

## **ORDER OF SHOW**

### **Act One**

1. Rick's Live Welcome
2. The Water Spirits' Colloquy by Lee Roscoe
3. Water by Clyde Watson
4. The Many Faces of Marine Conservation: from a remote Columbian Island to a Roman Board room in Three Days by John Juaquin Bohorquez
5. Long Beach Walks by June Calender
6. In a Dream by Lisa Forte-Doyle
7. On the Great Beach with Beston by John Dennis Anderson
8. Down to Peru by Thomas Kenneth Fitzmorris
9. Lament of the North Atlantic Right Whale by Sara Letourneau

### **Act Two**

1. Room for a possible live start by Rick into Act Two (last-minute announcements, etc.)
2. Night Waves by Nicholas Walsh
3. Planned Symbiosis by Anna-Waldman Brown
4. Fish Meditation by Brittney R. Lind
5. From the Well by Candace Perry
6. Breaking Waves and Other poems by Ed Ahern
7. Where There's Seals by Gina Faldetta (read by Brittany Bara)
8. Water by Beckett
9. Rick's Live Announcing of Student Winners
10. Open Water by Emily Golden
11. Rick's Live Introduction to his piece
12. Ode to Lifeguarding by Rick Wilson
13. Rick's Closing Remarks
14. Closing Credits

# Words on Water Festival Program

## Act One

### 1. Rick's Live Welcome

### 2. The Water Spirits' Colloquy by Lee Roscoe

directed by Rick Wilson

video editing by Christopher Leidenfrost

Poseidon      Christopher O'Connor

Nymph         Ariana Arralde

Horned Spirit   Maahir Kasliwal

**Lee Roscoe** (playwright) Lee's plays have been seen at the Living Theatre, NYC, the Provincetown Theatre, and Boston Playwright's Theater. They include *Impossible?* about American tyranny, viewed online (due to Covid) by 1,000 people at Eventide Theater, and *The Mooncusser's Tale*, broadcast on WOMR and available in its archive. Lee is a former Equity actress who has appeared at WHAT, (where the Globe called her work "brilliant"), the Provincetown Theater, off-Broadway and in independent films. She's an awarded environmentalist, environmental educator, a Woods Hole Ocean Science journalism fellow, and author of *Dreaming Monomoy's Past, Walking its Present*, a subjective and objective account of the interacting nature and history of a typical coastal area. She invented the first multi-use, modular unstructured clothing in the U.S. featured in Life magazine, New York Magazine and in her book *Wrap Yourself a Designer Dress*. Her poetry has appeared in numerous journals. She is a long-time journalist--arts, environment, news, history--whose pieces have appeared in Cape newspapers and in regional and national publications.

**Christopher O'Connor (Poseidon)** Christopher grew up loving to swim and fish in the lakes and oceans. Currently a freshman at The Wheatley School in Old Westbury, NY, Christopher continues to swim and fish, as well as play for the Long Island Sharks Baseball Academy and the Wheatley JV Baseball Team. He made his dramatic debut as Puck in Mr. Rick Allen Wilson's Covid-19 production of *A MidSummer Night's Dream* when he was in eighth grade.

**Ariana Arralde** (Nymph) is so excited to be a part of this amazing festival. She is a recent graduate of Chicago College of Performing Arts. She has had both some on stage and on

screen experience, being featured on a DisneyPlus original, Encore! She is very excited to see the final result of this Festival!

**Maahir Kasliwal (Horned Spirit)** has enjoyed being a part of the arts since an early age, participating in his temple's acting program since the age of four and joining a prestigious chorus, the Young People's Chorus of NYC, in the fifth grade. He's had a passion for acting and singing since early childhood and tries to participate in artistic programs such as being in his high school's chorus and acting in his eighth grade Voxer-recorded production of *A Midsummer's Night Dream*.

### 3. **Water**

written and read by Clyde Watson

**Clyde Watson** is a poet, children's book author, and composer. She has published over 14 books for children, and written theatrical scripts on commission for The Christmas Revels, the Summer Revels, and the Saint-Gaudens National Historic Site. Her poetry has appeared in Pastoral Magazine and many anthologies. She is a member of the Author's Guild of America, which hosts her website [www.clydewatson.com](http://www.clydewatson.com). She lives in Etna NH and is big on hiking, family, nature photography, vegetable gardening, cooking, and eating.

