

GENERAL INFORMATION – GROUPS

**REGISTRATION DEADLINE** Early Registration Postmark by February 15, 2026  
Late Registration Postmark by March 01, 2026

Personal checks accepted until Feb 15th only.

Cashier's check and money orders accepted through Mar 1st

To: SPDC

Tel. (209) 383-1435

c/o KIKI RAINA

453 N. Gurr Road

Merced, CA 95341

**PRESENTATION CONTENTS** All groups may present either Aparima, 'Ote'a or both styles of Tahitian dance including, but not limited to, Hivinau, Pa'oa, solo Ori Tahiti, Couples, Comedy, Drama or other forms of Tahitian Dance or Music. A traditional Drum Pehe section may be included. Ahuroa is a separate category, and may not be included in Aparima/ 'Ote'a combined presentation.

**PERFORMANCE DATE** The Tamari'i, Beginner/Intermediate and Advanced groups perform on Sunday, March 22, 2026.

**CHECK IN**

**Tamari'i ,Beginner/Intermediate and Advanced**

Instructors/Directors or designated assistant must check-in their group between 8:00 am - 9:00 am on Sunday of the performance. The group entry fee includes entry into competition for the minimum number of combined performers and musicians, and will also include one (1) adult chaperon pass per seven (7) dancers/musicians, which must be designated as such on above list. Discounted \$15 tickets will be available for additional performers above the Minimum. At check-in, directors will receive a packet containing their group's allotment of entry passes. This is for the day of performance only. Group Roster must match Group Participants list included on the application. Family and friends of competitors must purchase their own tickets.

**CATEGORIES**

**Tamari'i Group: Aparima Or 'Ote'a**

Performers may be up to and including thirteen (13) years of age as of March 22, 2026 Drummers and musicians may be of any age. Pre-recorded music is permitted but may result in lower score.

**Beg/Int Amateur: Aparima or 'Ote'a**

No age restrictions will be imposed. If the majority of the performers in the group perform at a student/community group level, then the group must register as an amateur. Groups may separate their presentation to aparima by itself or ote'a. Pre-recorded music is permitted but **MUST** be of high quality or may result in a lower music score.

Best Ra'atira and music category scored separately

**Adv/Professional: Aparima or 'Ote'a**

Performers must be at least twelve (12) years of age as of March 22, 2026. If the majority of the performers in the group perform on a continuous basis or on a professional level, then the group must register as professional. May not separate presentation, and must have live music.

**Music Competition**

This is an optional category for Beg/Int and Advanced groups who use live music. Judging will occur during the Aparima and/or Ahuroa segment, and "The Use of Tahitian Language/ Pronunciation/ Accompaniment" scores from the Aparima and/or Ahuroa score sheets will be part of the judging. Acoustic instruments will be given preference over electric instruments

**GROUP SIZE CRITERIA**

**Tamari'i Group: Aparima or 'Ote'a**

There must be a minimum of seven (7) performers and five (5) musicians. There is no maximum limit set, but additional dancers and musicians must purchase a ticket.

**Beg/Int Amateur: Aparima or 'Ote'a**

There must be a minimum of seven (7) performers and five (5) musicians. There is no maximum limit set, but additional dancers and musicians must purchase a ticket.

**Adv/Professional: Aparima or 'Ote'a**

There must be a minimum of seven (7) performers and five (5) musicians. There is no maximum limit set, but additional dancers and musicians must purchase a ticket.

**MULTIPLE ENTRIES**

A Group may enter Tamari'i as well as Amateur Group and Professional Group category in 'Ote'a or Aparima, but may **NOT** use the same dancers in each Group Category.

If a group uses dancers in an Amateur Group Aparima/'Ote'a, these same dancers may not also represent the organization in Professional Group presentation or Tamari'i Group.

A group can enter the music competition with their Ahuroa as well as any Aparima, but they must pay for each entry.

**GROUP PRESENTATIONS**

The combined presentation must be performed in one-time period. In the event a combined Aparima/'Ote'a is performed and quick costume changes are needed by the dancers, a dressing space for quick costume changes will be located near the stage area.

## DRESSING ROOM DEPOSIT

A money order or cashier's check for \$100.00 **MUST** accompany the group entry application as a cleaning deposit for the dressing room area. The check will be deposited, and money held until after the inspection of group dressing rooms on Sunday. The condition of the facility will determine if the deposit is to be returned, if so, a check will be written.

## PHOTOGRAPHS

To be included in program, group pictures need to be emailed to Joanna Blakeman at jblakeman84@gmail.com no later than Mar 1st

## SCORING CRITERIA

100 Points Maximum		
Entrance, Transition, and Exit	10	Points Maximum
Group Unity/Timing	15	Points Maximum
Traditional Technique	15	Points Maximum
Group Personality and Stage Presence	15	Points Maximum
Costume	15	Points Maximum
Fact Sheet/Interpretation	15	Points Maximum
Use of Tahitian Language/Pronunciation/Accompaniment	15	Points Maximum

\*10 bonus points for Best Ra'atira

## AWARDS

	FIRST PLACE	SECOND PLACE	THIRD PLACE
Tamari'i Aparima	Trophy + \$225.00	Trophy + \$175.00	Trophy + \$125.00
Tamari'i 'Ote'a/ Aparima	Trophy + \$225.00	Trophy + \$175.00	Trophy + \$125.00
Beg/Int Group 'Ote'a/ Aparima	Trophy + \$450.00	Trophy + \$350.00	Trophy + \$250.00
Adv/Prof Group 'Ote'a/Aparima	Trophy + \$500.00	Trophy + \$400.00	Trophy + \$300.00
Music Competition	Trophy + \$200.00	Trophy + \$100.00	Trophy

## IN THE EVENT OF A TIE

In the event of groups tying for a place, the group with the highest combined "Esprit de Corps", "Costume" scores and most favorite Ra'atira will be determine the winner.

