

## Level 1c: Music Fundamentals in the Western World

This level is intended for individuals who have had little music experience in music theory or composition and will cover music elements that are both universal and nonuniversal (meter, form, and lyrics) as well as foundational practices that will be used throughout an individual's music studies, with transfers and applications towards a multitude of world styles and genres.

By the end of Level 1c: Music Fundamentals in the Western World, the student will:

### Meter:

- Identify and demonstrate an understanding of different composed and practiced time signatures in common Western music
  - Quadruple Meter, Triple Meter, Duple Meter
  - Compound Duple Meter, Compound Triple Meter

### Form:

- Identify and demonstrate an understanding of micro and macro forms within a given musical piece or song in Western Music
  - Passage, Piece (Movement), Cycle
- Identify and demonstrate an understanding of different types of form structures used in Western concert music, jazz, and popular music
  - Concert music forms
    - Strophic, Medley
    - Binary, Ternary
    - Rondo, Variational
    - Sonata-Allegro
    - Through-Composed
  - Jazz\* and Popular music forms
    - Sectional forms
      - AABA\*, ABAB, ABA, AAB\*
      - ABAC, ABC
      - ABCD
    - Free-form Jazz
- Identify and demonstrate an understanding of different sections of a popular song in the Western world
  - Intro, Verse, Pre-Chorus, Chorus, Bridge, Outro

### Lyrics:

- Identify and demonstrate an understanding of different ways to emphasize words and syllables within melodic text in music
  - Melismatic, Syllabic, Neumatic
  - Scat/Improvisational Singing
  - Call-and-Response Singing
  - Chant Singing
- Identify and demonstrate an understanding of lyrical extensions in popular music phrases and form
  - Refrain, Coda, Tag