### 4. **The Many Faces of Marine Conservation: from a Remote Columbian Island to a Roman Board room in Three Days**

written and read by John Juaquin Bohorquez

John is a PhD candidate and award-winning researcher at Stony Brook University in New York where his work primarily focuses on finance, economics, and management of marine protected areas. His research aims to enhance the conservation efforts of wildlife sanctuaries, marine national parks, and other marine protected areas around the world, currently with collaborations across Latin America, the

Caribbean, and Asia. He has collaborated with several other research projects across marine conservation, ecology, and environmental economics in the Northeast and internationally. John is a technical specialist with the [Conservation Finance Alliance](#), an NGO hosted by the Wildlife Conservation Society, where he is part of the team developing the investment plan for the [Global Fund for Coral Reefs](#), and he works with the Marine & Coastal Finance Working Group. He has published in several scientific journals and contributed to many science communication outlets including *Story Collider*, *The World Ocean Observatory*, *MPA News*, *Medium*, and *Science Appliance*. John Graduated from Bowdoin College in Maine where he majored in Economics and Environmental Studies, with a minor in Earth and Oceanographic Sciences. He lives in Brooklyn, NY, and you can usually find him wearing a pair of soccer cleats, climbing shoes, or ski boots.

## 5. Long Beach Walks

written and read by June Calendar

edited by Christopher Leidenfrost

**June Calendar** (prose writer) was encouraged to write in high school, after winning a state-wide essay contest. After college and as a new mother, her first national publication was in *Baby Talk*. Soon after, she had an article on snow shoveling in *Yankee Magazine*. Her life took an exciting turn when she was accepted at the O'Neill Playwright's annual conference. She moved to NYC where she studied at the Berghof Studio, New Dramatists, and saw several of her plays produced off-Broadway. And off-off-Broadway. As June likes to say, as far off as Alaska. June has spoken at national playwrighting conferences and has traveled internationally, publishing *Phantom Voices in Tibet* in 2003. Since moving to Cape Cod, her plays have been performed by Cape Cod Community College, in Sandwich, and yet another will be Zoom-produced by Eventide Arts, live-streaming on the same day as Blue Institute's Words on Water Festival! Her short stories and poetry have been published in various literary journals. She teaches writing at the Academy for Lifelong Learning and has edited its annual anthology, *Reflections*. As part of *Uncommon Threads*, an art quilt group, her quilts have been displayed in various local venues on Cape Cod. Quilting of all sorts is an engrossing hobby for June, and her novel, *The Friendship Quilts*, will be published later this year.

## 6. In a Dream

written and read by Lisa Forte-Doyle

**Lisa Forte-Doyle** entered the "family business" of education (after her father and before her son) after realizing that her love of English had taken over my love of Italian singing. After studying classical voice in both New York and Italy, she decided to devote herself to a degree in English from Lehman College, CUNY, graduating Summa Cum Laude. After marrying Tim from Massachusetts, she attended Tufts University on a full scholarship and earned both a Master's in English and a Master's in Teaching English. She taught at Chatham High for 22 years and has been happily teaching at Monomoy since its opening.

She and her husband have two fantastic and accomplished sons. Lisa was born, raised, and educated in the Bronx but has been living on Cape Cod for 29 years. She loves teaching creative writing, and one of her goals is to publish a book of my poetry, as she has seven journals filled with writing. She is especially proud that several of her former writing students are now published authors and teachers.

## **7. On the Great Beach with Beston: a documentary play in monologue**

written and performed by  
John Dennis Anderson

**John Dennis Anderson** (playwright/Beston), a native of Waco, Texas now living on Cape Cod, is a performance studies scholar and Professor Emeritus in the Dept. of Communication Studies at Emerson College in Boston. Dr. Anderson performs nationally in solo Chautauqua presentations as authors Henry James, William Faulkner, Washington Irving, Robert Frost, Ernest Hemingway, and currently virtually as media guru Marshall McLuhan for the Oklahoma Chautauqua. Since retiring in 2016, he has performed on the Cape in Provincetown Theater productions of *You Can't Take It With You*, *The Laramie Project*, and various staged readings. He has also presented readings of his play-in-progress *The God of Sironia, Texas* at venues on Cape Cod. Dr. Anderson received the National Communication Association's Leslie Irene Coger Award for Distinguished Performance in 2013 and Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance Studies in 2019. His website is [jdanderson.org](http://jdanderson.org).

