



GRANDVIEW HEIGHTS  
PERFORMING ARTS

# Clue

HIGH SCHOOL  
EDITION

"Clue: On Stage (High School Edition)"

Based on the screenplay by Jonathan Lynn

Written by Sandy Rustin

Additional Material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Original Music by David Abbinanti

Directed by: Cary Mitchell

**Streaming Friday, November 13**  
**Saturday, November 14 at 8:00 p.m.**



Produced by special arrangement with Broadway Licensing  
([www.broadwaylicensing.com](http://www.broadwaylicensing.com))

## Letter From Our Principal

Welcome to *Clue: High School Edition*, which is this year's fall production for the Grandview Heights High School Performing Arts Department. For weeks, our students have spent countless hours rehearsing and pouring their hearts and souls into creating an entertaining performance. While fun and exciting, students absolutely take this seriously to ensure patrons see the talent and spirit of everyone involved in our production. In addition to talent, it is also important to bring to life the importance of our performing arts programs in the Grandview Heights School District. This year, regardless of the challenges presented by COVID-19, students have remained positive and focused on creating the best performance possible.

In addition to our students, I would like to thank our new director, Mr. Cary Mitchell. From the moment he joined GHHS, he has been student-centered, energetic, and excited to overcome the enormous challenges facing everyone this year. I'd also like to thank our music director, production team, and an extensive list of parent volunteers and community supporters. Without them, the show would not go on! I hope you enjoy the performance and our talented kids. PTBB! (Proud To Be a Bobcat).

Respectfully,

**Rob Brown**  
Principal

## Letter From Our Superintendent

Dear Patron,

Welcome to Grandview Heights High School! It is with great pride that we present our fall production, *CLUE: High School Edition*. I am certain you will enjoy the excellence displayed by our students during the performance.

This production requires the skills of a talented company. I continue to be impressed at the capacity of our student body to provide the needed skills and aptitude for the wide number of activities that we offer. I am sure you will share this same sense of pride as you note the number of participants involved in this quality production.

This performance is a culmination of months of hard work and dedication on the part of students, production staff, and parents who have combined their talents to create this production. Cary Mitchell, in his first year with Grandview Heights Schools, is the play's Director. Along with Mr. Mitchell, thank you to the following for so generously supporting our students and this production: Robert Brown; Andrew Grega; Emily Meister; Marc Alter; April Olt; Teresa Clayton; Cheri Berlin; Beth Collier; the Vocal Music & Theatre Arts Boosters and parent volunteers; and, our community sponsors, Grandview Theater & Drafthouse and Short North Stage. Our devoted and adventurous student company as well as a host of others have contributed tremendously to this year's fall play.

As Superintendent, I am proud of our on-going ability to provide a multitude of opportunities for our students. We are grateful for the continued support shown by our community for the arts. While other districts reduce programs to focus solely on state-tested subjects, our families understand the need to provide additional learning experiences for our students. This commitment is just one example of what makes Grandview Heights Schools a small place to dream big. Enjoy the performance!

**Andy Culp**  
Superintendent

## Director's Notes

The original 1949 version of Parker Brothers *Clue* board game includes a small slip of paper labeled “The Best and Easiest Way To Learn a New Game”. The third of three tips listed reads:

*Do not try to memorize all the directions of a new game before playing.*

Being a sucker for a metaphor, I immediately noticed the parallel between this advice and the project for which I had recently been hired—directing a virtual fall play at Grandview Heights High School.

Having seen last year's productions of *She Kills Monsters* and *The Music Man*, live and in a filled auditorium, I was well aware of the tightly-knit and active school community that the Grandview Heights School District boasts. I heard through the grapevine that an opening for play and musical director might become available, but then COVID-19 upended everything.

