

Level 1d: Music Fundamentals in the Western World

This level is intended for individuals who have had little music experience in music theory or composition and will cover music elements that are both universal and nonuniversal (timbre, style, and harmony) as well as foundational practices that will be used throughout an individual's music studies, with transfers and applications towards a multitude of world styles and genres.

By the end of Level 1d: Music Fundamentals in the Western World, the student will:

Timbre:

- Identify and demonstrate an understanding of different vocal and instrumental tones and pitches from one another
 - Tessitura
 - Head Voice, Chest Voice

Harmony:

- Identify and demonstrate an understanding of harmonic triads and chordal structures in music and alone on a music staff
 - Triads
 - Major, Minor
 - Diminished, Augmented, Suspended
 - Seventh Chords
 - Major, Minor, Dominant
 - Diminished, Augmented, Suspended
 - Augmented Sixth Chords
 - French, Italian, German
 - Extended Chords
 - Ninth, Eleventh

Style:

- Identify and demonstrate an understanding of different Euro-American music genres and styles within the Western World
 - Sacred Vocal Genres
 - Chant, Mass, Motet, Oratorio, Chorale Cantata
 - Secular Vocal Genres
 - Solo Cantata, Song, Lied, Chanson, Canion
 - Opera, Madrigal
 - Instrumental Genres
 - Dance, Fantasia, Prelude, Toccata, Fugue
 - Sonata, Suite, Concerto, Symphony
 - Tone Poem, Symphonic Poem
- Identify and demonstrate an understanding of different popular music genres and styles through descriptions of timbre
 - Nota Bene
 - Instrumentation
 - Vocal Quality