## **8. Down to Peru**

written and read by Thomas Kenneth Fitzmorris

Tom was born with a twin on July 16, 1957, to a 25-year-old farmgirl and graduate of Iowa State, and a 25-year-old Navy pilot who was a son of the Western Auto store owner in Muscatine, Iowa. His parents married for love and children, so they eventually had eight kids in ten years. Always a voracious reader, Tom haunted the public library. In grade school, he learned to diagram sentences; in eleventh grade, he took Rose Gilbert's College Prep English class and learned structured writing; next was Miss Jean O'Brien's A.P. English class. He could not afford the \$27 entrance fee for the A.P. test, so Miss O'Brien hired him to clean up her garden to earn the fee. He thought we would get a 2 on the test, a failing grade. He got a 5. Miss O'Brien knew. He met Jennifer, his wife of 41 years, at a collegiate crew regatta, as they both rowed. They married after college, had four children, and in the middle of it, surfing became his passion. He

claims he is not great, yet he has surfed California, Hawaii, Mexico, Bali, Australia, El Salvador, Costa Rica, and, as his piece proclaims, Peru. Forty-five years after his A.P. English class, he is writing earnestly as his second vocation. He thanks Blue Institute for his first professional writing honor.

## **9. Lament of the North Atlantic Right Whale**

written and read by Sara Letourneau

**Sara Letourneau** is a poet as well as a freelance editor, literary coach, and workshop instructor at Heart of the Story Editorial & Coaching Services. Her editing work focuses on speculative fiction, YA fiction, literary fiction, memoir, and prescriptive nonfiction. Her poetry has received first place in the Blue Institute's 2020 Words on Water Contest and appeared in Mass Poetry's *Poem of the Moment*, *Constellations*, *Boston Area Small Press and Poetry Scene*, *Soul-Lit*, *Amethyst Review*, *The Avocet*, *The Aureorean*, *Muddy River Poetry Review*, and *Golden Walkman Magazine*, among others. She lives in suburban Massachusetts but also frequents Cape Cod and southern New Hampshire; and she enjoys reading, drinking tea, cooking and baking, and walking trails at parks and wildlife sanctuaries.

# **Act Two**

- 1. Room for a possible live start by Rick into Act Two (last-minute announcements, etc.)**
- 2. Night Waves**

written and read by Nicholas Walsh

**Nicholas Walsh** grew up in Westford, Massachusetts, although he spent his summers on Cape Cod where he learned to swim and developed a deep love of the ocean. He graduated Fairfield University with a degree in Marketing and Psychology, and spent his senior year living in a house near the beach. Now a Paid Search Strategist at a digital marketing agency in Boston, Nicholas still nurtures his passion for creative writing, classic literature, and the ocean. Blue Institute is proud to have acknowledged and published this debut piece, and we look forward to more of Nicholas' words in the future.

- 3. Planned Symbiosis**

written by Anna Waldman-Brown

**produced by Catalyze Playwriting Group**  
**filmed by Julie Richardson**

**Nikki**            **E. Rosser**  
**Lopez**          **Adam Strandberg**  
**Sunbeams**    **Themselves**

**Anna Waldman-Brown (playwright)** is a Ph.D. candidate in political economy in the MIT Department of Urban Studies and Planning, researching emerging technologies and inclusive industrial policy. She has worked with grassroots innovators across 60+ countries to foster creative problem-solving and sustainable development. She is a member of the Catalyze Playwriting Group in Cambridge, Massachusetts, and her plays about science and technology have been performed at the Central Square Theater, MIT, the Massachusetts Democratic Socialists of America coffeehouse, the Arisia convention, and the quadrennial Dutch hacker camping convention. Born and raised in San Francisco, Anna is passionate about sea cliffs, clever technologies, and practical solutions for inequality.