To my delight (and surprise, honestly), a job listing for the position was later sent my way. I immediately reached out to Principal Robert Brown and a virtual interview was set up, giving me the opportunity to speak with selected staff, students, and parents. I was struck and inspired by the district's commitment to keeping the performing arts alive despite extremely limiting circumstances, as shows have been cancelled and entire arts departments dissolved at countless other educational institutions.

I knew that a virtual fall play would be difficult and I will not worry you, reader, by listing the multiple unforeseen obstacles that the fall play company faced throughout this process. From day one, we all agreed to view this experience as an adventure. No official rule book has yet been written on absolute best practices for virtual plays in the midst of a pandemic.

We made up the rules as we went along, beginning remotely on Zoom for several weeks before ultimately moving into the auditorium. The show you will see was filmed in front of a green screen on the GHHS stage. In socially distanced and masked groups of no more than ten, we gathered, designed, built, rehearsed, and captured the show, filming one character at a time. The footage was then sent off to our team of student editors who assembled the video with music, sound effects, and virtual backgrounds. Our Participation and Outreach crew, meanwhile, explored ways that we might attempt to replicate or replace certain aspects of live theatre-going through interactions and partnerships within the school and the greater community. The students who put this project together have been extremely patient, resourceful, resilient, and generous with their time and spirit.

We feel that *Clue: High School Edition* is an appropriate choice for our inaugural virtual play at GHHS, as it provides some much-needed levity in these trying times. We have certainly shared some hearty laughs as we've explored and leaned in to the scrappy and madcap nature of our show. We hope you can sense and share the fun and adventure we have had.

**Cary Mitchell**  
Director



## Assistant Directors' Notes

From the ages of nine to eleven, I watched *Clue*, the 1985 movie directed by Jonathan Lynn, about once a month. Despite Rotten Tomatoes only giving it a 65%, my friends and I adored the campy nature of this film. You can only imagine my pure excitement when I was told what this year's fall play was going to be. *Clue*, a story that was featured prominently in my childhood has circled back to me in my teen years.

It was a joy to work on this production with our new director, Cary Mitchell. From the moment we first spoke he was bursting with many inventive and incredible ideas. That was especially important this year, because we've had to make some changes. To speak candidly, I was not excited for the play this year. I didn't think doing it virtually would be fun, or that it would produce an outcome worth watching. Boy was I wrong. Doing the play virtually was something Cary was ready to tackle head on. He opened my eyes to the available possibilities, and entered this project with such enthusiasm that I was surprised to find myself excited about fall play again.

The pandemic has caused my fellow classmates and I to stretch our minds creatively in ways we've never had to before. From a safe distance of six feet apart, we've spent the last two months working through the challenges and celebrating the triumphs of this show. This being said, this show has done the one thing theater never fails to do; it's brought us together. Especially this year, my fellow students and I needed the fall play more than we realized. Showing up after school and putting our minds to work creatively brought a sense of normalcy many of us have been craving. Being back in the auditorium built a space where we could forget about the stress and chaos in the world around us. I'm delighted for you to watch what we've worked so hard to produce, and I hope you enjoy the show as much as I do!

**Thank you, Josie Cantelmo**

P.S. Please go watch the 1985 movie if you haven't seen it, you won't regret it!

