

Anika Chowdhury Marziliano

Children's Editorial Portfolio

March 2026



DreamWorks Animation Television – *Gabby's Dollhouse* & Unannounced Spin-Off Series

My work on *Gabby's Dollhouse* involved writing three episodic scripts, testing interactive crafts, recipes, and games. I reviewed and edited more than 100 episodic scripts and CP materials from pre-production to post-production.



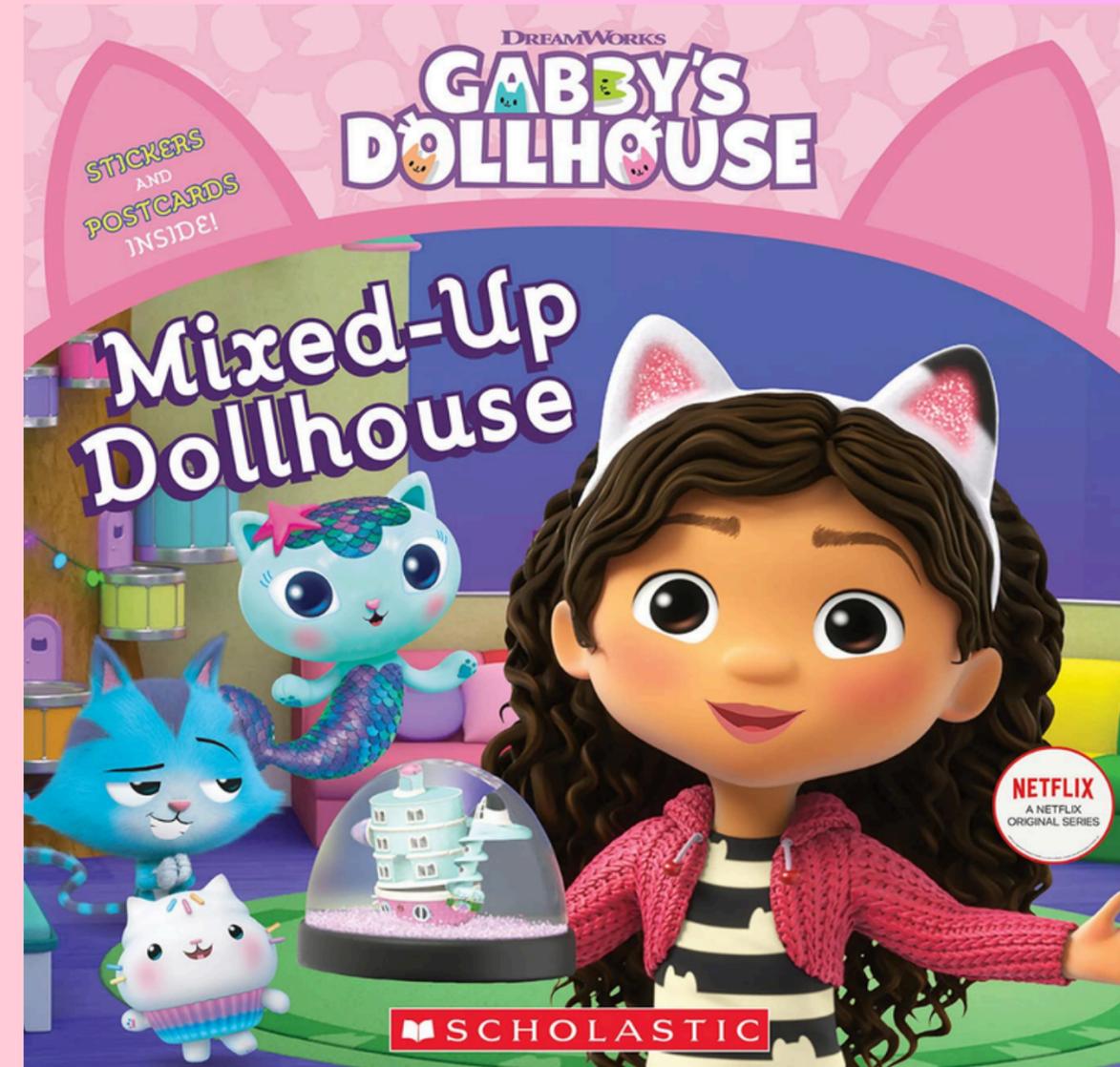
Gabby's Live! International Stage Show



SpinMaster's *Gabby's Dollhouse* App Game

Editorial Feedback Highlights

While supporting a Scholastic adaptation of the S1 episode “Mixed Up Dollhouse,” I provided editorial feedback to integrate a **socio-emotional growth mindset**, a **tone** that matches the show, and **clear language** for preschool audiences.



Publication date: November 2, 2021

Mixed-Up Dollhouse Editorial Feedback

Growth Mindset & Language Clarity Example

- Replaced “things” with “Dollhouse” to specify what is mixed up, so young readers clearly understand the central problem.