**Catalyze Playwriting Group (producer)** is a group of science, speculative, and slipstream playwrights based out of Central Square Theater in Cambridge, MA. The Catalyze Playwriting Group is an offshoot of Catalyst Collaborative@MIT (CC@MIT), a collaboration between Central Square Theater and MIT. The Catalyze Playwriting Group writes, workshops, and performs new works of science theatre.

**Julie Richardson (videography)** is the owner of Julie Henion Photography, which specializes in photography and videography for theater in the Boston area. Outside of photography, Julie can be found sound designing, music directing or writing her own musicals.

**Adam Strandberg (Lopez)** is a biologist-turned-physicist-turned-theater-artist-turned-software-engineer-turned-biologist. His writing can be found at [the-lagrangian.github.io](https://the-lagrangian.github.io).

#### **4. Water and Other poems written and read by Ed Ahern**

**Ed Ahern (poet)** resumed writing after forty-odd years in foreign intelligence and international sales. He's had over two hundred fifty stories and poems published so far, and five books. Ed works the other side of writing at Bewildering Stories, where he sits on the review board and manages a posse of six review editors.

#### **5. From the Well**

written and directed by Candace Perry

|        |                    |
|--------|--------------------|
| Jack   | Bob Costa          |
| Laurel | Cynthia Harrington |
| Katie  | Maykala Kasakoff   |

## FROM THE WELL by Candace Perry

**Candace Perry (playwright/director)** is a writer, teacher, social worker, and peace and justice activist living on Cape Cod, MA. In 2020 she was named Eventide Theater's Playwrights ETC Playwright-in-Residence. Past awards from Cape theaters include being the Provincetown Theatre's commissioned playwright for the Four Square Theater Collaborative, the Eventide Arts Kaplan Prize Winner. More than forty of her short plays have been produced, and many have been included in competitive festivals, including the Provincetown Playwrights' Festivals, Boston Theater Marathon, Heartland Theatre Company's Ten-Minute Play Competition, and the International Dublin Gay Theater Festival. During the Covid-19 pandemic, a dozen of Candace's short plays have been filmed or produced on Zoom; links to viewing are available on her website, <http://www.candaceperryplaywright.info/index.html>.

**BOB COSTA (Jack)** writes, "After 25 years, more or less, of theater involvement, I am once again part of another production. And one more with Candace Perry. I am honored."

**MAKAYLA KASAKOFF (Katie)** has been acting since she was three years old and discovered dress-up clothes. A student at Nauset Middle School, she is currently studying "Acting through Time and Space" with Nina Schuessler at the Cape Cod Theater Company. She is very excited to be working with Candace Perry in *From the Well* and looks forward to whatever role surprises her next!

**CYNTHIA HARRINGTON (Laurel)** studied improvisational comedy at the Groundlings and was a founding member of the Attic Theatre Ensemble in Los Angeles. She has performed on many of the Cape's stages. Favorite roles are Kate in *Dancing At Lughnasa*, Desiree in *A Little Night Music*, Mother in *Nevermore* and Wren in *Five Lesbians Eating A Quiche*. She has appeared in all of Candace's collections of short plays.

### 6. Fish Meditation written and read by Brittney R. Lind, Psy.D

**Brittney R. Lind, Psy.D. (poet)** is a clinical psychologist in private practice at Fash Counseling in Bolingbrook, IL. She specializes in providing therapy to adolescents and adults with depression, anxiety, trauma, and personality disorders. Brittney has been an avid reader and writer of poetry since childhood. Her poetry and essays have been published in *Harvard College Tuesday Magazine*. Brittney's favorite poets include Wislawa Szymborska, Gerard Manley Hopkins, and Danez Smith. As a therapist, her primary influences include Irvin Yalom, Marsha Linehan, and Heinz Kohut. Brittney



lives with her husband, Joseph Ayers, and is immensely fortunate to be part of the life of her stepson, Xander.

#### **7. Where There's Seals by Gina Faldetta (read by Brittany Bara)**

**Gina Faldetta (writer)** is a former Cape resident, currently based in New York City. She writes poetry and fiction. Her work has appeared in *Do It! Try It!*, a 2018 group exhibition in Amherst, Massachusetts. She is working on her first full-length novel.

