

Katie Broad

theKatieBroad@gmail.com

Sag-E | 5'10"

THEATER

COMPLICITY	Tig (Lead)	New Ohio Theater
OTHER PEOPLE'S HOUSES Dir. Aukin	Ensemble	Workshop
OBLIVION Dir. Mark Brokaw	Julie (Lead)	Westport Country Playhouse
STOP THE VIRGINS Dir. Adam Rapp	Virgin 1 (Lead)	Sydney Opera House
STOP THE VIRGINS	Virgin 1 (Lead)	St. Ann's Warehouse
ANIMALS & PLANTS Dir. Adam Rapp	Cassandra (Lead)	Gershwin Hotel
GRAND CONCOURSE	Emma (Lead)	Cape Cod Theater Project
DELETED SCENES	Serah (Supporting)	Peter Jay Sharp (Reading)
PIED PIPERS OF THE L.E.S	Dawn (Lead)	9 th space, P.S. 122
FAT MEN IN SKIRTS	Pam / Popo (Lead)	Patch Works Theatre
MIDSUMMER NIGHT'S DREAM	Puck (Lead)	The Muse
MIDSUMMER NIGHT'S DREAM	Helena / Quince (Lead)	Circle in the Square PW

FILM

LOITERING WITH INTENT	Featured	Dir. Adam Rapp
THE LIVES WE MAKE	Featured	POSER
SHOT! THE PSYCHO-SPIRITUAL MANTRA OF ROCK	Featured	Vice / Dir. Barnaby Clay

TRAINING

Stanislavsky / Scene Study	Alan Langdon	Circle in the Square PW
Alexander Technique	Daniel Singer	Circle in the Square PW
Sense Memory	Jackie Brookes / Terry Hayden	Circle in the Square PW
Shakespeare	Edward Berkeley	Circle in the Square PW
Scene Study	Sybil Lines	Sybil Lines Studio
Scene Study	Alaine Alldaffer	Actors Connection
Physical Acting	Moni Yakim / Ken Schatz	Circle in the Square PW
Linklater Technique	Andrea Haring	Circle in the Square PW
Dialects	Leigh Dillon / Elizabeth Loughran	Circle in the Square PW
Theater Dance	Jeanne Slater / Justin Boccitto	Circle in the Square PW

SPECIAL SKILLS

Advanced Yoga (headstand, splits, arm balances, meditation guide), Ukulele, Singing: legit/belt/folk/pop range E3-F5, Dialects with notice (American regions, Standard RP, British RP, Australian), Dance (Jazz, Ballet, Modern), Extremely good with kids

www.KatieBroad.com