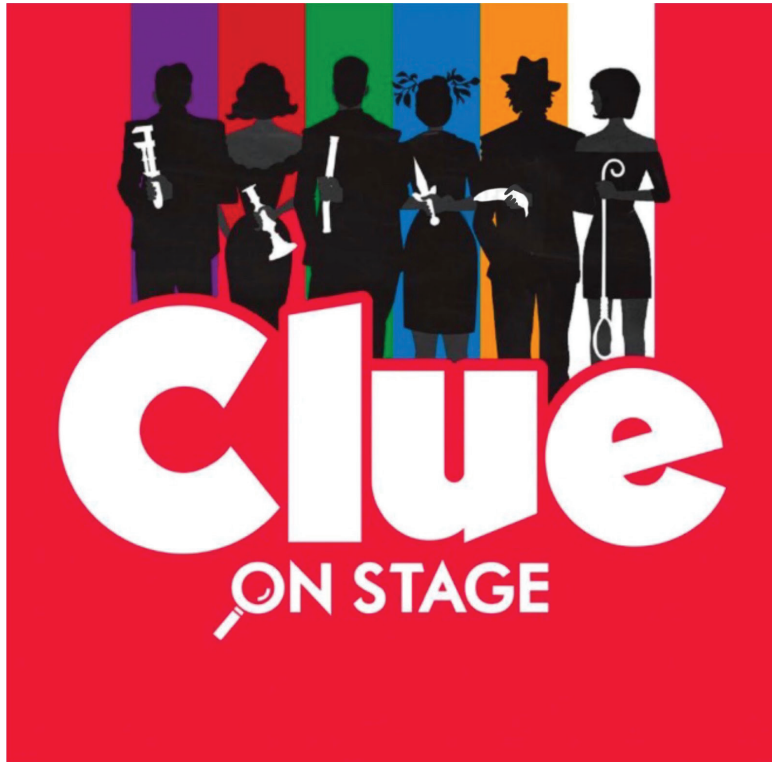
I have not always been a super outgoing person. If you have met me in the past few years, that may be hard for you to believe. When I joined the theater program my freshman year, I only did it because all my friends were doing it. I was a follower more than a leader. I was uncomfortable with, and honestly scared of the people around me. As I became more comfortable I came out of my shell more and more each day. I started to have more and more responsibility, which led to me being more and more comfortable, along with having more confidence. I have learned to be a leader. I have become more organized and responsible than I ever thought was possible. I have learned to use my voice to get things done.

Along with giving me confidence and teaching me to use my voice, theater has given me a constant source of stability throughout high school. No matter what may have been going on in my mind, at home, or in the world, when I got to rehearsal, I got to forget all of it. It was a distraction from whatever may have been going on. I have learned to find joy in the small moments, even when life would not slow down. Everything from singing songs and dancing together to just being with each other was enough to find joy when I needed it most. I began to understand that there is always joy to find in life. We just have to find the right places to look and the right people to surround ourselves with. Theater has given me a sense of joy throughout the past few years, even in the smallest moments.

Theater is so important all the time, but especially right now. When it feels like the world may be closing in around us, we need a distraction and a source of joy; even if it's just singing a song with friends or enjoying their presence. We need to appreciate even the smallest moments, and theater is able to give us that.

**Ashley Rosinski**

**PRESENTS**



**“Clue: On Stage (High School Edition)”**

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**Company**

**Production Team:**

Director ..... Cary Mitchell  
 Assistant Directors..... Josephine Cantelmo, Ashley Rosinski  
 Producers..... Kieren Bode, Lydia Robertson  
 Choreographers ..... Juliana Bongiorno, Ally Smith  
 Stage Managers..... Giavanna Cantelmo, Viessa Cantelmo  
 Art Director ..... Isabella Donoghue  
 Technical Directors..... Freddie Keil, Perry Mohr  
 Sound Designer..... Dominic Moretti  
 Costume Designer..... Caroline Kahle  
 Props Design ..... Maura Branum  
 Staff/Crew Liaison ..... Emily Meister

**Crews:**

**Scenic/Art Department**

Giavanna Cantelmo  
 Lily Miller  
 Marit Swanson

**Costumes/Makeup**

Dylan Dobbs-Euans  
 Abbie Kahl  
 Ellie Kahle

Ella Richards  
 Cate Stanley

**Props**

Viessa Cantelmo  
 Maggie Lyon

Ella Richards  
 Kit Stephens

**Video/Sound/Editing**

Julia Heren  
 Dominic Moretti

Griffin Rosinski  
 Maria Sipes

**Participation/Outreach**

Ali Hamm  
 Caroline Kahle  
 Maggie Lyon  
 Lily Miller  
 Ella Richards  
 Cassidy Ritchey

