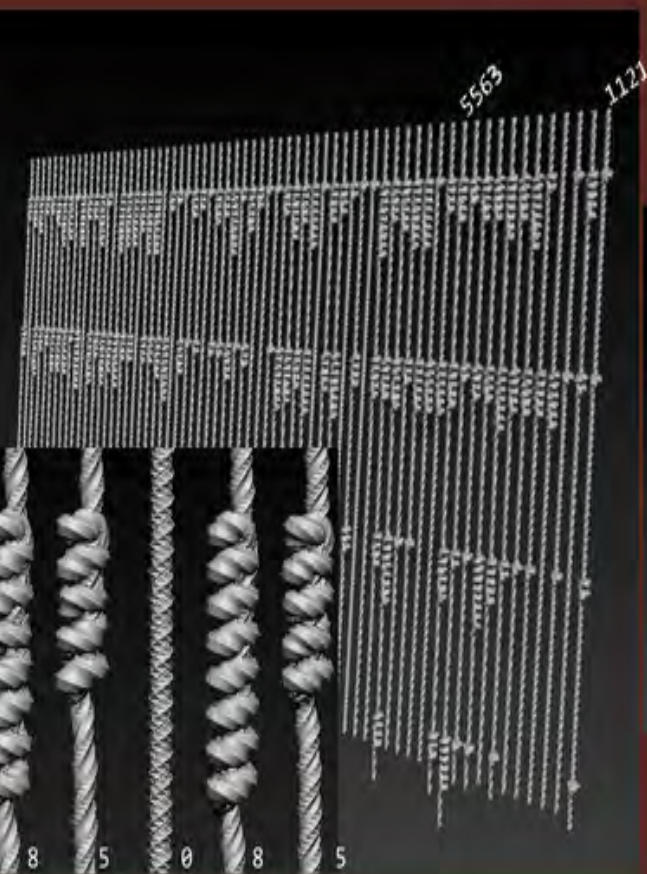


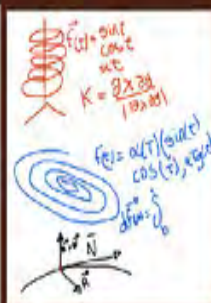
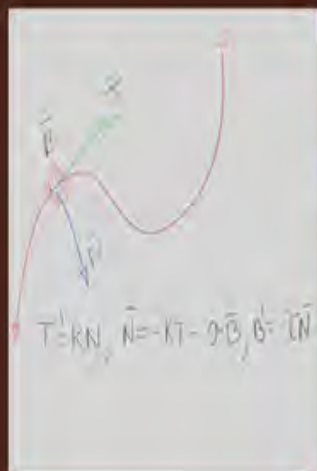




