Open Water

A Short Play by Emily Golden

(Anna and Sydney are sitting on a hill overlooking a lake. It is dawn on a late August morning. Sydney looks out at the lake through a pair of binoculars. Anna clutches a phone.) **ANNA** Can you still see her? **SYDNEY** Shh. (Beat.) **ANNA** Can I look? **SYDNEY** Stop. I have to concentrate. **ANNA** (Tries to get the binoculars) Just let me see for a sec. **SYDNEY** (Searching.) You made me lose her. **ANNA** Should I call? **SYDNEY** No... wait. Got her. **ANNA** How far is she? **SYDNEY** Maybe a maybe a quarter across? Not that far. How big's the lake? **ANNA** What is it, like three miles around? A little less? **SYDNEY** I mean across.

ANNA I know. So the circumference is pi-r-squared.				
Never mind. Let's just say a mile	SYDNEY			
It's shorter than that.	ANNA			
It doesn't matter. Stop doing mat (Back through She's not going that fast.	SYDNEY h. gh the binoculars)			
It's got to be freezing.	ANNA			
Think she's hypothermic?	SYDNEY			
If she's hypothermic I should cal	ANNA l. Her blood'll stop circulating.			
Is that what hypothermic means?	SYDNEY			
Yeah. It's like when you're so co	ANNA ld your heart slows down to conserve energy.			
You're like walking school. It's s	SYDNEY upposed to be summer.			
Just for one more day.	ANNA			
So we should try to enjoy it while	SYDNEY e it's still here.			
I don't mind school. Is she still m	ANNA noving?			
Her legs are kicking I think. Ther	SYDNEY re's like little waves behind her.			
Who do you have for English?	ANNA			
I don't know. It's on my schedule	SYDNEY e.			

ANNA I have Ms. Baxter. Brad had her. He said she's really hard but if she likes you she'll let you eat lunch in her room. **SYDNEY** How is old Brad? He's in Chicago, right? ANNA Northwestern. I thought it sounded fun. **SYDNEY** College? **ANNA** No. Eating lunch in Ms. Baxter's room. **SYDNEY** You want to spend your senior year eating lunch with your English teacher? **ANNA** I thought-**SYDNEY** -I can't tell if she's still kicking. **ANNA** Let me see. (Sydney passes the binoculars to Anna who looks through them.) **ANNA** It doesn't look like she's kicking that much, but I think her arms are moving. She hasn't gotten very far. **SYDNEY** She isn't a very good swimmer. It takes time. **ANNA** It's really cold. She should hurry up or she's going to freeze.

SYDNEY

ANNA

Yeah. Probably.

How are we going to tell if she's freezing?

SYDNEY

If she sinks, I guess.

ANNA

If she's already submerged she's going to drown before anybody gets here.

SYDNEY

Then what was the point of coming out here to begin with?

ANNA

The point was to not let Kate go and do something that could kill her without anyone around to keep an eye out. We'll call as soon as she stops moving.

SYDNEY

Give me the binoculars back.

(Sydney takes them from Anna.)

SYDNEY

This was a stupid idea. We should have told her not to do it.

ANNA

She wouldn't have listened.

SYDNEY

She should have done it in the middle of the day with lots of people around.

ANNA

She didn't want to do it with lots of people around. She didn't even want us around.

SYDNEY

So she'd rather become a human popsicle than be embarrassed because she has to be rescued because she can't swim.

ANNA

She can swim. Just not very well.

SYDNEY

Would you want to swim across the lake after you only just learned how? No. Better question. Would you let us teach you how to swim?

ANNA

I did all the research. I taught her what any professional would have taught her.

SYDNEY

Did you teach her to always swim with a buddy?