Lydia Robertson  
 Sela Simmons  
 Ally Smith  
 Cate Stanley  
 Marit Swanson

## Crews, Continued:

### Social Media/Marketing

Kieren Bode  
Juliana Bongiorno  
Ali Hamm

Abbie Kahl  
Ellie Kahle

### Dramaturgy

Josie Cantelmo  
Dylan Dobbs-Euans  
Lydia Robertson

### Cast:

Wadsworth.....	Kieren Bode
Ms. Scarlet .....	Sela Simmons
Mrs. White .....	Ellie Kahle
Mrs. Peacock.....	Cassidy Ritchey
Mr. Green .....	Kit Stephens
Col. Mustard.....	Maura Branum
Professor Plum .....	Dominic Moretti
Mr. Boddy .....	Maria Sipes
Yvette.....	Julia Heren
Cook .....	Ally Smith
Motorist.....	Cate Stanley
Cop .....	Dylan Dobbs-Euans
FBI Agent .....	Lydia Robertson
Young Woman .....	Juliana Bongiorno
Senator Josephy McCarthy.....	Griffin Rosinski
Radio Newscaster .....	Lily Miller

## Director Biography

Cary Mitchell moved to Columbus in 2019, after a dozen years in New York City. Hailing originally from Newport News, VA, Cary earned a BFA in Music Theatre from Elon University.



While based in NYC, Cary participated in an extensive list of stage productions nationwide as a performer, director, and designer. Favorite productions include *Light in The Piazza* and *City of Angels* (Heritage Repertory Theatre, VA); *1776* and *Disney's Beauty and the Beast* (Flat Rock Playhouse, NC); *Cabaret*, *Hairspray*, *Guys and Dolls*, *Fiddler on the Roof* (Interlakes Theatre, NH); *Sugar*, *Pirates of Penzance*, *Joseph and the Amazing Technicolor Dreamcoat*, *Big River* (Bigfork Summer Playhouse, MT); *Les Miserables*, *9 to 5*, *Chicago*, *Grease* (Little Theatre On The Square, IL); among many others.

Cary served as Director and Lead Teaching Artist for Children's Theatre Company NY as well as Co-Founder and Artistic Director of The Paint Place NY. He also served as Volunteer Manager and Event Coordinator with Heritage of Pride NYC for several years. A certified NYC sightseeing guide with Broadway Up Close and guest artist for Camp Broadway, he is leading a weekly online Broadway history course through Broadway At Home this November.

Thrilled to now be Columbus-based, Cary is teaching and earning his MA at The Ohio State University in the Art Administration Education and Policy department and is actively involved with Short North Stage. This is his first show at GHHS.

## Meet the Company



**Kieren Bode**  
*Wadsworth*  
 Producer; Social Media/  
 Marketing  
 Senior  
 • Peter and the Starcatcher,  
 Mamma Mia!, She Kills  
 Monsters, The Music Man



**Viessa Cantelmo**  
 Stage Manager; Props  
 Freshman  
 • Joseph and the Amazing  
 Technicolor Dreamcoat



**Juliana Bongiorno**  
*Young Woman*  
 Choreographer; Social  
 Media/Marketing  
 Senior  
 • The Laramie Project,  
 Shrek The Musical, Peter  
 and the Starcatcher,  
 Mamma Mia!, She Kills  
 Monsters, The Music Man



**Dylan Dobbs-Euans**  
*Cop*  
 Costumes/Makeup;  
 Dramaturgy  
 Senior  
 • The Laramie Project,  
 Shrek The Musical, Peter  
 and the Starcatcher,  
 Mamma Mia!, She Kills  
 Monsters, The Music Man



**Maura Branum**  
*Col. Mustard*  
 Props Design  
 Junior  
 • Peter and the Starcatcher,  
 Mamma Mia!, She Kills  
 Monsters, The Music Man



