

ELEMENTARY MUSIC CERTIFICATE

Overview

Elementary Music is an introductory music certificate. The focus of this certificate is to provide you're the students with many enjoyable experiences in music and opportunity to learn and develop a variety of music-related skills. Through singing, playing, listening, and reading, so student will experience the various elements of music. During the courses, student will be introduced to various styles and kinds of music. and will have many opportunities to excel in performance, reading music and musical literature, and evaluating musical form with varying structures.

The certificate in Elementary music Curriculum consists of 18 semester credit hours (SCH) of courses broken out by categories. These courses are applicable to a bachelor's degree with a minor in Music.



Program Learning Outcomes

Students who earn the Certificates in Elementary Music will:

- Have a learning basis for students to expand their knowledge and understanding of the theoretical and critical bases of music and performance at an advanced and professional level.
- Be provided with the basis for study and practice to develop relevant and usable music skills and concepts

Student Learning Outcomes

Upon successful completion of these certificates, students should be able to:

- Sing, play, and evaluate music
- Listen to classical music and hymns from various musical eras.
- Identify ways in which music can be used to worship God.
- Learn to sing on pitch • Play the recorder and other instruments.
- Perform singing activities that will help your student to grow in sight reading, pitch-matching, and harmony performance.
- Learn to sing solfege and sign pitches.

Program Structure

This Certificate in Elementary Music is 18 credit hours. Students must complete the specified courses to earn the Certificate in Elementary Music. Courses in the Certificate in Music may be completed in any order. Course substitutions for certificate programs must be approved by the

student's academic advisor and the registrar. All certificate programs include practicum hours (20) in the institutions associated to RCU before graduation.



Course ID	Course Name	Credits
MUS1113	Music Theory I	3
HIS1123	History of Gospel Music /Classical Music History	3
BIB1113	The Gospel of John	3
MUS1263	Instrumental/vocal ensembles	3
MUS1323 MUS1333	Sight singing & ear training I	3
MUS1313	Advanced keyboarding skills/ piano skills	3

RCU reserves right to modify Program without further notice.

Course Description

MUS1113 Music Theory I

In music theory, you will study pitch, rhythm, scales, intervals, chords, and harmony as foundational concepts. Music Theory will set you on your way with 16 weeks of engaging and interactive music theory lessons, supported by class discussions, interactive tools, and personalized feedback that will help you put music theory into practice every day.

MUS1323 Ear training I

Ear Training I is one of the required courses that is designed to help you learn essential musicianship skills applicable to all styles of music: the ability to accurately recognize, imagine, remember, and notate musical sounds, and the ability to read music notation. Through guided practice of ear training techniques, your musical perception and performance will become more accurate, and you will become more fluent in translating sound into notation and notation into sound. It determines change in pitch direction, sing the major scale, sing steps and skips within the major scale, sing the chromatic scale using solfege syllables, sight sing melodies in multiple major keys

This course develops and ties together all the skills that allow musicians to play, improvise and compose music by ear. It is the key to becoming not just good, but great.

MUS1333 Sight singing

This course is the first of two years (possibly three for vocalists) in training of fundamental aural and sight singing skills. This course is designed to develop skills in perception and performance of music, which are necessary to the development of musicians. It includes:

Aural Dictation- notate and identify the components of the grand staff including all pitch letter names, notate and identify the components of the chromatic scale and the major scale (C, G, F with and without key signatures) and identify altered pitches by name and solfege by ear.

Rhythm- demonstrate an understanding of meter and execute simple* rhythms up to four sixteenth notes, including whole, half and quarter rests in 2/4-, 3/4- and 4/4-time signatures. *A 'simple rhythm' pattern is defined here as excluding dotted note/rests values, with the exception of the dotted half note.

HIS1123 Classical Music History & History of Gospel Music

A study of Western classical music of the Baroque, Classical, and Romantic periods (approx. 1600-1900), with a focus on the major genres and styles and the social and philosophical meanings of music in these periods. An examination of the great body of African American religious song that has been created and practiced from slavery to the present day. A strong focus on the nineteenth century spiritual and the various manifestations of gospel song and performance that have defined much Black religious expression since the Third Great Awakening. This comprehensive class takes into account the historical, social, political, cultural, and musical forces at work in the creation of spirituals and, subsequently, gospel music. Style practice, song recognition and analysis, the use of coded language and signifying, the rhetoric of folk sermons, blind performers and street evangelists, musical forms, composers, preachers, quartets, gospel stars, and more is also considered in this thorough yet entertaining course.

BIB1113 – Gospel of John

An in-depth study of the gospel of John. This course will deepen your understanding of John's Gospel and strengthen your relationship with its subject—Jesus Christ.

MUS1263 Instrumental and/or Vocal Ensembles

Comprises a variety of small instrumental and/or vocal ensembles. Students rehearse and perform music selected from Classical, Gospel, and other Contemporary styles.

MUS1313 Advanced keyboarding skills/piano skills

Designed to strengthen and refine the students' keyboard/piano skills through performance-based instruction that includes comprehensive experiences in reading, creating, and listening to music as well as refining their understanding of history, terms, structure and symbols. Students explore classical piano technique, style, interpretation, memorization, and performance practice in a class



/Chapel Service setting while playing a wide repertoire of keyboard and piano music literature as solo artist and in ensembles.

Keyboard (piano) proficiency is a requirement for most Baccalaureate degrees in music. Instruction in keyboard skills is generally offered in the first two years of undergraduate study. Keyboard proficiency courses approved for transfer are courses in group piano or applied piano lessons that concentrate specifically on the development of skills for passing keyboard proficiency examinations.