- The book was missing Gabby modeling resilience using her signature “yet” phrase, and Pandy’s fixed worry-wart mindset. To reflect the show’s social-emotional curriculum, I found an organic place to weave it in. These were implemented in the published book.

Before

After



Mixed-Up Dollhouse Editorial Feedback

Character Voice Consistency Example

- Replaced “funky” with “groovy” to align with DJ Catnip’s established catchphrase in the television series and removed repeated “funky” word usage.

Before

DJ Catnip strolled in, playing a funky tune. He stopped when he saw the bathtub.

“A bathtub in the music room?” he said. “This is kind of funky.”



After

DJ Catnip strolled in, playing a groovy tune. He stopped when he saw the bathtub.

“A bathtub in the music room?” he said. “This is kind of funky.”

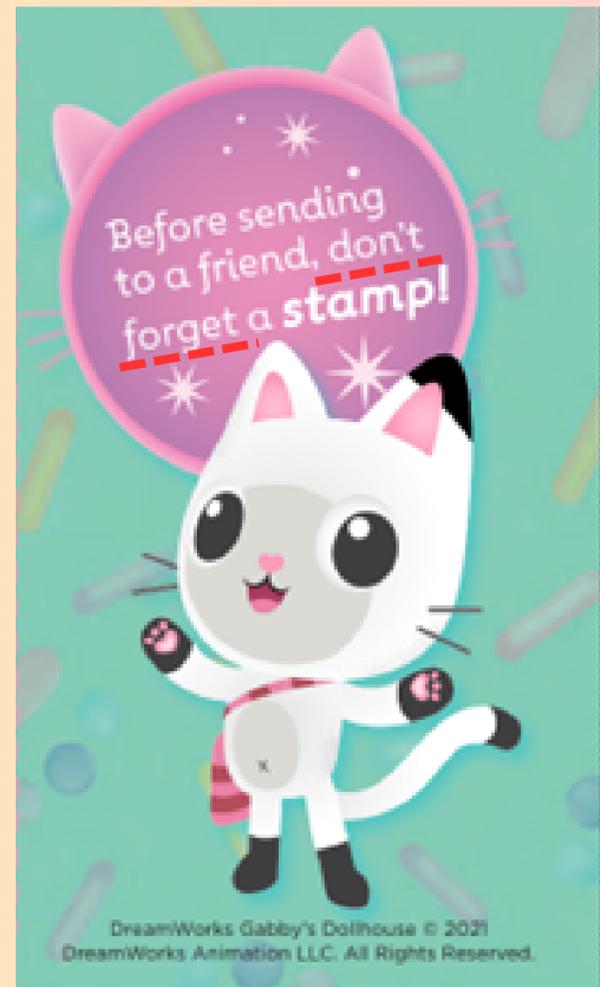


Mixed-Up Dollhouse Editorial Feedback

Positive Pre-school Language

- As part of the show's growth-mindset curriculum to encourage positivity, I replaced "don't forget" with "remember."