**Isabella Donoghue**  
 Art Director  
 Senior  
 • The Laramie Project,  
 Shrek The Musical, Peter  
 and the Starcatcher,  
 Mamma Mia!, She Kills  
 Monsters, The Music Man



**Giavanna Cantelmo**  
 Stage Manager; Scenic/Art  
 Department;  
 Freshman  
 • Joseph and the Amazing  
 Technicolor Dreamcoat,  
 The Music Man



**George Green**  
 Stunt Double  
 Senior  
 • First GHHS Show!



**Josie Cantelmo**  
 Assistant Director;  
 Dramaturgy  
 Senior  
 • The Laramie Project,  
 Shrek The Musical, Peter  
 and the Starcatcher,  
 Mamma Mia!, She Kills  
 Monsters, The Music Man



**Ali Hamm**  
 Participation/Outreach;  
 Social Media/Marketing  
 Freshman  
 • First GHHS Show!

## Meet the Company



**Julia Heren**  
*Yvette*  
 Video/Sound/Editing  
 Sophomore  
 • The Music Man



**Maggie Lyon**  
 Props;  
 Participation/Outreach  
 Senior  
 • The Laramie Project, Shrek  
 The Musical, Peter and the  
 Starcatcher, Mamma Mia!,  
 She Kills Monsters, The  
 Music Man



**Abbie Kahl**  
 Costumes/Makeup;  
 Social Media/Marketing  
 Sophomore  
 • She Kills Monsters,  
 The Music Man



**Lily Miller**  
 Scenic/Art Department;  
 Participation/Outreach  
 Junior  
 • Peter and the Starcatcher,  
 Mamma Mia!, She Kills  
 Monsters, The Music Man



**Caroline Kahle**  
 Costume Designer;  
 Participation/Outreach  
 Senior  
 • Shrek The Musical,  
 Peter and the Starcatcher,  
 Mamma Mia!, She Kills  
 Monsters, The Music Man



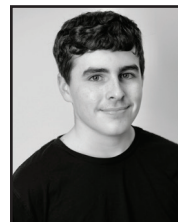
**Dominic Moretti**  
*Professor Plum*  
 Video/Sound/Editing  
 Junior  
 • Mamma Mia!, She Kills  
 Monsters, The Music Man



**Ellie Kahle**  
*Mrs. White*  
 Costumes/Makeup;  
 Social Media/Marketing  
 Senior  
 • The Laramie Project,  
 Shrek The Musical, Peter  
 and the Starcatcher,  
 Mamma Mia!, She Kills  
 Monsters, The Music Man;  
 non-GHHS: Mary Poppins  
 Jr., Bring It On: The Musical



**Piper Peacock**  
 Stunt Double  
 Senior  
 • First GHHS Show!



**Freddie Keil**  
 Technical Director  
 Freshman  
 • The Music Man



**Ella Richards**  
 Costumes/Makeup; Props;  
 Participation/Outreach  
 Freshman  
 • The Music Man

## Meet the Company



**Cassidy Ritchey**  
*Mrs. Peacock*  
Participation/Outreach  
Senior

- The Laramie Project, Shrek The Musical, Peter and the Starcatcher, Mamma Mia!, She Kills Monsters, The Music Man



**Maria Sipes**  
*Mr. Boddy; Swing*  
Video/Sound/Editing  
Junior

- Peter and the Starcatcher, Mamma Mia!, She Kills Monsters, The Music Man



**Lydia Robertson**  
*FBI Agent*  
Producer; Participation/  
Outreach; Dramaturgy  
Senior

- The Laramie Project, Shrek The Musical, Peter and the Starcatcher, Mamma Mia!, She Kills Monsters, The Music Man



