

OFFICIAL ENTRY FORM
HEARTS AND HANDS/ECA QUILTERS' GUILD
"Sew Many Pieces" 2019 Quilt Show
Dennis A. Wicker Civic Center, 1801 Nash Street, Sanford, NC 27330
October 18-19th Friday 10 to 5 and Saturday 10 to 4

Category# _____
Date Rec'd _____
Check # _____

Use one form per entry. This form may be photocopied. **Each entry will be assigned an entry number which will be emailed to you. Please print the email. This will serve as your claim check when you pick up your entry. If you do not have email, enclose a self-addressed, stamped postcard with each entry. The entry fee is \$5.00 per entry.**

Please make checks payable to Hearts and Hands/ECA Quilters' Guild.

Mail or hand form to Sharon Raschke, 4031 Grey Fox Court, Sanford, NC 27332

Entry forms must be received by September 15, 2019. Please allow adequate mailing time.

SECTION A: PERSONAL INFORMATION – PLEASE PRINT OR TYPE

Entrant Name _____ Daytime Phone _____
Address _____ Evening Phone _____
City, State, Zip Code _____ Email _____

SECTION B: ENTRY INFORMATION **REFER TO QUILT SHOW CATEGORIES AND DEFINITIONS*

Category Number* _____ Entry Title _____
Entry made by _____ Entry Quilted by _____
Team Quilt? Y or N. If Y, list all other entrants _____
Size (inches): Side to Side (width) _____ Top to bottom (height) _____ Year Completed _____

***CHECK APPLICABLE INFORMATION:**

Designer: Original design _____ Designer name/Pattern Source _____
_____ Hand Quilted _____ Domestic Machine _____ Mid Arm or Long Arm (_____ Computer Guided or _____ Hand Guided)
To be judged? _____ Yes _____ No Entry for Sale? _____ Yes _____ No Sale Price \$ _____

DESCRIPTION (50 words or less): _____

SECTION C: TECHNIQUES - CIRCLE ALL THAT APPLY

Hand Pieced Machine Pieced Hand Applique Machine Applique Hand Embroidered Machine Embroidered
Trapunto Embellishments

I understand that I cannot hold Dennis A. Wicker Civic Center and/or Hearts and Hands/ECA Quilters' Guild or any individual responsible for theft or loss. Photo release: I do ___ I do not ___ wish for my entry to be displayed on the Hearts and Hands website.

Signature (required) _____ Date _____

For more information visit: <http://www.heartsandhandsnc.org>

QUILT SHOW RULES

1. Any individual or group is eligible. Quilted items must have been completed within the last 5 years and not shown in the 2015 or 2017 Hearts and Hands quilt shows. **Entries are limited to 4 per person and 2 per category**, not including Guild Challenge.
2. All entries must contain filler (batting or fabric) sandwiched between two layers of fabric which are joined with quilting or tying thread, with the exception of yo-yos or cathedral windows.
3. All entries must be clean, complete and ready for showing. All quilts, except miniatures and miscellaneous quilted items must be ready to hand with a 4" sleeve. **Quilts without a sleeve will be rejected.**
4. All entries must have a cloth label with the name, address and phone number of the entrant and the title of the entry. This label should be sewn to the lower back right-hand corner of the quilt when viewed from the back. Each entry should be placed in a cloth bag (a pillowcase works well). The bag must have a cloth label with your name, address and phone number. In addition, please make two 4x4 cloth swatches containing your entry number written in one-inch high numbers with a permanent magic marker basting or safety pinning one to your quilt, concealing the maker's name, and the other swatch to the bottom center of the cloth bag. This will help facilitate in returning your quilt to you.
5. All items must be picked up after the close of the show, Saturday, October, 18th, between 5:00pm - 6:00pm, unless you have requested that your entry be shipped back to you.
6. We will take the utmost care of your quilts. The Dennis A. Wicker Civic Center is equipped with an alarm system, but neither the Civic Center nor Hearts and Hands/ECA Quilters' Guild can be held liable for theft, loss or damage to your property. The entrant bears the responsibility for their own insurance coverage of entered quilts.
7. **Hearts and Hands will handle the sale of your quilt. The funds will be received and the proceeds disbursed to you, minus a 10% commission.**

QUILT DELIVERY

Hand Delivery: Hand delivered entries will only be accepted on October 12th from 10:00am until 3:00pm at the McSwain Agriculture and Extension Center, 2420 Tramway Rd., Sanford, NC 27330.