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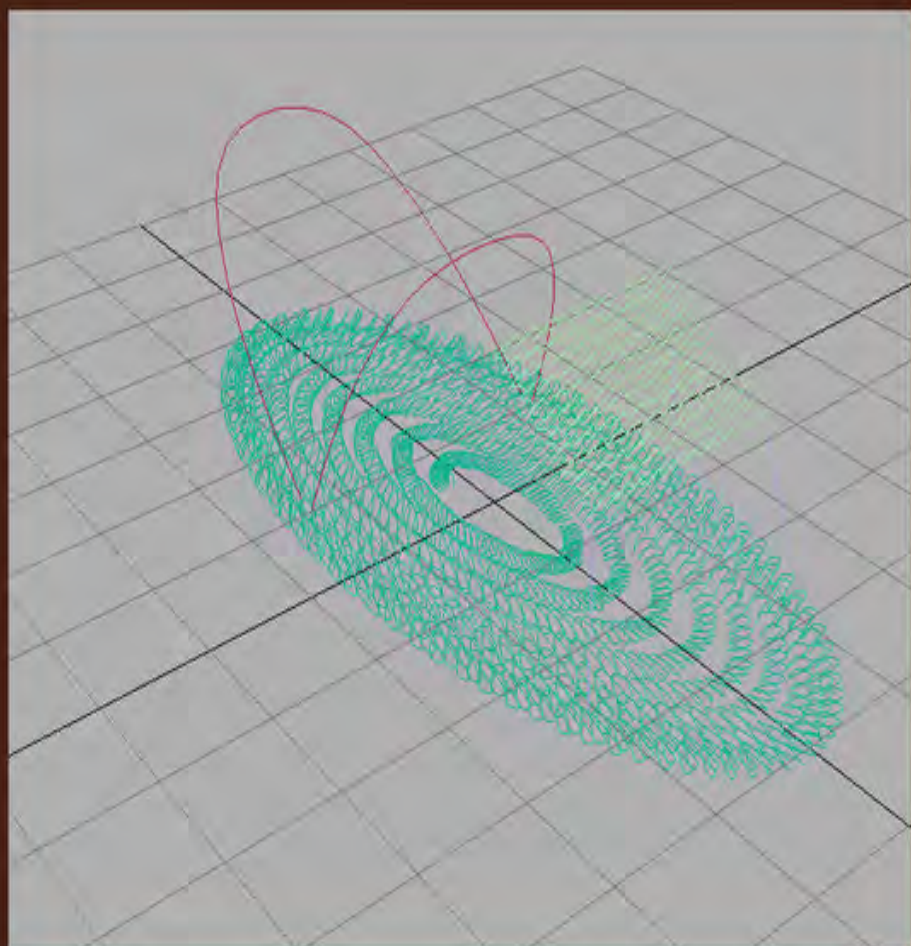


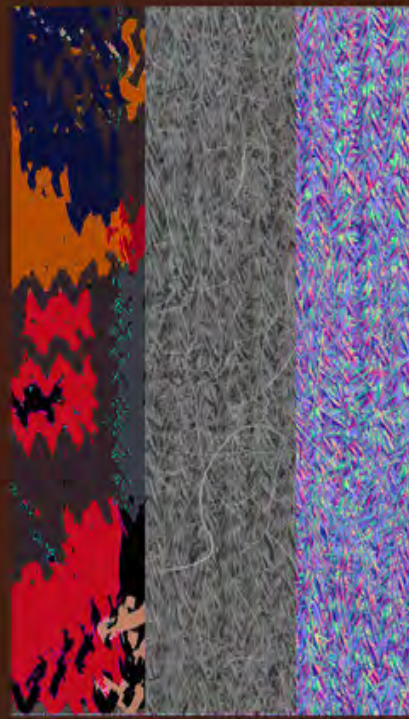