**Ally Smith**  
*Cook*  
Choreographer  
Senior

- Peter and the Starcatcher, She Kills Monsters



**Ashley Rosinski**  
Assistant Director  
Senior

- The Laramie Project, Shrek The Musical, Peter and the Starcatcher, Mamma Mia!, She Kills Monsters The Music Man



**Cate Stanley**  
*Motorist*  
Costumes/Makeup;  
Participation/Outreach  
Senior

- The Laramie Project, Shrek The Musical, Peter and the Starcatcher, Mamma Mia!, She Kills Monsters, The Music Man



**Griffin Rosinski**  
Video/Sound/Editing  
Sophomore

- She Kills Monsters, The Music Man



**Kit Stephens**  
*Mr. Green*  
Props  
Senior

- Joseph and the Amazing Technicolor Dreamcoat, Shrek The Musical, Peter and the Starcatcher, Mamma Mia!, She Kills Monsters, The Music Man



**Sela Simmons**  
*Ms. Scarlet*  
Participation/Outreach  
Senior

- The Laramie Project, Shrek The Musical, Peter and the Starcatcher, Mamma Mia!, She Kills Monsters, The Music Man



**Marit Swanson**  
Scenic/Art Department;  
Participation/Outreach  
Senior

- Shrek The Musical, Peter and the Starcatcher, Mamma Mia!, She Kills Monsters, The Music Man

## Applause! Applause!

**Kieren Bode** Kieren, congratulations! To a wonderful butler (who is more than welcome to try some of that at home). We have a Clue that you and the company will knock 'em all dead! Love mom and dad

**Juliana Bongiorno** Juliana - we are so proud of you! You bring passion and energy to the stage that is so much fun to watch. Enjoy every minute of your senior year! Love, Mom, Dad & Sarah, Ali and Elenora

**Maura Branum** Yohan Molo, not only are you running point without back up on this mission, you will be a double agent. This is an unprecedented undertaking. We are all in awe of your prowess and skill. There is no other we could imagine pulling off this Job. Godspeed. -The Family

**Giavanna Cantelmo** Giavanna, we are excited for your participation in the spring play, and can't wait to see it. We are proud of you and your contribution. Love, Mom, Dad and the herd

**Josie Cantelmo** Josie, Theatre has been the one consistent pursuit in your life since you were five at Imagining Dramatics. We are so proud of your drive and self motivation. Keep up the good work. Love Dad, Mom and the animals

**Viessa Cantelmo** Viessa, we are intrigued to see how this unique show turns out. We are also proud and excited that you are involved and adding your talents to the show. Love, Mom, Dad and the animals

**Dylan Dobbs-Euans** Dylan, Dill Pickle, DD, Big D, we are always endlessly proud of you...and now youre a cop [Hey bad things happen to good people, hope you arent canceled}. 2021 is around the corner and every tomorrow is endless possibilities. We love you to the moon and back. -Dad, Mom, Sierra and Chaizy Piezy

**Isabella Donoghue** We are so proud of you Bella! So excited about your role as Art Director and to see your creativity shine. Love Mom, Dad, and Elle

**Ali Hamm** Good luck, Ali! Don't break a leg, our insurance stinks. Love, your moms and dads

**Julia Heren** Julia, it matters not what someone is born, but what they grow to be. You are an amazing young woman!!! XO - Mama, Heather, and family.

**Abbie Kahl** So proud of you Abbie! Love M and D

**Caroline Kahl** We are so proud of you, Caroline! Amazing job on the costumes, once again. Love, Mom, Dad, Anna, & Ellie

**Ellie Kahl** Excited to see your "screen" debut, Mrs. White! We are so proud of you. Love, Mom, Dad, Anna, & Caroline

**Freddie Keil** Hey all, Mom & Dad here. From content creator to the theatre, it looks like all those hours of honing your video editing skills have paid off. Great work on the fall play. Congrats, Freddie!