**Brittany Bara (actor)** is an actor, singer, and educator, currently serving as the Director of Theatre/Assistant Professor of Musical Theatre at Southern Arkansas University in Magnolia, AR. Brittany is a Linklater Voice Teacher, having been in the last teacher trainee group to train directly with Kristin Linklater in early 2019. As an actor and director, she has performed extensively throughout the US, Canada and Western Europe. Favorite roles include: Reno in *Anything Goes*, Woman 2 in *I Love You, You're Perfect, Now Change*, Mme. Thenardier in *Les Miserables*, and Hermia in *A Midsummer Night's Dream*. In addition to performing and teaching, Brittany continues to work in arts administration, having served as the General Manager, Box Office Manager, and House Manager for several theatres across New England. She holds a BFA in Musical Theatre from Emerson College in Boston, MA and an MFA in Performance Pedagogy from the University of Pittsburgh. For more information visit [www.brittanybara.com](http://www.brittanybara.com)

#### **8. Water written and read by Beckett**

**Beckett (Inspiration Ambassador)** is a second-grader in Oakland, California. He can get very focused on his passions, but it is also necessary for him to have fun with whatever he's doing, even better if he can share that fun with friends. When near a body of water (ocean, pond, creek, puddle), it is almost inevitable that Beckett will find a way to submerge himself. He formed an appreciation for rhyming before he had much of a vocabulary: making up words to fit the rhymes of songs he had heard so he could repeat the sounds himself. Beckett is an avid reader, and is particularly enthusiastic about finishing a book series as quickly as he can. Producing poetry has been more of an occasional project for him, at least so far. When Beckett writes poems, however, the words come to him fast! His family is always wondering what will bring out his next burst of inspiration.

#### **9. Rick's Live Pause Announcing Student Winners**

#### **10. Open Water by Emily Golden directed by Rick Wilson**

**Sydney**  
**Anna**

**Ariana Arralde**  
**Sophia G. Dennis**

**Emily Golden (playwright)** is a Seattle native who is currently pursuing her MFA in Creative Writing and Environment at Iowa State University. She splits her time between playwriting, screenwriting, and fiction. Her plays have been produced all over the country including *Bethany Sees the Stars*, which was included as part of Theatre 33's Summer of New Plays, *Basic Accounting*, which was part of Theatre Cedar Rapid's 2020 Underground New Play Festival and awarded runner up for best script, and most recently, *Lobstermen in Love* which was produced by Susquehanna University as part of their 2021 season. Although currently living in landlocked Iowa, she will always consider the shores of the Pacific Northwest home.

**Ariana Arralde (Sydney)** See Ariana's bio under *The Water Spirits' Colloquy* above.

**Sophia G. Dennis (Anna)** As a recent graduate of Roosevelt University's BFA Musical Theatre Class of 2021, Sophia is now indulging herself in the performing arts at a professional level. Her passion and desire to tell stories have always driven her to refine her art and skills. Now, with Chicago at her fingertips, Sophia is enthusiastic to begin her post-graduation journey! She thanks her amazing family, friends, and teachers for all of their guidance and never-ending support.

## **11. Rick's Live Introduction to his piece**

### **12. Ode to Lifeguarding**

written and performed by Rick Wilson\*

directed and edited by Christopher Leidenfrost

dedicated to the guards of the Village of Atlantic Beach, NY 2001-2004

bodycam by D.J. Paulson

additional rescue footage by Cary Epstein

special thanks to the Lifeguards of Jones Beach, NY

\*Rick's bio can be found elsewhere on the Blue Institute website

## **13. Rick's Closing Remarks**

## **14. Closing Credits**

**Festival Director and Curator**

Rick Wilson

**Editor and Additional Videography**

Chris Leidenfrost

**Technical Director**

Martine Maingot

**The Writers**

**2019**

**Playwriting**

**From the Well, First Place**

Candace Perry

**The Water Spirits' Colloquy, Second Place**

Lee Roscoe

**Poetry**

**Ode to Lifeguarding, First Place**

Rick Allen Wilson

**Water, Second Place**

Clyde Watson

**Prose**

**Long Beach Walks, First Place**

June Calender

**Where's There's Seals, Second Place**

Gina Faldetta

**2020**

**Playwriting**

**Open Water, First Place**

Emily Golden

**Planned Symbiosis, Second Place**

Anna Waldman-Brown

**The Lure of Rushing Water, Honorable Mention**

Steven Korbar

**Poetry**

**Lament of the North Atlantic Right Whale, First Place**

Sara Letourneau

**Breaking Waves, Second Place (Tie)**

Ed Ahearn

**Night Waves, Second Place (Tie)**

Nicholas Walsh

**Prose**

**The Many Faces of Marine Conservation: from a remote Columbian island to a Roman Boardroom in three days, First Place**