	ANNA
Are you still watching?	
(Shoves the You take a turn. I'm going cross-	SYDNEY binoculars at Anna.) eyed.
At least we'll be in math together.	ANNA . There's only one AP calc class.
I'm not taking AP calc.	SYDNEY
What are you taking?	ANNA
Pre-calc again.	SYDNEY
Oh. Well that's okay.	ANNA
You don't have to say it like that.	SYDNEY I know I'm stupid in math.
Math isn't your strength/	ANNA
/Seriously drop it./	SYDNEY
/Okay. Sorry.	ANNA
Are you paying attention?	SYDNEY
	(Anna quickly presses the binoculars back to her eyes.)
I can't find her. We should callV	ANNA Wait. No, there she is. She's fine.
	SYDNEY inoculars back.)
She got far.	
So we might not have any classes	ANNA together. Do you have your schedule with you?

Oh my god. Drop it. It doesn't ma	SYDNEY atter if we're in class together. It'll be fine either way.		
Okay.	ANNA		
If me and Kate aren't in there you	SYDNEY 1 just have to talk to whoever's sitting next to you.		
I know.	ANNA		
You're going to, right? You're go	SYDNEY bing to talk and stuff.		
Of course I'll talk.	ANNA		
SYDNEY I don't mean answering questions and borrowing pencils. I mean like "Hi, I'm Anna. I can't decide if I want to be an astrophysicist or a painter and my favorite pokemon is Charizard.			
Bulbasaur. But I understand what	ANNA you're saying.		
And?	SYDNEY		
And I promise I won't be a wallfl	ANNA ower.		
SYDNEY And don't use weird words like wallflower.			
	(Anna looks out the binoculars.)		
I think she actually might make it	ANNA t.		
No freezing?	SYDNEY		
No freezing, no drowning, no cal	ANNA ling 911.		
	SYDNEY		

It's a good thing.

I know. I'm happy.	ANNA
You don't sound happy.	SYDNEY
I'm pensive.	ANNA
Talking weird again.	SYDNEY
Pensive isn't weird. If I said I wa	ANNA s cogitative, that'd be weird.
No. Pensive is definitely weird to	SYDNEY
Thoughtful. I'm thoughtful.	ANNA
Better. Why are you thoughtful?	SYDNEY
Maybe we should do something l	ANNA like that. Cross open water.
We know how to swim.	SYDNEY
It's an analogy. We should set a ε	ANNA goal. Work towards something.
Like what?	SYDNEY
I don't see her.	ANNA
You don't want to tell me?	SYDNEY
No, I really can't find her.	ANNA
You can't start a conversation the	SYDNEY en back out.
	(Anna shoves the binoculars at Sydney.)

You try to find her.	ANNA
Seriously?	SYDNEY
	(Sydney puts the binoculars up to her face.)
Okay. Call.	SYDNEY
	(Anna doesn't move. Sydney puts the binoculars down.)
What are you doing? Call.	SYDNEY
You sure she's not out there?	ANNA
Yeah. What are you waiting for?	SYDNEY
I don't know, I just	ANNA
Give me your phone.	SYDNEY
Just wait a sec, okay?	ANNA
Wait? For what?	SYDNEY
She didn't want this.	ANNA
Are you crazy?	SYDNEY
Kate told us she wanted to do thi even want us here.	ANNA s by herself. She didn't want to be rescued. She didn't
But we ignored her because she	SYDNEY was being an idiot.

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It's not like they'll be able to get to her anyway. We haven't seen her for two minutes, even if we call right now no one will get here and get to her for another five at least.

SYDNEY

Just stop. Jesus. We have to try.

ANNA

She knew it was dangerous going in. It's not our fault.

(Sydney tries to wrestle the phone from Anna.)

SYDNEY

Just give me your phone, crazy.

(Anna shoves the phone into Sydney's hand, Sydney starts to dial. Anna turns to face the lake.)

SYDNEY

Yes. Hello, my name is Sydney and my friend was swimming--

ANNA

Stop! Hang up the phone. Look.

(Anna pushes the binoculars into Sydney's face. Sydney hangs up the phone.)

SYDNEY

How'd she do that?

ANNA

Told you I taught her well.

(There is a pause. Anna and Sydney both take a minute to catch their breath.)

SYDNEY

What were you going to say before? About crossing open water?

ANNA

On second thought, I think I'm good.

SYDNEY

Okay if we pretend like this never happened?

ANNA

Shallow ends with water wings from here on in.