Before



After



Craft-ivity Testing Highlights

An example of my craft research involved testing the magic-floating-doodle technique for the "Magic Bananas" episode. I had to test that it floats, like in our reference video, and that the floating doodles could transfer onto the skin like temporary tattoos that could be easily removed.



Still image of the Magic Doodles from *Gabby's Dollhouse* "Magic Bananas" episode 4, Season 12, on Netflix

Below are stills from my video test demonstration and the final still from the episode "Magic Bananas" of Gabby's Dollhouse (Season 12, Episode 4, on Netflix).



Drew a heart doodle on a ceramic plate. Pouring water separated the doodle from the plate.



Successfully transferred the floating heart doodle onto my hand.



Floating doodles in "Magic Bananas" episode

Story Highlights

At DreamWorks, I helped develop interactive and engaging narratives that inspire creativity.

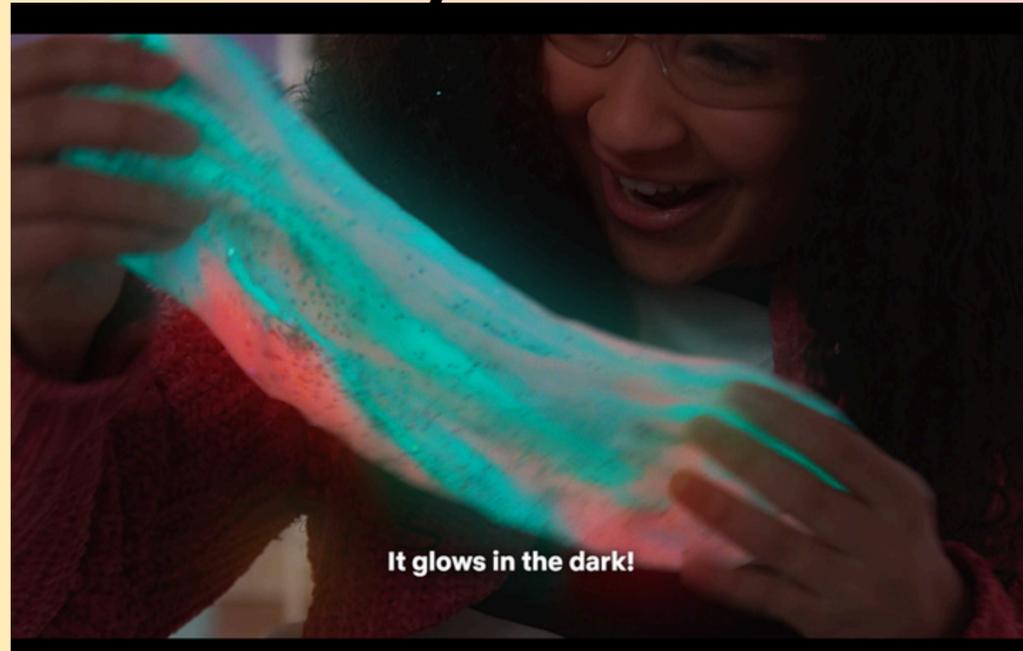
I wrote the *Gabby's Dollhouse* episode "Baby Alien Kitty" (Season 11, Episode 4), which integrates a glow-in-the-dark slime **craft** and galaxy sandwich cookie **recipe** into the story.

I researched and tested these **activities** to ensure the materials, steps, and final results were age-appropriate, achievable, and visually engaging for preschool audiences.



Still Image from *Gabby's Dollhouse* episode
"Baby Alien Kitty"
(Season 11, Episode 4)

Still Images from *Gabby's Dollhouse* episode "Baby Alien Kitty" on Netflix



I drew inspiration from other kid-alien friendship stories like *E.T.* and the Bollywood film *Koi... Mil Gaya*

Thank You!

Thank you for taking the time to review my portfolio. The examples included here reflect my experience supporting storytelling through editorial feedback, creative development, and collaborative production work in children's media.

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