



Name: _____ Date: _____

INTRODUCTION

Title:

Author:

Type of book:

Number of Pages:

When and where does story take place?

A. Time: _____ B. Place: _____

Who is the story about?

Characters: _____

On the back write what was this book about? Make sure you describe the main conflict and its resolution.

Tell the complete plot. Do not end with "To find out what happens you have to read the book."

Book Report Rubric

Name _____ Date _____

Name of Book _____ # of pages _____

	Categories to be Graded	Points Possible	Points Earned
1	Written Summary	20	
2	Show your book and, state the title, author and genre.	5	
3	Share a brief summary of your book. Tell us enough to get interested, but not so much that it ruins the ending. (You must use your own words. Do not read this)	20	
4	State and explain your creative idea and the number. Present and demonstrate your creative idea to the class. (Remember that you are graded on how much effort you put into your creation.)	20	
5	Presentation: (expression, speak clearly and loudly, eye contact, easy to understand)	10	
6	Prepared: (rehearsed, ready on due date)	10	
7	Give the book a rating of 1-5 stars. Explain to the class why you rated it the way you did ("It was boring." or, "It was good" are not explanations. Tell us why it was good or boring.)	5	
9	Time: Between 2-5 minutes	10	
	Total Points	100	
	Comments		

Book Report Ideas

1. Interview a character from your book. Write at least ten questions that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story. However you choose to present your interview is up to you.
2. Write a diary that one of the story's main characters might have kept before, during, or after the book's events. Remember that the character's thoughts and feelings are very important in a diary.
3. Dress as one of the characters and act out a characterization, Explain why your character acted like that.
4. Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. This only works if your book has not been made into a movie yet.
5. Construct a diorama (three-dimensional scene which includes models of people, buildings, plants, and animals) of one of the main events of the book. Include a written description of the scene.
6. Write a FULL (physical, emotional, relational) description of three of the characters in the book. Draw a portrait to accompany each description.
7. After reading a book of history or historical fiction, make an illustrated timeline showing events of the story and draw a map showing the location(s) where the story took place.
8. Read a book that has been made into a movie. (Caution: it must have been a book FIRST. Books written from screenplays are not acceptable.) Write an essay comparing the movie version with the book.
9. Create a mini-comic book relating each strip to a chapter of the book.
10. Make three posters about the book using two or more of the following media: paint, crayons, chalk, paper, ink, real materials. Write and explanation for each poster.
11. Write and perform an original song that tells the story of the book.
12. Create a newspaper for your book. Summarize the plot in one article, cover the weather in another, do a feature story on one of the more interesting characters in another. Include an editorial and a collection of ads that would be pertinent to the story.
13. Do a collage/poster showing pictures or 3-d items that related to the book, and then write a sentence or two beside each one to show its significance.
14. Write a different beginning and a different ending for your story.
15. Choose one part of the story that reached a climax. Draw a picture of the setting of the climax. Why did the author choose to have the action take place here? If something different had happened, or had it been somewhere else then, how would it have affected the outcome?
16. Stories are made up; on conflicts and solutions. Choose three conflicts that take place in the story and give the solutions. Is there one that you wish had been handled differently?
17. Write a one sentence summary of each chapter and illustrate the sentence.
18. Write a scene that has been lost from the book.
19. Write the plot for a sequel to this book, and explain how it ties into the original.
20. Make a mini-book about the story. Rewrite the story for younger children in picture book form.
21. Make a PowerPoint slideshow about your book.