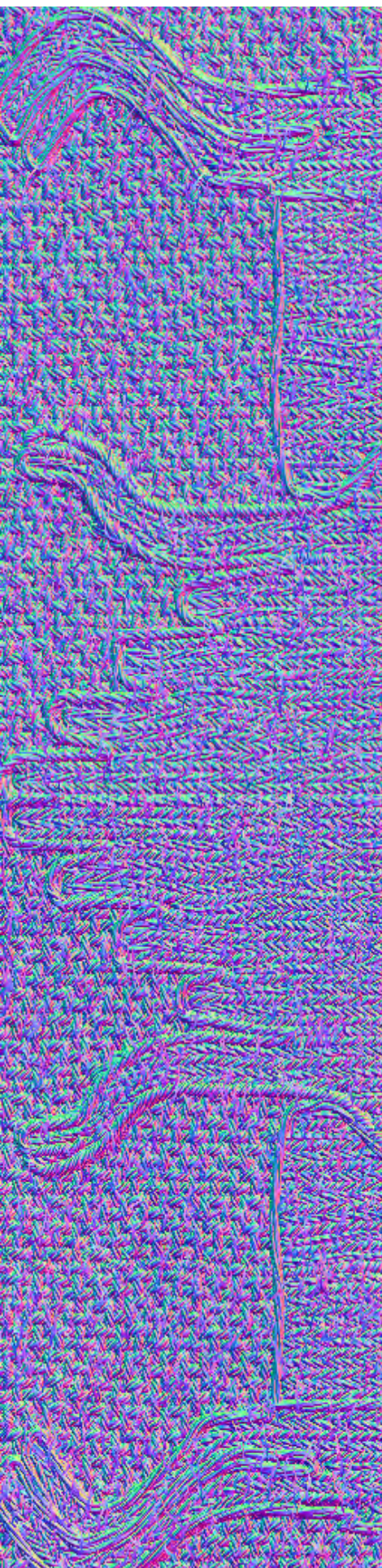


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