

## Level 1b: Music Fundamentals in the Western World

This level is intended for individuals who have had little music experience in music theory or composition and will cover music elements that are both universal and nonuniversal (melody, rhythm, and pitch) as well as foundational practices that will be used throughout an individual's music studies, with transfers and applications towards a multitude of world styles and genres.

By the end of Level 1b: Music Fundamentals in the Western World, the student will:

### Melody:

- Identify and demonstrate an understanding of terms used to describe melodic formulas in common Italian and Western theory practice and analysis
  - Passamezzo and Romanesca

### Pitch:

- Identify and demonstrate their ability to name diatonic major keys and play them on an instrument or sing/hum them
  - C Major
  - G, D, A, E, and B Major
  - F, Bb, Eb, Ab, Db, Gb Major
- Identify and demonstrate their ability to name the pitch ranges for different voice capacities in singing
  - Soprano, Mezzo Soprano, Alto
  - Tenor, Baritone, Bass
- Identify and demonstrate an understanding of different clefs and where they are placed on the music staff
  - Treble Clef, Bass Clef
  - Alto Clef, Tenor Clef

### Rhythm:

- Identify and demonstrate their ability to maintain different rhythmic values and durations at different levels of BPM
  - Eighth Notes/Quaver, Sixteenth Notes/Semiquaver
    - 60 BPM, 90 BPM, 120 BPM
    - 70 BPM, 100 BPM, 130 BPM
    - 80 BPM, 110 BPM, 140 BPM
  - Eighth Note Triplets, Quarter Note Triplets
    - 60 BPM, 90 BPM, 120 BPM
    - 70 BPM, 100 BPM, 130 BPM
    - 80 BPM, 110 BPM, 140 BPM
- Identify and demonstrate an understanding of different rhythmic note names and values in common time (4/4)
  - Whole Note/Semibreve
  - Half Note/Minim
  - Quarter Note/Crotchet
  - Eighth Note/Quaver
  - Sixteenth Note/Semiquaver