

GENERAL INFORMATION – AHUROA

**REGISTRATION DEADLINE**      Early Registration Postmark by February 15, 2025  
Late Registration Postmark by March 01, 2025

Personal checks accepted until Feb 16th only.

Cashier's check and money orders accepted through Mar 4th

To:

SPDC c/o

Tel. (209) 383-1435

KIKI RAINA

N. Gurr Road

Merced, CA 95341

**PRESENTATION CONTENTS**      Ahuroa should consist of the more elegant and refined dances in the Aparima and if it contains something in Waltz time, ten (10) bonus points will be awarded. Only women performers, thirteen (13) years or older, may participate. Each group may choose an exclusive, main song. First come, first served. This must be a separate presentation from the Aparima/ 'Ote'a category.

**PERFORMANCE DATE**      The Ahuroa competition will be performed during the Maeva Merced Pageant on the evening of Friday, March 21st.

**CHECK IN**      Instructors/Directors or designated assistant must check-in their group at registration between 4:30 pm - 5:00 pm on Friday.

The group entry fee includes entry into competition for the minimum number of combined performers and musicians/vocalists, and will also include one (1) adult chaperone pass per seven (7) dancers/musicians/vocalists, which must be designated as such on above list. Discounted \$10 tickets will be available for additional performers above the minimum. At check-in, directors will receive a packet containing their group's allotment of entry passes. This is for the day of performance only. Group Roster must match Group Participants list included on the application. Family and friends of competitors must purchase their own tickets.

**CATEGORIES**      There is no skill division between beginner/intermediate and advanced. All groups will compete on the same skill level.

**Music Competition**

This is an optional category for Beg/Int and Advanced groups who use live music. Judging will occur during the Aparima and Ahuroa segment, and "The Use of Tahitian Language/ Pronunciation/ Accompaniment" scores from the Aparima and/or Ahuroa score sheets will be part of the judging. Acoustic instruments will be given preference over electric instruments.

**GROUP SIZE CRITERIA**      Minimum of five (5) dancers and five (5) musicians/vocalists.

## Kiki Raina Tahiti Fete 2025

There is no maximum limit.

### DRESSING ROOM DEPOSIT

A separate check for \$100.00 **MUST** accompany the group entry application as a cleaning deposit for the dressing room area. The check **will be DEPOSITED** and money held until after the inspection of group dressing rooms on Sunday. The condition of the facility will determine if the deposit is to be returned. If so, a check will be written.

### PHOTOGRAPHS

To be included in program, pictures need to be emailed to Joanna Blakeman at [jblakeman84@gmail.com](mailto:jblakeman84@gmail.com) no later than Feb 15th.

### SCORING CRITERIA

100 Points Maximum		
Entrance, Transition, and Exit	10	Points Maximum
Group Unity/Timing	15	Points Maximum
Traditional Technique	15	Points Maximum
Group Personality and Stage Presence	15	Points Maximum
Costume	15	Points Maximum
Fact Sheet/Interpretation	15	Points Maximum
Use of Tahitian Language/Pronunciation/Accompaniment	15	Points Maximum

*\*10 Bonus points for Waltz Time*

### AWARDS

First, second, and possibly third place will receive trophies and a cash award on Sunday.

**RULES AND REGULATIONS – AHUROA COMPETITION**

**1. ENTRY FORM**

To become a competing group, an entry form **MUST** be returned with the entry fee.

**2. FACT SHEET**

Each group will provide multiple copies [minimum of eight (8)]. Fact Sheets may be used for press releases as well as explanatory narrative to audience members. Be sure to indicate if the presentation will be in waltz time. See separate page describing the desired contents of the Fact Sheet.  
**\*\*Due date for Fact Sheets is March 01, 2025. No exceptions and no emails please. May incur late penalty\*\***

**3. TIME LIMITS**

Timing starts with either the first note of music or with the first dancer to enter the stage. Timing ends with either the last note of music or with the last dancer to exit the stage.

Minimum of five (5) minutes to a maximum of eight (8) minutes.

**4. COSTUMES**

A more formal and elegant style of dress should be worn befitting the interpretation of the music, song, story or theme. Head adornment and/or accessories are encouraged to be made of live flowers, shells, feathers and other naturally existing materials. **SILK, PLASTIC, FOAM FLOWERS OR ARTIFICIAL FOLIAGE ARE PROHIBITED. NO HOT GLUE.** Costumes should reflect the era of the performance piece and enhance the beauty of the performers. Musicians must wear matching costumes deemed appropriate for Tahitian Music.

**5. ENTRY FEES**

An entry fee must accompany the application form.

	Early Registration Postmarked by February 15, 2025	Late Registration Postmarked by March 01, 2025
<b><u>Ahuroa</u></b>	\$125.00	\$150.00
<b><u>Music Competition</u></b>	\$75.00	\$100.00

**6. COMMUNICATION WITH JUDGES**

Dancers, musicians or directors are not permitted to speak to or otherwise communicate with the judges about performers on their presentations before or during the competition until after the awards are announced on Sunday evening.

**7. RULE INFRACTIONS**

Any infraction of the rules will result in a twenty-five (25) point penalty.

FACT SHEET - GROUPS
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**SUGGESTED FOR JUDGES:**

**Length**

Two (2) to Four (4) pages

**Introduction**

One (1) page introduction

**Contents**

Chronological breakdown of the presentation.

Lyrics to songs and chants, as well as their translations into English.

Information on costumes, such as materials used, the significance of their use, and any other aspects of the costumes deemed important.

Sources used to research the theme (if any).

**FOR M.C. and/or PRESS RELEASES:**

**Length**

One (1) or two (2) paragraphs

**Contents**

Simplified breakdown of the presentation.

**\*\*\*Eight (8) printed Copies must be received by March 1st to fulfill fact sheet score. Presenting fact sheets to judges at the event is not allowed, no exceptions. These infractions will result in a 10 point penalty**

REGISTRATION – AHUROA COMPETITION

GROUP DIRECTOR: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Fax #: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail/Website: \_\_\_\_\_

Group Name and Translation (story behind name): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Group History/Background: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Main Song: \_\_\_\_\_

\_\_\_\_\_  
Other songs included in presentation: \_\_\_\_\_  
\_\_\_\_\_

Please include performer roster and any public relations information with registration form and entry fee.

ENTRY FEES:

Early Registration  
Postmarked by  
February 15, 2025

Late Registration  
Postmarked by  
March 01, 2025

**Ahuroa**

\$125.00 \_\_\_\_

\$150.00 \_\_\_\_

**Music Competition**

\$75.00 \_\_\_\_

\$100.00 \_\_\_\_

Costume Room Deposit if not already submitted by group: \$100.00 \_\_\_\_

Personal checks accepted until Feb 15th only.  
Cashier's check and money orders accepted  
through Mar 1st

Total Amount Enclosed \_\_\_\_\_

To:  
SPDC  
c/o KIKI RAINA  
453 N. Gurr Road  
Merced, CA 95341

Tel. (209) 383-1435

For Office use only:

Amount Received: \_\_\_\_\_

Check Number: \_\_\_\_\_

Date Received: \_\_\_\_\_