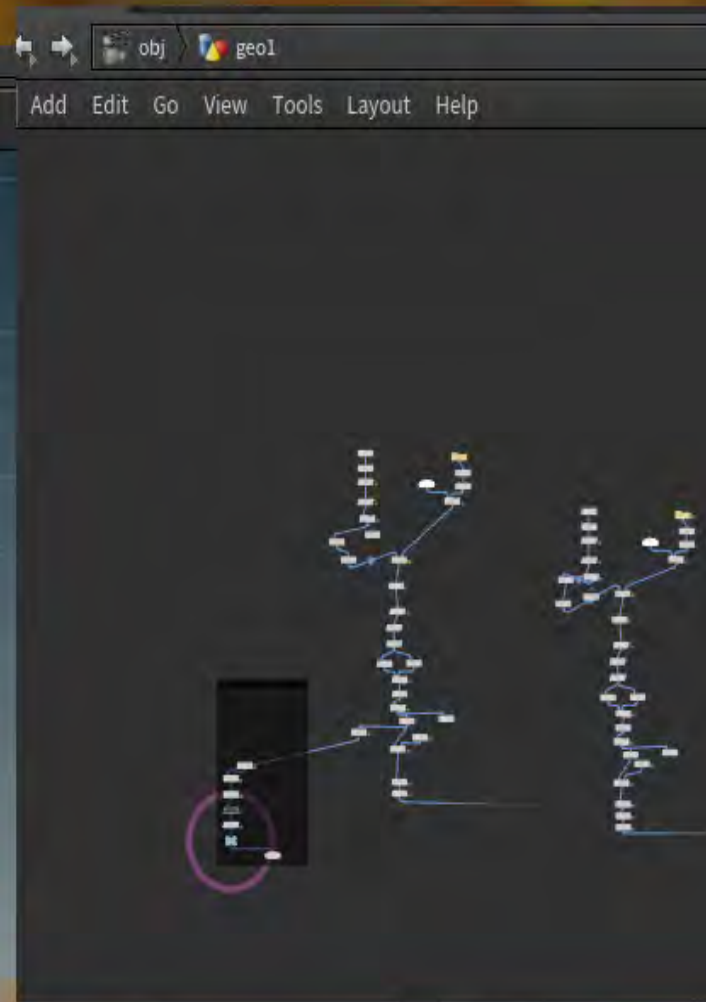
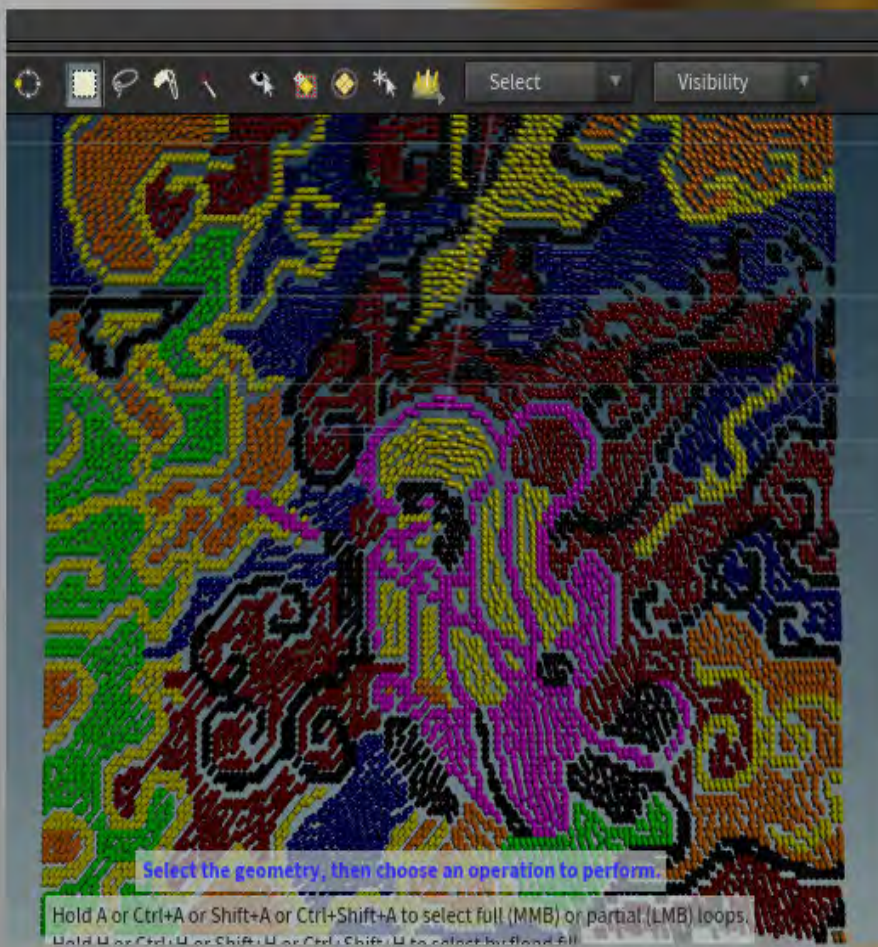


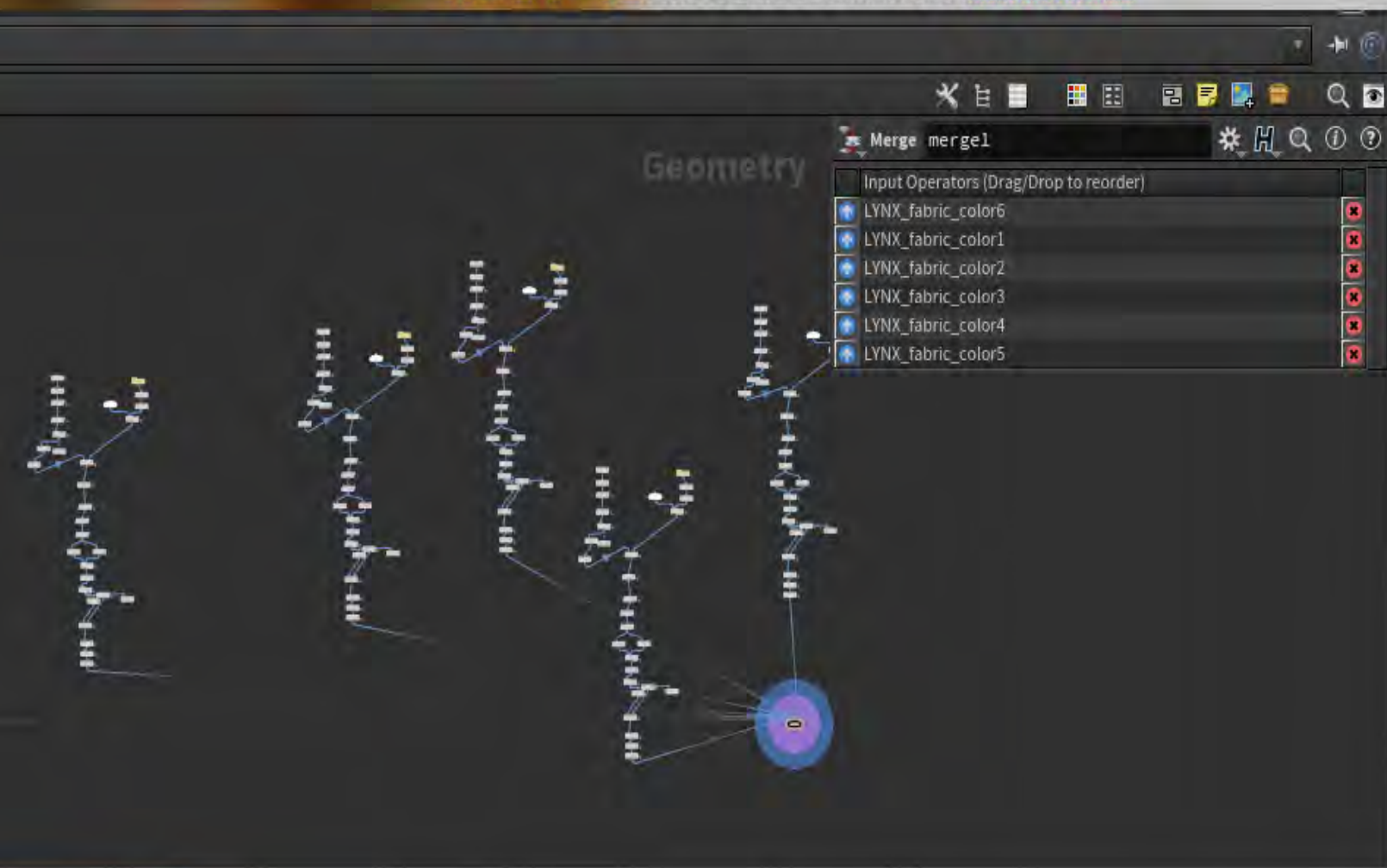
