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| GENERAL INFORMATION – DRUMMING GROUP COMPETITION |
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**REGISTRATION DEADLINE**      Early Registration Postmark by February 15, 2026  
Late Registration Postmark by March 01, 2026

Personal checks accepted until Feb 16th only.

Cashier's check and money orders accepted through Mar 1st

To:

SPDC

Tel. (209) 383-1435

c/o KIKI RAINA

453 N. Gurr Road

Merced, CA 95341

**PRESENTATION CONTENTS**      The presentation should include three (3) to five (5) traditional pehe and a personal group composition. Acceptable instruments may include a to'ere, pahu, pahu tupai, fa'atete, and tahape. No stringed accompaniment, Percussion only.

**PERFORMANCE DATE**      The drumming competition will take place in the afternoon on Saturday, March 21, 2026.

**CHECK IN**      Instructors/Directors or designated assistant must check-in their group between 7:30 am - 8:00 am on Saturday.

The group entry fee includes entry into competition for the **minimum** number of musicians, and discounted \$10 tickets will be available for additional performers. At check-in, directors will receive a packet containing their group's allotment of entry passes. This is for the day of performance only. Group Roster must match Group Participants list included on the application. *Family and friends of competitors must purchase their own tickets.*

**CATEGORIES**

**Beginner/Intermediate**

No age restrictions will be imposed. If majority of the musicians in the group perform at a student/community group level, then the group must register as an amateur.

**Advanced**

Performers must be at least twelve (12) years of age as of March 21, 2026. If majority of the musicians in the group perform on a continuous basis or on a professional level, then the group must register as professional.

**GROUP SIZE CRITERIA**

**Beginner/Intermediate**

Consists of five (5) Min. Fifteen (15) Max. beginner/intermediate drummers.

**Advanced**

Consists of five (5) Min. Fifteen (15) Max. advanced/professional drummers.

**MULTIPLE ENTRIES**

A group may enter Beginner/Intermediate as well as Advanced, but only the same drum leader is permitted. The group may **NOT** use any of the other drummers in more than one category.

**DRESSING ROOM DEPOSIT**

A separate check for \$100.00 **MUST** accompany the group entry application as a cleaning deposit for the dressing room area. The check **will be DEPOSITED** and money held until after the inspection of group dressing rooms on Sunday. The condition of the facility will determine if the deposit is to be returned, if so, a check will be written.

**PHOTOGRAPHS**

To be included in program, group pictures need to be emailed to Joanna Blakeman at [jblakeman84@gmail.com](mailto:jblakeman84@gmail.com) no later than Feb 15, 2026.

**SCORING CRITERIA**

| 100 Points Maximum                |    |                |
|-----------------------------------|----|----------------|
| Entrance/Exit, Beginning/End      | 15 | Points Maximum |
| Traditional Pehe Section          | 20 | Points Maximum |
| Precision and Quality of Sound    | 25 | Points Maximum |
| Originality and Use of Drum Beats | 25 | Points Maximum |
| Costumes                          | 15 | Points Maximum |

**AWARDS**

First, second, and possibly third place will receive trophies. In past years, first place winners receive a drum as well, donated by one of our craftsmen.

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| <b>RULES AND REGULATIONS – TAHITIAN DRUMMING GROUP COMPETITION</b> |
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- 1. ENTRY FORM** To become a competing group, an entry form **MUST** be returned with the entry fee.
- 2. TIME LIMITS** Timing begins with the first note of music and ends with the last note of music.
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|----------------------------|--|
| <b><u>Beginner/Int</u></b> | Three (3) minutes min, five (5) minutes max. |
| <b><u>Advanced</u></b>     | Four (4) minutes min, ten (10) minutes max   |
- 3. COSTUMES** Drummers will be dressed in matching costumes (e.g., either all in Tahitian more' and head dresses or all in pareo and hei)Head adornment and/or accessories are encouraged to be made of live flowers, shells, feathers and other naturally existing materials. **SILK, PLASTIC, FOAM FLOWERS OR ARTIFICIAL FOLIAGE IS PROHIBITED. NO HOT GLUE**
- 4. ENTRY FEES** An entry fee must accompany the application form.
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|----------------------------|--|--|
|                            | Early Registration<br>Postmarked by<br>February 15, 2026 | Late Registration<br>Postmarked by<br>March 01, 2026 |
| <b><u>Beginner/Int</u></b> | \$120.00   | \$140.00   |
| <b><u>Advanced</u></b>     | \$140.00   | \$165.00   |
- 5. COMMUNICATION WITH JUDGES**
- Dancers, musicians or directors are not permitted to speak to or otherwise communicate with the judges about performers on their presentations before or during the competition until after the awards are announced on Sunday evening.
- 6. RULE INFRACTIONS** Any infractions of the rules will result in a point penalty.

REGISTRATION – TAHITIAN DRUMMING GROUP COMPETITION

DRUM GROUP NAME \_\_\_\_\_ Category: Beg/Int \_\_\_\_ Adv \_\_\_\_  
 DRUM CAPTAIN \_\_\_\_\_ Telephone \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ FAX \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

NAMES OF DRUMMING GROUP MEMBERS

|          |          |
|----------|----------|
| 1 _____  | 11 _____ |
| 2 _____  | 12 _____ |
| 3 _____  | 13 _____ |
| 4 _____  | 14 _____ |
| 5 _____  | 15 _____ |
| 6 _____  |          |
| 7 _____  |          |
| 8 _____  |          |
| 9 _____  |          |
| 10 _____ |          |

ENTRY FEES

|                            | Early Registration<br>Postmarked by<br>February 15, 2026 | Late Registration<br>Postmarked by<br>March 01, 2026 |
|----------------------------|--|--|
| <b><u>Beginner/Int</u></b> | \$120.00 ____  | \$140.00 ____  |
| <b><u>Advanced</u></b>     | \$140.00 ____  | \$165.00 ____  |

Costume Room Deposit if not already submitted by group: \$100.00 \_\_\_\_

Total Amount Enclosed \_\_\_\_\_

Personal checks accepted until Feb 15th only.

Cashier's check and money orders accepted through Mar 1st To:

SPDC  
 c/o KIKI RAINA  
 453 N. Gurr Road  
 Merced, CA 95341

Tel. (209) 383-1435

For Office use only:

Amount Received: \_\_\_\_\_

Form of payment: \_\_\_\_\_

Date Received: \_\_\_\_\_