Mail delivery: Mailed quilts must be received between September 28th and October 14th. Shipping costs and insurance are the entrant's responsibility. If you will not be picking up your quilt, please prepay shipping and insurance and include shipping label with your entry. Mail your entry to Sharon Raschke, 4031 Grey Fox Ct., Sanford, NC 27332.

If you have questions about the rules or the process, please contact Sharon Raschke at skraschke@gmail.com or by phone at 919-498-2397 or Barbara Massengill at barmas@charter.net or by phone at 919-499-0766.

QUILT SHOW CATEGORIES with DEFINITIONS

The following definitions are based on the definitions from the National Quilting Association, Inc. and The Modern Quilt Guild. Categories and size delineations for the quilts and wall hangings were added by HHQG Show Committee. Quilts must be made of fabric, have three layers and contain quilting. See below for size reference** See Modern Quilt definition.*

100: Bed Quilts, Pieced

Bed Quilt – *intended for use on a bed, twin size or larger*

200: Bed Quilts, Appliqued

300: Bed Quilts, Mixed/Other Techniques

400: Throw/Juvenile/Crib Quilt – *intended for the specific purpose of a baby quilt, a quilt for a child or for home décor*

500: Wall Quilts Pieced, Small

600: Wall Quilts Pieced, Medium/Large

Wall Quilt- *intended for display on a wall*

700: Wall Quilts Appliqued, Small

800: Wall Quilts Appliqued, Medium/Large

900: Wall Quilts Mixed/Other Techniques, Small

1000: Wall Quilts Mixed/Other Techniques, Medium/Large

1100: Pictorial/Art Quilts, Small

1200: Pictorial/Art Quilts, Medium/Large

1300: Duet Quilts, Pieced, Small

1400: Duet Quilts, Pieced, Medium

1500: Duet Quilts, Pieced, Large

1600: Duet Quilts, Appliqued, Small

1700: Duet Quilts, Appliqued, Medium

1800: Duet Quilts, Appliqued, Large

1900: Modern Quilt*

2000: Modern Quilt Duet

2100: Team Bed Quilts, any technique

2200: Team Wall Quilts, any technique

2300: First Quilts – (19 years and older) any technique-quilter's first quilt, maker completes the top and quilting

2400: Quilted Wearables – *items of clothing such as jackets and vests*

2500: Miniature Quilts – *a quilt completely scaled down in all features from a large quilt design, not larger than 24 inches square or have a perimeter greater than 96 inches, block size no larger than four inches.*

2600: Junior Quilts – (under 13 years old) – all work done by the entrant

2700: Teen Quilts – (13-18 years old) – all work done by the entrant

2800: Miscellaneous – *any quilted item not defined above including, but not limited to, table runners, bed runners, tree skirts, tote bags, handbags, book covers, fabric vessels, etc. All work done by the entrant*

2900: Hearts and Hands Guild Challenge – Guild members only

****SIZE REFERENCE:**

Small - Perimeter measuring less than 190"

Medium – Perimeter measuring between 191"-300"

Large - Perimeter measuring more than 301"

Pictorial Quilt – *visual representation of an image on the quilt surface; may include but not limited to faces, animals, and/or landscapes*

Art Quilt – *original design encompassing innovative construction, materials and design techniques, theme or subject matter not based on commercial patterns or copies of previous works*

Duet Quilt- *(Two party quilt) two people involved in completion including quilting by a person other than the maker of the top.*

Team Quilt – *three or more quilters involved with completion, including quilting by a person or persons other than the makers of the top*

***MODERN QUILT DEFINITION:**

The Modern Quilt is defined by containing some or all of the following:

Use of asymmetry in the quilt design.

Relies less on repetition but rather the interaction of quilt block motifs.

Contains reinterpreted traditional blocks.

Embraces simplicity and minimalism.

Utilizes alternative block structures or lack of visible block structure.

Incorporates increased use of negative space.

Is inspired by modern art and architecture.

Frequently uses improvisational piecing.

Contains bold colors, on trend color combinations and graphic prints.

Often uses low volume fabrics (not necessarily gray or white, although they very often are those colors)

Does not have borders.