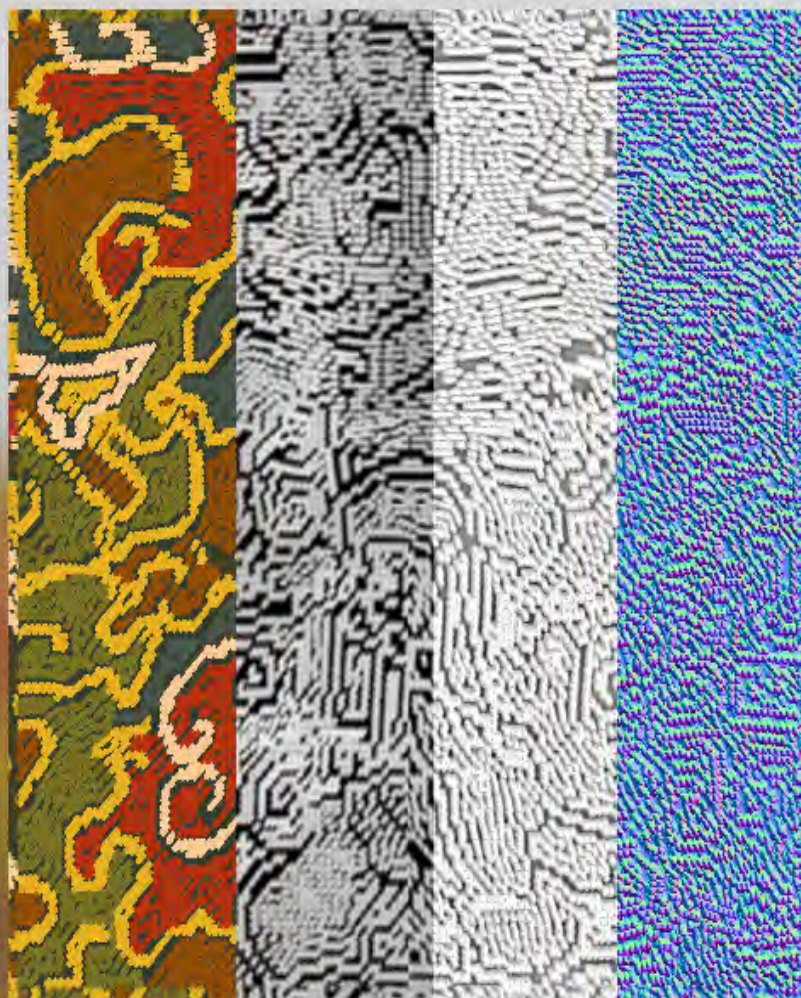


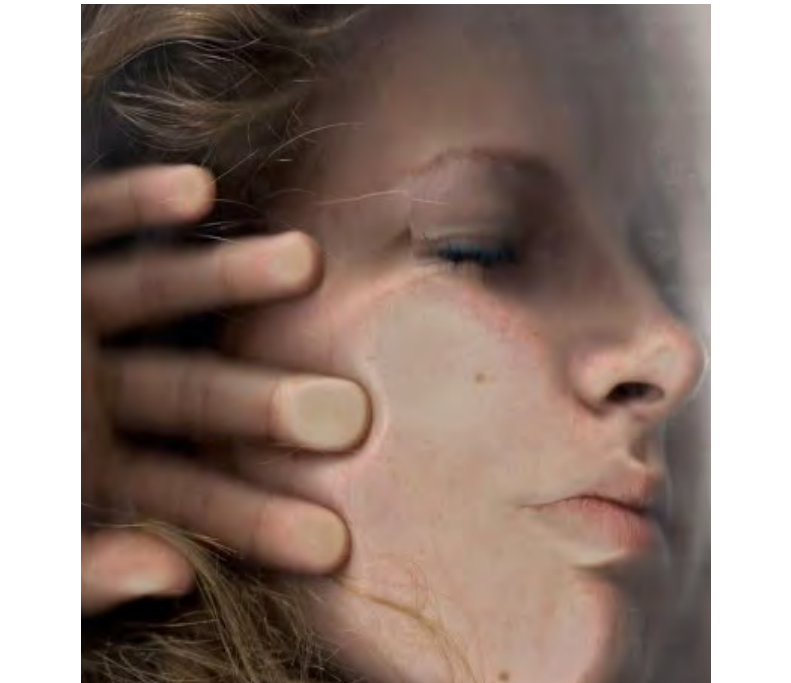
















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