John Juaquin Bohorquez

**Down to Peru, Second Place**

Thomas Kenneth Fitzmorris

**2021**

**Playwriting**

**On the Great Beach with Beston: a documentary play in monologue, First Place**

John Dennis Anderson

**Poetry**

**Fish Meditation, First Place**

Brittney R. Lind, Psy.D

**In a Dream, Second Place**

Lisa Forte-Doyle

**Student Poetry Winners**

**2019**

**Poetry**

**Protecting Our Ocean, First Place**

Lizzie Sprout

Monomoy Regional High School

**Impact, Second Prize**

Alexa Schneeberger

Monomoy Regional High School

**2020**

Water, First Prize & named "Inspiration Ambassador"

Beckett

a rising Second Grader from Oakland, California

**2021**

**Elementary & Middle School Students**

I Live in the Ocean, First Prize

Asher Schuenke

C.K. Burns School, Saco, Maine, 5<sup>th</sup> grade

Winter Snow, Second Place

Beckett van der Schalie

Glenview Elementary School, Oakland, CA, rising third grader

**High School Students**

The Essence of Familiarity

by Ashley Smith

Monomoy Regional High School, Harwich, Massachusetts, grade 9

The Ocean Speaks: an ekphrastic crowdsourced poem, Second Place

by Mr. Justin Mathew and his students

from the East Bay Met School, Newport, Rhode Island

Line submissions from: Alexa Willis, Dylan Gloddy, Emmett Yob, Evan Mello, Gabrielle Brown, Janel Olson, Kylie Case, Magali Ortiz, Mazie Buchanan, Michael Sinay-Alvarez, Skander Miley, Tehya Faraone, Waylon Vazquez

The Elm Street Pier, Honorable Mention

Everitt Price

East Bay Met School, Newport, Rhode Island, junior

### **Elementary & Middle School Students**

The Water Cycle, First Place

Asher Schuenke

C.K. Burns School, Saco, Maine, 5<sup>th</sup> grade

### **Prose - High School Students**

The Lake, First Place

Emersin Adamsons

Monomoy Regional High School,

Harwich, Massachusetts, 8<sup>th</sup> grade

### **Judith's Credits**

**SLIDE**

**Blue Institute has many Awesome Champions, and this Festival is dedicated to you all.**

**– Judith Underwood, Founder**

**Words on Water Competition Judges**

Tyrone Benskin

Julia Curtis

Gil Newton

Donna Tavano

Madhavi Venkatesan

Mary Thomasine Wall

Rick Wilson

**Board of Director Members:**

Kirstin Barishian

Tyrone Benskin

Dennis Berkey, PhD

Jessica Vonashek

Julia Curtis

David Duryea RDML USN (Ret.)

Eben Franks

Robyn Hannigan, PhD

Timothy McAuley, PhD

Gil Newton

Rosemary O'Neil

Michael Passaow, PhD

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Yuki Allyson Honjo, PhD

Mark Watson



### **And Special Blue Institute Champions**

Lois Andre

Eugene Curry, Esquire

Winston Langley, PhD

Chris Leidenfrost

Martine Maingot

Michael E. Sullivan

Kevin Ulmer, PhD

Rick Wilson

### **Upcoming Projects, Publications, or Performances**

Sara Letourneau has a new poem coming out this summer in the upcoming Cape Cod anthology, *From the Farther Shore: Discovering Cape Cod & the Islands Through Poetry*. She also reads her work at local and online open mic nights, live-streams her own quarterly poetry readings on Facebook, and is developing journaling and poetry-writing workshops that will happen online later in 2021. For more information about her poetry and upcoming events, sign up for her email newsletter or follow her on Facebook, Twitter, or Instagram.