<p>RULES AND REGULATIONS – TAHITIAN DANCE GROUP COMPETITION</p>
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**1. ENTRY FORM**

To become a competing group, an entry form **MUST** be returned with the entry fee. Group entries are limited due to maximum occupancy of the building and will be first come, first serve.

**2. FACT SHEET**

Each group will provide multiple copies (minimum of eight (8)). Fact Sheets may be used for press releases as well as explanatory narrative to audience members. See separate page describing the desired contents of the Fact Sheet.

**\*\*Due date for Fact Sheets is March 01, 2026.**

**3. TIME LIMITS**

Timing starts with either the first note of music or with the first dancer to enter the stage. Timing ends with either the last note of music or with the last dancer to exit the stage.

**Aparima**

Minimum of six (6) minutes to a maximum of ten (10) mins.

**Ote'a**

Minimum of eight (8) minutes to a maximum of fifteen (15) mins.

**Combined Presentations**

Minimum of fourteen (14) minutes to a maximum of twenty-five (25) mins.

**4. COSTUMES**

Costumes should be appropriate to the main style of dancing and theme presented. For example, ti leaves or more skirts for 'Ote'a, ti leaves, pareo for Aparima. Head adornment and/or accessories are encouraged to be made of live flowers, shells, feathers and other naturally existing materials. **SILK, PLASTIC, FOAM FLOWERS OR ARTIFICIAL FOLIAGE IS PROHIBITED. NO HOT GLUE.**

For groups entering in the combined presentation, a costume change is necessary or the group will lose the second costume score.

Musicians must wear matching costumes deemed appropriate for Tahitian Music.

## Kiki Raina Tahiti Fete 2026

### 5. ENTRY FEES

An entry fee must accompany the application form.

	Early Registration Postmarked by February 15, 2026	Late Registration Postmarked by March 01, 2026
<b><u>Tamari'i</u></b>		
'Ote'a	\$125.00	\$150.00
Aparima	\$125.00	\$150.00
Combined	\$225.00	\$275.00
<b><u>Beginner/Int</u></b>		
'Ote'a	\$150.00	\$175.00
Aparima	\$150.00	\$175.00
Combined	\$275.00	\$325.00
<b><u>Adv/Professional</u></b>		
Combined	\$350.00	\$375.00
<b><u>Music Competition</u></b>		
Eligible Groups	\$75.00	\$100.00

### 6. COMMUNICATION WITH JUDGES

Dancers, musicians or directors are not permitted to speak to or otherwise communicate with the judges about performers on their presentations before or during the competition until after the awards are announced on Sunday evening.

### 7. RULE INFRACTIONS

Any infraction of the rules will result in a twenty-five (25) point penalty.

REGISTRATION – GROUP COMPETITION
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GROUP DIRECTOR: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Fax #: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail/Website: \_\_\_\_\_

Group Name and Translation (story behind name): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Group History/Background: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## ENTRY FEES:

Early Registration  
Postmarked by  
February 15, 2026Late Registration  
Postmarked by  
March 01, 2026**Tamari'i**

'Ote'a \$125.00 \_\_\_\_

\$150.00 \_\_\_\_

Aparima \$125.00 \_\_\_\_

\$150.00 \_\_\_\_

Combined \$225.00 \_\_\_\_

\$275.00 \_\_\_\_

**Beginner/Int**

'Ote'a \$150.00 \_\_\_\_

\$175.00 \_\_\_\_

Aparima \$150.00 \_\_\_\_

\$175.00 \_\_\_\_

Combined \$275.00 \_\_\_\_

\$325.00 \_\_\_\_

**Adv/Professional**

Combined \$350.00 \_\_\_\_

\$375.00 \_\_\_\_

**Music Competition**

Eligible Groups \$75.00 \_\_\_\_

\$100.00 \_\_\_\_

Costume Room Deposit if not already submitted by group \$100.00 \_\_\_\_

Personal checks accepted until Feb 15th only.

Total Amount Enclosed \_\_\_\_\_

Cashier's check and money orders accepted through Mar 1st To:

Tel. (209) 383-1435

SPDC  
c/o KIKI RAINA  
453 N. Gurr Road  
Merced, CA 95341

For Office use only:

Amount Received: \_\_\_\_\_

Form of payment: \_\_\_\_\_

Date Received: \_\_\_\_\_

TAMARI'I PARTICIPANTS LIST – GROUP COMPETITION

Please list names of Tamari'i performers, include ages and birthdates (as of March 22, 2026) as well. If additional space is needed please use back of this form.

Names	Age	Birthdates
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FACT SHEET - GROUPS
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**SUGGESTED FOR JUDGES:**

**Length**

Two (2) to Four (4) pages

**Introduction**

One (1) page introduction

**Contents**

1. Chronological breakdown of the presentation (ex. "We will start with an 'Ote'a called \_\_\_\_, and it will be followed by an Aparima called \_\_\_\_ . )
2. Lyrics to songs and chants as well as their translations into English.
3. Information on costumes, such as materials used, the significance of their use, and any other aspects of the costumes deemed important.
4. Sources used to research the theme (if any).

**FOR M.C. and/or PRESS RELEASES:**

**Length**

One (1) or two (2) paragraphs

**Contents**

Simplified breakdown of the presentation.

**\*\*\*8 printed Copies must be received by March 1st to fulfill fact sheet score. Presenting fact sheets to judges the day of the event is not allowed, no exceptions. Infractions of the rules will result in a 10 point penalty.**