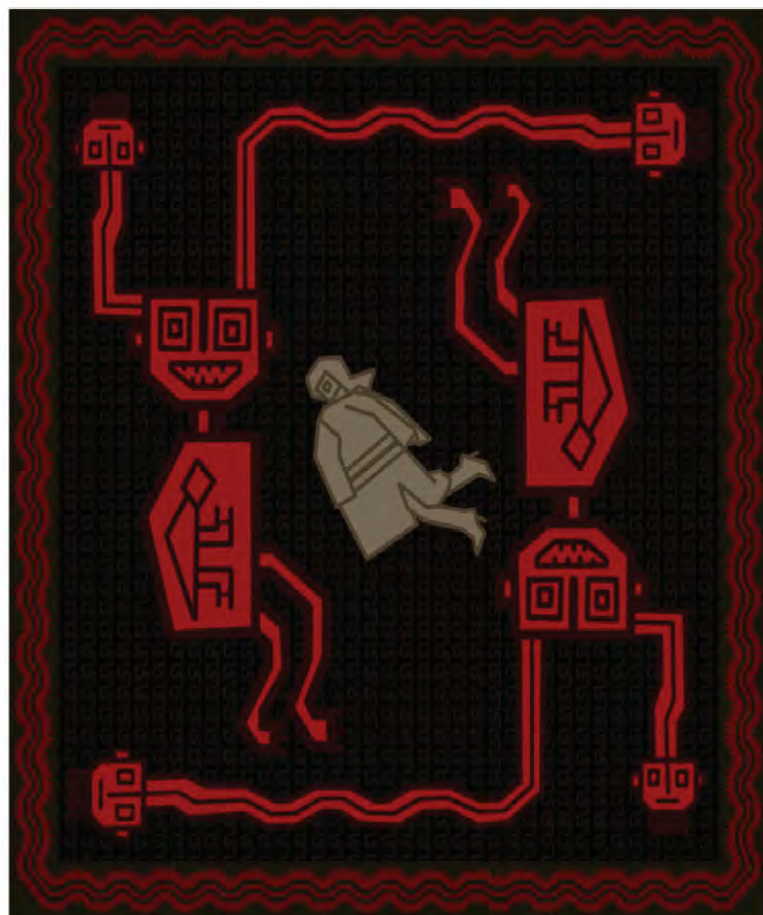
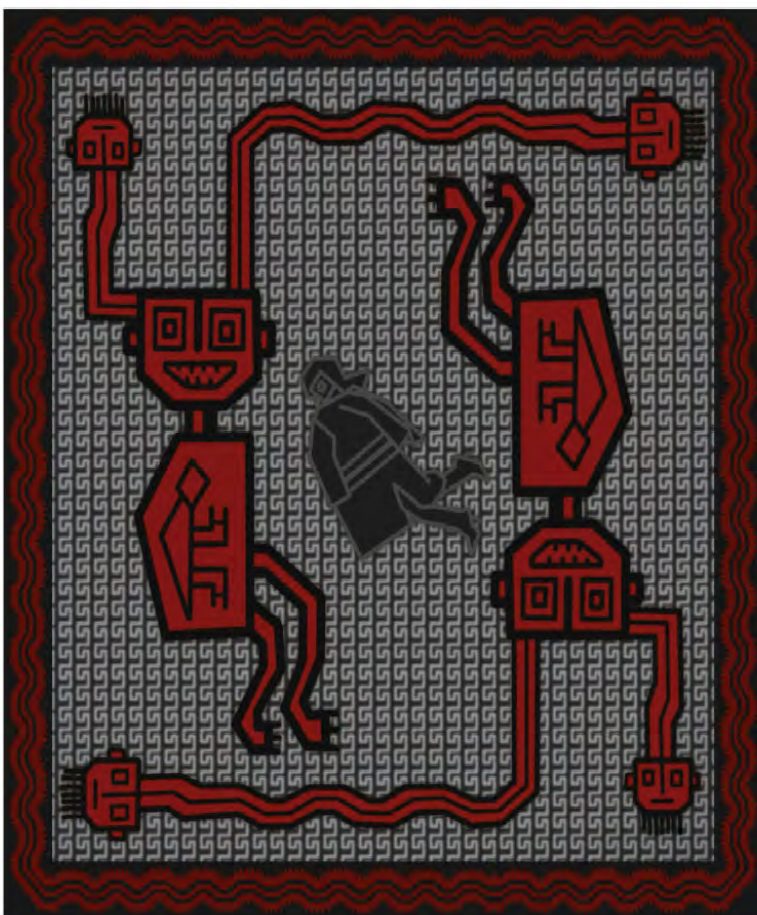
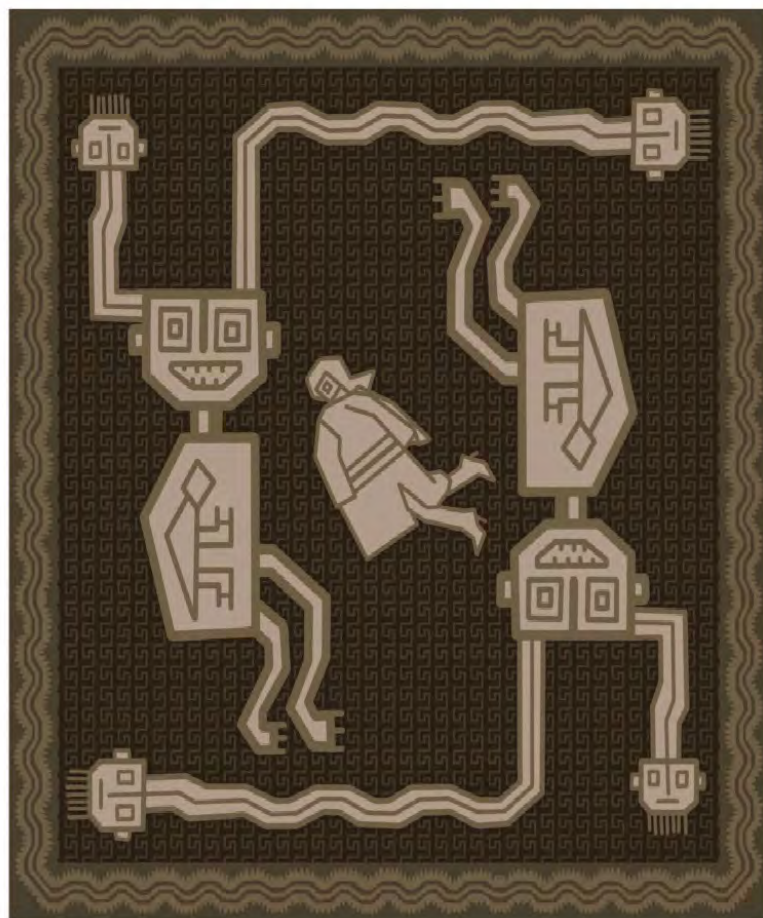
