Auditorium Sound System

Inventory List

204 Cultural Arts Municipal Building | 204 Sisson Road, Harwich

Floor Bloxes

	Left	Center	Right
XLR Input	2	2	2
Monitor Output	1	1	1
Aux XLR Output	1	1	1

Rack Cabinet

AtteroTech Dante UND610BT		
RCA	1	
Bluetooth	1	
3.5mm In	1	
3.5mm out	1	Press Feed
XLR Auxiliary Input	4	Additional Wired Mic or Aux Send (need to provide)
Left/Right Main	2	For OFE 3rd Party mixing console to access PA System
XLR Out	1	Through Feed from XLR #1 input from SL box
XLR Out	1	Through Feed from XLR #1 input from SR box
XLR Out	1	Through Feed from XLR #1 input from SC box
XLR Aux Output	2	Press Feed, All Live Audio
RJ45 Jack	1	Connection of OFE 3rd Party digital stage box back to console mix location

Wireless Mics

Handheld wireless Mics	3	Shure SLXD124/85
Tabletop Round Bases	3	
Bodypack LAV Wireless	3	Shure SLXD1 / WL185
Listen Tech ALS System	24	receiver boxes with ear sets
Gooseneck Mic Stand	1	
Standard Mic Stand	2	

Monitor

120 VAC powered stage monitor speakers	3 available

PA System

Bose PA with two mid-high range columnar array	Panaray MSA12X
Bose Subwoofers installed above center stage	AMS115 Compact

Installed Cat 6 Cable available in center room behind last row for OFE mixing and digital stage box

Control System

Extron Control Processor and single wall mounted touch panel controller fixed to front rack enclosure.

Simple Mode	System On/Off
	Global Mute/Unmute all mics
	Global Speaker volume control
	Individual Stage Monitor speaker volume control

Advanced Mode

        System On/Off
        Global Mute/Unmute all mics
        Global Speaker volume control
        Individual Stage Monitor speaker volume control
        Individual mic volume control
        Individual aux input volume control
        Custom routing of each stage monitors audio feed

Mixing Console

Soundcraft	6 Inputs

Venue Notice regarding Equipment

Any additional equipment needs that are required for tech riders or other performance related matters must be procured by the artist, promoter, or the rental agent for the event. The Town of Harwich is not responsible to meet the needs of your tech rider. A tech site visit can be scheduled and accomodated at anytime to walk through the system to show individuals and or teams the system available and in place. During that site visit the venue contact will review the available equipment and provide a general oversight of the equipment.

During the function of the event the artist, promoter or rental agent of the event is responsible to manage, run, and or mix show as required for performance needs. The Town of Harwich will not provide technical assistance for any live productions.

Any damages to equipment from and event will be the sole responsibility fo the individual, promoter or rental agent.

Lighting System

Environ 2

Downstage Lights	3 LED Par Cans	White Dimming
Prosenium Lights	8 LED Par Cans	White Dimming
House Lights	6 Sections	White Dimming

House lighting control panels are built into the wall located at sound rack enclosure and main entrance of the auditorium.

Panel at sound rack controls both Stage Spot Lights and House Lights. These are simple dimmers with master control switches

Panel at main entrance of auditorium is for house lights on/off