**Lily Miller** We are so proud of you and your commitment to Theater. Never give up on your dreams, kiddo. We love you.



## Applause! Applause!

**Dominic Moretti** Dominic, you are Plum spectacular! xo

**Ella Richards** We are so proud of you & love you! Dad, Mom, Scarlett & Coda

**Cassidy Ritchey** Go Cassidy! Love Dad. I am proud as a Peacock!

**Cassidy Ritchey** Can't wait to see you kill it as Peacock! So proud of you. Love you! Mom

**Lydia Robertson** Hope you are enjoying your senior year to the fullest!  
Love, Mom and Dad

**Ashley Rosinski** Can't believe this is your final year of theater, Animal. I am proud of the person you have become and can't wait to see what the future holds for you. Dad

**Ashley Rosinski** We are all so proud of you and that this passion has helped you grow into a wonderful caring and generous young lady. We love you so much Mom, Jude, Griffin, Kristi, and Melinda

**Griffin Rosinski** Griff I am proud of the man you are becoming in all of your endeavours. Keep up the good work. Dad

**Griffin Rosinski** You have grown so much since entering high school and are turning into a wonderful young man, we love you! Mom, Jude, Ashley, Kristi & Melinda

**Sela Simmons** CeCe - We can't believe you are a Senior! You continue to amaze us with your talent. As you get set to begin a new chapter in your life and career, know that we will be there every step of the way to support you. We love you so very much and are so proud of you! Mom, Dad and Cam

**Maria Sipes** Dearest Maria, we are so proud of your perseverance and positivity, and your "role" that goes beyond acting. We love you and can't wait to see you in Clue - we hope it's to die for! - Mom, Dad, and the two murderous felines.

**Ally Smith** Working hard is important but there is something that matters even more: believing in yourself." -Harry Potter. You make us proud every day, Ally. Proud of your gentle strength and your love of challenges and adventure. You have already done so much and worked so hard, but the best lays ahead. Believe in your dreams and watch them come true! With all our love, Mom, Dad, Maddy, Lizzy, Lexy, Gracey, Bailey, Calvin & Hobbs!

**Cate Stanley** Cate - we love you so much and are so proud of you! Luke, Mom and Dad

**Kit Stephens** "Do all the good you can, by all the means you can, in all the ways you can, in all the places you can, at all the times you can, to all the people you can, as long as ever you can." Kit, you bring light and humor to a weary world. We are proud of you, you darn Senior! Love Your Mom, Dad, Brother, and Sometimes Higgs

**Marit Swanson** Marit - we are inspired by your passion for being involved with theatre. We are so proud and love you so much! Mom, Dad, Syd, B, W, O

## Special Thanks

Carl Acton

Marc Alter

Cheri Berlin

Lori Bongiorno

Robert Brown

The Cantelmo Family

Edward Carignan

Laurie Clark

Teresa Clayton

Beth Collier

Andy Culp

Kate Donoghue

Ann Eliot-Naille

Mark Gibson

Grandview Theater & Drafthouse

Andrew Grega

Hayley Head

Bridget Kahle

Dot Keil

Kate Kukura

Emily Meister

April Olt

Short North Stage

Polly Sipes

Megan Stanley

## Thank You to Our Sponsors



### Gold

The Sipes Family

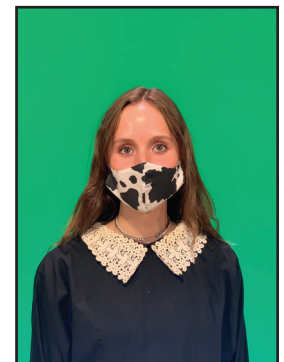
### Patron

Best wishes to the Cast and Crew of *Clue!*  
Grandview Insurance ~ 614.915.0977

### Family and Fans

The Bode Family  
Bravo to the Company of *Clue!* The Kahle Family

## Behind the Scenes





EST. 1906

# GRANDVIEW HEIGHTS SCHOOLS

A SMALL PLACE TO DREAM BIG