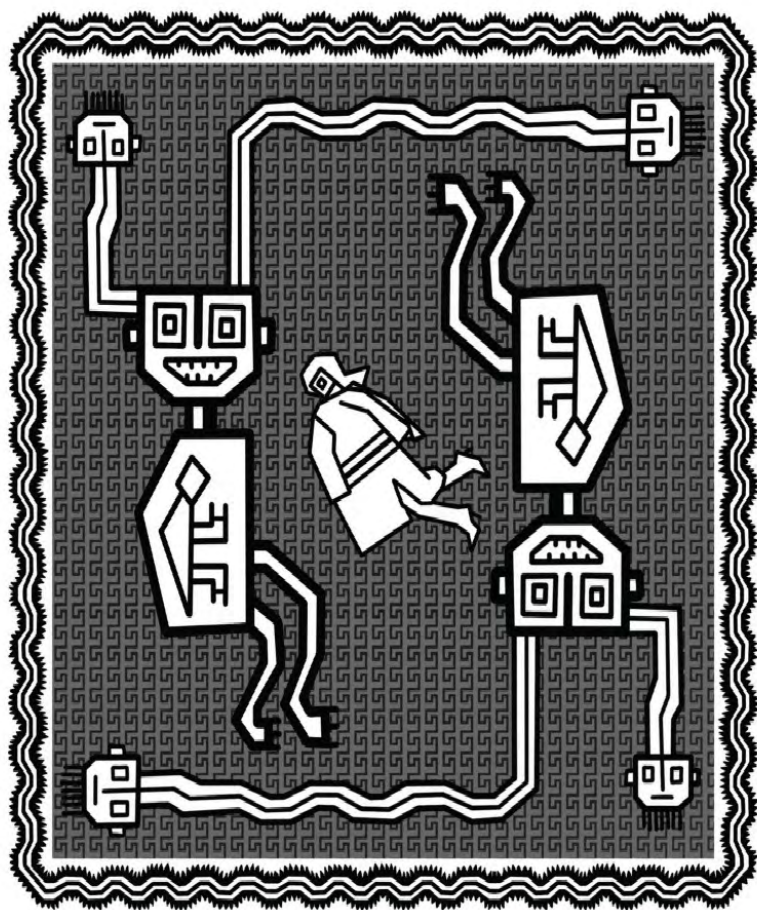
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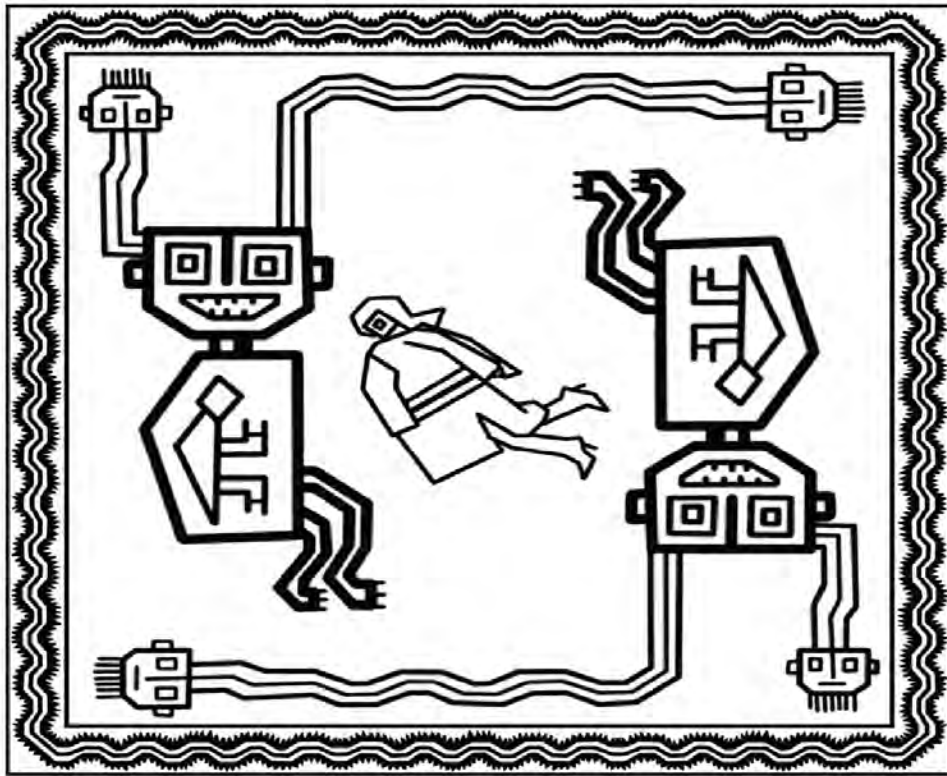




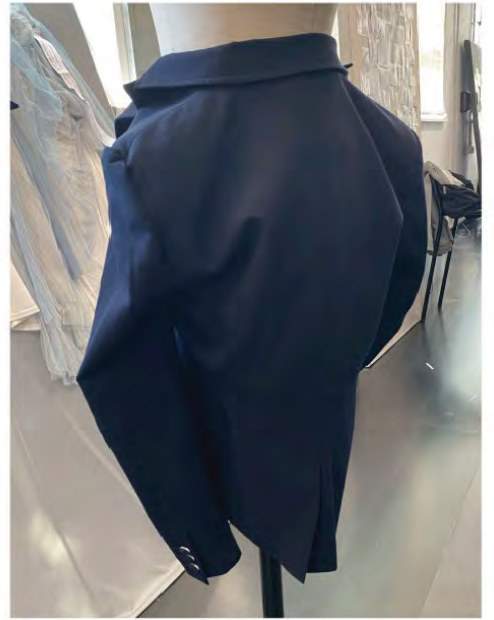


















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